Bomboy Illustrates Art Of Impressionist Period At Forum Discussion

From butterflies with painted tails on a painting, still wet in Tahiti was the ground covered by Bob Bomboy at the Forum recently with his topic "Impressionistic Art." He began with the painting Whistler said, "No man except the artist can effectively judge his own art," Whistler believed that reality consisted in all that can be observed and expressed to the eyes.

He then commented on Ruskin who believed the artist had a two-fold purpose, to see and to feel the world around him. Ruskin thought that every thing should be recorded.

With the mention of Manet and Monet, Bomboy stated that the artist now moved out of the studio and into the outdoors to capture light. Monet's concept of art became the credo of Impressionism, which was to be modern, to be impartial and immediate, to make the world as it was according to his own seeing without concern what the artist was seeing, to capture the real thing, not to treat color effectively. Monet's concept was viewed by the Forum in his painting, "The Haystacks at the Gras," which criticizes monet's notations with the keeping of nature in the exhibition. Monet's "Lunch on the Grass" was compared to Manet's "The Musician," Bomboy stated that one of the chief differences between the two was the effect of color and the contrast of forms. Critics thought them similar because they were from the same century, but because of the brilliance of colors. Both paintings are composed with an "open eye" that is, they didn't analyze a subject but painted it exactly as they saw it.

Beginning with the painter Pisaro, Bomboy stated that the artist turned to nature and developed a naturalistic style. Bomboy showed paintings by Degas, who made use of pastels. He stated that Degas was much more interested in activity, as was seen in his paintings "The Ballet Dancer" and "At the Race Course."

Works by Cezanne were then viewed by Bomboy. Said that Cezanne broke away from Impressionism by using color for volume and shape. Bomboy concluded by showing "Never More" by Gauguin and "The Pink Car" by Van Gogh.

The meeting ended on a note of levity when Bomboy mentioned that one can buy an original painting — still wet — in Tahiti, for approximately five dollars. The paintings are original Gauguins, his son, that is.

Mrs. Bennington is scheduled to speak next week on "The Changing Role of Modern duration.

Panel Views Social Norms

The subject of "Focus" for this week will be "Social Practices versus Social Standards on the American College Campus." Panelists include: Joyce Cavalieri, Bill Carver, Alain King, and Brent O'Donnell.
EDITORIAL

A VALID COMPLAINT

The college library is or should be the focal point of academic life—place where students can gather reference material and use it in quiet, pleasant atmosphere.

Unfortunately this is not true of our campus library. Instead of the co-operative, efficient manner one finds at neighboring libraries, we find here a very noticeable lack of interest and lack of co-operation.

Often pupils are shoehorned around as if they were annoy- ing the staff with their "petty requests" for aid. Others are kept waiting for magazines and reference materials because the "desk might be left unattended"—perhaps being forced to come back, as in the case request three or four times.

Questions are often met with such disagreeable response that students hesitate to incur displeasure and go elsewhere for their information. Too often violators are also subjected to the general ungracious treatment.

As the Beacon has mentioned previously some of the library staff members disregard the "silence" rule and in addition even desists students' (for whose use ostensibly the library exists) pleas for quiet with distaste and disdain. Needless to say this is not all a true staff but is true of a few with whom the students have frequent contact.

This situation is certainly not a recent development. In- deed it has existed long enough for the general student population to share this adverse opinion of our library.

Undoubtedly there are reasons for these deficiencies but certainly some action can be taken to correct this unfortunate aspect of an otherwise fine institution. —BAL

BY MISS PATRICKS BOYCE, INSTRUCTOR, ENG. DEPT.

The Wilkes College Club and Cur- riculum Division of the Faculty advisor hosted a reception Wednesday evening in the student lounge of the college library. Miss Alice Bakun, Lillian Lipinski, and Mary B. Wilkes-Barre, PA.; and a member of the Wilkes College faculty, offered hospitality to "friends" of the college library.

The reception was held in recognition of a $500 gift to the Library Fund to purchase additional books.

The gift was presented by the Mayhew Motor Co., Wilkes-Barre, PA.

Library Adds "History of Wine," Biography, "Emerson" to Collection

Augmenting the number of books available in the library, the college recently added Academic Procession, Emerson, and a number of other works to the library collection.

A total of 14,545 volumes are now available to students. The Emerson biography was selected to be representative of the work of the famous American poet and essayist.

The Academic Procession is a history of the college from its inception to the present day. It includes an account of the early years of the college, as well as a description of the current facilities and activities.

The book is written by a well-known author, and provides a comprehensive overview of the college's history.

The book, "The Academic Procession," is available in the library for student use.

WILKES COLLEGE BEACON

Editor-in-Chief

Gloria M. Zoladek

News Editor

Mary Frances Barone

Features Editor

Barbara A. L reopening

Sports Editor

James L. Jackiewicz

Business Manager

Ronald J. Seboikya

Faculty Advisor

Joseph Salabury

NEWS STAFF: Alice Bakun, Linda Bedano, Mary G. Giampietro, Linda Edwards, Carol Forresto, Jo Kleine, Allen Klein, Leo Petrichi, Ruth forresto, Alice Bakun, Dave Boud, Vicki Tio, Virginia Todd, Charlotte "Alice"... 

FEATURE STAFF: Mary Alice Gable, Jack Hands, Marysa Wilson.

SPORTS STAFF

Baseball:

Claire Lark, Mary Wilkes

Basketball:

Bill Davis, Joe Lapajn...

PHOTOGRAPHER

Mike Eble

The Wilkes College Beacon is published each week of the regular school year by and for the students of Wilkes College, Wilkes-Barre, Pa.

Editorial and business offices located at Pickering Hall 201, 181, South Franklin Street, Wilkes-Barre, Pa., on Wilkes College campus.

Mechanical Department: Schmidt's Printery, rear 29 North Main Street, Wilkes-Barre, Pa.

Subscription: $1.50 per year.

All opinions expressed by columnists and special writers including return to the editors are not necessarily those of the student publication but those of the individual.
Baseball Team Works Out in Gym

In keeping with an age-old American tradition, the Wilkes College edition of the world of baseball commenced a few weeks ago with the candidates engaging in drills in the gym in lieu of working outdoors. It has been impossible to practice outdoors because of the weather and the poor condition of the field due to the long, hard winter. Although the gymnastum is a poor substitute for the palm-fringed playing fields which are part of the major league teams’ facilities in Florida, it does allow coach Roland Schmidt to look over some of the abilities of his players and enable him to determine roughly who is going to be performing in varsity roles.

With a relatively large turnout of candidates, Coach Schmidt has been busy conditioning the Wilkesmen for the rapidly approaching season. Also, he has been working on the various fundamentals which do not require extended outdoor facilities.

It may be mentioned that Schmidt is replacing Mike Dydo as head coach this year. Dydo had a two-year tenure as head baseball mentor and has left the service of Wilkes to pursue graduate work.

Expected to provide a good deal of power to the Wilkes lineup is Lou Zampetti. A junior third basemen, muscular Lou has been a vital cog in the Wilkes offensive machine for the past two seasons. He has combined a high batting average with lusty slugging and has been highly productive in the RH department. He is fully capable of reaching the distant fences that enclose the Wilkes ballyard in the old Artillery Park.

Another vital component of the Wilkes team is junior outfielder Matt Himlin. While not a spectacular player, Matt always maintains a high batting average and is a dependable fielder. The tall, lean Switzerland has excellent speed which vosts itself in his proficient baserunning. Matt is somewhat of an oddity on the Wilkes team as he never played baseball in high school.

Another of the Colonel strengths lies in the double-play combination of shortstop Tom Troks and second-baseman Don Voshefski. Troks is a slick fielder with good speed and often last season was inserted in the leadoff spot in the batting order because of his speed and ability to reach base consistently.

Voshefski is a strong ballplayer who displays an amazing amount of power for his size. His speed, coupled with Trokos’ makes the defense up-the-middle quite strong.

Owing to lack of space in this issue, the complete rundown of the baseball team and roster will appear in next week’s Beacon.

S. A. F. R. O. T. C.?

No A. F. R. O. T. C.?

Go A. F. O. T. C.!

These letters stand for Air Force Officer Training School—the gateway to an Air Force career for ambitious college men who didn’t have the chance to enroll in AFROTC.

OTS is a tough course. But it’s a great opportunity—one that may not always be available. If you’re within 210 days of graduation, we welcome your application. But we can’t guarantee that we’ll be able to in a year.

As an Air Force officer, you’ll be a leader on the aerospace team. You’ll be serving your country while you get a flying headstart on exciting career.

The U.S. Air Force is at the forefront of every vital new technological breakthrough of the aerospace age. It sponsors one of the world’s most advanced research and development programs—and you can be part of it.

OTS is open to both men and women. For information, see your local recruiter.
Ralston Flashes For Faculty; Apathetic Seeds Hinder Teams

by Allan Klein

Last Friday night there was a formal affair at the College gymnasium. Well, at least the donkeys wore tails! The "dofar" was the second annual donkey basketball game sponsored by the Junior Class. If you really want to call it basketball, that's your problem. But what this writer saw was a combination of professional wrestling and the casting for a Twenty Million Team Borax commercial.

The two teams, of players that is, were the Faculty Flashes, captained by Dean Ralston, and Harvey Rosen's Student Stars also known as the Four Donkeyes of Wilkes College. Ralstonman who rides tall in the saddle provided the scoring punch for the Faculty. He had two baskets and that was the total for the Flashes. Final score was 8 to 4 in favor of the varsity. Two of the dean's team mates, Coach Schmidt and Mr. Whitty, provided little or no help to the Faculty's cause, mainly because their trusty steeds were completely apathetic to the game. It was a success, however, but if Dr. Natemith, the inventor of basketball, heard of donkeys playing his game he would have done cartwheels in his coffin.

Class of '64 to Dance, Dine at Legion Saturday

Juniors will dine and dance in a light Spring atmosphere next Saturday evening, March 30, at the Junior Class Dinner Dance. The Wilkes-Barre American Legion, N. River St., will be the scene of these festivities which will feature the music of Lee Vincent's orchestra for dancing.

Jim Jones, class president, explained that the $4.00 per couple ticket price pays for the meals only while the additional charges are covered by the class treasury. Juniors who will have a choice of either roast beef or turkey must specify their preference when purchasing their tickets. All tickets which can be obtained either from Executive Council members (easily accessible in the "Cad") or Miss Millie Gittens at the Bookstore, must be purchased before March 27 so that final reservations can be made with the Legion.

According to John Campbell, chairman, who will also serve as toastmaster, although there will be no formal after-dinner speaker, entertainment will be provided by various class members.

Grob Plans Revival Of Cast's 'Music Man,' Via Films and Tapes

For many students who did not have the opportunity to witness Cue 'n' Curtain's excellent presentation of "Music Man," last fall and for those who would like to see it again, plans are now being made to show films and perhaps to run tapes of the production. These color films were taken by Gordon Roberts, Executive Alumni Secretary, at successive rehearsals, and the tapes were made by Charles and Mary Music Store. Both are approximately two hours long. Although the plans for the films are not yet definite, Alfred Grob, who directed "Music Man," feels that Tuesday night, March 29, would be an ideal date. This would be after Cue 'n' Curtain's present production of "Look Back in Anger" when it would be possible to show them either in Chase Theater or on the second floor of the cafeteria.

This will not be the first time the films are to be shown. They have already been run once before for members of the play's cast and again shown at several alumni meetings.

POMEROY'S Record Dept. — Third Floor features all the best selling albums at EVERYDAY LOW DISCOUNT PRICES

Below Are The Top 10 Best Selling Record Albums

<table>
<thead>
<tr>
<th>List Price</th>
<th>Pomeroy's Low Discount Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.98</td>
<td>Roy Charles Greatest Hits — Roy Charles</td>
</tr>
<tr>
<td>3.98</td>
<td>New Frontier — Kingston Trio</td>
</tr>
<tr>
<td>3.98</td>
<td>New Christy Minstrels — New Christy Minstrels</td>
</tr>
<tr>
<td>3.98</td>
<td>Moving — Peter, Paul &amp; Mary</td>
</tr>
<tr>
<td>3.98</td>
<td>Walk Right In — The Rood Top Singers</td>
</tr>
<tr>
<td>3.98</td>
<td>The Best Of The Kingston</td>
</tr>
<tr>
<td>3.98</td>
<td>Jim &amp; Bob &amp; The Lettermen</td>
</tr>
<tr>
<td>3.98</td>
<td>Time Out — Dave Brubeck</td>
</tr>
<tr>
<td>3.98</td>
<td>Fly Me To The Moon — Joe Farrell</td>
</tr>
<tr>
<td>3.98</td>
<td>Kaye &amp; Hay — Fraunces &amp; Tucker</td>
</tr>
</tbody>
</table>

Check It At POMEROY'S Record Department — THIRD FLOOR

New England Bard Inscribes Book; Praises Performance of Instructor

"To Charlotte Lord, for her charming impersonation of a difficult Lady. Robert Frost; August 8, 1948; Bread Loaf Theater." This inscription in one of her books is one of Miss Lord's prize possessions and commemorates one of the most memorable events of her life. She met the great poet while she was attending summer school at the Bread Loaf School of English, at Middlebury College in Vermont.

Mr. Frost, one of the founders of the English school, lived on a farm just down the road and often read poetry as a guest shipboard. As a devotion from poetry, Mr. Frost had turned to prose in the form of a play, A Masque of Mercy.

Although the drama had been performed off-Broadway, Mr. Frost had never seen it performed. When the director of dramatics at the Bread Loaf School decided to stage the play, Mr. Frost came to a cast meeting, made a few suggestions to Miss Lord and the three other players, and then disappeared.

A Masque of Mercy is a play with a religious theme — obscure, difficult, and metaphysical — so that the cast was somewhat apprehensive about the production. After the opening performance, Miss Lord recalls "the venerable Poet of New England came back stage with tears in his eyes and simply thanked them for their performance."

Robert Frost then posed for pictures with the cast. These pictures, together with the book A Masque of Mercy, are in the library, where they will be on display near the main desk.