American Character Holds Up Under Strain

May I add a few more words to the billions already spoken or written on the most recent American tragedy?

There is no need to rehearse the melancholy events, or to bemoan once more the receiving line. Within ten seconds of first reaction, like that of other Americans, was one of utter horror, piercing sorrow, and burning shame. But note that now, in the evening hours and days ahead, the conduct of the American people during those momentous days when the world stepped to watch history unfold itself before our own eyes, was truly remarkable. Horrified and saddened to the very marrow of their being, our people remained calm and dignified through the whole ordeal.

Although the news came early that the accusedassin was a pro-Russia and pro-Castro Marxist, there were no outbreaks of anti-Communist hysteria, no flat-ouling or slogan-saying street demonstrations, no war cries, no breaking of windows of Russian or Cuban embassies or consulate.

Those domestic and foreign critics who seem to be ever ready to chatter about the "war-mongering," "trigger-happy" and immoral Americans should seriously ponder what happened the past few days.

Because of a certain air of boisterousness surmounting our commercialized society which touched her heart more deeply and really, the very purpose of which was to make itself heard, the Americans are serious-minded, dignified and mature.

I hope it will not be inappropriate to conclude with a reference to the late Presidents' widows. Jacqueline Kennedy, in the happier and better days before November 22, had the grace of the epitome of the gaiety, joie de vivre and exuberance of the Kennedy era.

Who would ever think that this woman with a penchant for extravagant hairdos and fashionable clothes was also the woman who during the whole tragic episode which touched her heart more deeply and really, the purpose of which was to make itself heard, the Americans are serious-minded, dignified and mature.

Like their former First Lady, American citizens have just been through their saddest but also (to use the famous phrase) their finest hour. I was never more proud of being one of them.

Editor's Note

The foregoing article is a reprint of a guest editorial by Dr. Stanko M. Vukice, chairman of the College philosophy department, published in a recent issue of the Times Leader News.

Lettermen Usher in Yule Season
Tonight With Christmas Formal

The Lettermen's Annual Christmas Formal tonight ushers in the Christmas spirit on campus. Lettermen will conduct their Formal, between 9 and 12 a.m. amid the season atmosphere which they have created in the gymnasium.

In keeping with the "spirit of giving," the club will present a personalized program to the ladies. Each girl will receive a personalized program, to be given to each couple.

Although introducing the new program is a serious venture, the Lettermen take no credit for it but only to give enjoyment to their guests.

CUE AND CURTAIN TO GIVE THREE PERFORMANCES OF 'IT IS SO IF YOU THINK SO' THIS WEEKEND

by Jonie Todd

Luigi Pirandello's "It Is So If You Think So" is a play poignant with questions. "Is it he or is it she?" is a query often repeated by whoever Senora Frola "is." Yet the most point of the drama extends much deeper than this superficial question.

Reflecting Pirandello's belief in relativism, the play pondered whether one individual has the right to invade the world of another. Is the true criterion for mankind? May anyone set up his own world? Since those who live in a world of unreality do not relate to the world of reality, do those who live in the world of reality have the right to invade the world of unreality?

Tonight, tomorrow, and Sunday evenings in Chase Theatre, "Cue and Curtain" will present the American premier of Pirandello's unusual drama. For the Lettermen merely have hinted at this play, director Al Coth and his cast have introduced several staging innovations. Instead of the customary flat drapes, a white framework is used to create the suggestion of walls. However, a full complement of furnishings, props, and costumes, plus added emphasis on lighting, is utilized to compensate for this illusionary technique.

Set in a small Italian town early in this century, the play evolves an attempt to interpret reality in the world of "Monroe Doctrine." This can only be

Dr. Bronis J. Kaslas, associate pro-
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The award was presented to Dr. Kaslas on the basis of the work in international law and his writings on the Monroe Doctrine. A committee of five chose him from four nominees.

This is the third consecutive year the award has been given. Previous win-
ners are Congressman Flood and Dr. Tannell from Washing-
ton, D. C.

An authority on international law, Dr. Kaslas is a native of Lithuania and a graduate of the Kaunas University in Lithuania, where he received the degree of Bachelor of Law, and of Sras-
bourg University, France, where he received his Doctorate in Philosophy.

Dr. Kaslas, who came to America in 1946, and became a citizen in 1951, taught at the University of Detroit before coming to Wilkes-Barre.

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French says "If you think so"

Stephen Baliva, David Dukoff, Dar-
lene Moll, Iris Collins, and Joe Bill-
inger. Out of the turmoil emerged
Laudici (Richard French) who manip-
ulates the characters, hating them and leading them on, only to make fools of them.

Why is it? Or is it she? Or is it she? It is so if it is so If you think so...
**Editorial**

An Ounce Of Prevention

On Monday, November 25, three men were buried: John E. Kennedy, J. D. Tippit, and Lee Harvey Oswald. These deaths could have been avoided. In reviewing the events of that tragic week-end we are shocked at what we find. It appears that the Dallas police, through the use of simple precautions and common sense, could have prevented the tragedy.

Prior to President Kennedy’s arrival in Dallas, the FBI informed the Dallas police that Lee Harvey Oswald, who was on their subversive list, was in the city of Dallas. The police were advised to keep track of his movements. This apparently was not done.

On the day of the President’s arrival, Dallas policemen were assigned to check the people entering and leaving buildings along the presidential route. When Lee Oswald, the alleged assassin, entered a building from which the fatal shots were fired, he was stopped by a policeman. At that time he was carrying a long package in which the FBI later assumed he carried the murder weapon. Oswald told the officer that he worked in the building and his package contained materials for a hobby. Let him go through without checking the package.

A few hours later John Kennedy was dead. When Oswald left the building he was again stopped by a policeman. Again he explained that he worked in the building. Again he was allowed to pass.

A few hours later J. D. Tippit was dead. Oswald was finally arrested by the Dallas police. He was brought to Dallas police headquarters for questioning. During the time he was being held there, the police department released statements to the effect that he was guilty of the assassination. These fanned the flames of public hate.

The Dallas police, as a normal procedure, prepared to move Oswald to County Criminal Courts Building. Before they made final plans on how to move him, the FBI informed the police they had received threats against Oswald’s life. Instead of doing the logical thing and moving Oswald quickly and secretly, he was moved publically, with advance notice. A crowd of newspaper and television reporters gathered to watch him being moved. In the crowd was Jack Ruby.

A few hours later Lee Harvey Oswald was dead. When a human being is murdered it is a tragedy. When the President of the United States is murdered it is a catastrophe. This catastrophe was unnecessary.

We do not wish to imply that the Dallas police department was solely responsible for the tragic events, but we can’t help thinking that if the Dallas police had acted with reasonable competence and intelligence these horrendous acts would not have occurred.

J.H.G.

**What · Where · When**

Biology Club Bake Sale - Cafeteria - Today
Cue and Curtain - American premiere of "It is So If You Think So" - Chase Theater - Tonight, Tomorrow, Sunday
Letterman’s Club - Christmas Formal - Gym - Tonight
Basketball - Ithaca - Away - Tomorrow, 4 p.m.
ICG Meeting - Pickering 201 - Tues., Dec. 10, 11 a.m.
Art Club - Conyaghan Annex - Tues., Dec. 11, 11 a.m.
Trojan Basketball - Dallas - Dec. 11
Theta Delta Rho - Christmas Dinner - Carrousel Motel - Wed. Dec. 11
Class of 1965 - Bake Sale - Commons - Wed., Dec. 11
Wrestling - Ithaca - Home - Thurs., Dec. 12, 8 p.m.
IDC - "All College Christmas Party" - Thurs., Dec. 12, 9-12 p.m.
Christmas Reces begins - Sat., Dec. 14
Women’s Chorus Dinner - Sun., Dec. 15
Student Government - All College Dance - Gym - Fri., Dec. 20, 9-12 p.m.
Wrestling - 32nd Annual Open Wrestling Tournament - Gym - Dec., 27-28

**LETTER TO EDITOR**

**CORRECTION: PLEASE:**

Dear Editor,

We must comment on the retaliation made by Mr. Owen Frances. Apparently, Mr. Frances is so active on the Assembly Committee that he, in a recent interview with Dean Aihlborn, Mr. John Campbell was presented as the chairman.

We wish to remove some misconceptions held by Mr. Frances. Before we discuss those, however, we wish to correct the statement concerning the ineffectiveness of compulsory assembly, we spoke with the aforenamed John Campbell, who is the chairman of the assembly. We do not get it.

The accusation made by Mr. Frances, that we wrote on something about what we are doing, is incorrect. Having attended Wilkes for a total of five years, we can assure you, we feel we are not entirely ignorant of the existing situation.

Mr. Frances also considered our calling the police for a formal affair a "false statement." We would like to point out that we did not suggest the police were inefficient, but we did advise Mr. Oswald a formal affair.

To Miss Millie Gittens and Mr. Art Hemenway and also to all college, well, publicity, our special thanks.

Harry W. Wilson
Chairman
ALL COLLEGE DANCE

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**TW0 LEVELS OF IMPLICAfION SEEN IN '8½'**

Guido Anselmi (Marcello Mastroianni) is a famous film director. He is installed at a fashionable spa hotel, and has started work on a new film (which sounds like the movie we’re actually watching) while taking a rest cure. His writer is with him. His producer, his production staff and his star, Claudia, descend on him. He succumbs to the hotel, in turn, his music, and his wife, Luisa.

8½ is a movie about making a movie, but it’s also a movie itself (this obvious point, which we might at first have a tendency to forget, is given importance by Fellini who implicates the viewer in the action of the film). The artistic or creative process is the spine of the film; the question here is: what kind of art is the film? Fellini concentrates on the form of the central character, Guido, and his imaginative or cinematic experiences.

As to the use to which Guido puts this experience: it is important to state the question just this way. Most of our experience our experiment, Guido makes use of. In every role in his experience, in that he guides it; he lets it happen; and only later uses it, or acts on it. But in another sense, he dynamically and exclusively identifies the form of the experience, the act of imagination, the narrative, the particular way the mind works, without the need for external stimuli.
**Holiday Activities**

**CHRISTMAS MUSIC TO BE FEATURED AT LAST 1963 ASSEMBLY, THURSDAY**

Continuing the tradition set in past years, the College Music Department will present its annual Christmas Service at next week’s student assembly.

The annual Christmas Music Service will consist of seven scripture readings appropriate to the Christmas season and several traditional carols to be sung by the audience. The Madrigal Singers and the Wilkes College Chorus, under the direction of Mr. Richard Chapline, will present additional choral selections.


The Madrigal Singers, directed by Mr. Donald E. Massie, will play the prelude and postlude. Reader of the Scriptures will be Raymond Frey. Gordon Roberts and John Verbalis will be the readers of the scriptural passages.

**IDC CHRISTMAS PARTY**

Colorful Christmas decorations and pleasant music of a popular band will greet those who go to the IDC Christmas party, which will be held on December 12 from 9 p.m. to 12 p.m. on the second floor of the cafeteria. A buffet dinner and punch will be served, and it’s FREE!

George Evans, president of IDC, stated that day students are invited. Evans is now the director of the college yearbook. The party dress will be casual, with the girls wearing Xmas tutus.

Students are urged to bring their activities cards with them.

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**Debaters To Participate At Temple; Kistler, Levy Win All At Villanova**

by Marshall Evans

Wilkes College Debate Society has just accepted an invitation to participate in the 17th Annual Temple University Novice Debate Tournament and will send a set of novices in order to compete in the tournament.

A “set” consists of an affirmative team and a negative team, each having two speakers. At Aiola and Paul Mocko will comprise the affirmative team, while Mark Hand and Larry DiGregoria will comprise the negative team.

Also attending as observers will be Levine Sokash and Gerald Raup. Ms. Charlotte Lord, debate director at the college, will accompany the group and will serve as a judge and tournament director.

Debates will be held next March.

**Art Club To Hold Sale**

Plans have just been completed for the second annual Christmas Art Sale of Wilkes College Art Club. The sale will be held December 12, 11, and 12, from 9 a.m. to 9 p.m.

Included among the articles for sale are paintings, jewelry, ceramics, and will also be displayed artistically inclined students on campus.

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**Ricki Hahn Selected Miss November**

Ricki Hahn, a sophomore Art Major, has been selected as Miss November by the newly organized Photography Club on campus. She is the first of the monthly winners who will qualify to compete in the “Miss Seasons Contest” being sponsored by the college’s Photo Club in May.

The deadline for Miss December entries will be January 9, 1964. The photos are graded with the following criteria: 50 points for the best quality, 25 points for the best presentation, and 25 points for the theme idea. All entries must be submitted to the Photo Club’s headquarters room no later than the above deadline.

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**Christmas 1963**

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**Notice**

During the past few weeks a number of students have been moving cars out of the gies hall parking lot and leaving them on the sidewalk. City Police have been ticketing these cars and a lack of common sense, but have also caused some problems that students can’t intelligently deal with the situation as it exists. The administration will revoke the parking privileges of those involved and if necessary, take more drastic measures.

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Barons Drop First Four Contests; At Sunbury Tomorrow, Home Sunday  
by Don DeRone  
After only one week of league competition, the Wilkes-Barre Barons, with a record of no wins and four losses, find themselves in the cellar of the Eastern League. Coach "Chick" Craig has been continuously shuffling his line in order to find a winning combination, but has thus far been unsuccessful in his attempts.

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With standout Bob Keller sidelined for two weeks because of a pulled leg muscle, the Barons were unable to contend with the fast break and deadly accuracy of the Jets. Allentown jumped to an early lead and held their margin throughout the game.

Roman Turner paced the visitors with 28 points while Joe Roberts led the Barons with 21. hometown favorite, Fred Leinbach, hit his best game in the fourth quarter as he dropped in 13 quick points.

Saturday night the Barons traveled to Allentown for a rematch with the Jets. The contest saw a battle of the giants as 7'1" Bill Spivy and 6'7" Bob Reynolds led the way for their respective teams.

The second period, Spivy again displayed his "proven", this time knowing his Tim Finnegan with an elbow to the chest. In spite of a "dirty" play, the Barons bore the brunt of the punishment which they were called for in previous games.

Roberts' 22 points for Wilkes-Barre and Reynolds' 14 for Allentown were the team leaders. Recent acquisition, George Raveling, formerly of the Barons, and Guild, dropped 14 points for the Barons.

With the two games this weekend, traveling to Sunbury tomorrow, and Scranton Sunday night as the West Coast Avenue  

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