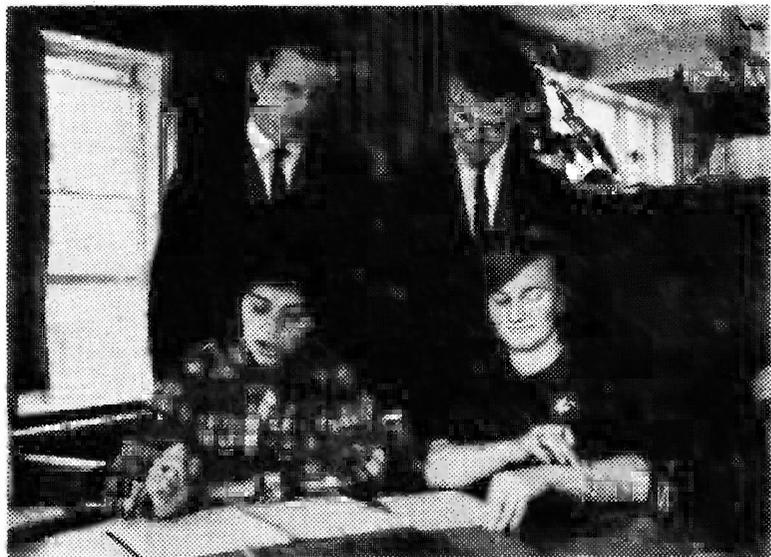


DeAngelis Elected President; Amendments Are Approved

The spring popular election of the Student Government President has set a precedent for Wilkes College. By the acceptance of a proposed amendment to the constitution, the Student Government President will, from now on, be elected directly by the student body. The nomination, not to exceed three, will be made by the Student Government membership, but in the fourteenth week of the spring semester the student body is allowed to do the actual electing of the President.



Cathy DeAngelis, Darlene Moll, Simon Russin, Harry Wilson

The result of this election was itself another precedent because it was the election of the first woman into the office of the Student Government President. Cathy DeAngelis received 270 out of the 550 total votes cast. Don Ungemah, her opponent, proving that men aren't giving up the presidency without a fight, tallied 217 votes.

At the following Student Government meeting, the remaining officers were elected. Nominated for the office of Vice-President were Don Ungemah and Simon Russin. The third ballot brought a victory for Simon Russin. Harry Wilson was elected Treasurer by acclamation. The post of Secretary was sought by two freshmen — Darlene Moll and Elaine Geba. Miss Moll emerged victorious.

Besides the popular election of the Student Government President, the students voted on eighteen proposed amendments to the Student Government Constitution. All of the amendments were passed by a large majority. The closest was Article 6, Section 5, which won by a 69% majority. This amendment provided that a quorum necessary to hold a meeting be reduced from 10 to 9 members.



ALUMNI, STUDENTS JOIN FORCES IN SEMINAR; PRESIDENT DISPLAYS PERSONAL CONCERN

Picketing Planned

A group of Wilkes students who recently became interested in some of the housing problems in Wilkes-Barre plan to picket an apartment building on East South Street today. Picketing is a last resort, and will be carried out only if the landlord fails to make the necessary repairs in the building.

The project to improve the condition of the building was begun several weeks ago while Jim Tredinnick, Jo Ann Margoliss, and Andrew Thorburn were conducting a housing survey in Wilkes-Barre. They discovered that 10 of the 12 tenants had long-standing complaints with the landlord, Samuel Jacobs; they interceded on the tenants' behalf to convince Jacobs to make some repairs on the building. Negotiations failed, and, after consulting the building and health authorities in Wilkes-Barre, the students sent Jacobs a letter requesting that at least half of the more serious complaints be met by this morning, and offering to help in any way possible, particularly in helping to repaint some of the apartments.

The building will have been checked this morning, and if the repairs have not been made Thorburn informed the *Beacon* that the students intend to protest Jacobs' disregard for his tenants by picketing the building in the afternoon.

by Mary A. Quinn

The unique Alumni Seminar to be held this Saturday on campus will include active participation by 500 Wilkes graduates, 200 Wilkes seniors, and 25 faculty members.

Rather than the frivolous activities usually associated with alumni gatherings, the morning and afternoon sessions will be "geared to intellectual stimulation through discussion and exchange of ideas on contemporary and provocative issues."

National Interest

Gordon E. Roberts, director of the College's alumni affairs, has informed us of a letter he received from President Lyndon B. Johnson, concerning his personal interest in the Seminar's attempt to "stimulate your alumni and continue their education." In the letter, President Johnson also indicated that he planned to bring this seminar program to the immediate attention of the U. S. Office of Education. As a reciprocal action, Commissioner Cornett of the Office of Education of the Department of Health, Education, and Welfare informed the college that he had examined the purpose of the seminar and was "much impressed by the program that you put together, not only because of the soundness of its central idea that a college has a responsibility for stimulating its graduates to continued educational growth, but because of the wide variety of timely topics covered and the balance so evident in their total scope."

Governor Scranton also expressed his commendation of the Wilkes officials "for offering Wilkes graduates an opportunity to continue what should be a never-ending process of education."

The seminar sessions will be held from 1:15 to 5:30 on Saturday in the Stark Hall of Science and the Graduate Research Center. Dinner will be served at 6 in the Commons, with Dr. Eugene S. Farley speaking on "Your College." The Wilkes Collegians will entertain, along with two college folk-singing groups, The Warner Trio and The Accents Four.

Serving with Alumni Director Roberts on the seminar committee are Dr. Charles Burns of Wilkes-Barre; Atty. Gifford Capellini of Wilkes-Barre; Dr. Peter Corey and Fred Davis of Reading; Maurice Janes of Charleston, W. Va.; William Lloyd of Philadelphia; Atty. Joseph J. Savitz of Wilkes-Barre; Ronald Tremayne of Scranton; David Vann of Poughkeepsie, N. Y.; and Robert Washburn of New York City.

NOTICE

Young Republicans will have a short organizational meeting in Stark 116 at 11:30 a.m. on Tuesday, May 19. All interested persons are urged to attend.

CINDERELLA BALL BEGINS BIG WEEKEND

SG SPONSORS SMOTHERS BROTHERS

SPANISH THEME FEATURED IN SPRING CARNIVAL

by Charlotte Wetzel

Spring Weekend has finally arrived, and with it come three full days of activities. Included in this series of events will be the Cinderella Ball, the Alumni Seminar, the Smothers Brothers Concert and the Spring Weekend Carnival.

Campus-wide excitement and suspense is steadily mounting as the initial hour of this evening's Cinderella Ball rapidly approaches. The culmination of tonight's activities will be the long-awaited announcement of the co-ed who was elected to wear Cinderella's crown. Below are listed the candidates who are competing for the title of Cinderella.

Miss Joan Pitney, an Elementary Education major, is the daughter of Mr. and Mrs. John Pitney of 18 Sharon Street, Mountainside, New Jersey. Miss Pitney is a resident of Catlin Hall.

Miss Barbara Buckman of 45 Spruce Street, Wilkes-Barre, is the daughter of Mr. and Mrs. Joseph Buckman. Miss Buckman will receive a B. S. degree in Science.

Another contestant from Catlin Hall is Miss Barbara Gallagher. She is the daughter of Mr. and Mrs. Francis Gallagher of Hazleton, Pennsylvania and is majoring in English.

An Art Education major, Miss Virginia Mason lives at 202 Carey Avenue in Wilkes-Barre. Her parents are Mr. and Mrs. David Mason.

Majoring in Elementary Education is Miss Rachel Phillips. Miss Phillips is a resident of 61 East Bennett St., Kingston.

Miss Rosemary Hagel is the daughter of Mr. and Mrs. Harold Hagel of Forty Fort. She is also an Elementary Education major.

Miss Barbara Lore, who will receive an A. B. in English, is a resident of 65 West Main Street, Plymouth. Mr. and Mrs. Donald Lore are her parents.

Working towards her A.B. in French is Miss Lorraine Dyers. She is the daughter of Mr. and Mrs. James Dyers of 272 Chestnut Street, Kingston.

Miss Jane Edwards, who resides at 25 Pierce Street in Kingston, is a Secondary Education major. Her parents are Mr. and Mrs. John Edwards.

Weckesser Hall's candidate, Miss Josephine Signorelli is the daughter of Mr. and Mrs. Thomas Signorelli of Levittown, New York. Miss Signorelli is an Elementary Education major.

Majoring in the Social Sciences is Gail Roberts. She is the daughter of Dr. and Mrs. Ellis Roberts of 46 Old River Road, Wilkes-Barre.

Miss Jerri Jean Baird, general chairman of the affair, has announced that this year for the first time the event will be held at the Gus Genetti Hotel. Formerly it was held in the College gymnasium. Many of the students felt that the gym could not provide the

appropriate atmosphere for Cinderella and requested permission to seek accommodations off campus.

Mark McKune's orchestra will provide the musical background for the evening's activities from 9 to 12 p.m. Cinderella will be crowned at 11:30 by Dr. Francis Michelini. Dean Margaret Ahlborn will then present her with a bouquet of long-stemmed red roses. Beth Weiss, a member of the gift committee, stated that Cinderella and her court will be given sterling silver charm bracelets and a number of additional gifts which some of the local merchants have submitted for presentation.

Mimi Wilson and Sumner Hayward will serve as commentators. Chaperones for the evening will include Dean Ahlborn, Dean Ralston, Arthur Hoover, and Gordon Roberts. As souvenirs of the Ball, each girl in attendance will receive colored toy dogs.

Miss Baird commented that tickets can be obtained at the cafeteria or from any Student Government member for the price of \$3 per couple; however, if a student purchases a ticket to the Smothers Brothers Concert, which will be held tomorrow night, he can purchase a ticket to the Cinderella Ball for just \$2.

Assisting Miss Baird are the following committee chairmen: Sharon Hunt, table decorations; Harry Wilson, tickets; Lois Krish, invitations; Beth Weiss, gifts; Ed Farnham, band;

Edna Myer, program; Rickie Hahn, favors; Carol Poorman, publicity; and Jane Sokola, refreshments. Janet Ainsworth is in charge of election results of the Cinderella contest.



Jerri Jean Baird

Tomorrow afternoon, the Alumni Office is sponsoring its Alumni Seminar. Returning to campus will be graduates representing most of the major professions. These Alumni will

meet and hold discussions with undergraduates during the course of the afternoon.

Saturday evening brings the Smothers Brothers Concert. Under the direction of Richard Burns, Jim Jones, Cathy DeAngelis, and Vicki Tatz, the program will begin at 8 p.m. The profits from the show will be used for a new Student Union Building.

Tickets may be obtained at the Book and Card Mart, the Bookstore, or from a member of the class executive councils. The prices for the tickets are \$3 for general admission and \$3.50 for reserved.

To conclude a hectic weekend of socializing, Student Government is sponsoring a Spring Carnival. Beginning Sunday at 4 p.m., the Carnival will be held in Parrish parking lot.

Various clubs on campus will erect booths and set up games, which will be in accordance with the Spanish theme of the affair. According to co-chairmen Elaine Geba and Darlene Moll, any campus organization which is interested in requesting a booth at the Carnival may do so by contacting a Student Government member.

Emphasizing the Spanish theme further, the traditional pinata will be broken at 6:30. Afterwards, the Starlighters will be on hand to furnish the music for dancing. The dance will be the climax of the social activities for this academic school year.

EDITORIALS...

POPULAR BUT UNPOPULAR

Last Tuesday we had our first popular election of student government president — or did we?

Can a vote of 550 out of a possible 1313 be considered conclusive?

Can a person chosen by less than half of the student body be considered the "people's choice?"

We think not.

This is not to imply that the election results would have been different had the vote been doubled — but the implications certainly would have. A sparse turn-out such as this defeats the idea of popular election which we all voted in so heartily a few weeks ago.

Why the change? Why should a student body, who only a few weeks ago, turned out in an enthusiastic 80 per cent mass and voted in the idea of popular election (as well as class officers), have suddenly lost this enthusiasm.

Commenting on the encouraging turn-out of the previous election, the BEACON editorially suggested that perhaps the enthusiasm of the masses was only the reflected enthusiasm of the candidates themselves. And now unfortunately we must suggest the lack of enthusiasm in this election must be at least partially attributed to the failure of the candidates to arouse student interest.

Off-times we felt that the most noise about the campaign was emanating from the pages of the BEACON. Certainly the spirited campaigning and intense personal contact of the class elections were lacking.

We realize that the candidates wished to conduct a dignified and serious campaign. But it also turned out to be a dull one.

It seems that rules laid down for the campaign limiting the number of posters and ruling out flyers was a mistake. The "banners in the oddest places", which the candidates of the last election so ingeniously created, made it impossible to ignore the campaign as many students did this one.

It is easy enough to attribute the sparse vote to student apathy, but it should be one of the foremost goals of a student leader to spark student interest. And if this necessary spark can be struck by ridiculous, redundant posters, their use is justified. Once you capture your audience you can deliver your punch line.

BAL

HELP YOURSELVES

One particular question in the minds of students ever since they entered college is that concerning the profession they will enter upon graduation. Pamphlets and other literature, it is true, answer many of the students' questions, but if each one was given an opportunity to question a member of his chosen profession, he would inevitably be better able to plan his remaining years of study.

This very opportunity will be available tomorrow, when the college conducts its annual Alumni Seminar. Students are invited to participate in the program, which, in addition to its general meetings, will consist of numerous seminars touching almost every major occupation. Students will have an opportunity to ask many of the same questions which confronted the alumni when they were students at Wilkes. The one difference in their respective situations is that the alumni were not presented the same opportunity that we are in having these questions answered.

We have the opportunity, and there is no reason why we should overlook the benefits we might gain from it.

J.J.K.

WHAT ☆ WHERE ☆ WHEN

- Art Fair — CONYNGHAM ANNEX — Today 1-5 and 6-9 p.m., Saturday 1-6 p.m.
- Cinderella Ball — GENETTI'S HOTEL — Tonight, 9-12 p.m.
- Baseball — Dickenson — HOME — Tomorrow, 2 p.m.
- Tennis — Moravian — HOME — Tomorrow, 2 p.m.
- Alumni Seminar — TOMORROW, Afternoon
- Smothers Brothers Concert — GYM — Tomorrow, 8 p.m.
- Spring Carnival — PARRISH PARKING LOT — Sunday, 4 p.m.
- MANUSCRIPT — ON CAMPUS — May 18
- Golf — Albright — AWAY — May 18, 1 p.m.
- Baseball — Muhlenberg — AWAY — May 18, 3:30 p.m.
- Forum — Joy Platski — CHAPMAN HALL — May 19, 8 p.m.
- Tennis — Muhlenberg — AWAY — May 20, 3 p.m.
- Baseball — Albright — AWAY — May 21, 3:30 p.m.
- Golf — Lycoming — AWAY — May 22, 2 p.m.
- BEACON — EVERYWHERE — Friday, 12:30



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LETTERS TO THE EDITOR

Thorburn's Damning Damned

"Men who pay for what they eat will insist on gratifying their palates however nice and whimsical these may prove; and if everything is not agreeable to their taste, will, challenge a right to censure, to abuse, and to d — n their dinner without control."

Fielding's comment on critics is most applicable to the young man who so unjustly attacked Richardson's film version of Tom Jones. It is apropos to add that one should not criticize unless he knows his subject. It is evident that he who criticized Tom Jones is poorly versed in 18th century novels, especially those of the incomparable Henry Fielding. If he were, the following errors may well have been avoided:

(1) The dining scene in the film was partaken by Tom Jones and Mrs. Waters, not the most honorable Sophia Western. (2) Tom Jones was not the first novel (even the first English novel) to use characterization. (3) The novel, as well as the film, was not "sometimes satiric." The author's intention was to make the entire work a satire; in the dedication of Tom Jones to George Lyttleton, Esq., Fielding wrote: "... I have employed all the wit and humour of which I am master in the following history; wherein I have endeavoured to laugh mankind out of their favourite follies and vices." Richardson did not tamper with this purpose; it is regrettable that 18th century satire fell on many 20th century deaf ears.

In addition to those trifling literary errors, it may well be noted that the accusation of Richardson's having done the novel an injustice is quite an empty wail. Richardson did not inject "socialist realism" (an obvious error for social realism — an entirely different concept) into the film; it was there already. Fielding was deeply concerned about the social conditions of his age; this can be testified to by reference to Amelia and Joseph Andrews in which he wrote quite deprecatingly about rural and urban (London) life. In Tom Jones, as well as in the other two novels mentioned, Fielding graphically described the realistic scenes which Richardson used for the film — there was no fabrication.

RANTS 'n RAVES

Tom Jones: Deliberate Sensuality, Deliberate Socialist Realism

by Jack Hardie

The common denominator of any body of college students might be that all should have learned to read in an intelligent, even critical manner before the time of the coming of the distribution of graduation certificates. This "ability" (if not a necessity) is not necessarily one "taught" in the classroom, but one attained through a certain self-imposed rigor. There are, to be sure, many means by which the student might practice this ability and gauge his progress; at Wilkes, for example, the student might read the Beacon.

Last week's issue offered the student body a number of paragraphs of critical material in discussion of the recent motion picture, Tom Jones. The discerning reader may recall some little of what was written: Tom Jones, a film which wavers uncertainly between lusty sensuality and socialistic realism and finally settles down to a highly forced and artificial humor. "The filming of the foxhunt and, later, of the scenes of London's slums, epitomizes (director) Richardson's dilemma of whether to make a pure comedy or a comedy with social comment." "Much of the film is funny, but beyond some sensuous humor the film has little to offer."

It is, at first, a welcome relief in this hour to find someone who seems as sure of anything, as most are of nothing. Credit, however, must be given for effort here, as it seems to be only rarely that any student will go so far as to actually express himself on such a subject (the majority of motion picture reviews on campus have, of late, been issued by the English department). But let us to the material.

Dependent on Good Book

He who has seen the movie and not read the novel might, with a retrospection altered by the article in question, be convinced that all which was written there is, so to speak, Gospel. Tom Jones, the film, however, depends first for its existence upon a very good book. Book and movie cannot be considered apart. He who has seen the movie and read the book will be too familiar with the latter's style, material, and raison d'etre to have seen the former in the light of last week's Beacon.

Tom Jones is a novel which fluctuates deliberately between "lusty sensuality and socialistic realism," resolving these to a highly entertaining, purposefully-lamentably truthful commentary on the life of the England it preserves. Description of the foxhunt illustrates simply Fielding's essential sarcasm in a strained excitement and macabre humor; description of London slums speaks both of Fielding's professional, legal concern for the plight of "his people," and his artistic, humanistic compassion for them.

Last week's article spoke of "pure comedy." There exists no such genre. All comedy is commentary in some manner, be it social, moral, philosophical, or even literary, as in Fielding's comic-epic strain after the model of Cervantes.

If the film, Tom Jones, has little to offer "beyond some sensuous humor," the novel, by this reasoning, follows, (or rather, precedes suit.) The reader of Tom Jones knows that such, however, is not the case; the cautious reader of the Beacon will have agreed.

The more astute reader should, more important, have sensed an incongruity in the basic contention of the Beacon article where the writer first describes the "original" as being "far better than Richardson's... interpretation," bewailing the idea further that "in Tom Jones the original is" barely "discernible." The point here is made lucidly enough — that there is little resemblance between novel and motion picture, even giving impression that the writer has read the novel itself. The article concludes with the aphorism that "a

(Continued on Page 3)

the novel an injustice is quite an empty wail. Richardson did not inject "socialist realism" (an obvious error for social realism — an entirely different concept) into the film; it was there already. Fielding was deeply concerned about the social conditions of his age; this can be testified to by reference to Amelia and Joseph Andrews in which he wrote quite deprecatingly about rural and urban (London) life. In Tom Jones, as well as in the other two novels mentioned, Fielding graphically described the realistic scenes which Richardson used for the film — there was no fabrication.

Tom Jones, in novel form, covers eighteen books (or 885 pages, as you will), and twenty-odd years of Tom's life. The film covered all of this in a few hours by the use of "action freezes" and narration. These cinematic techniques, far from being "flashy" or "superfluous", telescoped passage of time into seconds. The narration, another of Fielding's own methods, served the same purpose. If Richardson is to be accused of "grossly" over-narrating the film, then Fielding, too, must be censured, for it was his idea.

Moreover, it can hardly be said that Richardson was confronted with a "dilemma", regarding the production of Tom Jones as either a "pure comedy" or a "comedy with social comment." A satire does have a peculiar habit of carrying some sort of comment.

Pat Chapracki

Naked Library

Dear Editor:
Last week I finished the Wilkes College Library's copy of Naked Lunch by William Burroughs. May I suggest the instant dismissal of Mrs. Nada Vujica. She has dared to experiment with the reading maturity of Wilkes students. Assuming that we could accept as adults a book that is superficially pornographic, and comprehend that the author's language is only a tool to the conveyance of sense impressions onto a page, and realize the "filth" is satirical insight and intentional symbolism — in wrongly assuming all this, Mrs. Vujica has proved herself too far above the students she serves. She should be at a college.

The book has been stolen.

Student

(Continued on Page 3)

VIEWPOINT '64

Poetry's Power Perverted

by Jeff Gallet

John Ciardi is a poor speaker. He breaks all of the rules. But somehow this man, this unlikely poet can hypnotize an audience. Who is this man? Who is John Ciardi? What does he have that can cast a magical spell over a room full of people? Who is this man who tells them that they are ignorant dead heads and gets away with it?

John Ciardi is the poetry editor of the Saturday Review, a leading poet in his own right, a prize winning translator of the classics, a professor of English, and a television personality. John Ciardi is a big man, barrel-chested, big nosed with a somewhat deformed left leg. John Ciardi is a scholar, a man of letters. John Ciardi uses the language well, but he doesn't flaunt it. An intellectual but he has no Ph.D. to wear on his sleeve as a status symbol. John Ciardi is a thinker.

The poet said you can't teach poetry with a categorical mind. You can't say, in two lines

explain the meaning of this poem. All an exam question such as that accomplishes is to show the ego of the instructor. What he really wants to say is "rewrite the poem the way the poet should have written it if he had been as smart as the teacher".

No, that is not how to treat poetry! Poetry is rhythm and motion, feeling and emotion. Poetry shouldn't send words to your mind; it should send pictures. Emily Dickinson in some private place saying,

"I'm nobody! Who are you?"

Are you nobody, too?

Then there's a pair of us — don't tell

They'd banish us, you know."

should conjure up a picture in your mind. A picture of peaceful solitude possibly. But it doesn't matter what image because poetry is personal.

Why, asks Ciardi, does our educational system take third graders, children who are a great audience for poetry, and turn them into YOU.

Ciardi says that, if there had been a Communist plot to make children hate poetry, they could not have done a better job than our schools have. We are taught to look at every word as a symbol, every line as a trap for the unwary reader. This is not poetry. Poetry is the whole. Poetry is relevant, to the child, to the individual. Most people graduate from high school believing that all there is to poetry is "Sonnets from the Portuguese" and "Evangeline."

Poetry as an art form is something to be encouraged. Burns' line "My love is like a red, red rose" can't be said any better. As a form of expression poetry can't be surpassed. As a stimulus to the feelings and emotions, it is unmatched.

A change in the elementary school primers is long overdue. How long can we keep the attention of even a first grader with "Run Dick Run, Look Jane Look". I would rather follow Ciardi's suggestion of getting

(Continued on Page 3)

MANSILLA DEFENDS 'FRANCO Tobias' "Brain Child" Due Today

by Helen Dugan

Manuscript is a club organized for the purpose of gathering and printing creative works of the College's students. Harris Tobias, serving as editor-in-chief for the second year, said, "We will publish anything that is of good quality and is creative: recipes, music, anything."

By "anything" Harris means any type of creative work. He doesn't mean to imply that just any work the club can get its hands on will be printed. He admits, "I would rather print a good pamphlet than a Manuscript of low credit."

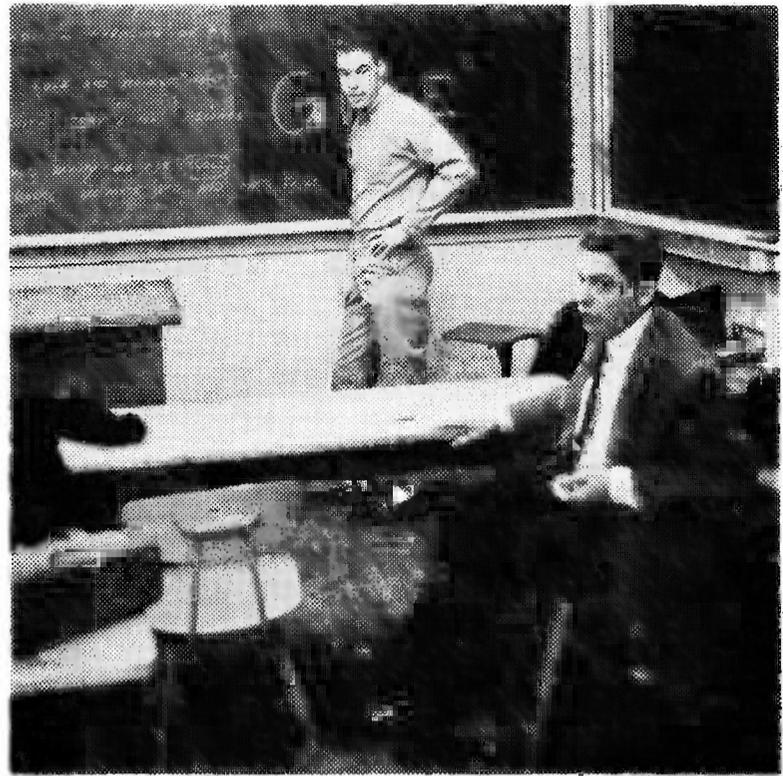
Before any article is printed in the MANUSCRIPT it is read aloud before the members of the club. The article is then examined carefully through a general discussion and torn apart. Any article which can survive this ordeal is definitely of superior quality.

These work shops, where the tearing apart and putting together of articles take place, are held every Tuesday during regular club meetings. The work shops are of great value to anyone interested in English and especially in writing. Through these discussions one learns the art of injecting style into an article and of judging the value of articles.

This year's Manuscript will be fifty-six pages long and will consist of twenty works from fifteen different authors. Manuscript is under the faculty advisorship of Dr. Philip Rizzo.

If everything is on schedule the Manuscript will be distributed today. In case of any unpredicted circumstance, it will come out on Monday.

Next year's editor will be Jack Hardie. The art work on this year's Manuscript cover was done by Hardie. One major expansion which Hardie



Harris Tobias and Dr. Rizzo at Manuscript Meeting

\$1,223 Pledged To Senior Alumni Fund

by Matilde Mansilla

I acknowledge Miss Lord's scholarly approach to the Spanish film *Viridiana*; however, I do not agree on several important issues. I am only going to comment on the paragraph concerning Franco.

How can a parallel between Jorge and Franco be suggested when one knows utterly nothing about the latter's life? To imply that Franco may have banned the movie because he is afraid of facing his own portrait shows a lack of knowledge concerning his personality.

If there is something that can be confirmed about Franco, it is his sheer courage. Besides, even shallow knowledge of the man would immediately reveal how remote his personality is from that of Jorge.

With regard to the Church, I am afraid that Miss Lord has completely missed the point. First of all, Franco, once again, is not concerned with any misconceptions which "Viridiana's card game scene" may develop.

In banning the movie, Franco does nothing but what a traditional Spaniard, faithful to his religious principles (which I hope nobody doubts), would do. Traditional Spain still lives according to a severe moral code, and whether right or wrong it is Franco's privilege, as head of the government, to protect such a code.

Following the precedent set by the Class of '63, the Senior Class will establish an alumni fund which will be distributed eventually by the decision of the permanent class officers and the trustees of the class.

As a voluntary activity, each student may pledge as much as he wishes. This money will be collected over an indefinite period of time; at the end of five years the class officers and trustees will make suggestions as to what should be done with this money. Ballots will be sent to those who have contributed in order that they may vote for one of the suggestions offered.

The interesting features of this new idea are that now each member of the class has a vote in what is done with the money collected, the students can join at any time with a full 12 months to pay, payments can be made in installments, no one will be pressed into paying, and last, but most important, the College is highly in favor of the idea.

The 1963 class has pledged \$2100 and has at the present time almost reached this goal. Al Gubanich, president of the Class of '64, feels that his class can reach and probably surpass this amount.

At a class meeting held last Tuesday, 117 students pledged a total of \$1223. A number of students were unable to attend, and Gubanich is sure that more money will be pledged to the fund.

LETTERS TO THE EDITOR

(Continued from Page 2)

Gratitude Expressed

Dear Editor,

Four years ago, as a misguided and illiterate freshman, I walked into a class in English Composition and underwent an experience which was to affect my life from then on.

The "experience" was Mrs. Doris Schwarzschild, instructor. As teacher and advisor, Mrs. Schwarzschild's pleasing manner and keen personal interest helped me through a troubled freshman year, and her sound counsel and advice ever since have kept my four years at Wilkes stable and bearable.

I recently learned that this is to be Mrs. Schwarzschild's last year at Wilkes (she will be studying for her doctorate). I would like to thank her for all she has done for me and join with her pupils in a sorrowful farewell.

Good luck Mrs. Schwarzschild and thank you. HARRIS TOBIAS

Thank You

Dear Editor:

I would like to take this opportunity to thank those who supported me in the election this past week. It makes me feel mighty good that so many people had confidence in me.

I would like to urge those who supported me and all other members of the student body to get behind our new president, Cathy DeAngelis, and give her the support needed to insure a successful year ahead for Wilkes College.

Sincerely
Don Ungemah

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VIEWPOINT '64

(Continued from Page 2)

the same sounds and letter combinations and writing simple, light poems with them. This would keep the children interested in reading for longer periods and would be an opportunity to nurse them, so to speak, on poetry from the time they begin to read. All through grade school and high school, children should be taught poetry in a meaningful way; the poems should be connected to their own lives and to other poems. Poetry should be an important part of the man again.

Thank you, John Ciardi, for opening my eyes.

NOTICE

The newly elected Executive Council of Cue and Curtain is Ed Lipinski, Mary Russin, Steve Gavala, Sumner Hayward, and Beverly Hanko. This group will choose its own presiding officer from its membership.

NOTICE

Spring Weekend will be held in Parrish Hall parking lot instead of Kirby Park.

AWS NOTICE

Any girls who will be juniors or seniors next year and who wish to apply for a position as a Junior Counselor for the incoming freshmen women may drop their names into the AWS mailbox in the bookstore.

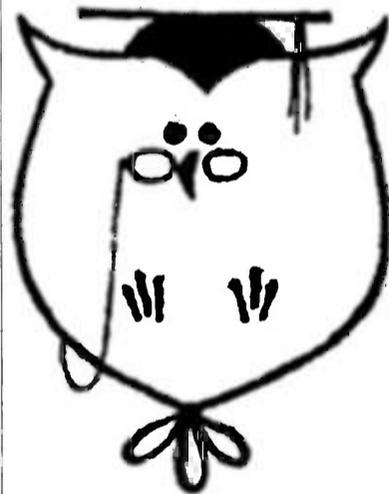
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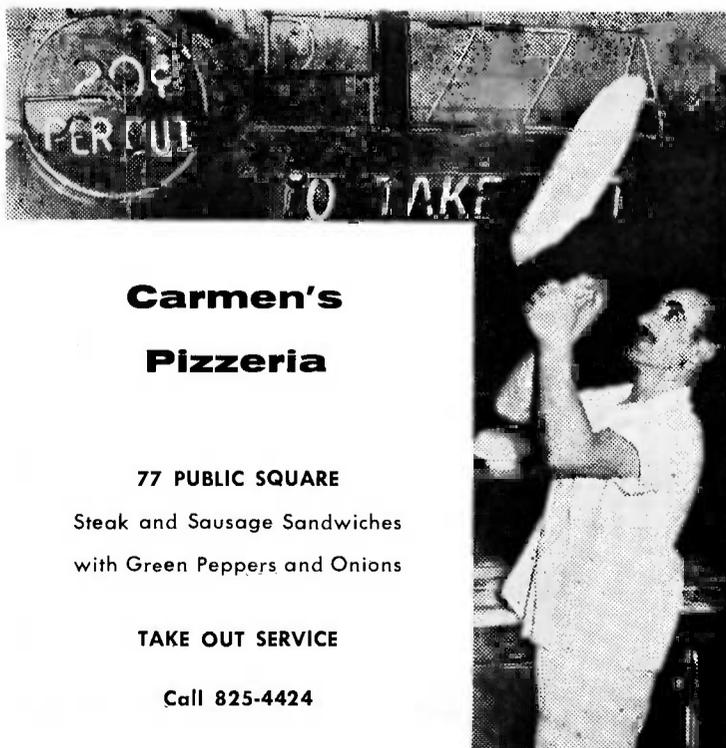
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Yeager And Morgan Share BEACON Award

COLONEL WRESTLING STALWART & SOCCER-CAGE STAR GAIN NOD

by Ivor Smith

Each sporting season produces its outstanding athletes, and the 1963-64 season was no exception. For the past thirteen years the BEACON has given honors to an "Athlete of the Year" and is continuing that tradition this year.

Balloting proved to be indecisive as the members of the BEACON sports staff were unable to choose between two outstanding Colonel athletes. The staff was led to choose both Brooke Yeager and Dick Morgan as this year's "Athletes of the Year."

Yeager and Morgan have participated in a total of eight seasons for the Colonels and their play has been consistent and dependable. Yeager is a skilled wrestler, while Morgan is a mainstay on the soccer and basketball teams.

Brooke Yeager has been honored on numerous past occasions for his wrestling prowess. He has been "Athlete of the Week," MAC Outstanding Wrestler in the 123 pound class, and recently placed second in the Wilkes Open in which national talent was represented.

During the spring, Yeager received the Beacon "Seasonal Athlete" honors and gained the laurels as "Outstanding Athlete" in Wilkes College by a vote of the entire coaching staff. The majority of these honors are based upon a vote of the entire coaching staff which considers the athlete's scholarship and leadership, as well as his athletic prowess.

On the mats Yeager has hair-triggered action and is intent on winning. These are two qualities he combines to gain an early pin or a wide margined decision. In some matches Yeager wrestled in a heavier weight class than his own and usually won the match, demonstrating that his adversary's greater weight cannot match his skill.

It can be said that Brooke Yeager has been a standout for the Colonels during his entire grappling career.

Dick Morgan graces the soccer field and basketball court with athletic enthusiasm. Morgan is a well conditioned athlete and displays a high degree of maneuverability with his feet on the soccer field. His fine work with the booters earned him the position of co-captain.

Morgan has lent the soccer team his skills for the past three seasons. He has lettered in that sport and was presented three Stagg awards. He is one of the finest soccer players the Colonels have witnessed; it is notable that he had never played soccer before entering Wilkes.

On the basketball court Morgan proved invaluable. As a playmaker and sparkplug of the team he managed to keep life in the Colonels when all seemed lost. His record this past season demonstrates his spirited drive and defensive skill. Morgan produced two records this season: most points scored in a single game and most field goals in one game. He also shared the seasons high point honors with Dale Nicholson. The basketball and soccer teams will have a great handicap to overcome next season in the loss of Dick Morgan.

Brooke Yeager and Dick Morgan now join such athletes as George Mc Mahon, first "Athlete of the Year" recipient; Marv Antinnes, the only athlete to capture the award two years in a row; and more recent recipients as Jim Brunza and Bob Herman.

Golfers Eye Final Matches To Better 1-3 Season Record

by Don DeFranco

With the season quickly drawing to a close, the Wilkes College golf team is looking toward the latter part of their schedule to improve their 1-3 record. Tuesday, May 5, Coach Farrar's duffers traveled to Lycoming for a tri-match with Juniata and Lycoming. However, through a mix-up of starting times, the Colonels arrived with the match already in progress and did not participate.

Results of Monday's MAC Tournament, in which Bill Perrego and Jim Ward were considered to be top contenders, and Thursday's match at Mansfield were unavailable at the time of publication. Monday, the Colonels travel to Albright for the final road match of the season, returning home for Friday's finale with Lycoming.

Back in 1877, the baseball rule-makers decided to permit a batter 4 strikes. The rule lasted one year.

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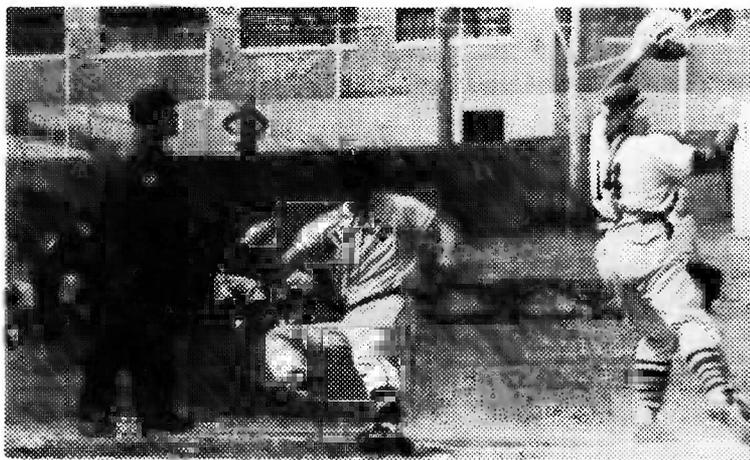
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Zampetti Hits The Dirt



Wilkes Fashions Twin Shutout To Down SU; Zampetti Is Stand Out

After losing to the Greyhounds of Moravian, the Wilkes Colonels rebounded on Tuesday to take the measure of Susquehanna University 6-0 and 4-0 in a twin shutout, bringing their log to 7-6. The Colonels, sparked by the fine play of 3rd baseman Lou Zampetti, are way out in front of last season's record of 3 wins, 10 losses.

The Greyhounds reached hurler Rick Klick for 12 hits in their 7-0 victory. Klick's record stands at 2-2. Musselman was the winner for Moravian, registering 15 strikeouts to Klick's 4.

Third baseman Denny Robinson sparked Moravian's offense with a home run, while Tom Trosko led the Colonels with 2 for 4 on the day. Coach Schmidt's only comment was, "They just beat us."

Susquehanna Blanked

The Colonels shrugged off the defeat by sweeping 2 games from Susquehanna at home. The Crusaders were unable to plate a run in either contest as Gary Popovich and Nick Gentile exhibited excellent control all afternoon.

Popovich, now 3-1 for the season, allowed only a single free pass while striking out 4. Gibngy absorbed the loss for Susquehanna, also permitting only 1 walk and fanning 5. He was let down by his defense, however, as the Crusaders totaled 7 miscues. Only 1 of the Colonel tallies was earned.

Lou Zampetti led the Wilkes attack with 2 for 2 at the plate and sparked the defense as well. Outfielder Len Yankosky chipped with a double.

Gentile Gains Decision

In the 2nd game, Gentile was even more stingy than Popovich as he did not give up a single base on balls. Gentile sports a 1-0 record and has allowed only 1 earned run in 14 and 2/3 innings for the lowest E.R.A. on the squad. The loser was Billig, who gave up 1 walk and fanned 8.

Russ Frederick, Johnny Uhl and Zampetti accounted for all 6 of the Colonel's safeties. Frederick was 2 for 3 at the plate and Uhl punched out a two-bagger. Zampetti continued to be a standout as he went 1 for 3 at the plate, doubling in 2 runs.

Susquehanna	000	000	0	0	5	1
Wilkes	400	000	0	4	6	3

The Game That Was

Much to the dismay of the attending fans, the Beacon-that is, the favored, fair playing team - was defeated in its football game against the Student Government. Despite the Student Government-bribed officials, the Beacon made a great showing.

Marshall Evans as defensive quarterback had five terrific interceptions and a very skillful touchdown. Bob Cardillo, as offensive end, and Andy Thorburn, as offensive halfback led the better team by each having two fabulously made tallies. Bill Williams added a touchdown and his skill to the wonderful playing of the Beacons, thus bringing the score to a breathtaking 36 points.

Through much fumbling, dropping the ball, and tripping of the opposing team, the Student Government somehow managed to bluff 45 points from the officials.

After the S. G. had crawled ahead, the game was suddenly stopped. If the game had been completed, there is no doubt that the Beacon staff would have merged victorious, even though the Beacon staff was crippled by the absence of its monster!

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NETMEN BOOST LOG TO 6-2; URSINUS BOWS BY 7-2 MARGIN

COLONELS TRAVEL TO MORAVIAN TOMORROW IN FINAL ROAD GAME

by Don DeFranco

The Wilkes College tennis team scored its 6th win of the season last Saturday, halting Ursinus College by a score of 7-2. The Colonels have only two defeats this season with three matches remaining.

Bouncing back from their earlier defeat at the hands of Moravian's racketmen, the Wilkes netmen battled to a hard-fought victory over the Bears. Three of the 6 singles matches and 1 of the doubles matches were extended to 3 sets before the Colonels emerged victorious.

After dropping the first single match, the squad bounced back to sweep the next 5. Al Doner turned in

an impressive 7-5, 6-4 victory for his first win in varsity competition.

The only losses registered in the match were at the #1 singles position, where Gary Einhorn bowed to Peter Wells, and at the #3 doubles position, as Russin and Yeager lost to Myers and Bole.

Tomorrow, Coach MacFarland's men face the powerful Moravian squad in a return engagement at the Wilkes Athletic Field. The netmen are hoping to reverse their 9-0 defeat suffered at the last meeting of the two squads. Wednesday the Colonels travel to Muhlenberg for their final road match of the season.

Sports Shorts

The four men in major league baseball who hit more than 500 home runs in their careers were: Babe Ruth, 714; Jimmy Fox, 534; Ted Williams, 521; and Mel Ott, 511.

Lou Kretlow, a former American League pitcher, is credited with having dropped in the longest hole-in-one in history. Lou Kretlow deposited a 427-yard hole-in-one on the Lake Hefner Course in Oklahoma City in 1961.

INTRAMURAL TRACK NOTICE

Athletic Director John Reese has announced that the intramural track meet scheduled for Thursday May 21, at Kirby Park may be cancelled if student support is not increased in the near future.

Appeals have been made to the student body for the purpose of submitting team rosters to the Athletic Department. The final date for acceptance of rosters is Monday, May 18. During the past many students have expressed their desire for such a meet; however, now that this contest has been announced, participation has been negative.

Reese also expressed the need for persons to act as official starters and scorers.

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