



## FROSH WEED PARK, PERFORM IN GYM

### Russin Resigns S G ; Bikel Concert Planned

by Vicki Tatz

At the Student Government meeting last Monday night, Simon S. Russin resigned as vice-president. In his statement of resignation, he cited academic reasons for his withdrawal from the organization. At Russin's request, the members subsequently elected Don Ungemah to fill the vacated position. This move was necessary because, according to President Cathy DeAngelis, a vice-president will be vital in the weeks of work ahead.

One representative from both the senior and junior classes will be elected October 2. Also at that time, a constitutional amendment will be submitted to the student body. This amendment would create an elective office of corresponding secretary, a position now filled by appointment.

Representatives to the Court of Appeals were also elected at the meeting. Dr. Michelini will represent the administration; Mr. Elliot, the faculty; and Molly Macintyre, Edwin Pashinski, and Harry S. Russin, the students.

In the next few weeks one of the major projects of Student Government will be the October 10 concert featuring Theodore Bikel, a noted folksinger. General admission tickets can be purchased for two dollars from a Student Government representative or through the respective classes. Reserved tickets are available for three dollars from Millie Gittens at the Bookstore. Cathy DeAngelis is general chairman and in charge of tickets; Ken Antonini is responsible for stage and gym arrangements; Marie Shutoff is distributing tickets through the Five College Council; Don Ungemah is handling campus and area publicity; and Al Saidman is in charge of publicity in local schools.

Plans are also underway for Homecoming Weekend, October 16-17. This year the Homecoming Queen will be selected in a new way. The upperclassmen will select the top five nominees; the queen will be elected from among this group by the Student Government officers and the *Beacon*. John Lore is student chairman.



Haze, Haze the Gangs All Here

### Revisions In Social Calendar Put Into Effect By Student Government

by Marshall Evans

Revamped! Revised! Revived! Results! These are the words being used to describe the many changes in the College's social environment.

Throughout the summer, Student Government committees have been hard at work bringing into effect many of the recommended changes discussed during the Spring. Polls of the student body were conducted during the Spring to gain suggestions for improvements in the social life of the College.

In order to encourage larger dances with name bands from outside the area, the number of Friday night dances has been reduced by one-half. Usually two groups will share a dance, thus providing more manpower and larger resources from which to draw.

On weekends with no dance, *Manuscript* will provide films. A new large screen was purchased by the administration to enable films to be shown in the gym. *Manuscript* will not limit its selection to foreign films. Following the film students will be able to participate in a student union which will include cards, games, hoots, records, etc. All of this will be FREE!

Student Government will hold its meetings in the board room at Weckesser to enable more students to attend the meetings and voice opinions. The former meeting room above the bookstore has been converted into the new Student Government office.

### Jrs. Sponsor Hop

After the first hectic week of campus activities and classes, the Class of '66 is sponsoring a rock 'n' roll dance in the gym to provide an outlet for the pent-up emotions and suppressed desires of over-enthusiastic underclassmen. Joe Chaneka, president of the Class of '66, has announced that the Rhythm Aces and their feature vocalist Mel Wynn will be on hand to provide the musical backdrop for the evening.

Tickets for the dance will be on sale at the door for the nominal price of 75 cents. Activity will begin at the gym at 9 p.m. and continue till 12 p.m.

Dave Greenwald is General Chairman of the dance. Assisting Dave in his duties are the following committee chairmen: Dennis Kuigley, refreshments; Irene Dominguez, publicity; and Carol Saidman, tickets.

### 'Froshmonic' Attempts To Beautify Banks Of Susquehanna Is Lauded

by Judy Valunas and Barbara Simms

After an exhausting week of listening to speeches in stuffy rooms in connection with the orientation program, the frosh had an opportunity to get some fresh air and healthful exercise by participating in the Freshman Class Project. The purpose of this project is to unify the class members in a common effort while performing a service to the community.

As part of this project, four hundred flailing frosh descended upon Kirby Park in an attempt to clear sections of the park that had become congested with weeds, shrubs, and fallen trees. This statement immediately strikes terror into the heart of every upperclassman, we know. But do not fear! These lowly frosh were not permitted in any way to deface this park, this jewel of nature nestled next to our scenic Susquehanna. They were capably organized into work details and carefully watched by their superiors, so as to prevent any harm from befalling the picturesque landscape.

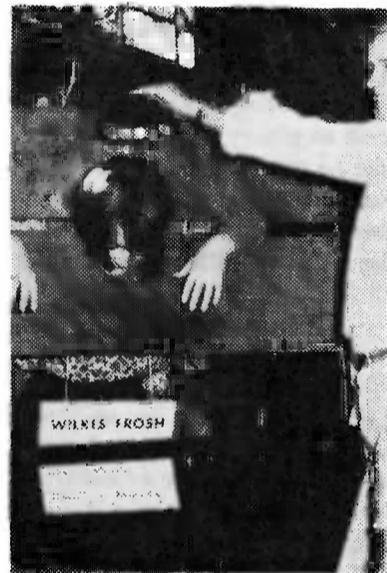
### GROUP COMPLETES PLANS; PARENTS' DAY SCHEDULED

The Parents' Day Committee has completed its plans for the annual Parents' Day, which will be held on Saturday, October 10th. They have added a number of new activities in addition to the usual events.

Along with registration, which will be held in the gym, the Art Club will provide an art exhibit. From the gym, the parents will be conducted on tours of the campus by members of the Lettermen's Club. They will also be guests at the soccer and football games.

A tug-of-war between the freshmen and upperclassmen will be held during half-time at the football game. Another new event will be the awarding of a trophy for the dorm with the most unusual welcoming sign.

The highlight of the day will be a concert given by Theodore Bikel, an internationally known folksinger and guitarist. General admission tickets can be obtained from Student Government representatives and Class Executive Council members. Reserved seats can be purchased at the Bookstore only.



Now Here's Your Dink

Seeing the lowly frosh cutting shrubs, carrying logs, and raking leaves into piles for the homecoming bonfire would have brought a sadistic smile to the face of any upperclassman. Sad to say, but the otherwise pleasant afternoon was marred by one incident. A trio of brazen frosh made a feeble attempt to kidnap three upper-

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## Van Dyck In Command Of Winning 'Connie'

by Helen Dugan

The United States once again retained the America's Cup when on Monday, the Constellation defeated Britain's Sovereign for the fourth consecutive time since September 15, 1870. Wilkes College was represented in this important global event by Steve Van Dyck. Van Dyck, a junior economics major, while in school, is a member of the crew of the 12-meter sloop, Constellation. On the 'Connie', Steve holds down the all-important job of spinnaker trimmer, a responsibility that places him in virtual command of the boat during crucial maneuvers.

Many people, especially those at the College, are hearing about the America's Cup races for the first time. Actually they started 113 years ago when the British Royal Yacht Squadron offered a 100 guinea cup to the winner of a 53 mile race around the Isle of Wight. This cup was won by the visiting schooner America. In 1857, the syndicate which had built the America gave the cup (thereafter known as the America's Cup) to the New York Yacht Club as a perpetual challenge to be raced for by yachts of foreign countries.

Between 1870 and 1937, U. S. yachts successfully defended the trophy against 17 challengers. These races have since been called "The

World Series of Sailing." The race has changed a great deal since then. For example, in 1939 when the U. S.'s entry, Ranger, defeated the British Endeavor, both vessels were 135 foot "J" class sloops with a crew of 35, which included the wives of the captains. Now the boats are 69 feet with a crew of twelve highly trained, determined men.



Steve Van Dyck

'Constellation' Chosen

In 1963, Britain's Royal Thames Yacht Club challenged the U. S. but the latter declined, saying she would

not race till '64. The last British challenger was in 1958 when the Sceptre went down 4-0 to U. S.'s Columbia. Britons sourly nicknamed their boat the Spectre and didn't challenge again till '63.

During the latter part of August '64, eliminations began in order to pick one contender on each side for the best of seven races. The U. S. had four vessels: Columbia—the 1958 Cup defender; Nefertiti—an unsuccessful '62 candidate; The American Eagle—the favored ship; and the Constellation. Within four days, the former two were eliminated leaving the two ships which were newly built for this occasion.

Constellation had lost four of its first six races in the preliminary trials and was 4-2 in the observation trials, while the American Eagle remained unbeaten. The Constellation then made the most decisive move she could make. The "Connie's" helmsman Eric Ridder decided to share the command with Bob Bavier and the crew began to click in perfect rhythm. Both vessels then entered into the New York Yacht Club cruise races. These races didn't count towards anything except, perhaps, the biggest thing—morale. The Constellation was victorious four times out of six and she was on her way. After overwhelming

success in the finals, she was selected to meet the British challenger.

The British Yacht Club had two contenders for the contest: Sovereign and Kurrewa V (meaning fast-flying fish). Both vessels were constructed from almost identical designs but the forbearance of the Sovereign's helmsman, Peter Scott, brought her victories 12 out of 23 times, thus gaining the nod as victor.

Race Begins

On September 15, with all challengers eliminated except the defeated contender for the Cup, the America's Cup race began. The Constellation handed the British an overpowering defeat as they won the first in the best-of-seven series. By the time they turned the first mark of the 24.3 mile triangular course, Constellation had a lead of 1 minute 45 seconds. The white-hulled American sloop led from start to finish and won by 5 minutes 34 seconds.

The second race was to be held on the 16th but because of the lack of wind, it was postponed till the 17th. The Constellation made a farce of the second race when she won by the largest margin of victory since the switch to 12-meter yachts. She won the second in the best-of-seven series by 21 minutes.

The Sovereign's third defeat came September 19, when the Connie sailed past the finish 3/4's of a mile before her. The flawless display of sail handling brought the Constellation repeated cheers.

With only one more victory separating them from the Cup, they entered the fourth race on Friday. Sovereign had lost before the final race had officially started because Peter Scott put his sloop over the line before the gun had sounded. Therefore, she had to be recalled as the Constellation sailed past. The fourth race ended with the Connie winning by more than a mile. In celebration, the Connie's crew broke open the champagne and tossed their co-helmsmen overboard.

The Constellation's official winning margin was 15 minutes, 40 seconds—not as great as her margin in the second race, but a huge one in yacht-racing standards.

When the white-hulled American yacht pulled up to its docks, Sovereign's crew tied up alongside. The rival sailors embraced and the British swapped their red sweaters with the blue jackets of Constellation's crew.

### TRADITION THREATENED

Often times the true meaning of a particular tradition is lost because those who have been exposed to it in the past fail to transmit its effects to others. Such is the case with regard to this year's hazing program.

The freshman class, 535 strong, is full of enthusiasm because college is, for them, an entirely new experience and they are determined to make their experience as enjoyable as possible. Hazing plays a vital role in determining whether this enthusiasm is to continue, or whether it is to diminish to the point of extinction. Through the hazing program, the freshmen as individuals are molded into the class unit through the necessity of joining forces against their common adversary, the upper classmen.

If the upper classmen do not follow through with the hazing of the freshmen, they leave the frosh without a common adversary and hence little reason for forming class unity. But this apathy on the part of the upper classmen can have more far-reaching repercussions than meet the eye.

When the current frosh enter the ranks of upper classmen next year, they will be without memories of their hazing program, and consequently, might be reluctant to take part as upper-classmen in the current hazing program.

Therefore through upperclass participation and freshmen cooperation, the tradition of hazing will not only be preserved, but also it will increase in importance as far as all involved are concerned.

### SEMESTER IS A-COMIN' IN

Realizing that lengthy welcomes, besides appearing formal, look as phony as Holden Caulfield's sights, the BEACON would like to extend a newsy welcome to all incoming freshmen and a welcome back to all upperclassmen. And, without preamble, this newspaper likewise invites all to its dusty chamber in Pickering to aid in filling its pages with lusty prose and prosaic ramblings.

Again, the BEACON is open to comments, opinions, letters, et al, the only qualification being that the author sign his name. However, we will withhold your name upon request. Such columns as Viewpoint '64 and The Ballot Box are designed to handle any topic of collegiate interest from politics to education in Russia. Rants 'n Raves is another column devoted strictly to airing complaints of students, faculty, and, at times, angry editors. So, love, let us be true to one another. We will print if you will write.

Workshops are held every Tuesday night in the BEACON office. At this time, the BEACON is laid out, headlined, and, with a hope and a prayer, sent to Llewellyn & McKane print shop. These workshops are open to students interested in learning how a newspaper is put together.

And now, we dedicate this issue: for you, our readers. Goodnight, Chet. Goodnight, David.

### WHAT ● WHERE ● WHEN

- DANCE — Class of '66 — Tonight, 9-12 — Gym.
- FOOTBALL — Lebanon Valley — Away — Saturday, 2 p.m.
- SOCCER — Harpur — Home — Saturday, 2 p.m.
- Annual Hour off from HAZING — Sunday, 5-6 a.m.
- SOCCER — Moravian — Away — Tuesday, 3:30 p.m.
- Day of Retribution — FROSH TRIBUNAL — Tuesday.
- ASSEMBLY — Thursday, 11 a.m.



# THE BALLOT BOX

## A Platform Is To Stand On

by Sam Baccanari and John Lore

"Order, order, will the convention please come to order." So shouts the chairman, while fervently pounding his gavel, as he tries to make himself heard over the deafening roar of his party's delegates. In this somewhat chaotic and circus-like atmosphere, a ritual occurring every four years under the direction of our two major political parties, we find that these delegates, as stated in their countless number of speeches, are gathered together in order "to nominate the next President of the United States." But choosing a candidate for the Presidency isn't their sole task. They perform other important non-nominating functions, and one of these is that of writing a platform.

Evolving from occasional efforts made by the parties to address the people, platform-writing has become a routine function of the convention. In this voluminous document we find in detail the program, stating positions on various governmental issues, upon which the party will conduct its campaign. Not to be understood as ends in themselves, platforms are electioneering documents upon which the party hopes to achieve national office. Rather than being blueprints for specific action, platforms tend to be ambiguous and tend to indicate only the general direction in which a candidate and his party intend to go.

Every platform usually contains some major issue upon which the parties disagree; this antagonism has occurred in the past over such issues as slavery, tariffs, and social labor legislation. Yet, these differences do not occur over all issues or in all elections. For the most part, the platforms and campaigns of both major parties, except for general ideological differences, tend to run along similar lines. Because it is seeking public office, a party needs to obtain a majority of votes, and this is achieved by adopting a program which has a broad appeal to the electorate. If for some reason one of the parties adopts a radical innovation and thereby is elected to office, the opposing party will then proceed to incorporate this winning technique into its own platform.

In the current Presidential campaign, for the first time since the era of Franklin D. Roosevelt, we find the Republicans and Democrats deeply divided over numerous major issues. As both party conventions were completely dominated by their respective Presidential candidates, Barry M. Goldwater and Lyndon B. Johnson, the platforms reflect the views and personalities of the nominees. Both candidates have extremely divergent points of view. In offering "a choice—not an echo," Republican Goldwater is bucking the mainstream of American political thought. Using his Conservative philosophy as a basis for action, he intends to apply the small, "individual-oriented" society, reflecting our past political heritage, to current government problems, while Democrat Johnson, staying within the mainstream, is asking for a mandate to continue and elaborate upon the social and political developments which have occurred since the incorporation of the New Deal in 1932. He is calling for a slow but steady expansion of the jurisdiction and power of the federal government, which he hopes will create a greater and more prosperous America.

#### Areas of Discontent

Four important areas of discontent between the parties lie in foreign affairs, big government, taxes, and civil rights.

In foreign affairs, Goldwater is advocating an aggressive, "get-tough" policy toward the Communists. Aiming towards total victory, he wants the United States to take offensive action in the cold war. He wants to work toward the liberation of all Communist satellites, while negating any attempts toward negotiating with the Communists. To Goldwater, peaceful co-existence is impossible with the Communists. Also included in foreign affairs is the control and use of nuclear weapons. Goldwater asserts that field generals should have the authority to decide on their own volition whether or not "conventional" nuclear weapons should be used in any skirmish that might occur. The Johnsonian position, on the other hand, aims at obtaining American objectives of freedom through negotiating with Communist elements and obtaining a "peaceful co-existence." But this doesn't mean that the government is maintaining a pacifist attitude. Instead, the Democrats assert that they will be unafraid to stand up to aggression, while at the same time avoiding needless risks that could hamper freedom. In regard to nuclear weapons, Johnson maintains that there are no such things as conventional nuclear armaments. All such weapons have enormous destructive capacities, and any retaliation with them against an enemy brings on the possibility of causing total annihilation of society. Therefore, the ultimate decision to use them should lie with the President, who alone possesses the necessary information to make an enlightened choice, if a crisis should occur.

"Do you want your children to live in a collectivized ant heap or in the open spaces of freedom?" was a question asked by Senator Goldwater in a speech degrading the all-pervasive grip of the increasingly centralized federal government. The Senator asserts that American liberties are being usurped by a strong federal government, which more and more is permeating our everyday affairs and which, according to him, will eventually lead to complete control of the individual. He maintains that much of the power possessed by the federal government should be turned over to the state and local governmental units. For Goldwater, the individual should personally assume the responsibility for caring for his needs, and in order to do this in the freest possible manner, one needs less government interference.

The Democratic position states that man, because of forces which lie beyond his control, no longer is able to care for all of his needs by himself. We are living in a new, "urban-industrial" society, which has brought about many insecurities. Because people are in need, they have to turn to someone, and the only place that they have to go is the federal government, which the Democrats maintain isn't going to turn its back on the needs of its people.

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### The Apathetic Onlooker

Jack Hardie  
Olsen Schroeder  
"Still Waters Gather Moss."  
— O. Schroeder

"THE FRESHMAN'S GUIDE TO FRESHMANSHIP" . . . herein being a handy and useful Companion to the Art of becoming (and remaining) the "Freshman's Freshman," counsel for those Freshmen finding themselves awkward and confused, apprehensive; for whom fear and marauding Sophomores lie in wait about every corner, for whom professors strike panic in the Superego and to whom all Seniors appear too distantly suave: to be consulted once daily prior to breakfast and/or during any time of challenge or trial:

1. Men! Experiment with bizarre headgear; when the dink is no longer compulsory, wear it anyway; students might try beanies, pork-pies, 3-gallon L.B.J.'s; when in doubt, consult Sophomore or Junior athletes on how to best appear boyishly charming. Smoke Camels.

2. Women! Never carry more than one textbook; always carry at least one paperback (Ian Fleming and Margaret Mead being preferable); purses are to be large and clumsy, with burlap, horsehair and discarded chain mail offering the best materials; appear preoccupied in class. Smoke Kents.

3. Men! Buy sandals and/or tennis shoes; dust the latter with lamp-black and bind with adhesive tape; those with well-haired legs should try Bermudas without socks; go to class unshaven (shaving every day immediately following the final class brings best results); be aloof, only high schoolers leer at their female counterparts; buy "Wilkes beer mugs" for your pencils. Smoke pipes.

4. Women! Cultivate the air of being a Junior dorm student; discuss freely your preference for gin and water; wear paisley kerchiefs, smartly knotted beneath the chin; eye make-up cannot be overused; lipstick is for eighth-graders; arrive late for every class; buy "Wilkes" pennants for your walls. Smoke Kents.

5. Men! All dorm students will confide in "day-hops" with theatrical accounts of his dorm's having "tapped a keg" or such in the dorm basement back in '53; day students must become smugly expositive about the rules concerning women in the dorms; in mixed groups, discuss your preference for this or that exotic German beer; be excited about Barbara Streisand; never say "guys" or "fellows," but always refer to "The Men of Butler," "The Men of Gore," etc; smoke cigars.

6. Women! Complain often about the curfew hours of your dorm or parents; talk confidentially about your most recent big weekend at Penn State or Himmelfarb with that crew-cut pre-Med. student, quarterback with the broken leg; read the Beacon in the cafeteria with raised eyebrows, suppressing frequent snickers . . . fold it demurely and slip it into a waste can when you feel you have an audience; gesture with your hands (a cigarette in each is not overdoing); go limp at any mention of Robert Goulet; smoke Kents.

7. Men! Hang highway markers in dorm rooms just like "they" do in "big schools"; be different; wear "WILKES" and "WILKES BEACON" buttons on the . . .

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## Wilkes College BEACON

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JUST GET INCEALANT AND KEEP WHISTLING

## Sellers Commended for "Shot in Dark"

If the British film industry were healthy and productive, "A Shot in the Dark" would be no more than an amusing variation of a shop-worn theme whose chief interest might well be its place in Peter Sellers' oeuvre. However, with the British film industry practically sterile, and producing few really first-rate films, "A Shot in the Dark" assumes a more exalted position. Its fast moving direction, its reliance on well-timed sight gags, its surprise ending, and, above all, Peter Sellers' comic ability, make it an enjoyable and welcome departure from the usual dull movie fare.

The action stems from a much-used characterization—a clumsy, bumbling police detective who, despite his own intense efforts to the contrary, manages to solve a series of baffling murders. Peter Sellers plays the fumbling, but always suave, Inspector

### THE BALLOT BOX

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In the area of taxes, both party platforms promise reductions. The Republicans pledge a removal of wartime federal excise taxes on certain items and also further reduction in individual and corporate tax rates. The G.O.P. standard bearer, Senator Goldwater, has said he would like to reduce taxes five percent a year for the next five years. The Democratic platform plank is much like that of the Republicans. It also promises a further reduction in taxes but makes no specific statement like that made by Senator Goldwater. The Democrats prefer to wait and study the full effects of the present tax. It is then that they will decide what action to take for further tax reductions.

### Civil Rights Issue

Also a very important issue in this year's race for control of the White House is the controversial and extremely sensitive Civil Rights issue. The Republican platform, in a brief plank, promises "full implementation and faithful execution of the Civil Rights Act of 1964, and all other civil rights statutes." This plank was framed deliberately mild so that Senator Goldwater, who opposed this bill in the Senate because he thought some parts of the bill, such as the public accommodations section, were unconstitutional, could run on such a plank. The Goldwater supporters, possessing a vice-like grip on the platform committee, had little trouble obtaining the kind of civil rights plank they wanted. On the other hand, the Democratic platform pledges "full observance" and "fair, effective enforcement" of the new civil rights law.

The Democrats, as did the Republicans, also went on record as opposing discrimination of any kind. The architect of this relatively mild Democratic plank on Civil Rights was the same man who ran the whole Democratic Convention, President Lyndon Johnson. Johnson, one of the most astute politicians ever to occupy the White House, purposely avoided a strong civil rights plank because he didn't wish to additionally aggravate and alienate the South. Because of this maneuver and because he is a Southerner, Johnson now has a good chance of capturing a respectable portion of Southern electoral votes. Through this move, Johnson lost none of the Negro vote, for they have no other place to turn.

### Backlash and Frontlash

In conclusion, both parties promise to carry out the Civil Rights Law. The one unknown in conjunction with the Civil Rights issue is the so-called "white backlash." This "white backlash" allegedly consists of those people who would normally vote Democratic, but this year will vote for Goldwater because of their fear of the too-rapid rise of Negro rights and status. These people identify Goldwater with the slowing down of this movement because he vetoed the Civil Rights Bill. Conversely, Democrats claim that this "white backlash" is exaggerated and will be more than offset by the "Republican frontlash." This "Republican frontlash" is composed of those people who would normally vote for the Republican Presidential candidate, but this year will vote for Johnson because of the conservative views of the Republican hopeful Goldwater.

As the campaign progresses during the coming weeks and the issues are more fully developed, we will find that the public will be presented with a distinct choice on November third. The election will serve as a type of public opinion poll to determine whether America wants to remain in the mainstream of the social, political and economic thought which has developed in the past thirty-five years or whether, growing weary of this course, it wants to change direction and revert to the simple life of our ancestors.

Cluseau with masterful flourishes. His initial act after arriving at the scene of the first murder is to fall debonairly into a fountain. Undaunted, Cluseau falls from couches, tears his pants to shreds, gets himself arrested twice, and drives nude through the streets of Paris with Elke Sommer, also nude, beside him. Through all his gallant misadventures Cluseau acts as if he were in complete control of the situation. It is from Peter Sellers' ability to combine suaveness with clumsiness that "A Shot in the Dark" derives most of its humour. And in the final confrontation scene, with all the suspects assembled, Sellers stalks his prey, all the while tripping, falling, and generally fumbling about.

### Two Sour Notes

Most of the gags are genuinely funny and beautifully executed. Only two strike a sour note. The recurring gag of Sellers' Japanese judo student practicing surprise attacks is never really funny, and finally becomes offensive when he attacks while Sellers is about to consummate, in his usual inept way, a torrid affair. The other sour note is the well publicized foray into a nudist colony. Sellers is forced to strip in order to follow his suspect and is left with only a guitar with which to maintain his dignity. None of the rest of this sequence really utilizes or relies on the nudist colony for its humour. The whole segment seems a kind of extended tease with the audience, or at least the male portion of it, expecting some fleshy photography.

The film can be criticized for having no serious intent; but as pure humour it is a truly funny film which, despite the familiarity of the central figure, is often inventive and original. Sellers' comic genius can make a hilarious vignette of his attempt to synchronize his watch with that of his assistant and throughout the film such details make for some welcome and hearty entertainment.

### THE APATHETIC ONLOOKER

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same silk vest; ask your barber for a "Princeton;" be careless about announcing that you're overcut in this or that or those classes; order strange flavors in your cafeteria Cokes; laugh about why Dr. What's-her-Name never got a man; "roll your own."

8. Women! Ever be discussing your favorite male grad student; laugh about how Dr. What's-his-Name never gives a good lecture when you choose to sit in the front row; never wear nylons (except when you sit in the front row); experiment with various lengths in cigarette holders.

9. Men! Women! When your average falls below a 1.4, find intense and exciting reasons to discuss for having chosen to major in "Retailing" or "Secretarial Studies."

### NOTICE

Any student, whose parents have not received an invitation to Fall Parents Day is asked to contact Joan Borowski at Chase Hall.

## Republican Council Organized On Campus

In order to provide college students with an opportunity to acquire experience in political affairs, the Republican Party of Pennsylvania has organized a Young Republican College Council. The Council is affiliated with the College Service Committee of the Young Republican National Federation.

The College Council of Pennsylvania has established campus units in thirteen Commonwealth colleges and universities, including Penn State, P.M.C., Bucknell, Temple, Wilson, Franklin and Marshall, and the University of Pittsburgh.

Under the general directorship of Paul Bachman, junior business administration major, Wilkes Republicans will soon organize and apply for a charter from the College Council. Both Bachman and William Webb, junior biology major, served internships at the first Republican Young Republican Leadership Training School held this past summer at Penn State.

The objectives of the Council according to the Constitution are to contribute to the growth and influence of the Republican Party among students in universities and colleges in Pennsylvania; and to promote good government; to provide Republicans of Pennsylvania's local Young Republican units, the Young Republicans of Pennsylvania and the Young Republican National Federation; to train young people in practical political activity in campaigning on behalf of the Republican Party; to encourage college students to continue participation in the activities of the Young Republicans and the Republican Party—local, state, and national—after graduation from college.

A short organizational meeting will be held Tuesday, September 29th, at a place to be announced. Any further information can be received from Paul Bachman, William Webb, or Charles Petrillo.

## Mailey Announces Law Exam Dates

Dr. Hugo Mailey has announced that the Law School Admission Tests, required of candidates for admission to most American Law Schools, will be given at centers throughout the nation on four dates: November 14, 1964, February 13, 1965, April 10, 1965, and July 17, 1965.

Educational Testing Service, administrator of the test, advises candidates to make separate application to each law school of their choice, and to ascertain from each whether it requires the Law School Admission Test. Since many law schools select their freshmen classes in the spring preceding entrance, candidates for admission to next year's classes are advised to take either the November or the February test.

Sample questions, registration information, and registration forms are included in a Bulletin of Information. It should be obtained six weeks in advance of a testing date from Law School Admission Test, Box 944, Educational Testing Service, Princeton, N.J. 08540. Registration forms must reach ETS two weeks before the desired test administration date.

Further information may be obtained from Dr. Mailey at his office in Farley Hall.

## DeANGELIS HEADS STUDENT BODY; PLANS FOR YEAR ALREADY BEGUN

by Ruth Partilla

Last spring for the first time in the history of the College, a member of the "weaker sex" was elected to the office of Student Government President. As the official leader of the student body, Cathy DeAngelis has already begun to outline plans for the coming school year.

When questioned recently about what Student Government has accomplished so far, Miss DeAngelis proudly stated, "The plans for the Theodore Bikel Concert, Parents' Day, and Homecoming are already well under way." In addition to preparing for these immediately forthcoming events, Student Government has also cut the number of Friday night dances in half in order to employ better bands and to lessen the danger of financial loss, increased the number of MANUSCRIPT films with an activity following each film, and helped to arrange "Wilkes Review", a five-minute radio program on WBAX that can be heard on Mondays and Thursdays from 5:55 until 6 p.m. Although Student Government has held only two meetings so far, every major committee has already been selected.

Asked to explain what she felt were her qualifications for her office, Miss DeAngelis replied that she felt her past three years at the College have certainly prepared her for the year ahead. She has held every Student Government office except that of treasurer. Having been chairman of almost every committee, she feels that she can better understand the various problems of each committee. For this reason she will assume ultimate responsibility for every major committee, but will appoint a committee chairman who will be directly responsible to her.

## CHASERS

In regards to the permits which those students wishing to park in the College lots must acquire, Arthur J. Hoover, assistant dean, stresses that these permits do not guarantee the driver a parking place. Mr. Hoover also reminds each person who avails himself of the facilities to be considerate of the rights of others and to extend courtesy to his fellow drivers.

Mr. Hoover feels that responsible college students should accept these rights and obligations and agree to follow them to the letter. If they cannot, they should consider using the \$6 parking fee for off-campus parking or bus fare.

Of the present College parking areas those available for student parking are the one at Parrish and the Wright Street lot. The latter area can facilitate 175-250 cars. It has been patrolled daily and will continue to be as long as the need exists. Previously for students, the Geis lot has been converted for faculty and staff parking.

If any upper classmen are interested, there is a limited supply of handbooks and calendars at Chase Hall. These may be found in Chase lobby or acquired from Mr. Hoover or Joan Borowski, his secretary.

## Irem Temple Concert To Feature Martinon

The Chicago Symphony Orchestra will present a concert at Irem Temple, October 4, under the direction of the French-born composer-conductor Jean Martinon.

At 8:15, the 103 members of the orchestra will begin their program, highlighting Schoenberg's Variations for Orchestra, Opus 31, Stravinsky's "Jeu de Cartes" . . . (A Card Game), and Beethoven's Symphony No. 5, C minor, Opus 67.

Jean Martinon began his career at the Paris Conservatory, and later toured several countries in Germany where he was Music Director of the City of Dusseldorf, following such predecessors as Robert Schumann and Felix Mendelssohn. Mr. Martinon made his debut in the United States conducting the Boston Symphony Orchestra in 1957, and has occupied his present position for four years.

The concert Monday night is a portion of a two-week pre-season tour, including several Mid-eastern and New England states. The Chicago orchestra then returns to a schedule of thirty weekly concerts in Chicago in addition to a series of youth concerts featuring popular and classical favorites.



Cathy DeAngelis

The daughter of Mr. and Mrs. Sandy DeAngelis of Scranton, Pennsylvania, Cathy is a senior biology major in the pre-med curriculum. After graduation she plans to enter medical school, but eventually would like to work towards a Ph.D.-M.D. degree and work in research with transplant surgery.

In a brief message to the student body, Miss DeAngelis states, "If the first two weeks are any criteria for the rest of the year, and if the co-operation of students, faculty, and the administration continues, we will have a very successful year."

### NOTICE

#### Student Employment

The cafeteria and the dining room staffs need bolstering. Any student interested in obtaining part-time work should contact Robert Valiante, manager of the food service.

# CHAPLIN'S COMEDY DIAGNOSED

by Andrew Thorburn

The cinema is a complex art and requires more than any other art form the conjunction of many artists. Modern movie-makers after an initial success are often overwhelmed by the flood of script writers, technicians, and artists, a movie demands, unable to dominate so huge an undertaking see their talent swallowed up and are never able to fulfill the promise of the early films. Bergman, Kurosawa, and the other greats of modern cinema maintained their pre-eminence by remaining in control of all the facets of movie production. Bergman is notorious for his meticulous attention to all the details of every frame of his movies.

The constant unified vision that seems so hard for modern directors to maintain is the quality that makes the works of Charlie Chaplin stand in the forefront of cinematic development. Chaplin was always able to impose his vision, on all his work. He never lost sight of his central character or his central theme. At the same time Chaplin manages to avoid another pitfall of modern cinema—he is never dull. The films of Resnais and Antonini, for example, have some dull, if artistic, moments. Chaplin's art is never dull. A consistent motif and constant motion are the hallmark of Chaplin's art.

It was the early shorts which made Chaplin both rich and famous—that he sharpened his comic genius. His mind is ceaselessly inventive; there is always a new gag. And once discovered, Chaplin uses each gag to its fulfillment and no further. He is always in danger of going too far, throwing one too many pies, or tripping once too often, but he never does; Chaplin exhausting a gag is like a symphony. He states the motif, carrying a ladder in THE PAWNSHIP, for example; then he shows it in all its variations. He knocks down the boss, from the front, from the back, from the side—each time unexpectedly. When it is expected, Chaplin gingerly avoids hitting anything at all.

City Lights is the earliest of Chaplin's memorable full length films. We follow the tramp, already a carefully delineated character of Chaplin's mind, through a series of adventures, including his friendliness to the blind flower girl. The development, typically Chaplinesque, is episodal, almost picaresque; and the mood alternates between pathos and laughter.

In many ways it is a kind of cinematic *Adventures of Augie March*. The tramp faces life with boundless optimism and allows life to control him rather than forcing his own fate. The only redemption from the tramp life of day-to-day existence is love. The flower girl answers this need. At the end of the film the two are reunited (the tramp has just got out of jail) and the film closes with a stunning close-up of Chaplin's illuminated face, one of the most moving and touching frames in the cinema.

Modern Times is similar in many ways. The tramp is back. The development is episodic and the ending is again an affirmation of the promise life holds, the joy of life itself. To the explicit poverty and misery of city lights however, is added a brilliant satire of mechanized society. The opening of the films is a terrifying scene of an assembly line with each man like an automaton, fulfilling his function. A great screen lights up with the face of the boss ordering more speed on the line, and an antecedent of Orwell's all-seeing Big Brother is evident. The whole sequence shows man's subservience in the new machine age. In one brilliant sequence Charlie is pulled into the machine and finds himself surrounded by giant wheels and gears. Still jerking spasmodically from the assembly line, Charlie calmly tightens the two nearest screws.

*Monsieur Verdoux* is the only Chaplin film I know in which the character of the tramp is entirely absent. Chaplin plays a rural Frenchman who turns to the murder of wealthy women to support his family. A grim subject, but one that Chaplin handles beautifully. The victims are never too sympathetic, and Chaplin's portrayal of Verdoux is a *tour de force*.

The order of the film spans the great crash and Hitler's rise to fame. The film raises serious questions about guilt and innocence to the moral world. Verdoux is clearly guilty but surrounded by wartime atrocities; he is unrepentant. In the final sequence, Chaplin is taken to the guillotine. His executors are dressed in black; he, in a white shirt.

*Limelight* is one of the finest films of the cinema's first half century. Made in 1953, it is the story of a great comedian, Calvero, whose humor has been dried up by the philosophizing of old age. He saves the life of a ballerina who sees no use in living. But Calvero brings her back to life and gives her something to live for. It is a long film, one that moves the audience repeatedly from tears of sorrow to tears of joy. Calvero is the most complete and most heroic cinematic character I know of, and his final triumph just before his death is breathtaking.

The key to Chaplin's success, the essence of his genius, is, like all genius, essentially unexplainable. But an understanding of his mastery of the cinematic form can be gotten from the credits of *Limelight*. It was written and produced and directed and choreographed and the music was composed by the same man . . . CHARLIE CHAPLIN.

# Students for Johnson Organize on Campus

Plans are in progress to form a bi-partisan Students for Johnson organization at the College. Miss Jonelle Carey, a special pre-med student at Wilkes, is the Student Coordinator for this area. She will speak at the organizational meeting of the group in Stark 116, Tuesday, September 29, at 11:30.

Dr. John L. Dorris, Democratic leader in Luzerne County, has donated one hundred dollars to the Wilkes group to help defray expenses. Efforts are under way to obtain Sen. Hubert H. Humphrey, Democratic Vice-Presidential candidate, for a speaking engagement at the College.

Anyone interested in this bi-partisan group is invited to attend the organizational meeting.

(Continued from Page 1)

## FRESHMEN ORIENTATION

classmen, among whom was the great Ron Czajkowski, chairman of freshman orientation. Naturally the underhanded conspiracy was foiled. Executions in the form of paddlings were quickly meted out. To round out the afternoon, refreshments were distributed by kind-hearted members of the senior class.

Meanwhile, back at Camp Kresge . . . some fifty lowly frosh were rounding up paint cans and brushes and painting the bunk houses at the site. Thus the lowly frosh spent a rigorous and rewarding day engaged in rollicking "fun."

A short day of rest, then off to classes and the beginning of hazing. After one day of each, the frosh were herded into the gym for the first of this year's freshman tribunals.

## Freshman Tribunal

A standing-room only court witnessed justice in action at the Wilkes College Court of Common Pleas, the Honorable Judge Edwin H. Pashinski presiding. Much-deserved punishments were meted out to an indeterminate number of wayward frosh for gross misdemeanors committed during the past week. Don Conway was the prosecuting attorney representing the Grand Exalted Upperclassmen, and Dave Kennedy reluctantly consented to be defense attorney for the Lowly Frosh.

The Honorable Judge Pashinski opened the session with a threat to said Lowly Frosh to return the bottom half of the stocks used for punishment of offenders.

The majority of cases were tried on charges of rank insubordination, the

# 104 STUDENTS HIT WINNING PARLEY; SPRING DEANS LIST ANNOUNCED

by Mary Quinn

One hundred four students were named to the Wilkes Deans List for the 1963-64 terms by attaining 3.25 semester averages or better. Topping the list with perfect semester averages were Carl F. Polnaszek, a Chemistry major, and Larry D. Rhinard, a Psychology major.

Those students who earned a place on the Deans List are: Malcolm B. Baird, 3.25; Chryssoula Bakirdji, 3.80; Ronald L. Baldwin, 3.35; Robert W. Bednar, 3.82; Maryann Berger, 3.57; Ralph J. Berkey, 3.33; Barbara A. Buckman, 3.57; William D. Carver, 3.80; John S. Cavallini, 3.53; Patricia Chapracki, 3.40; Frances Corace, 3.53; Freda Daniels, 3.33; Marjorie Dietterick, 3.25; Lorraine Dyers, 3.49 Doris Evans, 3.38; Joseph A. Geigo, 3.47; Donald L. Fine, 3.31; Barbara Frank, 3.47; Barbara A. Gallagher, 3.87; Stephen H. Goodman, 3.82; Carol Goral, 3.37; Barbara A. Graytock, 3.35; Gilbert A. Gregory, 3.47; Thurman L. Grove, 3.27; Leann E. Guerriere, 3.25; Rose M. Hagel, 3.40; James C. Hansen, 3.80; Barry J. Hartzell, 3.50; R. Mark Havira, 3.25; Clinton G. Hess, 3.60; Matthew Himlin, 3.40; Richard H.

Hohn, 3.80; David Jones, 3.66; Marion Klos, 3.38; Michael J. Konnick, 3.44; Tina Koopmans, 3.63; Robert A. Kosher, 3.65; Ronald Kosmala, 3.60; Phyllis A. Kravitz, 3.25; Alan Kreiger, 3.80; Charles A. Krivenko, 3.47; Jane E. Lavaty, 3.83; Sarah B. Leonard, 3.41; Kenneth W. Leyshon, 3.38; Joseph A. Lipinski, 3.31; John J. Liskey, 3.47; Kenneth W. Lloyd, 3.31; Scott R. Logan, 3.41; David J. Longmire, 3.30; Vincent E. McHale, 3.60; Mary E. McNally, 3.27; James G. Marks, Jr., 3.82; Connie Maximowicz, 3.40; Carol J. Mazur, 3.25; Francis J. Menapace, 3.25; Carol D. Meneguzzo, 3.25; Ann Marie Micklo, 3.63; Karen T. Moran, 3.63; Mary H. Moritz, 3.53; Mary E. Muench, 3.26; Monica A. Musial, 3.25; Ellis R. Myers, 3.25; Elizabeth A. Ondrey, 3.39; Stanley J. Orlovski, 3.67; Carol A. Pajor, 3.27; Stephen S. Paradise, 3.80; Rachael M. Phillips, 3.53; Thomas S. Pirnot, 3.81; Carl F. Polnaszek, 4.0; Donald G. Reese, 3.25; Larry D. Rhinard, 4.00; Joseph T. Rohn, 3.38; Margaret M. Rowlands, 3.60; Faith E. Sabol, 3.83; Maureen E. Savage, 3.33; Regina Sekol, 3.47; Carol D. Shepler, 3.31; Joanne T. Shutlock, 3.81; John J. Sickler, 3.40; Barbara Simms, 3.48; Sharon E. Sisslian, 3.44; Paul Skuntz, 3.63; Patricia M. Smereski, 3.44; Diane S. Smith, 3.82; Diane A. Snyder, 3.80; Nelson B. Snyder, 3.80; Leona J. Sokash, 3.40; Anthony P. Suda, 3.56; Lorna Tarnoff, 3.41; Windsor S. Thomas, 3.39; Virginia E. Todd, 3.44; June H. Vaananen, 3.60; John R. Verbalis, 3.54; Robert E. Wagner, 3.65; Robert A. Wallace, 3.39; Susan F. West, 3.25; Charlotte L. Wetzel, 3.60; Gerald W. Williams, 3.80; Howard T. Williams, 3.80; William T. Williams, 3.80; John F. Wills, 3.40; David M. Woods, 3.40; Alice A. Yurchison, 3.81; Bonnie J. Zielinski, 3.38.

specific offenses being too gross and too numerous to list.

The first case, that of Alan Herberster versus the Court, was speedily dispatched, with a verdict of guilty delivered by a jury of unbiased Upperclassmen. Herberster was sentenced to roll an egg across the floor with his nose before the assembled court.

Leigh Goodman, with his obviously prejudiced witness, John Kennedy, was sentenced to retrieve an unnamed object from a tombstone on a midnight rendezvous at a nearby cemetery.

Keith Russin, charged with 462 violations of the Code of Respect to Upperclassmen, was ordered to sell apples on Public Square. To show proof of his sales, he was required to obtain the names and addresses of every one of his customers.

One of the most serious offenses was committed by Leilani Hall, who did not know the Wilkes Drinking Song, and worse yet, the Wilkes Alma Mater. Furthermore, she still did not know these songs when asked to sing them before the court. Her sentence was to write a 150-word essay on "How to Control Rats," based on an article in the current issue of THE LEGION.

Sheryl Napoleon, for repeated insubordination, carried out a sentence of scrubbing the pots in the cafeteria "to a mirror shine."

Whisk brooms to be used on the main walk of Public Square were the tools for the hard labor sentence of Laura Tarity and Roger Brewer.

After trying as many of the innumerable cases as possible in the limited time allotted, the Honorable Judge Pashinski dismissed the Lowly Frosh until the next session of court, which will be held on Tuesday, September 29, at 11:00 a.m. in the gym.

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# Colonels Display Impressive Attack In Scrimmages with Drexel and Johns-Hopkins

**Power-Speed Combination Is Expected To Create Havoc Among Opponents**

Coach Roland Schmidt will enter his 3rd season as head mentor of the Colonel football squad with hopes of a successful season. To date, the Wilkes squad has appeared impressive in two scrimmages, one with Drexel and the other with Johns-Hopkins.

In the Drexel scrimmage, Wilkes displayed a hard hitting defense. At the corner linebacker position, Paul Purta executed some hard hitting tackles which were enough to jar the mouthpiece out of anyone attempting to pick up yardage via the end route. Dale Edwards was just as tough on the inside plays run by Drexel.

Drexel scored twice in the entire scrimmage, the first tallie coming in one of two 10-play series and the other in the second half of the scrimmage under game conditions. The Drexel attack indicated a need for some hard drilling by the Colonels on the pass defense.

Wilkes scored in the game-half of the scrimmage on a pass from senior quarterback and co-captain Tom Trosko to freshman halfback Roger Beatty, but the Colonel running game also showed a good deal of speed and power in halfback Ed Comstock and fullback Gary Popovich, both of whom are veteran seniors. Rich Roshong, a sophomore from Salfordville, Pa., handled Wilkes' second team well, showing some fine running and passing, and should be able to back up Trosko at quarterback quite ably.

The Colonels also showed well in a scrimmage with Johns-Hopkins. The Wilkes team playing as a whole

moved with precision, as the line opened up holes for the Colonel backfield. One misfortune of the scrimmage was quarterback Tom Trosko's injury to his left hand, but it is hoped that the senior co-captain will not be seriously handicapped by the mishap which occurred on the first play of the contest.

Ed Comstock and Gary Popovich exhibited a combination of speed and power which should help Wilkes better its 1963 log. Comstock, a senior halfback, had one especially fine run of about 65 yards for a score, while Popovich displayed his usual power in driving for valuable yardage. Rich Roshong, Trosko's understudy, once again ran and passed well enough to give the Colonels some relief at the quarterback slot.

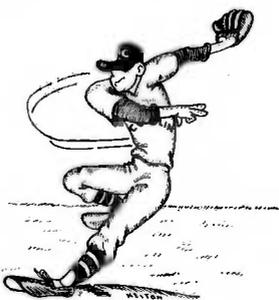
The first team line is pretty solid, but depth is lacking especially at guard. A big loss was the transfer of center Steve Guylar to Shippensburg. It appears that Ralph Hendershot will take over at center and play most of his football from that position unless called upon to return to the guard slot.

In other positions on the line, the ends are in fairly good shape with the likes of Bill Schneider, Roger MacLauchlin, Ron Grohowski, and Rich Verhanovitz. Co-captain Len Rishkofski, Wayne Lynn and Tom Palfey are mainstays at tackle.

Rishkofski commented that the squad has drilled hard and is in top physical condition and should be strong this season. Barring any injuries, the Colonels should produce a winning season.

The first Olympic Games of which there is record occurred in 776 B.C.

## Sport Shorts



Prospects for the Colonel teams appear bright for fall and winter sports, according to reports from the student body and coaches' camp.

The football team, as has been said in numerous articles has power and speed in the backfield in the likes of Gary Popovich, Ed Comstock, Ted Travis-Bey, and Tom Trosko. All of these players are veteran seniors and will be running behind a strong line led by Len Rishkofski, Dale Edwards, and Ralph Hendershot. The ends most likely will be Roger MacLauchlin and Ron Grohowski, both seniors and seasoned veterans.

The soccer squad has many returning lettermen and a host of experienced freshmen to make the outlook bright for coach Jim Ferris. Ferris may also breathe a little easier come basketball season, with rumors having it that the team may be gaining some height via new additions to strengthen a veteran team. However, Dick Morgan will be missed.

Coach John Reese has gained a wealth of new wrestlers, and competition for berths on the team should be stiff, while swimmers will have many returnees from last year's impressive squad.

## Touche



Shown above is some of the action which was part of the annual Alumni soccer game held last Saturday at the athletic field in Kirby Park. The Alumni took the measure of the Colonel varsity 1-0 in taking the trophy for the second year in a row. The Alumni have now won 4, lost 1.

### Wilkes Soccer Schedule

	★	★	★		
Saturday Sept. 26				Harpur	Home 2:00
Tuesday Sept. 29				Moravian	Away 3:30
Saturday Oct. 3				Upsala	Away 2:00
Saturday Oct. 10				Madison-FDU	Home 10:00
Saturday Oct. 17				Lycoming	Home 10:30
Wednesday Oct. 21				Muhlenberg	Away 3:00
Saturday Oct. 24				Hofstra	Away 3:30
Wednesday Oct. 28				Susquehanna	Home 3:00
Saturday Oct. 31				Wagner	Away 1:00
Tuesday Nov. 3				Drew	Home 2:30
Saturday Nov. 7				Stevens	Home 2:00
Saturday Nov. 14				Dickinson	Away 2:00

### Wilkes Football Schedule

	★	★	★		
Saturday Sept. 26				Lebanon Valley	Away 1:30
Saturday Oct. 3				Moravian	Away 2:00
Saturday Oct. 10				Upsala (Parents Day)	Home 2:00
Saturday Oct. 17				Ursinus (Homecoming)	Home 2:00
Saturday Oct. 31				Junita	Home 2:00
Saturday Nov. 7				Delaware Valley	Away 2:00
Saturday Nov. 14				Albright	Home 2:00



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# Colonels to Open Season at Lebanon Valley

## DUTCHMEN EXPECTED TO EXHIBIT STRONG ATTACK IN TOMORROW'S GAME

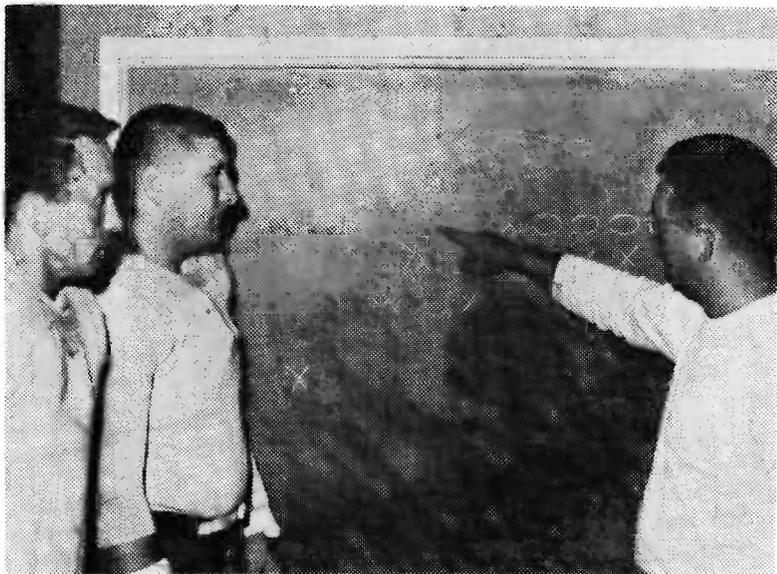
Coach Rollie Schmidt and his staff of Jonah Goobic, Frank Spudis and new addition, John Rowlands, lead the Colonel football team to Lebanon Valley College tomorrow for the season's opener with the Flying Dutchmen. Game time is at 1:30 at the Lebanon High School Stadium in Lebanon.

Wilkes will be trying to turn the tables on Lebanon Valley who have given the Colonels 7 seasons of frustration in a row. The last time the Colonels were able to come up with a victory in the series was in 1954 when they shut out the Dutchmen 19-0. Last season Wilkes edged out 13-6 by the Blue and White and will be out for revenge.

The going will not be easy tomorrow afternoon, however, despite the promising outlook of the Wilkes squad. Lebanon Valley will field an experienced team, in spite of the fact that their big gun, Wes MacMillan, was lost through graduation. Coach William McHenry, starting his fourth season, will have one of the most well-balanced squads in several years if some of the injured personnel return to form.

McHenry will be relying heavily on returnees Terry Herr and Glen Stech, the co-captains of the team and both of whom were on the injured list last year. John Vaszily will return as quarterback for the Dutchmen, and will pose a problem for the Colonel defense. Backing up Vaszily will be Dennis Gagnon, who will also see action at the tailback slot. Halfback Rich Spallone also shows promise of developing into a fine halfback with three seasons left to play.

On the line, Stech and Al Bullard will be at tackle; Bill Hohenshelt, guard; and Jim Duke, center. Hohenshelt had a fine 1963 season and was named to the ECAC first team and a spot on the MAC Southern Division Second Team. Duke missed most of the 1963 season with a broken arm. Bullard, too, missed all but two games with an arm injury.



Coach Rollie Schmidt maps out strategy with co-captains Tom Trosko (left) and Len Rishkofski in preparation for the opener at L. V. tomorrow.

McHenry will be aided by an able staff which includes George Mayhoffer, who is beginning his eighth season with the Dutchmen. In addition to Mayhoffer, George Darlington will be entering his first year as a coach. During his undergraduate days at Rutgers, Darlington earned two letters in both football and lacrosse and should be of valuable assistance.

Wilkes has been drilling hard and appears to be in fine physical condition. Rollie Schmidt will be relying primarily on his backfield strength, but has come up with a hard hitting line. The Colonel forward wall will be led by co-captain Len Rishkofski and aided by Dale Edwards, both of whom have looked impressive in pre-season scrimmages. Wayne Lynn and Tom Palfey will help out up front, and Ralph Hendershot will be at center.

## BOOTERS TO VIE WITH HARPUR IN INITIAL CONTEST OF SEASON

### ADDED STRENGTH FROM EXPERIENCED FRESHMEN MAY AFFECT OUTCOME

The Colonel soccer team opens tomorrow with Harpur at the Wilkes Athletic Field, Kirby Park. Game time is scheduled for 2 p.m. Wilkes has lost several capable players through graduation including co-captains Walt Prusakowski and Dick Morgan, as well as Alan Gubanich. However, the Wilkes team is looking to better last season's 3-6-1 log on the strength of its veteran returnees and new freshmen candidates.

Coach Jim Ferris has gained some freshmen who have had soccer experience in high school, a welcome

factor to a squad which has heretofore been comprised for the most part of players who had never seen a soccer ball prior to coming to Wilkes. Elizabethtown showed the advantage of having such young experienced talent when they soundly trounced the Colonels 8-1 last season.

Many of the team members have commented that coach Ferris has gotten tougher this year and has drilled the team hard in preparation for the season.

Returning to the squad this year are a number of seasoned veterans such as Larry Gubanich and Bob Eurich, who are the co-captains this season. Dick Bucko, Al Gilbert, John Karpiak, Ephraim Frankel, and Lou Szabados. Szabados was doing an excellent job as goalie last season before he was sidelined by an injury. Some of the promising freshmen include the likes of Bill Beck, Joe Kiefer, Rick Harmon and Buddy Harnes.

If the Colonels can keep from incurring too many injuries, their new strength and veteran talent should give them a good year in the Middle Atlantic Conference.

## COLLEGE FORECAST

by David Dugan

Some people never learn, and I am one of them. I am back again to try my luck at picking the winners of each week's top college games. I hope I can stay clear of Upset Gulch this year. My record last year was 89 right, and 33 wrong for a .730 average.

I am going to be brazen from the start and select the teams I feel will be in the Top Ten in December.

- |                |                        |
|----------------|------------------------|
| 1. Auburn      | 6. Southern California |
| 2. Illinois    | 7. Ohio State          |
| 3. Oklahoma    | 8. Navy                |
| 4. Mississippi | 9. Texas               |
| 5. Alabama     | 10. Rice               |

Here are my predictions for this week:

U.S.C. over Oklahoma — The Trojans will gain revenge for last year's loss to the Sooners. Halfback Mike Garret and end John Thomas will lead Southern Cal against quarterback Mike Ringer, tackle Ralph Neely and All-American fullback Jim Grisham. This pick is my longshot for the week.

Illinois over California — Last year's Rose Bowl champs, Illinois, will continue their reign over western teams by stopping the Bears who upset Missouri last week. All-American center Dick Butkus and fullback Jim Grabowski will pace the Illini while quarterback Craig Morton leads the Bears.

Rice over L.S.U. — Rice has a deep, experienced line, a fine batch of strong runners, and a quarterback, Walter Regnolos, who takes pride in beating L.S.U. single handed. L.S.U. could have its best year since 1958 with 25 returning lettermen.

Auburn over Tennessee — Auburn, featuring the running and passing of quarterback Jimmy Sidle, will run roughshod over the Volunteers. Auburn had a fine season last year and should reign supreme over college football this year.

Kansas over Syracuse — Syracuse was upset last week in the last 30 seconds by Boston College and may not be fully recovered. Kansas has a crushing ground attack featuring All-American halfback Galen Sayers.

Here are some additional picks:

- |                                    |                              |
|------------------------------------|------------------------------|
| Navy over William and Mary         | Ohio St. over SMU            |
| Army over Boston College           | Texas over Texas Tech        |
| Michigan over Air Force            | Pitt over Oregon             |
| Missouri over Utah                 | Washington over Baylor       |
| Duke over Virginia                 | N. Carolina St. over Clemson |
| Mississippi over Kentucky          | Northwestern over Indiana    |
| North Carolina over Michigan State | Princeton over Rutgers       |
| Nebraska over Minnesota            |                              |

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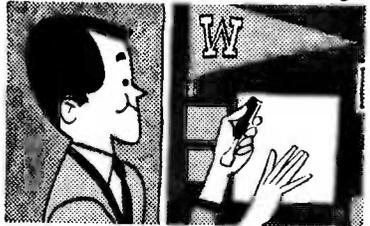
## it staples

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