A Christmas Wish

AS YOU START the Christmas holidays, Mrs. Farley joins with me in wishing you a happy interlude from study. It is not enough to wish you happiness, however, for Christmas has a greater meaning.

We hope that you will discover some of those great spiritual values that can give personal serenity and direct your lives.

May this Christmas enrich your lives for all time.

And now again, "A Happy Christmas for all of you."

— Elizabeth King

Happy Holiday

Base of New Center Nears Finish; Many Modern Facilities Planned

The thunder of power shovels and pneumatic drills has become a familiar sound to Stark Hall students and an integral part of the college atmosphere. Just as foundation walls are rising, so are the spirits of college personnel, alumni, and students as they daily view the rapid progress of Raymond Hedden's construction labors.

Since the ground was broken on October 18, excavation has been finished and 96 per cent of the foundation raised, with completion foreseen by December 30. Workmen will then begin work on supporting beams.

The basement floor will be fashioned through a system called "dock plan." The dock plan system uses concrete slabs to form the surface instead of the usual method of pouring concrete to form the surface. With completion of the basement the constructors will then proceed to lay the first floor. They will then install electrical and mechanical equipment in the basement.

The graduate center will encompass an area of 68' x 96' between the new centers and the main centers. The basement has been built with the research sector, whose dimensions will be 68' x 68'.

The new structure will house 91 rooms in all as follows: basement, 16; first floor, 20; second floor, 25; third floor, 28. Approximately 17 laboratories are planned, along with an electronics receiving room on the first floor, a library on the second floor, and an aquarium and conference room gracing the third floor.

It is anticipated that all floors along with structural concrete will be completed by May 30, with May 24 being the scheduled date for completion of exterior and interior walls. Construction is expected to be finished September, 1962, or shortly thereafter.

Cost of the building, designed by Lacy, Atherton and Davis, will be well over $1,000,000. The Area Development Authority of Washington has granted $400,000 toward the project, while $600,000 has been received from an anonymous benefactor.

College Debating Team Inactive After Busy, Successful Season

After its recent busy and successful schedule, the Wilkes College Debating Team will be inactive during the Christmas recess. Tentative plans have been made for a meeting during the week following return to classes.

In November the team traveled to Lehigh University and Haverford College, the first for non-decision experience and the latter for actual debating. At Carnegie, Debby Levy and Doug Kibbey received individual speaking awards, Levy ranking fourth among more than 200 debaters.

At the annual Temple University Novice Debate Tournament, November 14, the Wilkes debaters won eight out of sixteen rounds. The team's record is good although all of the debaters are novices. Members of the team are: Claire Sheridan, James Tre- blets, Rosemary Culp, Carl Levy, and Doug Kibbey.

Radio Club Displays Skill at Open House; Dance to Highlight Day

"K3 Nancy Owen Mary." These words are often heard coming from a room in the rear of Pickering Hall, commonly known as the Radio Club Shack. These same words have been spoken to people from Austria, Puerto Rico, Switzerland, the Virgin Islands, and forty of our state college stations.

One of the goals of the Radio Club is to earn the Work All States Award, which requires the cover- age of all fifty states; therefore, our club has to make contact with only ten more states.

For all those interested students, a demonstration will be held today from noon to 8:30 p.m. in the Radio Club Shack.

Tonight, after this open-house, the Kasuals will start to fix a little when they appear at the occasion. The occasion is the "Kollege Kristmas Kickoff Dance," sponsored by the Radio Club. This sport dance will begin at 9 p.m. and end at 12 a.m. Donation is 50 cents. Potato chips and soda will be available to those who are interested.

Dick Emmler is the general chairman of the dance, and Dr. Det- tleer and Mr. Heitze are the chaperons.

The proceeds from the dance will be used to buy equipment, which is needed by the club.

Radio Club Displays Skill at Open House; Dance to Highlight Day

The new center is planned to be completed by October 1, according to the completion of Stark Hall. The center will be finished by December 30, 1962, and will be used for study purposes.

Sophomores Challenge Solons; Leaders Fine Dorms, Appointment Two

An appeal from the sophomore class, a fine for a tardy activity form, a request by Student Government to IDC, the Winter Carnival, and two appointments were the main points of discussion at a recent Student Government meeting.

James Wilson, president of the sophomore class, announced that Alvin Gilbert, representing the sophomore class, and Frank Bravo, representing Student Government, were granted his complaint by the acting chairman of the Court of Appeals claiming that the distribution of activities was not properly handled. Wilson stated that this dispute was caused by a "conflict of unwritten policies."
Season's Greetings from the Staff

To the parents, relatives, and friends who have made our college years possible and our holidays most enjoyable, we dedicate this special Christmas issue.

The entire Beacon staff extends its warmest wishes for a wonderful Christmas, a happy New Year, and good health and prosperity for all. Led by the spirit of self-abnegation in order to help others, we remember that this is the season of "good will toward men." We wish that we have with him, not only sharing our good fortune, but also sharing our dreams of a world united in peace under God's love.

May the spirit of His divine joy reign in the world and in our hearts during this joyous holiday season.

Christmas Almost Year-Round

A holiday atmosphere on campus began last week with the resounding of Christmas carols, the decoration of dormitories, and the arrival of the Letterman's Christmas form. The campus will be decorated for Christmas due to the generosity of the students because it got such a late start with Christmas preparations.

Thanksgiving turkeys, not yet dressed or roasted, played second fiddle to Christmas decorations in every large city in the country. It seems as though a few snowflakes the day before and a few inches in the country a few days later made Christmas creep a bit.

"Togetherness" characterizes the home atmosphere throughout the region during the gay time between Christmas Eve and New Year's Day. Together the family boths the "tree" and cleans the house; together they sing Christmas carols; together they sit at the front door, that is, and go to each one his own merry way. But even parties cannot separate the family. It remains united with the family and the tree, and no one can buy in a bottle. The "spirit" bottled therein can raise one's temperature, make pale cheeks — and noses — rosy, and dull the eyes of the housewife; the effects of alcohol involve the total combination of slippery streets and alcoholic apathy.

To the modern family, though, spends the last few days of the holiday season planning its Easter decorations. Cities will not beat families in getting the "why put off the Easter deco-
ratings" campaign started this year will buy our bunnies early.

Letter to the Editor...

Dear Editor:

Much has been said during the past few weeks about the establishment of a Band System at Wilkes College. In common with the opinions pro and con about this system, I feel that the judgment of an institution should be based upon the system which will benefit all those persons who wish to participate. The formation of an honor system is an academic system (1) under which there are certain privileges and responsibilities, (2) through which all violations of the system are processed, and (3) in which all violations of the system are reported to and handled by a student honor court.

If this system is established on the principles mentioned above, stages can be realized. The first honor, for instance, is the student who has less distraction during an examination. The student will be able to think more clearly on his own if a proctor is present. This removes the down the aisles and disturbing the students. Along with this reduced distraction, the perfect time is the leads to a more relaxed student-proctor relationship. Also the instructor doesn't have to time wasting proctoring a test or controlling the front of the class.

Once these initial advantages have been realized, the third advantage will become more realistic. The first honor system involves the chemistry that the assumption of student honesty is accepted. It assumes that the students will their work. This also involves a particular action from an academic system; one of which is that all who are important in our society have to work for their own, and even they don't give such meager gifts as rewards to those who lost year. Sound complicated? It is also expensive; but it works.

The third goal is fulfilled during the gay time between Christmas Eve and New Year's Day. Together the family boths the "tree" and cleans the house; together they sing Christmas carols; together they sit at the front door, that is, and go to each one his own merry way. But even parties cannot separate the family. It remains united with the family and the tree, and no one can buy in a bottle. The "spirit" bottled therein can raise one's temperature, make pale cheeks — and noses — rosy, and dull the eyes of the housewife; the effects of alcohol involve the total combination of slippery streets and alcoholic apathy.

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What - Where - When

Wrestling, Ithaca - Away, Tonight, 8 p.m.
Jaycees Christmas Party for Underprivileged Children - Community Center, South Franklin St., Sunday, December 16.
Amateur Radio Club, Dance and Demonstration Tonight, Gymnasium, 9 to 12 p.m.

CHRISTMAS RECESS BEGINS - Saturday, Noon.

Two Christmas Eve Services - Reformed Presbyterian Church, South Franklin St., Sunday, December 16.
Student Government, All College Dance - Gym, next Friday, 9-12.
Wrestling, Wilkes Open Championship Tournament - Gymnasium, December 19.
Women's College Quarter-finals, 7 p.m. Saturday - Semi-finals, 1 p.m. Finals, 8 p.m.
Letterman's Club, New Year's Sport Dance - Gym, Tuesday, January 3.

CHRISTMAS RECESS ENDS - Thursday, Jan. 4, 1965, 8 a.m.
Basketball, Scranton - Away, Thursday, Jan. 5, 8:15 a.m.
Christmas Dinner - Gymnasium, Saturday, Jan. 3, 11 a.m.
Jaycees, Dance - College Gym, Friday, Jan. 6, 9-12.
Basketball, Juniata - Away, Saturday, Jan. 5, 8 a.m.
Wrestling, Comic Club - Gymnasium, Friday, Jan. 6, 5-8 p.m.
Swimming, Drexel - Home, YMCA, Saturday, Jan. 5, 2 p.m.
"Monte Carlo Night", Barre-Sturdevant I.D.C. Dorm Party - Saturday, Jan. 3, 9 p.m.

AWS Bake Sale - Caf, Week of Jan. 6, noon.
Basketball, Lebanon Valley - Away, Tuesday, Jan. 8, 6:15 p.m.
Swimming, Scranton - Home, Thursday, Jan. 10, 8 p.m.
Basketball, Philadelphia Textile - Home, Thursday, Jan. 10, 8:15 p.m.

Assembly, Thomas Hryniak, pianist, Thursday, Jan. 11, 11 a.m.

The FACULTY CORNER

by Martin Friedmann, Instructor

Often, young parents start their
youngsters with music lessons. I would thus like to take this
opportunity to discuss this subject more fully.

No one would deny that many factors play an
important part in determining the correct age. Today there is no more
definitive research on the factors affecting music learning as a
part of the regular academic program. Most of the time this
will start in the first grade or sooner, in the form of learning to
sing songs. The factors that affect this stage are not seen as
being a great threat. In the second grade, one can see the
child gets towards developing these natural tendencies, that
much more he will eventually be able to include song and
dance in his daily life.

But what of instruments? They require a special manipulative
skill which is obtained over a period of study and practice. The
first thing to keep in mind is that the child will usually imitate the
parents in his interests. If the climate for instrumental study is not
established in the family, the child is bound to lose interest and
ever pass beyond the point of drudgery to where it becomes
enjoyable. A fine way to introduce the student to an instrument.
Again, it will be up to the parent to decide upon a parti-
cular course. Each instrument has a rating of difficulty and length
of time it takes to master. The use of the instrument is thought to
be one of the easiest to start with are the piano and the
trombone. The piano is an instrument that any person can play
with some instruction for first graders throughout the country and a school
like Juilliard uses the instrument best suited to teach a child. The
instrument is limited and eventually the child switches to another in

The worst method of learning an instrument is to be constantly ex-
pelled to it, almost in the same manner as a child is exposed to speed
and sports. The time of life the child

Our daughter started with piano lessons soon after her third
birthday. Even though now, after six months of study she still has
no human voice; it is both the natural and the most perfect vehicle
language before real consciousness set in. Progress is slow at this
time and it takes a specially gifted teacher who will have the patience

to work with a child this young.

I say that the piano is easy to learn because the individual times do not have to be done at a quick pace. It also takes
many years, ten, or more, to learn the finger control neces-
sary to perform. The child cannot learn of even limited difficulty. That is why an early
start is advantageous.

Another instrument where an early start is advantageous is the violin. This is the mainstays of music in its beginning study. Recently a Japanese teacher, Suzuki Gyoko, has been concentrating on teaching children
with small children, teaching as many as thirty to fifty at one time and having them exposed several hours a day to the practice of the older

Generally we have to come to say that the child should express a strong desire to study the violin before he is taken. Since many frustrations will be in store for him which can only be
overcome by a strong love for the instrument. I myself started with
the bassinets and was very well taught to play this instrument for
achieving ultimate perfection. One has to grow up with an in-
strument like the violin.

This, however, is not the case with the wind instruments. Here
the period of actual technical growth is considerably shorter and also
subtle. The wind instrument is a pastime of the tone and the
seen marvelous results with students who start out playing the clarin-
et or the oboe not until their late teens. This is one reason why
the wind instruments can be recommended to the child.

We modern family, though, spends the last few days of the holiday season planning its Easter decorations. Cities will not beat families in getting the "why put off the Easter deco-
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Sixteen Named to 'Who's Who'

16 seniors, selected for their academic excellence, are among the newly published Who's Who Among Students in American Universities and Colleges.

Originating 25 years ago, this publication gives national recognition to outstanding students by their colleges and universities. The listing comprises four new books that will be released annually.

The honored student winners were selected from the junior and senior class and those outstanding in scholarship, leadership, and a career development council. They are entitled to be honored in the yearbook and in their high school communities.

The following students were selected from Peninsula.

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The sixteen seniors recently named to "Who's Who" are seated, left to right: James Walters, Nancy Palazzola, Patricia Ross, Gloria Zaludek, Mary Frances Barone, and Donald O'Connell. Standing: John Adams, Jerry Berk, Robert Sallavanti, David Fredrick, Marshall Brooks, and Bernard Cohen.

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The listing includes membership on the senior class executive council, Student Leaders Board, Biological Club, Wilkes College Chapter of Jayscees, and the Ski Club — which is sponsored by the seniors.

The son of Mr. and Mrs. Benjamint Cohen, this biology major has been extremely active in the theatrical society's recent productions — most notably "The Music Man." He is an active member of the Wilkes College Chorus, and French Club, and Psychology-Sociology Club — both as officers.

The daughter of Mr. and Mrs. D. Adams of Allentown, Pa.

Mary Frances Barone

A highly active member of the freshman orientation committee and news editor, is presently president of the Inter-Dormitory Council.

A dean's list student, Mary Frances Barone has been a member of the Wilkes College Chorus, Delta Rho, and has served as treasurer for the past two years.

The son of Mr. and Mrs. Edward Barone, he is a member of the National Science Foundation Undergraduate Research Participation Grant. He is also a member of the National Student Society and a dean's list student.

David Ross Fredrick

A second-year student, David Ross Fredrick has been a member of the Wilkes College Chorus, and French Club, and Psychology-Sociology Club — both as officers.

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Another student who has been on the seniors' list is the son of Mr. and Mrs. D. Adams of Allentown, Pa.

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Instructor Views College Expansion

How has Wilkes changed throughout the years? The best way to answer this question is to ask someone who has viewed the college's development from its inception. Such a person is Miss Mary McAniff.

Miss McAniff, who so graciously substituted for Miss Devorak in the Language Department for the past few weeks, is about to resume her regular schedule. Until last year she taught French at G.A.R. High School. While at G.A.R. she was Director of Activities and Chairman of the Language Department of the three city schools.

Miss McAniff took advanced courses at Wilkes when the college was in its embryonic stage of development. It was located on W. Northampton Street on the top floor of the former Wilkes-Barre Business College building and was called Bucknell Junior College. She took additional courses in French, Spanish, and German. "Finally to get rid of me they gave me a job teaching in the extension division for about four years," she quipped.

When asked to comment about the changes which have taken place at Wilkes, Miss McAniff stated: "Most astonishing to me in the tremendous growth which the college has experienced in about twenty-five years. This development is most interesting when one considers that it is chiefly the result of the vision of one man, Dr. Farley. Through his foresight, his interest in community well-being, and his ability in the field of public relations, the college has expanded to its present size."

The enrollment of students also interests Miss McAniff. She was amazed at the number of students from outside the Wilkes-Barre area. Formerly the students were almost "all local people." Now there are students from all parts of the country and a few from foreign countries.

Miss McAniff has observed that all the facilities and departments have grown unbelievably in the past few years. "It seems marvelous to think that Wilkes has 'expanded from the top floor of one building to include almost thirty buildings and to have the enrollment increase to the present number.' Wilkes has grown in the past, but it is still expanding further to meet the demands of its students and its community.

WILKES COLLEGE
COLORING BOOK

Written by Olsen Schroeder
Contributing artist: Jack Hardie

1. This is a Wilkes College Freshman.
He thinks college will be a "Golden Ball." He wants to be a lawyer like his father.

2. This is the South Street parking lot.
In true community spirit everyone leaves his keys in his car. The only course still open for the engineer is 18th Century Drama.

3. This is the Wilkes College cafeteria.
How students spend their time coloring them.

4. This is Registration Day at Wilkes.
Students have more trouble registering for courses than they think. The music major just signed for Botany 303; color him green. The only course still open for the engineer is 18th Century Drama. Take your time coloring him: he'll be here at least one more semester.

5. This is the weekly assembly program at Wilkes. Six students are meaning.
Three are studying for a History Mid-term, two are sleeping.
The other is the speaker's son. Color him bored too.

6. This is room 116 in Stark Hall.
The typical Wilkes College classroom.
At Wilkes there is a high spirit of academic achievement. Color the books on the professor's desk blue; Color the students crammed.

7. This is the Wilkes College Bookstore.
Where the student may purchase everything he might possibly need. This student is trying on someone's books.

8. This is Kirby Hall, the library.
The source of all intellectual activity on campus. Students may be found here at all hours of the day.

9. This is a Wilkes College Senior.
Shining product of four years at Wilkes. Color him blue and gold,/storage.
He seems to know everything, but five of his professors regard him with something less than a kindly stare.

ON THE BANDSTAND

with Hal Heide

With the Christmas season quickly approaching, we'll soon be engulfed in the usual mass of commercial music. In contrast to the fate of most popular music, many of these Christmas songs have become standards and have returned to the "top tune" lists year after year after year.

Probably the biggest seller of all popular music was a Christmas song. This, of course, would be "White Christmas." The year it was originally released, the song became immediately popular and remained popular right through the following year and into the next Christmas season.

Commercial Christmas music covers a wide variety of subjects. There are songs about a reindeer with frostbite of the nose, a pretty little wart sung by inebriated chimpunks, and, of course, about a little kid who wants false teeth for Christmas.

By the end of the holiday season, a person can get "awful sick" of Christmas songs. The radio stations play them day and night, the stores blast them through their speaker systems, and the dance bands push them.

Even the rock 'n roll groups have entered the field with such favorites as "Jingle Bell Rock" and "Rockin' Round the Christmas Tree." One can only anticipate with horror what the twist and limbo groups are likely to create.

However, as the season begins, I must wish once again that I had been the one to write "Rudolph the Red-Nosed Reindeer."
Senior Controls Class Treasury During His Four Years at College

There should be more student seminars, more concerts (such as the Duke Ellington show last year), and more upsets in the school spirit. These are the improvements that Conrad Wong, senior Political Science major from Hempstead, Long Island, would like to see introduced at Wilkes in the future.

Conrad stated that they should be sponsored by the student body as a whole, not by one particular class or organization as was done in the past. "I'm sure the results would be much better."

Folk songs have inspired Conrad to learn to play the guitar.

"The titles which the songs relate are interesting because they often have an historical background, and strumming a guitar is relaxing because it provides a break from a hectic day of classes." His musical interests are not confined to jazz or folk music, however, since he also enjoys building Amateur Radio stations.

Active in student affairs since his freshman year, Conrad has been Treasurer of his class for four years, a member of IFC during his sophomore year, and is presently serving as President of CCUN and Secretary of Barre Hall. The organizations on campus would probably attract student interest if each one could issue a yearly publication of its accomplishments, as the Manuscript Society is presently doing. The chief obstacle to this idea is acquiring finances to meet the cost of publication.

Conrad chose Wilkes because it is a small, non-sectarian college. Comparing the people of Wilkes to those of other communities, he stated that the Wilkes-Barre area seems to be friendlier and accept outsiders into their groups more readily. He feels that the campus, and Wilkes-Barre itself is quite depressing in the winter. "But, on the other hand, it is much more pleasant in the early summer."

Conrad has the privilege of being "one of the few commuting dorm students" at Wilkes. His schedule allows him to travel home almost every weekend, "Living in a dorm is a wonderful experience, but it's not conducive to study." Like most college students, Conrad works during the summer months, but his jobs have covered various fields, from being an extruder operator in a plastic factory to painting houses in Louisville, Kentucky. Whenever possible, he enjoys his free time, he can sure he's not far from a beach. Being a water skier and a fan of the Philadelphia Eagles, he can be found near the hashcumber for the duration of the season.

After graduating from Wilkes, he plans to study law, probably at Brooklyn Law School.

Conrad Wagner

Carnival Plans Arranged Plans are presently being formulated for Wilkes' annual inter-semester holiday. The Winter Carnival will be held January 29 from 9 a.m. to 10 p.m. on the Buck Hill Falls Resort in the Poconos. According to Assistant Manager, Coopsey, carnival chairman, and his co-chairman Tom Pescal, the resort's skating, sledding and sliding facilities plus the game rooms in the main lodge will be available all day to those Wilkes students in attendance.

The day will end with a dance in the main lodge will be available during the Rhythm and Half-time entertainment in the form of tricks by Wilkes students. Tickets at the price of $1.50 per person may be obtained from any Student Government member and from the representative in the cafeteria. No tickets will be sold at the door.

Physical Activity Helps to Keep Musician Trim for Conducting

by Vicki Tetz

Newest addition to the Music Department is Donald Marcase, presently director of the Wilkes Band. Marcase comes to Wilkes from Ohio.

Although originally from Pittsburgh, he received his bachelor's and master's degrees in music at the Cincinnati Conservatory of Music.

While a student at Cincinnati he taught there and played cornet with the Symphony Orchestra. Subsequently to that he was director of music at Waynesburg College in Pennsylvania.\n
Second-year student for two years in Ohio, was head of the department of music at Northwest Mississippi Junior College (where he met his wife) and attended Indiana University for three years, at which he is currently a candidate for his doctorate in musicology.

Coincident with this, his main interest is his dissertation on the early history of the saxophone. He feels that the goal is to translate a trumpet tradition of the mid-eighteenth century.

Marcase finds the history of music so fascinating, as evidenced by his pleasure in having had the opportunity to transcribe some three hundred melodies. He also collects rare books on music and rare or other old valley music printed by the Fratelli Mariani press.

The "pride and joy" of his collection is the first edition of Rousseau's famous dictionary of music.

"The trumpet has been my major instrument, ever since I first began playing it at the age of five. He also is accomplished in the French horn, piano, and organ.

He states that his next goal is to be sponsored by the music department.

Marcase feels that his reaction to Wilkes was, that "I am very interested, the facilities are adequate, the faculty is dedicated, the community in general. There is a serious attitude, but also a willingness to want to learn. I want to develop my music skills here at the college in the area, an outstanding musical organization."

Chin-Marcase is a native of Ohio and has been an avid football fan since his days at Indiana. Also, he eagerly anticipated the opportunity to spring his former room to cater to the growth of the music department of Wilkes College.

DEBATE (continued from page 1)


He was addressed by John Campbell and Miss Charlotte Lord (Debaters). \n
The general debate is a complicated issue to mingle with his fellow classmate's feelings.

"I believe that although in real life, the concept of the real estate is by going to the office, factory, or other place of employment to begin work in the morning."

After having worked a full eight hours or more, or our night school students are on campus. Most of the courses, however, are offered during the day, and the dorm students are studying in their dormitories. The cafeteria is closed, which in itself is a great handicap for the evening students in their attempt to mingle with their fellow classmates.

Because the evening student can carry more than 20 credits, he is not then the evening student activities pass to attend sports events, thus one more curbing the participation of the evening student. This is not, however, a part of college life. The night in day school. It would appear that attending various club or dormitory functions held in the evening, because of the credit requirements is required, one can see why there is not as much time to go to the events.

Further handicap is presented to the evening student from the financial angle. He is ineligible for most scholarships, or student loans, and is therefore burdened with the expense of college. This reason can be easily seen why the evening student cannot take courses with the class of fall '70 this year, because of the availability of athletic events at the Wilkes College and the evening student cannot take full time evening courses.

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Christmas Enlivens Campus Scene

Campus Yule Traditions Reflect Ancient World And Customary Customs

by Mary Alice Gabla

Christmas Day commemorates the birth of the Christ Child. However, all the customs associated with the Season revolve around Jesus. When Pope Julius I (A.D. 337-352) established December 25 as marking the Nativity, it was done by introducing a Christian feast to be celebrated simultaneously with those of the pagans—it would purify and preserve for the new faith whatever was deemed loved in the old.

Since the Jewish Feasts of Lights, the Roman Saturnalia, the Scandinavian Yule, and the Wiccan Samhain were observed around the 25th of December, it is easy to understand how so many of the customs surrounding this Christmas Feast have been adopted.

Wilkes College traditions, then, reflect both the ancient World and Christmas story.

Hospitality

Hospitality and customs—get their impetus from Mr. Denison's

made for the party!

contains tiny groups wanted to celebrate the holidays before breaking up for vacation, private parties were held.

Caroling Songs

Accepting the admonishment of one of the saints that "no one man is fit to sing God's praise" Wilkes has fallen in step with both light and serious songs.

Wednesday evening Christine Biaglow led the carolers from the GYM to Chapman Hall in the annual Caroling. Chapman opened the proceedings with the hearty singers with refreshments.

The same spirit prompted the faculty to serenade the student body at Thursday's assembly. They picked their favorite songs and sent the students to vacation, a little gay.

The parades and lights in River Street may thank Dennison Hall for the music.

Decorations

Evergreens were first used for Christmas decorations in the early 1800's. Nature was alive in all things. Evergreens were abundant, too, date back to Roman days when it was common to hang little stars of Bunches upon to impart fertility to every living thing. It is said that the wind turns the faces of these masks.

Christmas trees, as we know them have lost touch with the Spirits as have their decorations. Hence, this year, one views the decor of Hollembach Hall and the GYM. It is ornamented with beer cans.

We can't help wondering what sort of gifts the residents of this dorm will exchange around this tree!

New Year's Day

The Student's Club will commence Wilkes College activities for the 1956 semester by holding an all-college dance at the gymnasium on New Year's Day. This sport opened the doors to 1956 until 12 p.m., during which time the practice of Christmas caroling.

Errin Gustig, President of the club, has announced that a local disc jockey is expected to be on hand for the evening. He also suggests the usual attire—a donation of 50 cents is requested.

The special feature of the evening will be the showing of all-time favorite discs from the treasured record collection of Ted Townsley.

Christmas Centerpieces

An attractive centerpiece can provide the finishing touch to your Christmas table. Trimmed with tiny gold ornaments, a small pine tree is set in a dark green tabletop. To complete the picture, pine springs hung with tiny gold ornaments edge the table.

A clear glass footed bowl which held flowers or a wreath of Holly, Family, Santa Claus, or Frosty the Snowman are a nice addition.

TRES CHIC

Ball Gown Reappears As Yuletide Favorite With New Color Slant

by Maryanne White

MLLE MAG College Mem

The ball gown is reappearing on the scene this Yuletide season. Exclusively elegant, the ball gown is shown in a wide variety of styles. Classic is a strapless pink satin sheath gown which is complemented by hairbow and shoes also in pink satin. Rhinestone bracelet provides a touch of gal-a-gutta. Take this classic ball gown in pink satin and add a bronze-green satin stole for a dramatically different look, or to achieve a Far Eastern flavor add an overdress of deep orange satin lined with emerald green, or pull a sleeveless flyaway jacket in cherry red over the classic pink ball gown.

Tri-color creations are a ravishing innovation in the ball gown. The bodice may be pink, the skirt orange, the crimson-red. It is the story of pink out with orange for the evening. Tiered from chin to toe in the ball gown which is reminiscent of the 20's. The ball gown in coordinates is a pink mink hair complexion of three pieces—the cardigan, sleeveless pullover and long evening gown. A pearl bracelet and pink peau de soie slippers provide the finishing touch. Pink plaid and candy stripes are also shown in the ball gown. The Greco-Roman hem and short length skirt sit nearly to the knee, and chapel length train are other distinctive style notes.

Cocktail Dress

Cocktail dresses tell a story all their own. Very chic is a brown velvet sheath which is styled with a deeply scooped neckline and thin straps. To wear over it a pale blue satin evening coat matching clutch. Classic sheathes shown are beaded or sequined. Very often a flourish of ruffles accents the bodice or the skirt is of looped fringe.

There are many ways to dress up the little black basic for even- ing wear. A red velvet bolero in deep color, black, or white is always extremely popular. Pink plaids and candy stripes are also shown in the ball gown. The Greco-Roman hem and short length skirt sit nearly to the knee, and chapel length train are other distinctive style notes.

All College Dance

Announcement of the All College Christmas Dance will appear in the College News in the near future.

Christmas Around the World

We take each year to look around the world and discover new customs which are being observed. Last year's story was very popular and we have been getting requests to leave for the midnight Mass. Everyone goes to church with their families. At the church all join in to sing carols, including '11 Led us to be Divine Enfant.' The focal point of everyone's one's attention is the creche, a large representation of the nativity story. The council (procession) led by the priest who places the baby Christ in the creche. Children dressed in the old provincial costumes and bearing a small lamb march after the priest.

"Christmas in Provence, as in the United States, is a holiday for children when their shoes are left under the fireplace, and awake Christmas morning are filled with surprises. When all the presents have been opened and admired and the children (good children) are very happy, there is a party. The young people dance and feast. People promenade in the parks and streets of their town. At noon they eat a meal of tortes and gravy. The dessert is a traditional Christmas cake, which is a chocolate version of the yule log." Universally, Christmas unites friends and relations who spend one happy day together exchanging gifts and sharing a quiet meal.

Sincerely yours,
Maryanne White
Iron 5 of Maryland Reign as NSCD Champs

Capturing the 1962 National Small College Division championships were the Mountaineers of Mt.
Mountains, the 1962 National Small College Division champions. The College, with a student roster registering only 700, is the smallest school to ever win such a title. Mt. Mt. Mary's was also the same class opponent as Wilkes.

Coach Jim Phelan was amazed when his "Iron Five" made it in the finals "with so little experience and depth.

In the tournament, the Mountaineers' opponent was Albright College in the finals of the Eastern Regional playoff. The Mountaineers won 13-7 in 1961 and went on to easily overpower the Flying Dutchmen of Hope, 35-6.

Against Wittenberg, the previous conference and regional champion, Mt. Mt. Mary's starting five went all the way for another win, 45-59.

With the Mountaineers' nomination, 46, 57-57. With an identical score, 86-57, in an equally thrilling single overtime match, Mt. Mt. Mary's, their final game managed to edge out Central Christian College, 65-61, clinching their most celebrated basketball powers.

This season Emmitsburg's "Iron Five" are already favored contender for the National College Division championship.

THE WESTERN CAROLINA TRIBUNE

Wester Carolina College arena

Winning the Morehead Patterson Award in the eighth annual National Intercollegiate Bowling Tournament at Johns Hopkins. In 1962, was George Pajer, (right), a 19-year-old sophomore from Bowling Green University. Until his death recently, Patterson was Chairman of the Board of American College and University, which more than 10,000 college bowlers are expected to participate in the 1963 regional tournaments, with 25 finalists to win one of the national championships at Buffalo, New York, in April 1963.

more than 10,000 college bowlers who are expected to enter the competition in eleven geographic regions early in 1963.

At stake will be titles in team, doubles, singles and all-events competition. The winner of the all-events title will be awarded the coveted Morehead Patterson Trophy, named in honor of the late Chairman of the Board of AMF.

Participation in the tournament, which will be held in conjunction with the 60th annual American Bowling Congress Tournament, is open to all colleges and universities. Details on regional competition to select finalists will be released later by Dale Brostrom, of North Dakota State University, Director of the annual Intercollegiate bowling tournament. Last year, more than 10,000 college bowlers participated in 54 sites.

The finalists will receive all-expense paid trips to Buffalo, N.Y. from AMF, joint sponsor of the tourney and the leading manufacturer of bowling equipment and accessories.

Winner of the Morehead Patterson Trophy last year was George Pajer, a 19-year-old sophomore from Bowling Green State University. He scored a record of 724 and 1,460 in the 1962 tournament. In 1963, Pajer again won the title with a score of 724 and 1,460.

Junior college and graduate students are eligible to participate in the tournament, which is restricted to four years competition for regular teams.

The tenth annual tournament will be bowled on the same lanes where members of the American Bowling Congress will compete in the national tournament. The tournament, biggest and longest-running tournament in bowling, will have more than 4,450 college teams and players participating.

The ACT tournament will mark the fifth time that the event has been bowled on ABC tournament lanes.
Bob Baro, Judo Expert, Points Out Ancient Art Derived from Ju-Jitsu

Recently the Central YMCA has been offering a course in judo under the instruction of Bob Baro, a Kodokan black belt and instructor. Bob pointed out that many people confuse judo with ju-jitsu. Actually, judo originated from ju-jitsu. Ju-jitsu is primarily a combat art used among Oriental countries and has an early beginning. It includes kicking, chopping, and many holds which have been barred from judo because of the danger of serious injury which could result from their use. The complete term for judo is Kodokan judo, originated by one Professor Kano. It is from the Kodokan school that Bob received his black belt.

In a judo match to the level of a black belt, a student must master a number of moves, including some 28-30 major moves, 18 checks, elbow locks, and holds down, plus achieving mastery in15 matching.

After gaining sufficient skill in these maneuvers, as decided by the instructor, the student demonstrates his skill in an actual judo match. If the student is to be advanced, the instructor sends his recommendation to one of the judo headquarters. The central headquarters in Kodokan, Japan, is the final say in issuing the black belt and other advancements. On the approval of the headquarters at Kodokan, the student receives a certificate of proficiency, and it is authorized to wear the color of his rank.

A student progresses from the white belt of a beginner to the brown belt of a semi-proficient. On the black belt level there are 10 degrees of proficiency.

Bob also stated that Judo was gaining in the United States, and that it was entirely possible that it would be included in the next Olympic Games.

ANNOUNCEMENT OF
Mr. and Mrs. Jerry Chisarick announce the birth of their son, 14 oz. son on November 24.

Jerry, a '61 alumus, was Business Manager of the Buccaneers for two years. His wife is the former Joan Baluta.

This week the Wilkes Men's Basketball team faced off against the Butler Bobcats, as a part of the annual Furman Open. The game was held at the Wilkes-Barre Armory, and was officiated by referee Bob Whitby. The game was a close one, with Butler holding the lead for most of the first half, but Wilkes managed to pull ahead in the second half, winning 87-84.

ROSE BOWL TOURNEY IN FINAL PREPARATIONS

The “Rose Bowl of Wrestling” will again be spotlighted in the College gym on December 29 and 30 for the 31st annual Wilkes College Open Tournament, the largest and most publicized wrestling tourney in the nation. Hundreds of the nation’s most talented wrestlers in the community for top honors of the ten individual championships, including the Bruce Blackman Award for the outstanding grappler (named after the former Sports Editor of the Times-Leader Evening News) and the High Point Trophy.

The tournament, however, was not always so great in scope. In 1931, local high school grapplers met and thus began the first Y. M. C. A. Tournament with competition mounting and more sports enthusiasts being drawn to this growing sport. An official change of name in 1932 to the Wilkes College Eastern Open Wrestling Championship was brought about by the Wyoming Valley Wrestling Committee because of the large role that Wilkes played in arrangement for the tournament. The first year of action in the “Rose Bowl of Wrestling” found expectations of 100 wrestlers at the tournament. In fact, an overflow of 154 matmen entered and special arrangements had to be drawn up to accommodate them.

Lehigh University won the team honors in this first Wilkes Open when Werner Stoel of the Engineering’s’ squad won a judge’s decision over Olympian Bills Kelbooks. Frank Bertucci of Cornell won the outstanding wrestler award (Incidental, Bertucci is expected to effort in coordinating the various aspects of the event and the mercurial details which always need attention.)

Among the members of the administration and faculty working on the tournament is John Whitby, College registrar. Whitby has assumed the weighty tasks of providing meal accommodations for the three to four hundred wrestlers. Also, he is arranging the coaches’ referees’ banquet to be held after the tourney.

Assistant Dean and Sports Publicity Director, Arthur Hoover is handling the publicity barrage which is now in full swing. Joan Borowski is serving as secretary of the affair.

These and many others have worked to maintain the Open status as the biggest and best wrestling tournament in the country and to offer all wrestling fans the best competition possible anywhere in the nation.

1963 SWIMMING
Jan. 5—Drexel H 2:00
Jan. 9—Lycoming H 2:00
Jan. 26—K. Stroudsburg H 6:00
Feb. 9—Millersville A 2:00
Feb. 13—Lycoming A 4:00
Feb. 16—P.M.C. H 2:00
Feb. 23—Harpur H 2:00
March 1 and 2—Middle Atlantic At Gettysburg
Home Matches at Central YMCA

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Sports roadster, red, new black top. Good condition. Never raced. Price $750.00. Phone: 325-5245 between 6-8 P.M.

BOO SMOKING FEATURE

Colonel Cager Fleming
Cops Beacon Laurels
For ‘Athlete of Week’

After some weeks of hibernation, this column, the Beacon’s “Athlete of the Week” column returns to the Beacon. This week the Beacon’s "Athlete of the Week" column returns to the Beacon. Bob, a senior in Business Education, where he is an all-sport letterman, was chosen as the outstanding athlete.

Bob is an all-sport letterman and was nominated to the first team in football, baseball, tennis, basketball, and track. In high school, Bob lettered three times in basketball, while picking up a baseball letter. Bob was a senior at not only

JOHN WHITBY
Feeds the Multitudes

Enter this year’s competition wearing the Red and White of the New York Athletic Club.

Two Wyoming Valley products, who are a bad title, are being formed over this growing sport. An action, action was transferred from the Central "Y" to the Wilkes Gym in 1951, which provided more accommodations for the contest. This was the real start of the Wilkes Open.

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Cagers to Visit Scranton Royals
In First of Three Road Contests

Resuming action the same day classes begin after the Christmas holiday, the Colonels cagers meet the Royals of the University of Scranton, Thursday evening January 3. The tapoff is slated for 8:15 in the Convocation Center.

Last year Coach Floe Cesare's Royals crushed the Wilkesmen twice, 91-82 and 91-67. Again this season Scranton has come up with a powerful aggregation, losing only two players via graduation. Coach Cesare has six returning lettermen. Generally, the Royals are experienced, especially in the back court where they have Tom Foley, Joe Quinn, and Don Watson, all seniors. At center is Joe Barbuti, a 6'8" senior, or George Clum, another senior lettermen. Bill Wilkes and Don Shaffer will probably start in the fore-court. With good team speed and accurate shooting, the Royals will be a stiff test for the Colonels.

Meet Juniata, Lebanon Valley
On Saturday, Jan. 5, the Colonels travel to Huntingdon, Pa. to take on the Juniata Indians. The Colonels will be eager to avenge last year's 86-65 loss to Juniata. With 38 seconds left in that game, Indian Tom Framier sank a pair of free throws to ice the game for Juniata.

After the Juniata contest the Wilkesmen travel to An Gel, Pa. on Tuesday, Jan. 8, to engage the Lebanon Valley five. The Colonels are seeking their second win of the year. Last year's 84-57 loss to the Flying Dutchmen was the Colonels' only defeat of the year.

Coach John Reese
season by entertaining the C. W. Post grapplers on Jan. 5. The Post grapplers fell to the Colonels three times last year. Coach Reese's grapplers' last season was ended by the Colonels in a 29-26 whitewash. The Colonels' 22-point winning streak. The veteran C. W. Post squad is expected to give the Colonels a sticky time again this year.

The Probable starting lineup for the Colonels will be Ned McGinley, 13; Tim Adams, 122; Dave Poitier, 12; Nick Stefanowski or Joe Eastley, 17; John Gardner, 13; Larry Vogt, 12; Bob Alsworth, 17; and Bob Herman, 17.

Eliminations were held on Tuesday and Wednesday in preparation for the opener at Ithaca. The Colonels' workout at West Point last week was cancelled due to the inclement weather.

Steve Gerko and Bob Fleming close in on Ithaca's rebuffing Bob Schutz.

Grapplers Open Away;
Return Home on Jan. 5
The Wilkesmen open their season tonight, as they travel to Cornell, New York, to oppose the Ithaca College Bombers.

The Colonels defeated the Bombers last year, 20-10, but the Ithaca club is expected to be tougher this year, as they have numerous returning lettermen.

The Colonels will open the home season by entertaining the C. W. Post grapplers on Jan. 5. The Post grapplers fell to the Colonels three times last year. Coach Reese's grapplers' last season was ended by the Colonels in a 29-26 whitewash. The Colonels' 22-point winning streak. The veteran C. W. Post squad is expected to give the Colonels a sticky time again this year.

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RETURN OF LITTLE KNOWN FACTS
Bill Milky of Temple scored 73 points against Wilkes in a 1951 basketball contest. This is the second highest single-game total in major college basketball history. That mark was set by Bob Calhoun of Juniata in 1902. The Bombers accepted a record 96 field goals. Frank Selvy of Furman (current with the Los Angeles Lakers of the NBA) holds the top single-game record, scoring 100 points against Newberry in 1954. Last year Herb Magee of Philadelphia Textile poured in 50 points against the Colonels.

Joe Holup, currently of the Wilkes-Barre Barons, and a native of Swoyersville, Pa., holds the major college record for career goal percentage with a .547 mark. He set the mark in 1956 while at George Washington.

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DELUXE BARBEQUE
To English majors: What are Santa Claus' helpers called as in your country? Subordinate clauses.
The Spirit of Christmas—Mechanized
by Barbara A. Lore

"Only 15 more shopping days till Christmas. Hurry, Hurry! Rush right down and pick up those last minute gifts!"

This urgent command by the authoritative voice of a radio announcer, could mean hardly anything to my poor and the other day's tramps-like stupa. In my extreme haste, my glazed eyes never noticed anything, and my ears were too much for my interest.

Bang—Squel! Clang—Rip—Ow!...

Down I fell, into the midst of chaos, right on the tip of a branch of a large bough, bedecked with lights brilliantly blanking off and what seemed like a million little bells jangling in all tons—mostly harsh clanges.

Much to my horror, I found myself surrounded by a giant, metallic "reindeer monster," an immense Yogi Bear rubber balloon, two dancing bears jitterbugging over my prostrate body, and a prancing, dancing, jumping, hopping, repeating over and over in a high mechanical voice—I am a Barbie doll, comb my hair, dress me, feed me.

A moment later, I realized that all was quite explainable—these were the toys of Christmas, with decorations. But I still couldn't oblit-erate my first horrible impression.

Shocked by the impact of the fall or perhaps just brought back to reality by closer contact with "good old mother earth," I gazed around me, feeling as if I had just regained my sight after many years of blindness.

"What holocaust had I released?" Yes, holocaust— for that's the only word that could describe the whirling, buzzing, screaming, leer- ing, man-made monstrosities around me.

And perhaps another disturbing thought came to me. Where was I going? I had done all my Christmas shopping weeks ago. As my head cleared, I realized that I had been almost hypnotized by that commanding voice of the radio announcer to "rush right down twice to Christmas!"

Sperred into action by the persistent pressure of the aluminum branch, I leaped up and glanced around at all my tormentors. I won- dered if they would come up to me. And yet I had brought them into my home. But how? Surely not of my own volition. How did I...

"Don't be caught in the last minute rush." Once again that voice attempted catch me in its spell.

"They" are the only ones that do not obtain the gifts of Christmas. They have no children, or no family. They have no friends, and no relatives. They have no home, and no everything.

"They" start organizing for Christmas a year in advance. We all rush out, very efficiently, and start gigantic Christmas Clubs sup- ponsed to gather funds for Christmas. No one really minds, as this is almost mechanism, certainly monopolized Christmas.

I reflected on the whole Christmas tradition and was shocked by how these people have made Christmas.

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