

Elsasser Praises Science Facilities

Earthquakes and their usefulness to cosmologists was explained by Elsasser, when he spoke last Monday evening in a crowded Stark 116 on the "Interior of the Earth."

He prefaced his lecture by stating that most of the observable structures of our planet have been studied arduously. The dynamics of the earth's interior still lies in the realm of the unknown, however, because we have been unable to explore that region. He went on to explain, with the aid of camera slides, how geophysicists are able to measure and interpret sound waves emanating from an earthquake and travelling through our planet in order to glean information on that "dark area."

Following a brief description of the layers of the earth — the crust, mantle, core, inner core — there was a discussion period and Elsasser answered questions of students and faculty members.

"The Earth, A Magnet" was the topic of Tuesday's lecture. Elsasser discussed the shift in the earth's magnetic fields, commenting that its north magnetic field was once located in the southern Pacific Ocean.

After his lectures on Monday and Tuesday Dr. Walter M. Elsasser, professor in the department of geology at Princeton University, toured the College science department. Noting the new wing being added for graduate research in physics, biology, and chemistry, he commented: "The facilities for

science study are excellent, and this up-and-coming college is an asset to the community."

Elsasser's lectures are sponsored by the American Institute of Physics. Under the "Visiting Scientists Program" he has lectured at three universities and colleges during the past three years to "stimulate interest in physics." The program is now in its sixth year and is supported by the National Science Foundation.

Before returning to Princeton, Elsasser accepted an invitation to view the Wilkes-Barre area via airplane. Dr. Detweiler, chairman of the physics department, piloted the single-engine plane — property of the Anthracite Flying Club — which is hangared at the Forty Fort Airport.



Dr. Elsasser, right, on his tour of the science department, discusses new graduate division of Stark Hall with Dr. Detweiler.

Bomboy Illustrates Art Of Impressionist Period At 'Forum' Discussion

From butterflies with pointed tails to original paintings still wet in Tahiti was the ground covered by Bob Bomboy at the Forum recently with his topic "Impressionistic Art." He began with the painter Whistler who said, "No man except the artist can effectively judge his own art." Whistler believed that reality consisted in all that can be observed and expressed scientifically.

He then commented on Ruskin who believed the artist had a twofold purpose, to see and to feel the world around him. Ruskin thought that every thing should be recorded.

With the mention of Manet and Monet, Bomboy stated that the artist now moved out of the studio and into the world; they painted outdoors to capture light. Monet's concept of art became the credo of Impressionism, which was to be modern, to be impartial and impassive, to make no judgments concerning what the artist was seeing, to be individual, to be sincere, and to treat color effectively. Monet's concept was viewed by the Forum in his painting "The National Holiday," which critics considered monotonous and lacking in composition. Monet's "Lunch on the Grass" was compared to Manet's painting of the same name. Bomboy stated that one of the chief distinctions between the two works was the effect of color and the contrast of models. Critics thought these paintings indecent and gaudy because of the brilliance of colors. Both Monet and Manet painted with an "open eye;" that is, they didn't analyze a subject but painted it exactly as they saw it.

Beginning with the painter Pissarro, Bomboy stated that the subject turned to nature and developed a naturalistic style.

Bomboy then showed paintings by Degas, who made use of pastels. He stated that Degas was more interested in activity, as was seen in his paintings "The Ballet Dancer" and "At the Race Course."

Works by Cezanne were then viewed; Bomboy said that Cezanne broke away from Impressionism by using color for volume and shape.

Bomboy concluded by showing "Never More" by Gauguin and "The Forest" by Van Gogh.

The meeting ended on a note of levity when Bomboy mentioned that one can buy an original painting — still wet — in Tahiti, for approximately five dollars. The paintings are original Gauguins — his son, that is.

Mrs. Sandra Bennington is scheduled to speak next week on "The Changing Role of Modern Education."

Panel Views Social Norms

The subject of "Focus" for this week will be "Social Practices versus Social Standards on the American College Campus." Panelists include Joyce Cavallini, Bill Carver, Alan Krieger, and Brent O'Connell. Serving as moderator is Gordon B. Roberts.

The Beacon

WILKES COLLEGE



STUDENT WEEKLY

Vol. XXVII, No. 20

Wilkes-Barre, Penna.

FRIDAY, MARCH 22, 1963

Merchants Sponsor 'Main St. USA'; Exhibit Authentic 19th Century Items

History was on wheels this Tuesday, Wednesday, and Thursday when "Main Street U.S.A.," carried in two railroad cars, stopped at the Jersey Central Railroad siding in Wilkes-Barre. The city's Merchants Association in cooperation with the Henry Ford Museum gave students an excellent chance to put down their books and actually SEE how it was in grandpa's day.

Club Holds Varied Events

Numerous activities are on the agenda for the Accounting Club. Currently conducting an Easter candy sale, with Mike Landesman acting as chairman, the Club is filling orders as promptly as possible before Easter. All members are accepting orders.

Tomorrow, in Parrish Hall parking lot, the group will conduct a car wash from 9 a.m. to 5 p.m. The fee for the wash will be 79 cents per car.

In the planning stage are a New York trip, a party, and a freshman weekend dance. William Carver is president of the organization.

Authentic replicas of the 19th century "Cracker Barrel" store, meat market, blacksmith's shop, apparel shop, jewelry store, drug store, tin-type studio, and gun and locksmith shop were included in the exhibit. For the purposes of comparison 20th century retail products were also on display.

Wilkes-Barre is but one of the many stops for "Main Street U.S.A." which, when finished, will have been on tour a total of five years as an educational service of the Henry Ford Museum. Lee Howard, the exhibit's national director, said that an additional aim of the program is to inspire an interest in retailing as a career. Since there are more than 1,721,650 retailing establishments in the United States Mr. Howard sees numerous positions now opening for young people in both the executive and management levels.

Art Works of Students On Sale at Little Gallery; Four Prizes Awarded

"This is really a wonderful opportunity to see what the students of Wilkes are capable of doing. It is one of the outstanding art shows of the year," commented Mr. Richards, member of the art department of the College, on the Art Exhibit being held today and tomorrow at the Little Gallery, 42 West Market Street, Wilkes-Barre. All entries were submitted by students of the College and include all types of art work, some of which is for sale.

Joe Lipinski and Jan Pethick, originators of the Exhibit, reported that first and second prizes and two honorable mentions were awarded during the week. These citations were judged by George May, painter and collector, Alice Welsh Jenkins, Wyoming Seminary Art teacher and painter, Mr. Richards and Mr. Colson of the College staff.

Students who have submitted entries are Jan Pethick, Joe Lipinski, John Caroman, Bill Davis, Bill Pucilowsky, Bill Schwab, Bill Williams, Marilyn Thomas, Ann Kindervater, Keith Ackerman, Bob Ford, Bob Hrynkiw, and Ann Mase-ly.

Grand Opening Planned For Snack Bar

At last the wishes of many students, especially those who spend a great deal of their time at Parrish Hall, have been answered. The administration has provided facilities for a new snack bar, which is



Photo by Jackiewicz

Pictured is the downstairs dining and service area of the new snack bar. Additional dining areas are located upstairs.

located in the rear of the Placement Office and adjacent to the Parrish Hall parking lot.

The snack bar will be officially initiated to the student body at an open house to be held early next week, at which free beverages will be served to those attending. The exact date of this opening will depend upon the speed at which the exterior refinements to the building can be completed.

Under the direction of Girard Gaughan, the snack bar will operate very similar to the cafeteria, with the exception being that meal tickets will not be honored, but rather all business will be transacted on a cash basis. Contrary to many beliefs, the snack bar will not be composed of beverage and sandwich machines, but will be staffed by cafeteria personnel who will prepare the food on location. Operating hours will be from 7 a.m. to 3 p.m.

Suggestions for a name for the new snack bar will be accepted from the student body. All suggestions may be turned in to the Placement Office in Placement Hall.

Five Perform in Cue 'n' Curtain Selection, 'Look Back in Anger'

The controversial drama, *Look Back in Anger*, will be presented at Chase Theater tonight and tomorrow evening at 8:30. Directed by David Fendrick, the play is a product of John Osborne, a leader in the new school of playwrights, the "angry young men."

Look Back in Anger is a love story whose plot centers about a conflict between Jimmie Porter (played by Sumner Hayward), a bitter iconoclast and the original "angry young man," and his gentle but equivocating wife (Sieglinde Vallot). The main theme deals with the twentieth century's loss of values and attempts to show the futility of any attempt to overthrow the apathy of this age.

Cliff Lewis, friend and defender of both Jimmie and his wife, is played by Martin Brennan, while Marc Hirschman stars as Colonel Redfern. Beverly Hanco portrays Helena Charles.

The three-act play has only one setting, an attic apartment in the midlands of England, an industrial area near London.

The five member cast is composed primarily of veterans, with only one newcomer. Hirschman, who is *Cue 'n' Curtain's* Vice-President, has won the Margo-Addie Alumni Award and has appeared in *Enemy of the People*, *Blythe Spirit*, and *The Duchess of Malfi*.

Miss Vallot was voted "Best Actress of the Year" in 1962 and starred in *Impromptu* along with Hayward.

Miss Hanco, the newcomer to the group, is, however, not without experience, for she was also a member of St. Mary's Dramatic Society before entering college.

Walter Dexter is in charge of lighting effects while sets for the drama were designed by Edward Lipinski.

IDC Plans Airplane Rides, Hampton Trip, Seminar

The Inter-Dormitory Council of the College has announced the scheduling of three events for the forthcoming weeks.

Planned for Thursday is a seminar with Dr. Hugo Mailey, chairman of the political science department, as guest speaker. I.D.C. extends an invitation to all and will serve free coffee and doughnuts to those in attendance.

Next weekend twelve members of the Council will participate in the "Hampton Weekend." Those attending are: Judy Sisco, Arlene Siano, Carol Plonner, Fran Corace, Jody Morrison, Dee Amir, Fred Smithson, Dick Morgan, Nick Alessandro, Ron Ciccone, Alan Gilbert, and Jim Jenkins.

The third event will be the sponsoring of airplane rides over the City and the College in connection with the Council's "Student Workday Project." The Project's purpose is the funding of the Council's "adopted" Green orphan.

EDITORIAL

A VALID COMPLAINT

The college library is or should be the focal point of academic life — the place where students can gather reference material they need and use it in a quiet, pleasant atmosphere.

Unfortunately this is not true of our campus library. Instead of the co-operative, efficient manner one finds at neighboring libraries, we find here a very noticeable lack of interest and lack of co-operation.

Often pupils are shunted around as if they were annoying the staff with their "petty requests" for aid. Others are kept waiting for magazines and reference materials because the "desk might be left untended" — perhaps being forced to come back with the same request three or four times. Questions are often met with such disagreeable response that students hesitate to incur displeasure and go elsewhere for their information. Too often visitors are also subjected to the general ungracious treatment.

As the Beacon has mentioned previously some of the library staff members disregard the "silence" rule and in addition even dismiss students' (for whose use ostensibly the library exists) pleas for quiet with disinterest and disdain. Needless to say this is not true of the entire staff but is true of a few with whom the students have frequent contact.

This situation is certainly not a recent development. Instead it has existed long enough for the general student populace to share this adverse opinion of our library.

Undoubtedly there are reasons for these deficiencies but certainly some action can be taken to correct this unfortunate aspect of an otherwise fine institution. — BAL

LOVE POEM

We are not like lovers, you and I.
We do not share the glances
Or the vision gleaming eye
That others share.
We do not kiss and linger
hand in hand
Caressing fingers
Do not touch our lips
When we do touch.
And yet,
I so true and deeply love
That though it take a million year
To tell of
I shall tell.
— Harris Tobias



What - Where - When -

Freshman Class Dance — Gym, Tonight, 8:30-12 p.m.
"Look Back In Anger," Cue 'n' Curtain — Chase Theatre, Tonight and Tomorrow, 8:30 p.m.
Art Exhibit — Little Gallery, Tonight and Tomorrow, 12-5 p.m.
Accounting Club Car Wash — Parrish Hall Parking Lot, Tomorrow, 9-5 p.m.
Town and Gown Concert Series — Gym, Sunday, 3:30 p.m.
'Focus' Panel Discussion — WARM, Sunday, 11 p.m.
J.C. Meeting — Conyngham 104, Tuesday noon.



WILKES COLLEGE BEACON

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Critic Reviews Osborne Play

by Miss Patricia Boyle,
Instructor, English Dept.

The Wilkes College Cue and Curtain production of John Osborne's "Look Back in Anger" opened Wednesday at Chase Theatre. The play will run through Saturday. Osborne's hero, Jimmy Porter, represents the "angry young man" who can find no outlet for his sensitivity and intensity in the valueless world of the twentieth century.

Summer Hayward performs the difficult role of Jimmy with the rare combination of "sensitivity and guts" that the part calls for. He establishes the enigmatic quali-

ty of Jimmy's character quickly and effectively in the first act, and he sustains the intensity of the character throughout. He manages to create a Jimmy who is less a symbol of frustration than an honestly frustrated human being. Hayward's performance is impressive; throughout the play he is always genuine, always moving.

Sieglinde Vallot, as Jimmy's wife Alison, does a fine job of conveying the impression of passiveness. She is more than adequate in a difficult role that could easily be overshadowed by the stronger character of Jimmy.

Martin Brennan is smooth, easy,

and professional in the role of Jimmy's friend Cliff. Beverly Hanco, in her first college performance, plays Helena with skill and poise. Marc Hirschman, as Alison's father, turns in a fine performance.

As fine as the individual performances are, individual performances do not make a play. The effectiveness of the play and of the acting is, to a great extent, due to the director, David Fendrick, who deserves credit for a fine production of a fine play.

The set, designed by Ed Lupinski, is effective, and the lighting, by Walt Dexter, is used with a great deal of skill.

Letter to the Editor . . .

Dear Fellow Bookborrowers:

I, as you, have borrowed books from OUR library many time. In fact, I've made a time study of borrowing a book. It goes as follows:

After finally finding the book you want on the bottom shelf of the row (sic), back in the corner of the room next to the ladies' rest room, you proceed downstairs to the main floor of the library.

Now comes the most important part. As you reach the bottom step, look at your watch. It will take you 4.85 seconds to walk to the library desk. In another 2.6 seconds, you'll have dug down into your pocket or purse, depending on whether or not you are a male or female. There is a difference you know, and if you don't you'd better find out fast! (This is important to know for it would be quite embarrassing to reach into your purse, if you were a boy.

Then you're all set. In another 7.1 seconds your book is stamped out to you, and you have the satisfaction of knowing that you conformed with library regulations. A total of 14.55 seconds were expended. What else could you have done in that time and get such a good feeling? Come-on-now, you're not that fast.

Seriously, let's abide by library regulations. They actually do work for your own good.

Gerald Moffatt

Library Adds 'History Of Wine,' Biography, 'Emerson' to Collection

Augmenting the number of volumes on the New Book Shelf in the library, the College recently added Academic Procession, Emerson, and A History of Wine. In the first of these Dr. Henry W. Wriston, a past president of both Lawrence College and of Brown University, reflects on his long and distinguished career.

The much discussed but little understood profession of president of an American college or university involves a combination of skills of a scholar, teacher, business manager, fund raiser, and politician. From Academic Procession emerge the courage and spirit of one man who made it his life's work to meet the challenges of such a profession. Dr. Wriston sums up the rewards and trials of a college presidency in the following order: "The opportunities so outweigh the heartbreaks that to evade the responsibility would be folly."

Ralph Waldo Emerson's "clear and pure voice" appealed greatly to his own and succeeding generations. Emerson, a collection of critical essays on this author, measures his influence on American thought in the twentieth century.

It also reveals Emerson's own mind — his biblical view of Man, his indomitable humanism, his strange charm, and his spiritual uniqueness. A preview of the collection includes Robert Frost, "On Emerson;" William James, "Address at the Emerson Centenary in Concord;" and F. O. Matthiessen, "A Few Herbs and Apples"

On an excursion through the

STUDENT SKETCH

German Major Plans To Teach; Wilk Maintains Diary for 'Novel' Idea

by Alis Pucilowski

Beneath that unassuming and seemingly quiet exterior of Edward John Wilk beats the heart of a true Buddhist:

"Hard work is a poor substitute for genius, so I want to lead a good life to be reincarnated as a genius."

Wilk, a Dean's List student every semester, is well on the way to reaching his goal. A member of the Art Club, the German Club, and the Wyoming Valley Oratorio Society, he student taught last semester at G.A.R. Commenting on this experience, he smiled, "All I can say is you can't describe it unless you've tried it." Majoring in German with a minor in French, Wilk intends to go for his master's degree and "possibly" a doctorate.

He played piano in the Catskills

for two summers and was the organist at Dorancton Methodist Church. These experiences led to his keeping a diary of interesting people which he hopes to incorporate in a novel. When asked for an example of a type of person included in this diary, he commented, "Stage mothers were the most numerous type of person I met, so I had a lot of sketches of them. But one of the more interesting sketches is that of a stage father. They're worse."

Listening to a conversation being held concerning the "vices" of compulsory attendance at assembly, Wilk expressed regret that these students didn't concur with the idea. He thinks that assembly attendance should be compulsory because the students oftentimes aren't exposed to subjects and form an opinion about them without really knowing what the topic concerns. He is quite impressed by the upswing in the number of cultural events in the valley. He is also content with the fact that there are "few phony, time-worn, useless traditions at Wilkes." When asked if he had any negative views on the College, Wilk said, "In general, there is too much conservatism and too much mediocrity on campus."

He likes to read Shakespeare and such classical writers as Homer, Aristophanes, and Virgil. In the field of music, he enjoys Bach and dislikes rock and roll intensely. Mark Twain is one of his favorite authors aside from the classics; "trashy novelists like Peter De Vries" lead his black list.

His future includes teaching, and he has decided to dedicate his teaching career to the preservation of the "th" sound in the English language.

When he stated that he is currently studying American Literature, this reporter asked what he considered to be the twentieth century outlook on life: "I think desperation marks this century. No one knows where he is going. There is a confused concept of God in literature and in life."

He would like to have a new career at thirty-five, possibly that of a missionary. He would also like to write a symphony.

"What would you like if you could have anything you wanted?"

"I'd like to be wealthy and study the arts."

"And what's your main goal?"

"To be wealthy and study the arts."

"And what would your dying wish be?"

"To be able to say that I've been wealthy and I've studied the arts."

If desperation characterizes the twentieth century, then Edward Wilk was born at the wrong time. Perhaps his next reincarnation will be more timely.



Edward Wilk

vineyards of the world, Mr. H. Warren Allen places before us the history of wine, a fascinating field known to man. He supplies the understanding essential to the appreciation of this subject.

Beginning with the first Golden Age in the classical Greek and Roman periods, Mr. Allen journeys through the fifteen centuries following the fall of the Roman Empire when great vintage wines vanished from the world. He then describes the dawn of the Second Golden Age of Wine and brings the story up to date in the twentieth century. A History of Wine is an interesting story based upon a connoisseur's love of his subject and upon a lifetime of knowledge.

IT'S FASHIONABLE . . .

TRES CHIC

The sleeve story in evening wear cites the cup sleeve and long, tight sleeve. The unsleeved look is also fashionable.

Color combinations coordinate white with turquoise or beaded turquoise. The story of black out with white for the evening is classic.

Baseball Team Works Out in Gym

In keeping with an age-old American tradition, the Wilkes College edition of the world of baseball commenced a few weeks ago with the candidates engaging in drills in the gym in lieu of working out outdoors. It has been impossible to practice outdoors because of the weather and the poor condition of the field due to the long, hard winter. Although the gymnasium is a poor substitute for the palm-fringed playing fields which are part of the major league teams' facilities in Florida, it allows head coach Roland Schmidt to look over some of the abilities of his players and enable him to determine roughly who is going to be performing in varsity roles.

With a relatively large turnout of candidates, Coach Schmidt has been busy conditioning the Wilkesmen for the rapidly approaching season. Also, he has been working on the various fundamentals which do not require extended outdoor facilities.

It may be mentioned that Schmidt is replacing Mike Dydo as head coach this year. Dydo had a two-year tenure as head baseball men-

tor and has left the service of Wilkes to pursue graduate work.

Expected to provide a good deal of power to the Colonel lineup is Lou Zampetti. A junior third baseman, muscular Lou has been a vital cog in the Wilkes offensive machine for the past two seasons. He has combined a high batting average with lusty slugging and has been highly productive in the RBI department. He is fully capable of reaching the distant fences that enclose the Wilkes ballyard in the old Artillery Park.

Another vital component of the Wilkes team is junior outfielder Matt Himlin. While not a spectacular player, Matt always maintains a high batting average and is a dependable fielder. The tall, lean flychaser has excellent speed which vests itself in his proficient baserunning. Matt is somewhat of an oddity on the Wilkes team as he never played baseball in high school.

Another of the Colonel strengths lies in the double-play combination composed of shortstop Tom Trosko and second-baseman Doc Voshefski. Trosko is a slick fielder with

good speed and often last season was inserted in the leadoff spot in the batting order because of his speed and ability to reach base consistently.

Voshefski is a strong ballplayer who displays an amazing amount of power for his size. His speed, coupled with Trosko's, makes the defense up-the-middle quite strong.

Owing to lack of space in this issue, the complete rundown of the baseball team and roster will appear in next week's Beacon.

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Simmons, Jackson Lead Wilkes-Barre In Big 143-130 Victory Over Mercuries

In their last game of the season, the Wilkes-Barre Barons downed the Sunbury Mercuries, 143-130, at Sunbury. High scorers for the Barons were Eddie Simmons and Jack Jackson with 29. Also with 29 points for the evening was Lehman of Sunbury.

Delaware Valley Added To Gridiron Schedule; LVC Replaces Lycoming

When football season returns in the fall, the Wilkes Colonels will be playing two new opponents on their 8 game schedule. The new opponents are Delaware Valley and Lebanon Valley, replacing Lycoming College.

In the last campaign the Colonels showed a great improvement in their performance over the last several years. Logging a 3-win and 4-loss record, the Wilkesmen dropped some tough decisions and allowed their opponents only 12 more total points on the season.

Coach Roland Schmidt, in his second year as head coach will have 28 members of the squad returning and the addition of some transfers to add depth to the squad. Coach Schmidt, with 3 sets of backs, remarked recently that he could use some linemen. He will be losing one back and four linemen from last year's squad. Among the transfers will be Ed Brominski, Penn State; Gary Popovitch, Lafayette; and Dick Frushon, an all-scholastic from West Pittston.

The schedule for next year is:

Sept. 28	Lebanon Val.	Home	2:00
Oct. 5	Moravian (Parent's Day)		
		Home	2:00
Oct. 12	P.M.C.	Away	2:00
Oct. 18	Ursinus	Away	2:00
Oct. 26	Drexel (Homecoming)		
			1:30
Nov. 2	Juniata	Away	1:30
Nov. 9	Del. Val.	Home	2:00
Nov. 16	Haverford	Away	1:30

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We May Look Busy, But . . .
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Millie Gittins, Manager

At the end of the first period the Mercuries led, 38-21. In the second period, however, Sherm White's entrance into the game exploded the Barons and the local club outscored Sunbury, 32-25, to deadlock the game, 63-63, at the half. Sunbury returned to the court after the intermission to pull ahead at the end of the third period. The Barons surged in the final quarter, however, and gained the final verdict.

In other games, Allentown regained the top spot in the standings, defeating Williamsport, 137-125. The Scranton Miners handed Camden a 150-130 setback, but the Bullets came back on Sunday to defeat Sunbury. Camden, in second place, has one game left on its schedule and could tie Allentown. In the event of a tie, Allentown and Camden will play off for the title. Should Camden lose, Wilkes-Barre will meet the Colonials and Allentown will play Williamsport, the fourth place team.

This year has proved exciting in the Eastern League with the teams evenly matched for the part. Camden dominated the league for the major part of the season, but faltered in the stretch. Both Allentown and Wilkes-Barre came on strong with the Barons showing outstanding teamwork and desire as the season neared the close.

Wilkes-Barre	g	fm	ft	pts
Keller	10	2	4	22
Simmons	13	3	4	29
Wright	4	1	8	9
Jackson	13	3	6	29
Montgomery	8	4	5	20
White	8	3	5	19
Strothers	6	3	3	15
Totals	62	19	35	143
Sunbury	g	fm	ft	pts
Richter	6	3	8	15
Baynard	11	0	2	22
Crawford	4	2	5	10
Lehman	13	3	3	29
Beck	7	2	3	16
Huggard	4	2	2	10
Parker	3	1	2	7
Satterwhite	9	3	7	21
Totals	57	16	32	130
Wilkes-Barre	31	32	26	54-143
Sunbury	38	25	34	33-130

Officials: Brill and Zilberfarb

Chuck Robbins

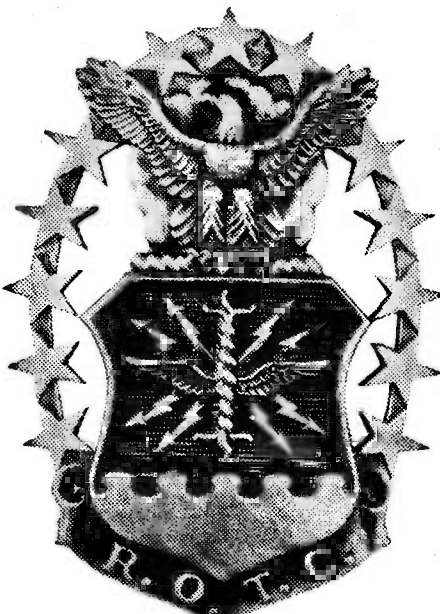
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U.S. Air Force

Ralston Flashes For Faculty; Apathetic Steeds Hinder Teams

by Allan Klein

Last Friday night there was a formal affair at the College gymnasium. Well, at least the donkeys wore tails! The "affair" was the second annual donkey basketball game sponsored by the Junior Class. If you really want to call it basketball, that's your problem. But what this writer saw was a combination of professional wrestling and the casting for a Twenty Mule Team Borax commercial.

The two teams, of players that is, were the Faculty Flashes, captained by Dean Ralston, and Harvey Rosen's Student Stars also known as the Four Donkeymen of Wilkes College. Dean Ralston, a man who rides tall in the saddle provided the scoring punch for the Faculty. He had two baskets and that was the total for the Flashes.

Final score was 6 to 4 in favor of the varsity. Two of the Dean's team mates, Coach Schmidt and Mr. Whitby, provided little or no help to the Faculty's cause, mainly because their trustless steeds were completely apathetic to the game.

It was really an amusing evening, but if Dr. Naismith, the inventor of basketball, heard of donkeys playing his game he would have done cartwheels in his coffin.

Class of '64 to Dance, Dine at Legion Saturday

Juniors will dine and dance in a light Spring atmosphere next Saturday evening, March 30, at the Junior Class Dinner Dance. The Wilkes-Barre American Legion, N. River St., will be the scene of these festivities which will feature the music of Lee Vincent's orchestra for dancing.

Jim Jones, class president, explained that the \$4.00 per couple ticket price pays for the meals only while the additional charges are covered by the class treasury. Juniors who will have a choice of either roast beef or turkey must specify their preference when purchasing their tickets. All tickets, which can be obtained either from Executive Council members (easily accessible in the "Caf") or Miss Millie Gittens at the Bookstore, must be purchased before March 27 so that final reservations can be made with the Legion.

According to John Campbell, chairman, who will also serve as toastmaster, although there will be no formal after-dinner speaker, entertainment will be provided by various class members.

Groh Plans Revival Of Cast's 'Music Man' Via Films and Tapes

For many students who did not have the opportunity to witness Cue 'n' Curtain's excellent presentation of "Music Man" last fall and for those who would like to see it again, plans are now being made to show films and perhaps to run tapes of the production. These color films were taken by Gordon Roberts, Executive Alumni Secretary, at successive rehearsals, and the tapes were made by Charles and Mary Music Store. Both are approximately two hours long.

Although the plans for the films are not yet definite, Alfred Groh, who directed "Music Man," feels that Tuesday night, March 26, would be an ideal date. This would be after Cue 'n' Curtain's present production of "Look Back in Anger" when it would be possible to show them either in Chase Theater or on the second floor of the cafeteria.

This will not be the first time the films are to be shown. They have already been run once before for members of the play's cast and again shown at several alumni meetings.

Frosh Sponsor 'Cruise To Hawaii' Tonight

Imagine yourself beneath a southern sky, soft breezes blowing, the salty smell of the sea mingling with the exotic odors of a Pacific isle. The strains of music from the shipboard band are heard through the open porthole. Sound enticing?

This atmosphere will be created for you tonight at the Freshman Class dance, "Cruise to Hawaii." From 8:30 p.m. to 12 p.m. a combined nautical-Hawaiian mood will pervade the College gym. The Starfires will provide the music, and refreshments will be served. Casual dress is permitted. Tickets are 50 cents.

Other features of the evening are that a doorprize will be awarded to a lucky winner, and intermission entertainment will be a comedy skit presented by members of the Freshman Class.

Bob Deets, president of the class, announced the names of the committee chairmen: Karen Moran, Sue Leluque, and Pat Riley, publicity; Judy Valunas, refreshments; Vicki Tatz and Doris Woody, tickets; Simon Russin, Bob Deets, and Harry Wilson, entertainment; and Mary Lou Snee and Sally Leonard, decorations.

New England Bard Inscribes Book; Praises Performance of Instructor

"To Charlotte Lord, for her charming impersonation of a difficult lady. Robert Frost; August 6, 1948; Bread Loaf Theatre."

This inscription in one of her books is one of Miss Lord's prize possessions and commemorates one of the most memorable events of her life. She met the great poet while she was attending summer school at the Bread Loaf School of English, at Middlebury College in Vermont.

Mr. Frost, one of the founders of the English school, lived on a farm just down the road and often read poetry as a guest lecturer at the college. As a deviation from poetry, Mr. Frost had turned to prose in the form of a play, A Masque of Mercy.

Although the drama had been performed off-Broadway, Mr. Frost had never seen it performed. When the director of dramatics at the Bread Loaf School decided to stage the play, Mr. Frost came to a cast meeting, made a few suggestions to Miss Lord and the three other players, and then disappeared.

A Masque of Mercy is a play with a religious theme—obscure, difficult, and metaphysical—so that the cast was somewhat apprehensive about the production. After the opening performance, Miss Lord recalls "the venerable Poet of New England came backstage with tears in his eyes and simply thanked them for their performance."

Robert Frost then posed for pic-

tures with the cast. These pictures, together with the book A Masque of Mercy, are in the library, where they will be on display near the main desk

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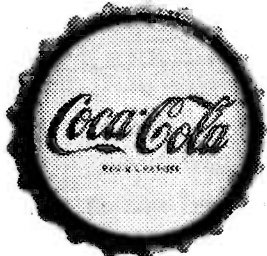
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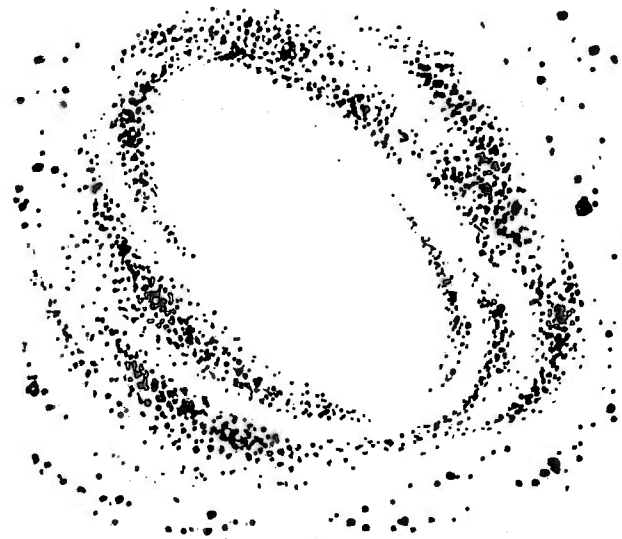
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