

CHRISTMAS FORMAL
TONIGHT
AT THE GYM

THE BEACON



Vol. XXVIII, No. 11

WILKES COLLEGE, WILKES-BARRE, PENNA.

Friday, December 6, 1963

ALL COLLEGE
CHRISTMAS PARTY
THURSDAY 9-12
THE COMMONS

WORLD MOURNS JFK

Guest Editorial

American Character Holds Up Under Strain

May I add a few more words to the billions already spoken or written on the most recent American tragedy?

There is no need to rehearse the melancholy events, or to bemoan once more the sheer senselessness of it all. My first reaction, like that of other Americans, was one of utter horror, piercing sorrow, and burning shame. But now that those agonizing hours and days are behind us, it becomes possible to go beyond the grief and indignation and attempt a less sanguine appraisal of that tragic weekend.

I, for one, have emerged from that shattering experience with a renewed sense of pride in my adopted country. For it is obvious to me that, far from revealing any fundamental weakness, these sad events helped to place in sharp focus and show to the whole world the essential soundness and invulnerability of our political structure as well as the basic maturity of the American people.

The sudden and brutal slaying of the dynamic and beloved President Kennedy has not resulted in a paralysis or a dangerous administrative vacuum. The instant the late President died the country had a new President, the man who was elected by the people for that very contingency and who had been well prepared for the assumption of his awesome responsibilities. There were no behind-the-scenes maneuverings, no secret machinations, no danger of a military takeover, no street demonstrations.

The conduct of the American people during those momentous days when the world stopped to watch history unfold itself before our own eyes, was truly remarkable. Horrified and saddened to the very marrow of their being, our people remained calm and dignified through the whole cruel ordeal.

Although the news came early that the accused assassin was a pro-Russian and pro-Castro Marxist, there were no outbursts of anti-Communist hysteria, no flag-waving or slogan-shouting street demonstrations, no war cries, no breaking of windows of Russian or Cuban embassies or consulates.

One can only hope that the Moscow news media and the Russian people would display a similar restraint if Premier Khrushchev were assassinated by a pro-American Russian rightist who had lived in the United States, had at one time renounced his Soviet citizenship and had an American wife.

Those domestic and foreign critics who seem to be ever ready to chatter about the "war-mongering", "trigger-happy" and immature Americans should seriously ponder what happened the past few days.

Because of a certain air of boisterousness surrounding our commercialized society, and because the Americans are an extroverted and voluble people, we are often considered even by our foreign friends and allies as childish and impetuous. The fact seems to be that just below the thin veneer of shallowness the Americans are serious-minded, dignified and mature people.

I hope it will not be inappropriate to conclude with a reference to the late President's widow, Jacqueline Kennedy, in the better and happier days before November 22, had been the epitome of the glamor, *joie de vivre* and exuberance of the Kennedy era.

Who would ever think that this woman with a penchant for extravagant hairdoes and fanciful clothes was also the woman who during the whole tragic episode which touched her most immediately and intimately would conduct herself in such a superbly dignified manner that she will be long remembered for her fortitude and courage?

Like their former First Lady, American citizens have just been through their saddest but also (to use the famous phrase) their finest hour. I was never more proud of being one of them.

Editor's Note

The foregoing article is a reprint of a guest editorial by Dr. Stanko M. Vujica, chairman of the College philosophy department, published in a recent issue of the *Times Leader Evening News*.

Lettermen Usher In Yule Season Tonight With Christmas Formal

by Lois Petroski

The Lettermen's Annual Christmas Formal tonight ushers in the Christmas spirit on Campus. The Lettermen will conduct their Formal, between 9 and 12 amid the seasonal atmosphere which they have created in the gymnasium.

In keeping with the "spirit of giving," the club will present a personalized program to all those who attend. A photographer will take two pictures of each couple, prior to passage through the receiving line. Within ten seconds, he will mount the developed photograph in the evening's program, to be given to each couple.

Although introducing the new procedure of individual picture souvenirs, the Lettermen have not omitted the

traditional Christmas symbols—Santa Claus, Christmas trees, snow, and a red and green color scheme.

In attempting to preserve suspense concerning the decor of the gymnasium, Lettermen merely have hinted as to the decorations. It seems that a huge Christmas tree will be complemented by four smaller trees. Couples will dance on a snow-capped floor and beneath a red and green ceiling. All other adornments remain a surprise.

Miss Millie Gittins, pianist, will relieve the Herbie Green Orchestra around 10:30. At this time she will provide accompaniment for the Lettermen's caroling Dean Ralston will lead the group in a choir of traditional hymns and favorite Christmas songs.



Dr. Kaslas Lauded By Legion

Dr. Bronis J. Kaslas, associate professor of History at the College, was recently awarded the Monroe Doctrine Citation from the State Department of the American Legion. The citation was given in connection with the observance of the 140th anniversary of the Monroe Doctrine. At a ceremony at Joseph E. Conlon Post at Plains, Dr. Kaslas was introduced by Attorney Anthony B. Panaway.

The award was presented to Dr. Kaslas on the basis of his research work in international law and his writings on the Monroe Doctrine. A committee of five chose him from four

nominees.

This is the third consecutive year the award was given. Previous winners are Congressman Flood and Dr. Tansell from Washington, D. C.

An authority on international law, Dr. Kaslas is a native of Lithuania and a graduate of the Kaunas University, Lithuania, where he received the degree of Bachelor of Law, and of Strasbourg University, France, where he received his Doctorate in Philosophy.

Dr. Kaslas, who came to America in 1946 and became a citizen in 1951, taught at the University of Detroit before coming to Wilkes-Barre.

CUE AND CURTAIN TO GIVE THREE PERFORMANCES OF 'IT IS SO IF YOU THINK SO' THIS WEEKEND

by Jinnie Todd

Luigi Pirandello's *It Is So If You Think So* is a play pregnant with questions. "Is it he or is it she?" is a query often repeated throughout the production. Yet the moot point of the drama extends much deeper than this superficial question.

Reflecting Pirandello's belief in relativism, the play ponders whether one individual has the right to invade the world of another. What is the true criterion for madness? May anyone set up his own world? Since those who live in a world of unreality do not invade the world of reality, do those who live in the world of reality have the right to invade the world of unreality?

Tonight, tomorrow, and Sunday evenings in Chase Theatre, Cue and Curtain will present the American premier of Pirandello's unusual drama. For this play, director Al Groh has decided to introduce several staging innovations. Instead of the customary flats, a white framework is used to create the suggestion of walls. However, a full complement of furnishings, props, and costumes, plus added emphasis on lighting, is utilized to compensate for this illusory technique.

Set in a small Italian town early in this century, the play evolves an attempt to discover whether Senora Frola (Mary Russell) or her son-in-law (Mike Skopic) is mad. This can only be



French says "If you think so"

decided by establishing whether Senora Frola's daughter exists as her departed daughter or her son-in-law's second wife. The action of the play takes place in the living room of the Provincial Councilor, Senor Agazzi (Marc Hirschman). Others trying to solve the problem are Dick French, Dave Skopic, Sylvia Dutcher, Betsy Dukes,

Stephen Bavala, David Dukoff, Darlene Moll, Iris Collins, and Joe Billinger. Out of the turmoil emerges Laudici (Richard French) who manipulates the characters, baiting them and leading them on, only to make fools of them.

Who is mad? Is it he? Or is it she? Is it you? Or is it everyone? Perhaps it is so if *It Is So If You Think So*.

Accounting Club Awarded Date; SG Reverses Original Decision

by Charlotte Wetzel

Student Government's decision to give the Friday night dance of Prospective Freshmen Weekend to IDC was recently reversed in favor of the Accounting Club.

Both the Inter-Dormitory Council and the Accounting Club had requested the April 24 dance date, and the Calendar Committee of Student Government had assigned it to IDC.

The Accounting Club decided to appeal to Student Government for further consideration. Joe Klaiaps, representing the organization, contested that the Accounting Club was the originator of the Freshmen Weekend Dance and had charge of the affair since its inception.

Before the final decision was handed down, the discussion was tabled twice so that the members of Student Government might have time to reconsider and decide whether the appeal rested upon constitutional grounds.

At a third meeting, Student Government decided in favor of the Accounting Club. Basing their decision on Article IX, Section V, Sub-section b which states "in the event that two

organizations desire the same activity the conflict shall be decided according to the following priorities: 1. If the organization has previously sponsored the activity, and is not the originator of that activity, the organization that has not had the activity shall have priority . . ." the Solons decided that the Accounting Club was the originator of this particular dance; therefore, the organization was awarded the date of April 24. The Friday of February 7, held by the Accounting Club before their appeal, was accepted by IDC for their dance.

When asked if he would reappeal the decision, George Evancho, president of IDC, stated that "too much time has been wasted on needless discrepancy up to this point and therefore the interest of IDC will be concentrated on future activities."

☆ NOTICE ☆

Air Force Recruiting Service will visit the Commons on December 12 between 10 and 12 to interview male and female applicants for the officer training program and/or any other Air Force programs in which persons may be interested.

Editorial

An Ounce Of Prevention

On Monday, November 25, three men were buried: John F. Kennedy, J. D. Tippit, and Lee Harvey Oswald. These deaths could have been avoided. In reviewing the events of that tragic week-end we are shocked at what we find. It appears that the Dallas police, through the use of simple precautions and common sense, could have prevented the tragedy.

Prior to President Kennedy's arrival in Dallas, the FBI informed the Dallas police that Lee Harvey Oswald, who was on their subversive list, was in the city of Dallas. The police were advised to keep track of his movements. This apparently was not done.

On the day of the President's arrival, Dallas policemen were assigned to check the people entering and leaving buildings along the presidential route. When Lee Oswald, the alleged assassin, entered the building from which the fatal shots were fired, he was stopped by a policeman. At that time he was carrying a long package in which the FBI later assumed he carried the murder weapon. Oswald told the officer that he worked in the building and his package contained a window shade. The officer let him go through WITHOUT CHECKING THE PACKAGE.

A few hours later John Kennedy was dead. When Oswald left the building he was again stopped by a policeman. Again he explained that he worked in the building. Again he was allowed to pass.

A few hours later J. D. Tippit was dead. Oswald was finally arrested by the Dallas police. He was brought to Dallas police headquarters for Questioning. During the time he was being held there, the police department released statements to the effect that he was guilty of the assassination. These fanned the flames of public hate.

The Dallas police, as a normal procedure, prepared to move Oswald to County Criminal Courts Building. Before they made final plans on how to move him, the FBI informed the police they had received a threat against Oswald's life. Instead of doing the logical thing and moving Oswald quickly and secretly, he was moved publicly, with advance notice. A crowd of newspaper and television reporters gathered to watch him being moved. In the crowd was Jack Ruby.

A few hours later Lee Harvy Oswald was dead. When a human being is murdered it is a tragedy. When the President of the United States is murdered it is a catastrophe. This catastrophe was unnecessary.

We don't wish to imply that the Dallas police department was solely responsible for the tragic events, but we can't help thinking that if the Dallas police had acted with reasonable competence and intelligence these horrendous acts would not have occurred.

J.H.G.

What • Where • When

- Biology Club Bake Sale — Cafeteria — Today
- Cue and Curtain — American premiere of "It Is So If You Think So" — Chase Theater — Tonight, Tomorrow, Sunday
- Lettermen's Club — Christmas Formal — Gym — Tonight
- Basketball — Ithaca — Away — Tomorrow, 4 p.m.
- Basketball — Scranton — Away — Mon., Dec. 9, 8:15 p.m.
- ICG Meeting — Pickering 201 — Tues., Dec. 10, 11 a.m.
- Art Club — Conyngham Annex — Tues., Dec. 10, 11 a.m.
- Basketball — Dickinson — Away — Wed., Dec. 11
- Theta Delta Rho — Christmas Dinner — Carousel Motel — Wed., Dec. 11
- Class of 1965 — Bake Sale — Commons — Wed., Dec. 11
- Wrestling — Ithaca — Home — Thurs., Dec. 12, 8 p.m.
- IDC — "All College Christmas Party" — Thurs., Dec. 12, 9-12 p.m.
- Christmas Recess begins — Sat., Dec. 14
- Women's Chorus Dinner — Sat., Dec. 14
- Student Government — All College Dance — Gym — Fri., Dec. 20, 9-12 p.m.
- Wrestling — 32nd Annual Open Wrestling Tournament — Gym — Dec., 27-28



Wilkes College BEACON

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IDC CHRISTMAS DANCE



I DON'T CARE WHO YOU ARE, NO ONE GETS IN WITHOUT A STUDENT ACTIVITIES CARD

RANTS 'N RAVES Why Not?

by Andrea Templar

Why aren't you going to attend one of the two formal affairs held on our campus? We have the answer. Going to these affairs is like going to a high school prom. You can't take the gym out of gymnasium. No matter how you puff, powder, lipstick, or decorate a gym, those baskets and floor markings don't move an inch, but peep from their crepe paper and stare hideously over your shoulder. And the smell of a gym, however pleasant at a wrestling match, becomes disastrous at a dance. Chanel and sawdust just do not mix. The music. You've had those same bland, dance bands since your eleventh grade proms. You have had enough. In other words, you downright refuse to spend money on a fancy Friday night dance. You have to rent a tux and your girl appears in a black sheath. The whole degenerate situation of our formal affairs is not shameful, but disgusting.

Answers Given

We said we had the answers. Here they are: First of all, instead of trying to take the gym out of the dance, let's take the dance out of the gym. We don't need those baskets, and they don't need us. There are plenty of places to hold a formal: The Irem Temple Country Club, The Mansfield Ballroom, The Crystal Ballroom of the Hotel Sterling. (Transportation to these places would be no more of a problem than it is for any dance date.) Instead of the usual bland dance band, we offer ballroom music, featuring Viennese waltzes, but including all types of modern dances. "Hold it," you say.

"Waltzes?" Yes, waltzes. You sway for thirty seconds to three-four time, and the rest comes naturally.

Now. We've taken our dance to a ballroom; we've given it beautiful music. We assume you're interested. What are you going to wear? We would like to see it become white-tie. Our reasons for this are both unusual and logical. First, we have never, in our memory at Wilkes, held a formal affair. (If you're an individualist, this is reason enough.)

Secondly, black tie affairs have not proven themselves successful, anyway.

Thirdly, almost every girl at Wilkes is harboring (or has access to) one floor-length gown. Whether anybody wants to admit it or not, long gowns make us feel more feminine and you more masculine, and there's no better arrangement than that. While white tie is not absolutely essential for this; we feel it will be beneficial because of our fourth and most important reason: The educational benefit derived from holding a truly formal affair.

Broadens Experience

Our education must touch on every aspect of our knowledge for future reference. Because it takes on the guise of a formal does not diminish its importance. In this world we are being prepared for through college, exists the practice of consummating business over formal affairs. Suppose your employer informs you that tonight at a formal dinner party you are going to bring about an important merger. You walk in feeling completely ill-at-ease be-

LETTER TO EDITOR

CORRECTION, PLEASE

Dear Editor,

We must comment on the retaliation made by Mr. Owen Frances. Apparently, Mr. Frances is so active on the Assembly Committee that, in a recent interview with Dean Ahlborn, Mr. John Campbell was presented as the chairman.

We wish to remove some misconceptions held by Mr. Frances. Before writing that "appalling article" concerning the ineffectiveness of compulsory assembly, we spoke with the aforementioned John Campbell on the phone. We wanted a statement, written or oral, concerning the purpose of the assembly programs. We did not get it.

The accusation made by Mr. Frances, i.e., that we wrote on something about which we know nothing, is untrue. Having attended Wilkes for a total of five years, discounting the present semester, we feel we are not entirely ignorant of the existing situation.

Mr. Frances also considered our calling the Assembly Committee inefficient a "biased statement." We would like him, without using a full issue of the Beacon—the subject doesn't warrant it—to tell us exactly what he means.

Alis Pucilowski
Jeff Gallet

* * *

WILSON THANKS ALL

I would like to take this opportunity to thank those who made the Thanksgiving All College Dance, sponsored by Student Government, a success. Dick French, Marie Shutlock, and Simon Russin headed the committees. John Loughney, Bob Deets, and Ron Czajkowski ably assisted.

To Miss Millie Gittens and Mr. Art Hoover, chaperones, and to "Pop" Clewell, publicity, my special thanks.

Harry W. Wilson
Chairman

ALL COLLEGE DANCE

cause your white tie is too tight and your stick pin is stuck wrong, and you cower in the corner because you feel like a penguin in all-too unfamiliar attire. During this, just how do you intend to carry out intricate business manipulations.

These are our logical answers. To say that most other colleges such as University of Pennsylvania, Oberlin, Scranton University have formal affairs would be superfluous, as would be the question — why must we leave Wilkes to have a "great" time at a formal affair.

We would like to see the Cinderella Ball turned into a Viennese Ball. The subject will be open to your comments and criticisms through a survey to be taken especially for you. Our purpose is not to turn a formal hi-brow, but your-brow.

TWO LEVELS OF IMPLICATION SEEN IN '8 1/2'

Guido Anselmi (Marcello Mastroianni) is a famous film director. He is installed at a fashionable spa hotel, and has started work on a new film (which sounds like the movie we're actually watching) while taking a rest cure. His writer is with him. His producer, his production staff and his star, Claudia, descend on him. He summons to the hotel, in turn, his mistress, Carla, and his wife, Luisa.

8-1/2 is a movie about making a movie, but it's also a movie itself (this obvious point, which we might at first have a tendency to forget, is given importance by Fellini who implicates the viewer in the action of the film). The artistic or creative process is the spine of the film; the questionable distinctions of illusion and reality are the heart of the film. Fellini concentrates on the form of Guido's

experience, and on the use to which Guido puts this experience.

As to the form of Guido's experience: his experience is never just a simple thing; it's a minestrone of memory and madness, of fact and fantasy, of dream and desire. For example: when Guido sees a nurse, she is transformed into the girl of his dreams of innocence, and when he sees a solidly put-together, fleshly, woman, she is transformed into a prostitute or an independent woman. As to the uses to which Guido puts the form of his experience: it is important to state the question just this way. Most of us experience our experience. Guido makes use of it. In one sense, he plays an essentially passive role in his experience, in that he doesn't guide it; he lets it happen; and only later uses it, or acts on it. But in another sense, he dynamically and creatively participates in the experience, and he uses it to support his imaginative or filmic conceptions. He uses reality for imaginative purposes and these imaginative purposes in turn, serve the reality of his films. It's a nice irony. Life and art move in and out. For example: we see people trying out for parts (in the film Guido is about to make) that we have seen they have already played; excepting, however, that the parts they have already played were not parts to begin with. (Continued on page 3)

Holiday Activities

CHRISTMAS MUSIC TO BE FEATURED AT LAST 1963 ASSEMBLY, THURSDAY

Continuing the tradition set in past years, the College Music Department will present its annual Christmas Service at next week's student assembly.

The Service will consist of seven scripture readings appropriate to the Christmas season and several traditional carols to be sung by the audience. The Madrigal Singers and the Wilkes College Chorus, under the direction of Mr. Richard Chapline, will present additional choral selections.

Members of the Madrigal Singers this year are: Janet Ainsworth, Ronald Baldwin, Beverly Borick, James Eitel, Robert Hrynkiw, John Hyer, David Jones, Eugene Kelleher, Barbara Liber-

asky, Jane Morris, Sharon Nunemacher, Edwin Pashinski, Richard Probert, Sheila Rosen, Sally Schoffstall, and Michalene Wysocki.

The Brass Ensemble, directed by Mr. Donald E. Marcuse, will play the prelude and the postlude to the program. Reader of the Scriptures will be Raymond Frey. Gordon Roberts and John Verbalis will be piano accompanists.

IDC CHRISTMAS PARTY

Colorful Christmas decorations and pleasant music of a popular band will greet those who go to the IDC Christmas party, which will be held on December 12 from 9 p.m. to 12 p.m. on

the second floor of the cafeteria. A buffet dinner and punch will be served. **AND ITS FREE!**

George Evancho, president of IDC, stated that day students are invited. Evancho appointed Ted Gourley and Carol Poorman as co-chairmen for the affair. Of course Santa Claus will be there to distribute candy canes and gifts to the crowd.

The party dress will be casual, with the gents wearing sport coats, and the girls wearing "x"!

Students are urged to bring their activities cards with them.

Debaters To Participate At Temple; Kistler, Levy Win All At Villanova

by Marshall Evans

Wilkes College Debate Society has accepted an invitation to participate in the 17th Annual Temple University Novice Debate Tournament and will send a set of novice debaters to compete in the tournament.

A "set" consists of an affirmative team and a negative team, each having two speakers. Al Airola and Paul Mocko will comprise the affirmative team, while Mark Hamdi and Larry DiGregoria will comprise the negative team.

Also attending as observers will be Leona Sokash and Gerald McHale. Miss Charlotte Lord, debate director at the college, will accompany the group and will serve as a judge for the tournament. Decisions will be rendered and judges will give critiques, but no official tournament winner will be declared.

Recently, varsity members of the Debate Society won six out of ten rounds in the Villanova Varsity Switch Debate Tournament. Wilkes defeated teams from University of Pittsburgh,

Bloomsburg State College, Newark College of Engineering, C. W. Post, Swarthmore, and Kilroe Seminary. As a result of their showing, the Debate Society placed in the top third of the 23 competing colleges and universities.

The Wilkes team of Douglas Kistler and David Levy achieved a perfect record of five wins during the tournament. Only one other team was able to do as well — a team from Brooklyn College. The negative team representing Wilkes consisted of Rosemary Rush and James Tredinnick.

6 To Attend Conference Art Club To Hold Sale

Six members of the Intercollegiate Conference on Government will attend a regional executive committee meeting of that organization this Sunday, December 8. The meeting will be held at Lafayette College in Easton, Penna.

The Wilkes students attending will be Jeff Gallet, club chairman and member of the Executive Committee; Karen Volgamore, secretary of the Executive Committee; Carol Meneguzzo, club vice-chairman; Alphonse Bayo; Judy Valunas; and Michael Usher.

The committee will discuss plans for their regional convention which will be held next March. Other topics to be considered are inter-club debating and constitutional revision. This last topic will be of special interest to the Wilkes group because Gallet is the chairman of the constitutional revision committee.

Aside from Wilkes and Lafayette, delegations are expected from King's College, Scranton University, Mansfield College, Lycoming College, Hazleton Campus of PSU, East Stroudsburg State College, Kutztown State College, and Cedar Crest College.

Plans have just been completed for the second annual Christmas Art Sale of the Wilkes College Art Club. The sale will be held December 10, 11, and 12, from 9 a.m.—5 p.m. in Conyngnam Annex.

Included among the articles for sale will be paintings, jewelry, ceramics, and prints done by the artistically inclined students on campus.

'8 1/2' REVIEW (Continued from Page 2)

with; these people were the actual people involved in the events that actually happened to Guido. So there is Guido, blurring the distinction between his life and his art.

But because this is a movie itself, there is another level of implication. Fellini also involves the viewer in the business of blurring the distinction between life and art. Guido's writer in the film makes the very comments about the film Guido is starting (but which is the finished film we are seeing, and that he is acting in) that we would make. Then, again, the names of some of the characters in the film have the very names which they have in real life (if you want to get sticky, you and I live "real" lives) Claudia, Guido's star, for example, is Claudia Cardinale. And so, shuttle and weave, illusion and reality, and we are such stuff as dreams are made on.

(Editor's Note: This column was written by Bert Salzman and Bert Brown, two movie producers in N.Y. who work for CYR Productions.

HARRY SONNY
LAZARUS
Watch and Shaver Repair
57 S. Main St. Wilkes-Barre
COME TO US FOR
Watch Bands Watch Repair
Religious Jewelry Shaver Repair
Clocks Lighter Repair
Watches Beads Restrung
Shavers Rings Sized
Lighters Jewelry Repair
Gents' Jewelry Crystals Fitted
★ ★ ★
Full Line of Trophies, Plaques
Also Engraving Service
ALL WORK GUARANTEED

Headquarters for Lettered
WILKES JACKETS
LEWIS - DUNCAN
SPORTS CENTER
11 E. Market St. — Wilkes-Barre
— and —
Narrows Shopping Center
Kingston - Edwardsville

MR. IMAGE SAYS
The newest in fun boots are BATES floaters
Here it is! . . . the famous FLOATER . . . the fun boot that gives you fireside warmth in winter cold. Crafted by Bates' skilled shoemakers, these boots with their tank-track soles and warm pile lining are made of imported Danish Boarhide leather in Black, Olive Green or Brown. \$15.99 and \$16.99 in our University Shop, main floor.



★ ★ ★
FOWLER, DICK AND WALKER
The Boston Store

Ricki Hahn Selected Miss November



Ricki Hahn, Miss November

Ricki Hahn, a sophomore Art Major, has been selected as Miss November by the newly organized Photography Club on campus. She is the first of the monthly winners who will qualify to compete in the "Miss Seasons Contest" being sponsored by the college Photo Club in May.

The deadline for Miss December entries will be January 9, 1964. The photos are graded with the following criteria: 50 per cent for the shot quality, 25 per cent for the girl and 25 per cent for the theme idea. All entries must be submitted to the Photo Club's darkroom no later than the above deadline.

THETA DELTA RHO
Theta Delta Rho Sorority recently held its annual Golden Agers' Christmas Party at McClintock Hall. All students were invited to attend and honor the guests. These students and the members of the sorority entertained the elderly citizens who are staying at local convalescent homes. The afternoon was highlighted by a Christmas program which was interrupted by the ringing of sleigh bells as Santa Claus crashed the party. In keeping with the holiday spirit, the merry gent distributed gifts to all the guests. Refreshments were then served. The co-chairmen of this affair were Judy Sisco and Joan Smith.

Accounting Club To Wash Cars Through Automation

(the sequel to the IBM trip)
"Crash" Mainwaring and his gang (the Accounting Club) were so impressed with innovations which they witnessed in action during their recent tour of the Endicott IBM Plant that they have decided to incorporate automation into their operations.

In place of the good old fashioned Parrish scrub they have decided to hold a modern type car wash utilizing the equipment of the three-minute car wash at the Narrows Shopping Plaza. Tickets, costing one dollar, are now available from any member of the accounting club for the car wash to be held on this Thursday and Friday.

Christmas 1963
FOR THE DISCRIMINATING CO-ED
Elegant formals after 5 Dresses
at-home fashions
Stretch Slack Outfits
Ski-Wear
Exciting Sweaters
Lingerie, Robes
OPEN A CHARGE ACCOUNT (NO CARRYING CHARGE)
The Youth Center
GATEWAY SHOPPING CENTER

★ NOTICE ★
DURING THE PAST FEW WEEKS A NUMBER OF STUDENTS HAVE BEEN MOVING CARS OUT OF THE GIES HALL PARKING LOT AND LEAVING THEM ON THE SIDEWALK. CITY POLICE HAVE BEEN TICKETING THESE CARS, AND CONSEQUENTLY THE OWNERS HAVE BEEN FORCED TO PAY A FINE. INDIVIDUALS RESPONSIBLE FOR DRIVING THESE CARS OUT OF THE LOT HAVE NOT ONLY SHOWN A LACK OF COMMON SENSE, BUT HAVE ALSO ABUSED THE PRIVILEGE EXTENDED TO THEM BY THEIR FELLOW STUDENTS. IN THE EVENT THAT STUDENTS CANNOT INTELLIGENTLY DEAL WITH THE SITUATION AS IT EXISTS, THE ADMINISTRATION WILL REVOKE THE PARKING PRIVILEGES OF THOSE INVOLVED AND IF NECESSARY TAKE MORE DRASTIC MEASURES.

LINE UP

by Clark Line, Sports Editor



I read an article in the New York Journal American a few weeks ago about the demise of boxing as far as popularity is concerned. The writer, Jimmy Cannon, recalled nostalgic scenes of bygone days at the Garden and the restaurants and tap rooms which filled the bellies and quenched the hearty thirsts of the pugs and ring-siders alike. He said that boxing was dying, not in those exact words, but that's what he was saying — and that's how it really is. Even the attempts at reviving the sport by switching the T.V. broadcasts back to Friday night could not provide new life and action, at one time captured in the canvas arena beneath the hot lights.

Back then, in the middle of the century and before, when Dempsey, Louis, Tunney, Armstrong, Pep, and others were the big draws, boxing was a ritual — even a way of life. It is still a way of life today, but only as far as it brings in money to the pugilist.

Golden Days

In the golden days of organized boxing, from about the time of its birth with Sullivan to its boom in the Dempsey-Louis era, the sport was characteristic of the nation. A country fighting for world supremacy and survival and peopled with men who were sometimes rough, sometimes ignorant, but always made of sturdy fiber. And nothing captured the sturdy nature of this

country like the Garden on fight night. If you want to get an idea of the kind of atmosphere I'm talking about, drop by the library and see if you can dig up a color plate of a painting by George W. Bellows entitled *Stag at Sharkey's*.

Starkey's was a private club where exhibitions were conducted with even more fervor than the usual public matches. Still, there was action at the big arenas like St. Nick and the Madison Square Garden, and the crowds were every bit a part of it.

Today the action is still there, no matter how many dull Viennese waltzes you may have happened to witness over the video screen. They had them back then too. It seems to be the crowds that have squelched the sport. That may sound nonsensically oversimple and obvious. Actually, people and times have changed. The world is too sophisticated and civilized for boxing today. Not to say that socialites never looked on a match without disfavor and would never ever consider showing up at one, because they did — and often too. More than in the strict sense of the words, it is the society as a whole which has provided the stunning blow.

Civilization Boondoggle

I don't want to bring back prohibition, but that was the age when boxing and the private fight clubs flourished in all their "savage splendor" (to borrow a phrase). But society will not allow "Legs" Diamonds and Purple Gangs to run wild, no matter how much the Lee Harvey Oswalds, Joe Valachis and Mao Tse-tungs try to create an animal world (or keep the present one going — I'm not sure which).

Moreover, as a further evidence of the decaying effect of civilization, who wants to go see a fight in person when he can sit in front of his T.V. set and get the full picture.

Even the bookies have become more civilized and have taken a large following to basketball and football where point shaving is more honest and civilized than taking a dive, because the "bought" team can still win; not that boxing is cleaner than ever before. Don't fool yourself about All-American sportsmanship either. There's a lot more dirt around than just what you get in your eye, and gambling in every sport is one contributory reason why many sports "fans" follow the contests.

Who Cares?

Maybe you're asking what I'm so interested in a lost cause for; or why I am writing about old stuff in a newspaper. It might be that I'm just reminiscing and recalling the time my parents saw Willie Pep wearing blue suede shoes at a night spot in Hartford. That made Pep real to me and I idolized him. I wasn't very old when I saw him beaten — badly. Tears came into my eyes. I think I would have felt that way even if I was older because I was part of the great spectacle of boxing. No one wants to be part of the spectacle anymore. So what, if in varying degrees the spectators, society, and even the crooks have left boxing to the vultures?

And that's the whole argument. We have big names today. Sonny Liston is only one colorful figure in the world of fisticuffs. He doesn't smile, beats up on non-fighters as well as his ring opponents, and gets into trouble with the law. Liston is only one, but even though his number be increased . . . nobody cares.

Barons Drop First Four Contests; At Sunbury Tomorrow, Home Sunday

by Don DeFranco

After only one week of league competition, the Wilkes-Barre Barons, with a record of no wins and four losses, find themselves in the cellar of the Eastern League. Coach "Chick" Craig has been continuously shuffling his shuffles in order to find a winning combination, but has thus far been unsuccessful in his attempts.

The Barons opened the season Friday, November 22 at Williamsport and emerged at the short end of a close 120-112 decision. The lead changed hands innumerable times with the Barons down by only one point at the end of the third period. The Billies rallied in the fourth period, however, outscoring the Barons 35-28.

Bob Keller, the Barons leading scorer last year and fifth highest man in the league with a 27.8 average, dropped in 42 points and combined with Ted Luckenbill's 20 to pace the squad. Julius McCoy led the Billies with 43 points.

Playing before a crowd of 3,000, the Barons lost their home opener to Allentown Thanksgiving night. The defending league champs overpowered the locals in handing the Barons a 126-100 pasting.

With standout Bob Keller sidelined for two weeks because of a pulled leg muscle, the Barons were unable to contend with the fast break and deadly accuracy of the Jets. Allentown jumped to an early lead and held their margin throughout the game.

Roman Turmon paced the visitors with 22 points, while Joe Roberts led the Barons with 21. Hometown favorite, Clark Mosier, displayed his talents in the fourth period as he dropped in 13 quick points.

Saturday night the Barons traveled to Allentown for a rematch with the Jets and were sent home with a 117-110 defeat. Poor foul shooting cost Wilkes-Barre a chance to win their first contest of the year as both teams made 44 goals from the field. The locals, however, hit on only 22 of 36 fouls attempted.

Nowell and Buckhalter, with 28 and 20 points respectively, topped Wilkes-Barre, while Simon's 27 and Whitney's 25 headed the Jets.

Sunday night Wilkes-Barre suffered its 4th straight loss, a 122-104 drubbing by the Scranton Miners. The contest erupted into a slugfest as the two arch rivals met at the Scranton CYC.

The first period saw a battle of the giants as 7' 1" Bill Spivy and 6' 7" Joe Buckhalter exchanged a few punches. In the second period, Spivy again displayed his "prowess", this time knocking out Tom Fitzmaurice with an elbow to the chest. In spite of these antics by the Miners, the Barons bore the brunt of the punishment as they were called for 56 infractions to only 28 for Scranton.

Roberts' 22 points for Wilkes-Barre and Richie Gaines' 27 for Scranton were the team leaders. Recent acquisition, George Raveling, formerly of the Camden Bullets, dropped in 15 points for the Barons.

Wilkes-Barre plays two games this weekend, traveling to Sunbury tomorrow night and hosting Williamsport Sunday night at the West Side Armory.

Kutztown State Spoils Ferris Debut by 65-42 Nod in Wilkes Opener

Last Monday night the Wilkes College gym was the scene of the opening contest of the Wilkes basketball team. Hopes of a victorious season were slightly diminished as the Colonels suffered a 65-42 defeat at the hands of the Golden Bears of Kutztown State College.

High scorer for the evening was Mitch McDaniel of Kutztown with 21 counters. Backing up the visitors attack were Don Watson and Denny McKernan with 12 and 10 points respectively. For Wilkes, Dale Nicholson led the offensive attack with 12 points for the contest. Lending good support was Joe Chanecka with 11 tallies.

Wilkes travels to Ithaca tomorrow and to the University of Scranton Monday night.

WILKES			KUTZTOWN		
G	F	PTS	G	F	PTS
Chanecka	5	11	Yelinko	3	0
Morgan	1	4	McIlmoyle	0	0
Nicholson	6	0	McDaniel	8	5
Stankus	0	0	McClosky	2	0
Donner	3	0	Watson	5	2
Obrzut	0	0	McKernan	5	0
McGroarty	0	0	Churetta	1	0
Vidunas	3	1	Fehnel	3	0
			Hudak	1	2

Totals 18 6 42 28 9 65
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SPORT SHORTS

John Reese, College Athletic Director, has announced that any teams wishing to participate in the intramural basketball program must have their rosters registered at the gym by Tuesday, December 10.

* * *

Cornell would rather have its own Gary Wood at quarterback than Navy's Roger Staubach. The coach said that Staubach outshines Wood because the Middies concentrate more on a passing game, putting Staubach in the lime-light more often.

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Grid Pick Average Up To .725; Appleton and Staubach Gain Honors

by David Dugan

I return from vacation with the best weekend of football predicting under my belt. For the last two weekends, I picked 19 right, 3 wrong, and had 1 tie. My season total now stands at 87 right, 33 wrong, and 3 ties for a .725 percentage.

This weekend is the last big week for football before the bowl games. Here are the top three games: Navy to whip Army; Pittsburgh to edge Penn State; and Alabama to squeak by Miami.

Next week I will feature the final "Top Ten" and my All-American team.

This week I have selected the lineman of the year and back of the year. The lineman award goes to Texas tackle, Scott Appleton, who was one of the main reasons why Texas' ground game was so effective during the year. Appleton was also a standout on the fine defensive team of Texas. Challenging Appleton for the lineman award were tackle Carl Eller of Minnesota, 6' 5 1/2", 244 lb.; guard Bob Brown of Nebraska, a huge 6' 5", 260 lb.; and center Dick Butkus of Illinois, 6' 3", 234 lb.

There were a lot of fine backs in the nation, such as Sidle of Auburn; Sayers of Kansas; Crutcher of T.C.U.; Lewis of Michigan St.; Martha of Pitt; Trull of Baylor. But Roger Staubach, 6' 2", 192 lb. and only a junior, has shone above the rest like the first star at night. He runs and passes with great poise and confidence, and he is definitely the greatest Navy player of all time. Words cannot describe Staubach accurately, but you can imagine how coaches feel when they know Staubach will be back next year.

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