Economics Club Fined; Carnival Highlights Semester Break; Snowflake Queen Candidates Selected

by Vicki Yatz

Representatives from the Economics Club and the Women's Chorus were present at the Student Government meeting last Monday night. The inconsistency between the prices of tickets sold before and at the dance on December 4 was discussed. Such a procedure is against the policy of Student Government, which requires all organizations to submit an activity form for approval. Once a form is approved all the information contained in it, including the admission price, must be adhered to. Both the Economics Club and Student Government emphasized that the club's intention was not to take advantage of students, but that the discrepancy was due to an oversight. Since the Economics Club had assumed responsibility for the activity form, it was fined five dollars.

On Thursday, January 7, a meeting was held to discuss the formation of a Day-Student Council. The eleven students who are attending to hold a meeting, Hudick has been chosen Saturday, January 10, at 2 p.m. All those students who are interested are invited to attend.

Graduate Returns To Entertain Student Body In Assembly

At a recent assembly Thomas Hrynkiw, pianist, was featured. His program included Bach's Partitas, Opus 17, and Ballade #4 by Chopin. He concluded his program with Prokofeff's Concerto #3, accompanied by Stephen Boku, a 1964 Wilkes graduate who is also a student at the Manhattan School of Music.

A graduate of the College in 1963, Hrynkiw was awarded a scholarship by the Manhattan School of Music. There he was chosen by Dr. Hugh Ross as the pianist for the professional chorus, Scala Cantorum, and toured with this organization during his first semester. He has studied under Robert Goldsand and is presently in the master class of Dora Slosowska. While at the College Hrynkiw was a student of Anne Liva. When he was a senior, he was the first student at the College to give a recital during an assembly program. He was also the first student to honor a record of his senior recital sponsored by the College. While still in his final year, he was chosen to perform at Chopin's 200th anniversary celebration.

Planning the Winter Carnival are Arthur Hoover, Mordecai "Jack" Brooks, and Jack Barnes.

DEBATE TEAM TAKES THREE AT VILLANOVA

The College debating team travelled to Villanova University for a power-matched, switch-side tournament on the weekend of December 11-12.

The team, consisting of Andrew Thorburn and Al Areda, won three and lost two matches. They were victorious over Villanova University, Messiah College, and the University of Pennsylvania, but they were defeated by Connecticut College and Lehigh University.

Their coach and advisor, David Pendrick, accompanied the team. Two novices, Gail Wallen and Kathy Vose, observed the debates and took notes on the procedure, expressions, and cases of the contestants.

During the midsemester vacation, the Debate Club will prepare for another power-matched switch-side tournament at Johns Hopkins University on January 29-30. Participating in this tournament will be Andrew Thorburn and Ernest Frankel with Al Areda and David Pendrick as observers. Pendrick will also judge some of the debates.

OTELLA STARS IN MANUSCRIPT FILM

The Manuscript is presenting Shakespear Henry V tour in Stark 116 promptly at 7:30 p.m. The movie portrays the life of a powerful man whose courage and pride allow him to overcome every obstacle. The uncompromising personality of Henry V allows him to court the footsteps of his enemy with no fears or regrets.

This celebrated screen classic, starring Laurence Olivier, has received an academy award for its outstanding performance. Those wishing to attend are asked to be on time, since the play is lengthy and will last more than two hours.

Seniors Display Art Forms

"Portraits and Dreams" is the theme of the senior art exhibit which is now being presented at Conyungan Annex. Those seniors who are exhibiting their works are Michael Balutanski, and Keith Ackerman.

The exhibit, which will end tonight, is open to the College and the public. It features one of the form of art works.
SG ADOPTS NEW POLICIES GOVERNING CAMPUS ACTIVITIES

by Vicki Taiz

As a result of recent occurrences on campus, Student Government has adopted a series of new policies governing student activities. A copy of these changes will be sent to all organizations by the office of Student Activities. They are as follows: (1) All recognized organizations must maintain an account in the College Finance Office, and all financial matters must be handled through this office. For purposes of comparison and general information, organizations should submit to the Director of Student Activities and Student Government a simplified statement of expenses and income one week after an event and any specific suggestions for improvement of a similar event in the future. (2) For any organization that is granted a date on the college calendar and contracts to use the services of a band or performer(s), a written contract is required. Further, a copy of that contract must be filed with the Director of Student Activities. (3) The Director of Student Activities and Student Government will approve (a) all special events, i.e., a 50-50 distribution of work, profits, losses, etc. (4) All rules included on the activity regulation sheet will be dealt with under Section IV of the policies.

Looking at the activities, (1) Campus organizations which are awarded a calendar date should be required to comply with the information submitted on their request and approval form. For example, the administration approval, by the Student Government on the activities should be formally requested, followed by a sponsoring organization should not be required to change the format of their sponsoring organization. (2) When an organization is granted a date on the calendar, they should be provided with a written statement of policies covering their duties and responsibilities, relative to the affair, particularly their responsibility to the Public Relations Office. This involves (a) attendance, and (b) A (c) membership in the College. Organizations that are not members of the College should be required to comply with the rules in Section IV of the policies. (3) A new event or special event, must be approved by the Student Government. (4) More effective and positive enforcement of these policies is required to be followed through with the gym as college dances must be made. (5) Furthermore, a careful reading of the policies recorded in the Student Handbook should be read by all students and chairs of all activities.

High School Student Likes College Dances

Dear Editors:

I read in Wilkes College's paper, the Beacon, a couple of weeks ago, where you (A.P.) were mad because high school students come to a Wilkes College dance. Yet the sophomore class president (Ed. P.) advertises a college dance as its site, yet the students say yes! I agree with the students as I am. He did a good job too. Many of us high school kids came.

I am confused. What is your policy? Does Wilkes College say one thing and do another?

I think that it is time you be honest with the students. Why don't you enjoy your dances, and your organization (classes, clubs, Student Government) is this that you got rid of any rule which keeps on high schools from your dances. England, or is this a time for you to shine, then? I'm not

W. Smith

Bright-eyed Irene Norkaitis has been chosen Miss January by the Photo Club. This lovely blue-eyed blonde is in her first year at the College and is now majoring in mathematics. Her smile and sparkling personality have made her well-liked on campus. Miss Norkaitis is a member of the Beacon staff and Women's Chorus. Her plans for the future are as yet undecided.

Chengis Khan of English Department Sometimes Uses Bedside Literature

by Nancy Loland

"English just excites me; that's all." These words, spoken by Mr. Warren DeArmst, describe his feeling toward his position as a new member of the College's English Department, where he teaches freshman English. A graduate of Dickinson College and the University of Pittsburgh, Mr. DeArment had originally intended to go to law school, but became more interested in teaching English. He chose the College because he has "a predilection for small liberal arts colleges." Besides, he needed a job. He enjoys college teaching and plans to continue in the field. Mr. DeArmst hopes to obtain his doctorate from the University of Pittsburgh, where he taught on a graduate fellowship. In order to receive his doctorate he must first take the comprehensive exams and finish writing his dissertation, the subject of which is the literary theory.

Mr. DeArmst dislikes 8 a.m. classes as much as anyone, and describes himself as "Chengis Khan" at that hour. Never arriving more than ten seconds after the last bell has rung, he stands before his class, takes out a gold pocket watch, opens it, and lays it before him on his desk, referring to it from time to time during class. Mr. DeArmst uses his grandfather's, and holds a great deal of sentimental value. Lighter moments in his classes, when not discussing Anna Karenina, may be spent disputing the possibility of perfect love, sometimes with the benefit of Mr. DeArmst's bedside literature.

Mr. DeArmst's classes are always pervaded by his dry wit, as certified by his students. He does not, however, limit this wit to his class discussions. Corrected themes often display his unlimited irony. One such theme, a descriptive essay, spoke of a friendly lane with multicolored trees. Mr. DeArmst questioned the author of the theme, "Oh, and did the trees say 'hello?' Whereupon the correct theme was returned with the answer, "No, their mothers taught them not to speak to strangers."

Mr. DeArmst was born in Burnham, Pennsylvania, near Lewistown. He served two years in the army, where he attained the rank of first lieutenant, the position he now holds in the reserves. During his service he was active in counterintelligence. He and his wife, who was his hometown sweetheart, now reside in Wilkes-Barre with their four-year-old daughter. Their home is conveniently located near the College.

In spite of his many obligations—family, army, teaching, and dissertation—Mr. DeArmst finds time to be an active member of the faculty. He enjoys jazz, He is an active member of the faculty. He enjoys jazz, and has written articles on several topics from jazz, and has written articles on several topics from progressive jazz.
Colonel Hopes of Rose Bowl Champion End as Carr Loses

On December 29 the final matches were held concluding the 1964 Wilkes Open Wrestling Tourney which saw 345 wrestlers participate in the largest open meet of its kind in the nation.

Although wrestling unattached, due to inselibility, Wilkes lone representative in the final matches was John Carr occupying the 167 lb. slot.

After rigorous preparatory training and crash dieting, in order to loose in excess of 40 lbs., Carr battled his way to the finals where he met John Rushatz of Lehighton.

Rushatz, however, proved to hold the upper hand as he pinned Carr in 5:58 in a match which saw both boys near exhaustion.

Carr received high acclaim while a student at Hanover High School.

While there he excelled in wrestling and became state wrestling champion for his class.

After finishing at Hanover, he went to Pitt for a time before transferring to Wilkes. When the Spring term begins, Carr will be eligible for the Colonol squad and is expected to hold down the 167 lb. berth.

The University of Pittsburgh won team honors in the Open with Lock Haven second and East Stroudsburg third.

Navy's Wayne Hicks was named outstanding wrestler in the even after having attained the most falls in the least amount of total time.

John Rushatz 167 lb. champion mentioned above also scored the greatest amount of points per individual.

The Wilkes matmen defeated C. W. Post 26-6 at Brookville, Long Island last Saturday. It was Post initial defeat of the season after convincing victories by the Colonels over teams as Seton Hall, New York University, and West Chester State.

Ned McGinley, however, in a impressive dual and Bill Tinney defeated their opponents to keep their unbeaten streaks alive. Vic Atkinson and Bill Stauffer won via the decision route. France Oleyz won by a fall in the 177 pound class. Bill Stauffer set a record by defeating his opponent 25-2, the most points ever accumulated by a Wilkes grappler in a single bout. The team is now 2-7 for the year.

Results:

123. McGinley W (P) Breshaw 4:02
130. Ingegna P (D) Ruckel 6-3
137. Atkinson W (D) Pomona 8-0
147. Stauffer W (D) Treni 25-2
157. D. Hall W (P) J. Hall 3:20
167. Ingegna P (D) Cook 12-0
177. Oleyz W (P) Delvecchio 7:08

HWT Tourney W. won by default over Cordano

Pictured is Rich Herrmann, Irishman diver from the Wilkes swimming team in competition against a surprising strong Harpur team at the Y.M.C.A. The Harpur swimmers downed Wilkes 99-36 in the Colonels last outing to bring the home log to 8-2. In their initial meet, the Wilkesmen bowed to Lydia 62-33.

The Wilkes Cagers have been unable to put together a winning combination of players so far this season. Recently they were decisively outmatched by Elizabethtown and Lebanon Valley. The Colonels now have a wireless (6-8) record.

The Colonels were unable to check the strong force behind the Elizabethtown team. Elizabethtown produced 106 points to the Colonels 62, with the half time score 55-32. Dale Nicholson was high for Wilkes with 16 followed by Chanswick with 12, and Smith with 10. This was the seventh contest against one loss for Elizabethtown, making them prime MAC contenders.

The Colonels caged travelled to Lebanon Valley and were handed another staggering defeat 101 to 75. The first half was difficult for the Colonels as they led 57-33. The second half proved better as Lebanon Valley only out-scored them by two points. Dale Nicholson was high for both teams with 23 points. Chanswick played well and produced 19 points.

Tomorrow Wilkes travels away to play Delaware Valley.

Athlete of the Week

Due to the outstanding performances exhibited by Colonol wrestlers Dave Hall and Bill Stauffer in last Saturday's meet with C. W. Post, the Beacon has deemed it necessary to select two Athletes of the Week for this issue.

Highlighting the meet was Bill Stauffer occupying the 167 lb. class. In a match in which he completely overpowered his opponent, Stauffer defeated Ron Treni 25-2. By defeating Treni by such a large margin, Stauffer set a new record for the most points accumulated in a single match by a Wilkes wrestler.

Stauffer, a freshman from Pferopt, Long Island, started the season out on the loosing end, however, quickly rebounded to capture his next two matches and possess a 2-1 record at this time.

Sophomore Dave Hall filling the 157 lb. slot displayed a performance not to be overlooked by any teams. By pinning John Hall in 3:30 Dave continued along the undefeated path to bring his record to 5-0. Hall, a second year varsity grappler from West Pittston, met the same opponent in last year's meet against C. W. Post. At that time, however, Hall was forced to be satisfied with a even-classed matched which ended in a 5-3 draw.
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