

Formal Initiates Christmas Season



Lettermen in final planning stages for this evening's formal. Seated, left to right, are: Pete Winebrake, Erwin Guetig, and Jerry Mohn. Standing: Dick Morgan, Bob Smith, and Nick Stefanowski.

Warm Glow To Come From Gigantic Fireplace In Traditional Mode

The Christmas spirit has again descended upon the campus as the Wilkes College lettermen hold their annual Christmas formal tonight in the gym from 9 to 12. Music for this highlight of the social calendar of the scholastic year will be supplied by Herbie Green. Tickets, which are \$4 a couple, will be sold at the door.

Committee Prepares

President of the club Erwin Guetig named the following committee: Bob Smith, Nick Stefanowski, publicity; Eddy Gavel, decorations; John Adams, tickets; Dick Morgan, invitations; Brooke Yeager, favors; Bill Schwab, program. General chairmen for the affair are

Pete Winebrake and Jerry Mohn.

Decorations for the formal, done by T.D.R., will consist of an artfully constructed ceiling of red and green crepe paper. A gigantic fireplace will be featured, and the band will play against a Christmas scene backdrop. Birch and pine centerpieces will be placed on the tables, surrounded by candles.

Early Arrival

During intermission, jolly old Saint Nick will make an appearance through the chimney of the fireplace and distribute gifts to the guests.

Millie Gittens will accompany the Lettermen on piano in the Christmas caroling. Dean George Ralston will lead the choral group.

The programs for this dance are so designed as to depict the Christmas scene of the decor. Decorated Christmas trees will stand in the foyer of the gym.

The receiving line will consist of Dean and Mrs. George Ralston, chaperones, and the committee members and their dates.

Refreshments will be served.

The idea of a Christmas formal was conceived about fifteen years ago to have at least one strictly formal affair available to the student body during the year. It is unique because it has remained the only formal affair on the social calendar.

According to Dean George Ralston, advisor to the Lettermen, the affair had been well-supported in the past, but in recent years, due to the expense of the dance, attendance at the Lettermen's ball has dwindled. The club is going to take steps, however, to overcome the problem of expense.

As Dean Ralston stated, "It is sponsored as a social service to give each and every student the opportunity to have the experience of attending a formal at least once during his years at the College."

"Focus" Panel Favors Censorship In Area of Obscene Literature

On last Sunday's "Focus" Program on WNAK Radio panelists Joyce Cavallini, William Carver, Alan Krieger, and Bob Sallavanti discussed "Censorship."

Acting as moderator Dean of Men George Ralston opened the discussion by presenting the two alternatives to be taken into consideration in a discussion of censorship. Dean Ralston stated that some people believe truth can win out without any limitations placed on the media of communication while others believe that censorship is necessary to purge the media of communication of undersirable influences on society.

Debaters Go to Temple

The College novice debaters won eight out of 16 rounds of debate last week at the annual Temple University Novice Debate Tournament in which 66 colleges participated.

The affirmative teams defeated the City College of New York, Iona College, and two Randolph Macon teams, while the negative defeated La Salle, Hofstra, and two teams from the City College of New York. Douglas Kistler scored the highest number of points for Wilkes.

John Campbell, varsity debater, acted as a judge along with faculty members Charlotte Lord and Dirk Budd, who also serve as coaches to the teams. Lynne Dente, a former debater, accompanied the team as a critical observer.

Those who participated in the tournament are: William Holmes, Douglas Kistler, David Levy, Carol Meneguzzo, Alis Pucilowsky, Rosemary Rush, Claire Sheridan, and James Tredinnick.

This was a fine showing for the novices who have attended only 2 other tournaments this year — the first, a non-decision debate at Lehigh University and the second, a regular debate at Harpur.

In the general discussion panelist Joyce Cavallini pointed out that censorship should have limitations and should be enforced with regard to obscene literature. Along the same vein Bob Sallavanti stated that obscene literature corrupts our youth primarily because it is so easily obtainable at the corner drug store. He added, when the morals of our youth are corrupted, our moral standards as a nation are lowered.

Regarding censorship from another angle Alan Krieger felt that censorship should not be used to keep historical facts from the public. He referred to Hitler's atrocities.

Dean Ralston summarized that the panelists were against censorship in general but favored it in specific areas such as obscene literature.

Bill Carver substantiated Dean Ralston's remarks by agreeing that censorship should function in certain areas. As an example he mentioned that a magazine such as "Esquire" should not be easily accessible to the ten or twelve year old child.

According to Livingston Clewell, creator of "Focus," this week's topic will be "Morality at Mid-Century." Panelists will be Kathy DeAngelis, Tom Halsted, Bernard Cohen, and Marshall Brooks. "Focus" can be heard every Sunday afternoon at 1 o'clock on radio station WNAK.

Atomic Energy Commission Foresees A Big Boom in Coal Industry

The United States Atomic Energy Commission, conducting a study of the future of nuclear power in the United States, recently asserted that the coal industry will be doing four or five times as much business by the end of the century as it is now, despite the advent of competitive nuclear power.

It "definitely is not the case," says the AEC report, "that nuclear power is going to cause severe dislocations in the coal industry."

There is going to be "no dearth of markets for fossil fuels," even though the total power industry should be dominated by nuclear installations, says the AEC.

This assurance to the coal industry was one of the highlights of the AEC's report which the President requested last March. The main conclusion of the report, namely that by the end of the century the cost of nuclear power would match the present cost of electricity from conventional fuels, and in some areas be below it, was, however, anticipated.

"Actually," continues the report, "the electric industry itself is growing at such a rapid rate that no possible growth of nuclear installations could prevent power generation from consuming greatly in-

(continued on page 4)

The Beacon

WILKES COLLEGE



STUDENT WEEKLY

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Friday, December 7, 1962

Collegians Add Spirit as TDR Hosts Golden Agers

The annual TDR "Golden Agers' Party" will be held Wednesday afternoon at McClintock Hall, beginning at 2:00.

Decorations will be in accordance with the Christmas season, and refreshments will be served. The Collegians will entertain, and Santa Claus will distribute gifts to the old folks, who are residents of area homes for the aged. The Lettermen will transport the guests to and from the party.

Co-chairmen Andrea Petrasek and Kathy Scopio have announced the following aides: Barbara Karcheski, invitations; Lorraine Rome, refreshments; Judy Sisco, decorations; Dolores Chickanosky, entertainment; Irene Dorniguez and Adele Bernardi, favors.

Annual Clinic Scheduled; Tax Laws To Be Discussed

The Wilkes College Department of Commerce and Finance and the Northeastern Chapter of the Institute of Certified Public Accountants are jointly sponsoring the ninth annual tax clinic being held on campus today and tomorrow.

Elmo M. Clemente, Institute chairman, has announced that the clinic has been arranged especially for lawyers, accountants, bankers, and all others who require detailed knowledge of United States and Pennsylvania tax laws.

Six lecture and discussion sessions pertaining to recent and likely developments in the tax area will be conducted by men of national prominence.

Those attending tomorrow will be served lunch in the Commons.

Free Food at IDC Party

As bright lights, sidewalk Santas, bustling shoppers, and cheery carols herald the approaching holiday, IDC will enter into the spirit of the season by sponsoring a Christmas party next Thursday evening. It will be held on the second floor of the cafeteria, which will be decorated in a motif appropriate of the season.

Festivities will start at 8, with dancing to the melodies of a band from 9 to 12. Dean Ralston will be that jolly fat man known to mil-

Student Analyzes Crisis in India; Views 3 Major Influencing Forces

by Fred Smithson

"We are getting out of touch with a modern world. We are living in an artificial atmosphere of our own creation and we have been shaken out of it." By saying this, Jawaharlal Nehru began a reappraisal of his policy of non-alignment. To Nehru the policy of non-alignment was a "live and let live" doctrine—a doctrine which he has adhered to during the fifteen years of Indian independence whenever conflict with Communist ideology grew. The Prime Minister can no longer retain his outmoded ideas which were formed during the '20s and '30s.

When the Chinese armies began to pour into the North East Frontier Agency and into Ladakh they forced a metamorphosis to take place within all of India. No man, woman, or child has been spared. One of the biggest changes has been in Nehru himself. He can no longer rationalize the actions of the Communists and save face with his people. The big question is how much of a change has taken place within him.

Now that the Chinese have temporarily halted their advance will he again revert to his policy of "live and let live"?

one which he can see whenever he goes to the North or the Northeast of India.

The second force is that of his people. The people were aroused from their lethargy and forced to take notice of their neighbors to the north. They are cognizant of the fact that if China wanted to, it could have advanced much farther south. The people want to be able to defend themselves and will thus force Nehru to build a large army.

The third force on Nehru, and the one considered most important, is the new advisers with which he has surrounded himself. His new Defense Minister is Y.B. Chavan. A strong nationalist against the British years ago, Chavan has the philosophy of going into battle to win. If victory cannot be gained, then the only alternative is death.

The commander-in-chief of the army is Lieutenant General J.N. Chaudhuri who saw action in the Middle East and Burma during World War II. He was a decorated combat veteran of El Alamein.

The personal military advisor to Nehru is General K.S. Thimayya. This general is a combat veteran who has fought much against the Pakistani in Kashmir.

All these forces are going to have a great effect on Nehru. Exactly how much of an effect it will have can only be surmised. But India will eventually become a great military power and one that China will have to reckon with.



Jawaharlal Nehru

"Live and let live"?

There are three forces acting on Nehru. The first is the actual loss of territory. This is a tangible

loss as Santa Claus. Entertainment during intermission will be provided by Millie Gittens.

To whet the appetite, punch will be served all night, but more solid foods, including cold cuts, will be served from 10 until 11:30. Chairmen for the party are Joe Koontz and Carol Bartz.

Good tidings for all Scotchmen is that the party is IDC sponsored and paid.

EDITORIALS—

We Protect the Scared

We finally have a "Letters to the Editor" column this week; but it took a musical extravaganza par excellence to get one. Perhaps if the campus would produce one such masterpiece each week the Beacon could publish a "Letters" column once in a while. Evidently the ordinary world-wide, national, local, and campus activity does not furnish thought-provoking ideas.

That is one possibility. The other possibility—that apathetic college people just don't care what happens—is one that this editor will not even mention. Too gruesome is the thought!

Of course the campus thinks about an honor code, about the yearbook, about student seminars, about controversial issues in its newspaper. One can hear it thinking about these things in the cafeteria, in the library, and during classes, not to mention between classes and in lavatories. The campus appears to be just too frightened to make its thoughts public.

Don't be afraid, campus. Write letters to the paper. We'll protect you. G.M.Z.

Last Chance

Material in next week's Beacon will cover the dates December 14 through January 10. Any club or organization planning an activity during that time must make the information available to the newspaper staff before that Tuesday evening. Deadline is 5 p.m. See any member of the staff, or bring said information to the office, Pickering, second floor.

Priority in story length and placement in the paper will be given to those stories which will arrive early. Adequate coverage demands that the deadline be met. G.M.Z.

What - Where - When -

- Lettermen's Christmas Formal - Gym, Tonight, 9-12.
 Faculty Seminar - Commons, Tonight, 7:45.
 Basketball, Ithica - Home, Tomorrow, 8:15.
 Powder Bowl - Gym, Before Ithica game.
 Philadelphia Chapter Meeting of Alumni Association - Hotel Drake, 1512 Spruce Street, Philadelphia, tomorrow, 8:00 p.m.
 I.D.C. Christmas Dinner - Commons, December 9, 5:00 p.m.
 Education Club Meeting - Pickering 203, December 11, 11a.m.
 TDR Golden-Agers Party - McClintock Hall, December 12, 2:00 p.m.
 Basketball, Susquehanna - Home, December 13, 8:15.
 IDC Christmas Party - Commons, December 13, 9-12
 Music Department Christmas Party - Whereabouts unknown, December 14, Time?
 Radio Club Dance & Demonstration - Gym, December 14, 9-12.
 Christmas Vacation begins - Allover campus, December 15.

"The Music Man" Review

By Dr. William J. Edgerton

It's no secret by now that the Wilkes College production of *The Music Man* was (excuse the expression) "Swell." Daily papers raved for three days over the box-office success of the musical play that even turned away hundreds last Saturday for lack of seats, despite the bad acoustics in some parts of the hall. Obviously, too, despite *The Music Man* appearing on Broadway and in local movie houses, whoever chose this play knew the territory.

Or maybe they just knew Wilkes students, for the success of the play in the last analysis depended on hard-working undergraduates. Of course, members of the community made the play possible. What would *The Music Man* have done without the professional help of Cathal O'Toole, set designer, or Jozia Mieszkowski and Barbara Weisberger, choreographer and dance consultant. And no mention of the play is complete without cheers for the support in the cast

of William Zdancewicz (Traveling Saleman), Jane Gilmartin (Maryyllis), Stephen Cooney (Mayor Shinn), Harry Rothstein (Marcellus Shinn), Sherry Mitchell (Gracie Washburn), Lloyd Warneka, Merle Edwards, William Huthmaker, and Fred Baumann (the barber-shop quartet that was as good if not better than the original cast), and Thomas Harding—especially Harding, the small boy, (Winthrop Paroo).

But, in all fairness, *The Music Man* was an example of what Wilkes College can do, with community help, when called on. A faculty wife, Mrs. Robert Capin, was one of the River City townspeople, and high up in Chase Hall lurks a showstopper in the P.R.O. office—Barbara Fritz, the inimitable Ethel Toffelmier.

The Music Department faculty and students provided an orchestra of genuine professional calibre—no sinking of the heart at the overture as is usual in amateur music— (continued on page 4)

LETTERS TO THE EDITOR

Dear Editor:

Why should a professor of philosophy, no more an expert on musical comedies than "Professor Hill" on musical instruments, wish to write about "The Music Man?"

Well, were I not afraid to appear solemn, I'd answer by that well-known quotation about the heart having reasons which reason does not understand. The less pretentious way of answering, though, is to simply state that I felt the ir-repressible urge to say one final "thanks" to those "over 200 people" (especially to those who will remain unmentioned even in this letter), whose talents, ambition, time, patience, and l'esprit de corps have made this unusual pre-Christmas gift to the community possible.

Let me make clear that I am not moved by the plot of Meredith Willson's musical. The story is that all-too familiar piece of American theatrical folklore: We hold these truths to be self-evident that all men are equally good and that if you scratch a crook you'll find the heart of a Santa Claus. The sight of a marching band of kids and of two young people falling in love was away not only a multitude of sins, but a multitude of inhibitions too; just beneath a thin veneer of respectability, every mayor of a Midwestern town is a potential Charles Laughton or Maurice Chevalier, and every housewife a potential Ziegfeld girl. It is as soapy as the most improved recent detergent, and as corny as Kansas in August (if you'll excuse the expression—and the plagiarism). But there are redeeming features, of course. The music is pleasing, the rhythm contagious, the pre-World War I setting in River City brings back nostalgic memories of a less complicated world, the choreography is colorful and the opening train-scene is one of the more ingenious devices in show business. Still, it is not the play but the performance that has prompted this letter.

The show was a resounding success. Al Groh's directing was forceful and sensitive. Bob Lovett needed all the authority of a department chairman and all the skill of an experienced conductor to effect the blending of such a vast and unwieldy array of musical talent ranging all the way from professionals and perfectionists to beginners—and he did an exceptionally fine job. The sheer number and exuberance of the participants in the choruses made Dick Chapline's work much easier. The soloists were more than adequate. Acting was excellent most of the time; the only fault I can think

of is the occasionally poor enunciation and diction.

Cathal O'Toole has outdone himself this time—and this was not easy. Dance numbers reflected the loving and expert guidance of Barbara Weisberger and her assistant Jozia Mieszkowski. Incidentally, I noted at the dress rehearsal that even Chase Hall had chipped in; John Whitby worked, as usual, behind-the-scenes while Mrs. Fritz, very much conspicuous, helped to enliven the proceedings on the stage.

The burden of the show was, of course, on Mr. Music Man himself, and David Fendrick made the burden seem light as a feather; he played a demanding role with the smoothness, skill, and flourish of an old pro. Since I am running out of adjectives, let me say only that, in my opinion, he played the role better than the man I saw in the Pocono Playhouse last summer. With a few lucky breaks David may well go far and high in the fascinating world of make-believe. Miss Schoffstall radiated enough quiet charm and unaffected dignity to look convincing in the role of Marian. The mayor never quite got around to delivering his prepared speech, nor, I am afraid, to convincing anyone that he had any intention of doing so. Steve Cooney is too good a comedian to miss the opportunity; after all, he was the only person in River City who was wrong about the "Professor" from the beginning. Space does not permit mention of many other fine individual performances.

All in all it was a grand affair. The spontaneous, reflex-like applause of an appreciative audience was a richly deserved reward for months of hard labor of love.

To think it possible for the College and the community to put on a show involving the merging of talents of over 200 people is a credit to the vision and courage of those who conceived it; to do the job adequately would have been no mean achievement; to have done it with an almost professional touch is a remarkable feat indeed.

"The Music Man" is no longer in town. To be sure, the songs and melodies, the sounds of the "seventy-six" trombones, and the bouncing rhythm of the Rock Island train will linger in our ears and muscles for a while. But the memory of those delightful evenings and the gratitude to the people who made them possible will stay with us for a long time.

Now back to books again. And no more dancing in the library, please.

Stanko M. Vujica

Dear Editor,

Without being verbose, it is often difficult to express in words, an event that has caused an emotional reaction within an individual. It is verbosity that I fear as I formulate this letter.

Periodically I review theatrical reminders that I have accumulated over past years. As I review the play bill I received at your last production, "The Music Man," I am certain that it will put me in mind of the greatest amateur performance I have ever witnessed in my life. Truly, it was entertaining and delightful.

It is beyond a doubt that your "players" are a definite asset to both this city and your college.

To be completely honest with you, I expected a fiasco and a poor imitation of a wonderful musical. To say the least, I was disillusioned. As I write this letter, I am not sure that I have fully recovered from a performance that has left me completely mesmerized.

It would be ridiculous and virtually impossible to mention all the performers that have left an impact upon my mind. However, I do feel the three performers must be mentioned in particular. Mr. David Fendrick, Miss Sally Schoffstall and Miss Barbara Fritz are three performers who may someday, very easily, find their place in the legitimate theatre.

Before closing, I would like to request a copy of your next edition. I am hoping to read a favorable review of a play that has provided wonderful entertainment for thousands.

Sincerely,
 John Sullivan
 King's College '63
 Box 391

P.S.—I am anxiously awaiting your next performance.

To the Editor:

Last week the names of the members of the Beacon staff were published in the masthead of that publication. Upon reviewing this list, I discovered, to my utter horror, that the Sports Staff had been atrociously slighted. Not one member of that staff was given recognition. The entire Sports Staff was omitted.

I should like to rectify this oversight by providing you with the names of the sportswriters who have contributed immensely to this journalistic endeavor.

Members of the Sports Staff are as follows: Clark Line, Harry W. Wilson, and Mao Tse-Tung. I would appreciate your acknowledgement of this fine group.

Yours truly,
 J.L. Jackiewicz

STUDENT SKETCH

Interests of Senior French Major Are Both Intellectual and Domestic

by Joe Klaips

One might have to search to great lengths to discover a young lady with more diversified interests than those of this week's personality in the student sketch, Linda Jane Palka. Since her freshman year, Jane has participated in numerous activities, and is currently active in still many more.

She was a member of T.D.R., I.D.C., a member of the class council and president of her dorm for the past two years, a member of A.W.S., teacher of the French Foreign Legion class here at Wilkes, one of the ten best dressed women on campus last year, and has been for the past two summers, a counselor of athletics at a S.A.A.C. camp in Long Island. In her spare time, Jane enjoys participating in all sports, especially bowling. Sewing, cooking, reading, and traveling, of which she has already done a great deal, round out her list of personal interests.

Aside from her numerous extra-curricular activities, Jane, who is a French major, has just completed her student teaching at G. A. R. high school. In the future, Jane hopes to teach in either Philadelphia or New Jersey, with an ultimate wish of someday actually making a trip to France.

It seems that the friendly attitude of Wilkes-Barre, and Wilkes

lege, and as a result of this, I feel that I have received a very good education. The friendly attitude ideal was even stronger in the dormitories, and I can now look



Linda Jane Palka

back at many happy hours I have spent in the dorm with a feeling of having developed into a more understanding person as a result of my relationships."



WILKES COLLEGE BEACON

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Cagers Host Ithaca Tomorrow Nite; Will Face Susquehanna Crusaders

Tomorrow night, the Colonels dribblers will again take the home court when they meet the Bombers of Ithaca College. The Bomber squad boasts eight lettermen, including four of the five starters from last year's squad.

Their starting lineup will probably consist of John Hewes, 6'5", Bill Schutz, 6'4", George Strickland, 6'5", Don Fazio, 5'8", and Tom Vogt, 6'. Coach Carlton Wood has ample reserves to spell these regulars during the contest.

Home on Thursday

The Colonels continue their home stand on Thursday night, hosting the Susquehanna Crusaders of Coach John Barr. Barr claims that this year's squad is "the best yet at S.U." Last year the Crusaders handed the Wilkesmen an 82-39 humiliation and are expecting to repeat that performance on Thursday night.

Led by Clark Mosier, who already is the highest scoring player in S.U. history with 1,406 points, the Crusaders are an exceptionally tall squad. Mosier, at 6'2", is the shortest of the starters. Others are Jim Gallagher, 6'6", Bill Moore, 6'5", Tom McCarrick, 6'8", and Clark Schenck, 6'3". Last season's S.U. squad had a phenomenal field goal percentage of 46.7% and averaged 75.1 points per game. This year's team is expected to follow along these lines.

Lose to Lions

The Davismen bowed to defeat, 76-60 in their opening cage match last Saturday night at the gym. The victors, Albright College of Reading, Pa., boasted their most valuable player, Tom Pearsall, who dunked 32 tallies and played a superb game.

A slim lead was obtained by the Colonels early in the contest with goals by Bob Fleming, Harvey Rosen, and Steve Gerko. The tall Albright squad was disorganized and lost the ball a number of times to the alert Wilkes five during the beginning minutes of the first half.

Midway in the first 20-minute period, however, the Lions recovered themselves and overpowered the Wilkes cagers to take a 32-29 lead into the locker-room.

After half-time, Albright grabbed a 10-point margin. At that point, the Colonels roared back to tie the score with some ten minutes remaining in the game.

With time closing out, the lead changed hands several times until the superior height of the Albright quintet showed up the Colonels. The Lions poured in a flurry of points which the Colonels could not match.

J-Vs Win

In the J-V pre-game contest, the Wilkes five outscored Wilkes-Barre Business College, 58-44. Wilkes,

with high scorers Mike Anderson with 15 points, and Jim Vidunas, tallying 19, held their half-time lead of 26-18 and came through with a win.

WILKES

	G	F	Pts.
Rosen	12	2	26
Morgan	2	0	4
Gerko	4	1	9
Fleming	5	0	10
McAndrew	1	0	2
Kundra	2	1	5
Voshefski	2	0	4
Doner	0	0	0
Czarnecki	0	0	0
Totals	28	4	60

ALBRIGHT

	G	F	Pts.
Pearsall	13	6	32
Rodgers	0	0	0
Bauch	7	5	19
Sommerstad	5	2	12
Evans	4	0	8
Reed	1	0	2
Klahr	0	1	1
Kratz	0	0	0
Heeb	1	0	2
Krow	0	0	0
Davis	0	0	0
Totals	31	14	76

Halftime score: Albright 32, Wilkes 29. Fouls tried: Albright 19, Wilkes 10.

Officials: Cosmo Lolli and Bill Reilly.

Beaten by Lycoming

The cagers were unable to make up for a disastrous start and bowed to Lycoming College, 85-79, at Williamsport Wednesday night.

Lycoming shot into a 27-7 lead early in the game. Wilkes started to click in the closing minutes and closed the gap to 71-68, but some sharp foul shooting enabled the Warriors to hike their lead and cement the victory.

Wilkes had six more goals, 31-25, but made 17 of 25 foul tosses while the victors hit on 35 of 45 chances.

Harvey Rosen led the Colonels with 28 points and Bob Fleming added 26. Dave Judis was high for Lycoming with 24, putting in 14 of 25 foul tries, while Ed Heintz had 22 with 12 coming on 15 attempts from the foul line.

Grappler Practice Begins; 8 Letterwinners Return

by Harry W. Wilson

Coach John Reese's wrestlers have started practice for the upcoming campaign which includes an eight-meet schedule and the MAC Tournament. Eliminations will be held next Tuesday and Wednesday for the starting berths and interested spectators are invited to attend these eliminations.

The Colonels have eight returning lettermen including Ned McGinley, Dave Puerta, Ron Henney, Nick Stefanowski, John Gardner, Harry Vogt, Bob Ainsworth, and Bob Herman. Several underclassmen are vying for starting berths including Dick Burns, Tim Adams, Chip Reilly, Jim Bamerick, Dick Dugan, Joe Easley, Jim McNew, and Jim Lisowski. Chuck Adonizio also expects to join the squad, but is currently recuperating from a knee injury suffered this football season.

The Colonels posted a 4-2-2 record last year and are working hard to be MAC champs again.

Last weekend the wrestlers worked out at Stevens Trade School and this weekend they travel to West Point to meet the Cadets in an exhibition meet. The regular season opens on Dec. 14 with a match at Ithaca.

WILKES	g	f	pts
Rosen	9	10	28
Morgan	4	0	8
Gerko	2	2	6
Fleming	13	0	26
McAndrew	1	2	4
Kundra	1	0	2
Voshefski	1	3	5
Doner	0	0	0
Totals	31	17	79

LYCOMING	g	f	pts
Heintz	5	12	22
Batscheller	1	1	3
Toronto	7	2	16
Judis	5	14	24
Post	2	2	6
Moskow	5	4	14
Totals	25	15	85

Halftime score — 43 to 29, Lycoming leading. Fouls tried: Lycoming 45, Wilkes 25. Officials: Manno and Haus.

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Barons Drop Fourth to Billies; Edged by Scranton Miners, 103 - 102

Last weekend proved a stormy one for the Wilkes-Barre Barons as they dropped two games in Eastern League competition. The first defeat came at the hands of Williamsport, giving the Billies their first victory of the young campaign. Sunday night also proved unfortunate for the Barons as they were barely wipped by the Scranton Miners, 103-102.

Williamsport started off slowly against the Barons, waiting six minutes to score their first goal. The Billies, however, managed to catch the Barons at the end of the first quarter, thanks to Ed O'Connor who tallied 12 for the night. In the closing seconds of the first half, the Billies captured a 43-41 lead via a stolen ball and a Carl Green basket.

Individual Grid Stats

	PASSING			Pct.
	PA	PC	YG	
Brominski	51	18	312	.353
Trosko	12	6	48	.500
Wallace	1	1	15	1.000
Schwab	9	1	7	.111

	PASSES CAUGHT		
	no	yg	td
Travis-Bey	6	88	1
Grohowski	5	57	3
Gardner	5	77	1

	PASSES INTERCEPTED	
	no	yg
Mulford	4	56
Gardner	2	0
Trosko	1	44

	RUSHING		
	teb	nyg	avg
Mulford	21	100	4.8
Gardner	60	284	4.7
Travis-Bey	48	223	4.6
Comstock	56	237	4.2
Wallace	59	204	3.5
Schiffer	24	84	3.5
Brominski	36	79	2.2

	PUNTING		
	no	yds	avg
Schneider	9	298	33.1
Mulford	17	527	31.0

	PUNT RETURNS		
	no	yr	avg
Travis-Bey	3	61	20.3
Comstock	2	36	18.0
Wallace	9	70	7.7

	KICKOFFS		
	no	yds	avg
Rishkofski	16	694	43.4
Trosko	4	177	44.3

	KICKOFF RETURNS		
	no	yds	avg
Comstock	4	111	27.8
Travis-Bey	6	99	16.5
Gardner	4	69	12.5

FINAL RESULTS	
16—Moravian	Wilkes—6
30—P.M.C.	Wilkes—0
6—Ursinus	Wilkes—12
14—Drexel	Wilkes—12
21—Juniata	Wilkes—14
14—Haverford	Wilkes—34
6—Wagner	Wilkes—12

Heads, Runners Champs Of Intramural Leagues

The Independent Division of the intramural football league ended in a tie for first between the Heads and the Road Runners. Originally, the Heads were given the banners on a forfeit by the Road Runners due to an illegal player. The two teams met later, however, to decide the champion. The game ended in a 0-0 tie, completely frustrating any efforts to choose a first place team. A coin was tossed to select the team for a game with Ashley Hall to decide the first place team over-all. The Heads met Ashley and defeated the Dorm League champs, 34-7.

Bill Carver passed for 4 touchdowns for the Heads, with N. D. Wruble adding an additional six points to Bond. Len Yankoski and Joe Obrzut each caught two of the remaining four aeriels. All season, the Heads showed outstanding line play led by Manganaro, Cavalari, and Cordora.

Ashley Hall's only counter came on a Harvey Rosen pass.

Both the Heads and Road Runners will be presented jerseys by the Circle-K.

Casey Stengel wears the figure 37 on his uniform. That's the number World Series games in which he's been the winning manager...

With John Chaney, Julius McCoy, and Green supplying the punch, Williamsport acquired a sizeable lead in the third quarter. A new addition to the Barons, former Temple great, Bill "Pickles" Kennedy, brought the Barons to Within 7 points at the end of the third quarter.

The Barons managed to narrow the gap to four, but couldn't overtake the win-hungry Billies. Hal Lear led in scoring with 26, but came up with a leg injury which hampered the Barons greatly against Scranton the following night.

Big gun for the Miners was Frank Keitt who amassed 30 points for the night with Tom Hemans providing 26 tallies. It was Keitt who sank the winning basket. For the Barons, Strothers was high with 29 points while Bill Kennedy scored 24.

WILKES-BARRE			
	G	F	Pts.
Alexis	5	0	10
Holup	1	1	3
Lear	9	8	26
Keller	3	5	11
Kennedy	8	9	25
Strothers	5	6	16
Totals	31	29	91

WILLIAMSPORT			
	G	F	Pts.
Ramsey	5	3	13
Green	9	0	18
Crawford	2	2	6
O'Connor	6	0	12
Ganif	5	2	12
Friedmann	0	1	1
McCoy	9	6	24
Chaney	4	1	9
Kniffin	1	0	2
Totals	41	15	97

WILKES-BARRE			
	G	F	Pts.
Alexis	2	0	4
Holup	4	0	8
Lear	1	0	2
Keller	4	7	15
Kennedy	8	8	24
Strothers	10	9	29
Simmons	0	1	1
Jones	7	5	19
Totals	36	30	102

SCRANTON			
	G	F	Pts.
Johns	5	5	15
Harris	7	2	16
Arceneaux	3	1	7
Keitt	14	4	30
Kazakavich	3	0	6
Rosen	1	1	3
Hemans	8	10	26
Crosby	0	0	0
Totals	40	23	103

Fouls tried: Wilkes-Barre 45, Scranton 33

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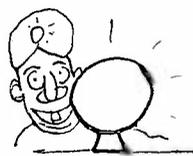
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3.98 Joan Baez in Concert	2.87
3.98 Snowbound — Ferrante and Teicher	2.87
3.98 Moon River — Andy Williams	2.87
3.98 Midnight Special — Harry Belafonte	2.87
3.98 Time Further Out — Dave Brubeck	2.87
3.98 Modern Sounds in Country and Western — Ray Charles	2.87



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CLUB MEETINGS

Accounting Club	Parrish Hall
Amnicola	Basement, Chase Hall
Amateur Radio Club	Stark 100
Art Club	Con Annex
Band	Geis Hall
Beacon	Second Floor, Pickering Hall
Biology Club	Stark 116
Collegiate Council for the United Nations	As Announced
Cheerleaders	As Announced
Chemistry Club	Stark 204
Class of '63	Pickering 204
Class of '64	As Announced
Class of '65	As Announced
Class of '66	As Announced
Cue and Curtain	Chase Theater
Debate Society	Con. 209
Economics Club	Geis 101
Education Club	Pickering 203
Engineering Club	Stark 109
Intercollegiate Conference on Government and Politics	Pick. 104
Inter-dormitory Council	As Announced
Jaycees (Junior Chamber of Commerce)	As Announced
Lettermen's Club	As Announced
Male Chorus	Geis Hall
Manuscript	Second Floor Conyngham
Psychology - Sociology Club	Stark 306
School Spirit Committee	As Announced
Student Government	Harding Hall
Theta Delta Rho	As Announced (Usually McClintock Hall)
Women's Chorus	Geis Hall
Student Assembly Committee	As Announced
Spanish Club	Stark 116
A. W. S.	Slocum Hall
Circle K	Co. 104
German	Pickering 101
French	Pickering Hall
Bible Study Group	Co. 204

TRES CHIC

Wig Craze Hits Paris; Feathers Have Field Day

by Maryann Wilson
MLLE MAG College Board Mem.

For once, an American innovation, the hat-wig, has gone to Europe's head. French women from rotund matrons to beautiful shop-girls have been stampeding Paris department stores to snap up the hat-wig. In the United States the hat-wig is shown in tantalizing tints from platinum to ice blue.

Feathers, from coq to ostrich, are having a fashion field day. They're accessorizing outfits from hem to chin this season but are especially noticeable on hats. Chapeaux which display their plumage smartly are designed for daytime wear as well as for evening wear.

Christmas gift suggestions — a blouse with lace, tucks, or dainty details... a waltz-length gown with Egyptian neckline in champagne or strawberry-pink... a piece of luggage in an intriguing color... a bright red satin hairbow with a little rhinestone ball at the center to be worn across the top of the head... a piece of sterling silver in contemporary design... a pair of slippers in gold and silver check-board brocade... a mirrored lipstick tray... a pen dressed in mink... a teardrop topaz pendant on a gold chain... a frankly feminine floral print cardigan in luscious angora... a paisley print shift dress... a pair of crescent earrings.

COAL INDUSTRY

(continued from page 1)
creasing amounts of fossil fuels for several decades.

"In 1960 fuel-burning electric plants derived 66 per cent of their energy from coal, 26 per cent from gas, and 8 per cent from oil, figures that have remained about constant.

"Because of the large reserves of coal compared to oil and gas and the preferred use of the two for other purposes, it seems certain that within a relatively short time the fraction of electric power based on coal will increase appreciably."



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Bennington Reviews Jazz Progress From Benny Goodman to Miles Davis

What was previously known as the English Club has become "The Forum" by unanimous decision, and as Mr. Stanley Gutin stated, "It will remain so until the end of time." Thus began the fifth meeting of this group.

The Forum's first draft of the Constitution was presented by Susan Weigel. The club is presently awaiting approval of the Student Government.

Doug Bennington spoke on with special emphasis on small combos. He stated that modern jazz is a definite form of American music based upon rhythm and syncopation, and that modern jazz dates from 1940. The swing era was before this.

The first selection he played was taken from Benny Goodman's "Carnegie Hall Jazz Concert," in which the drummer is Gene Krupa. He stated that the musicians of this era were in a rut; the music was too commercial.

"Air Conditioning", a number featuring Charlie Parker on alto sax, was played next, followed by "Don't Blame Me." This number features a quick flurry of notes; there is no so-called "flow," which upset the jazz world and was

"Modern Movements in Jazz," adopted as a special code of the musicians.

The next album, "Birth of the Cool," is considered a classic. It features Miles Davis on trumpet. Miles' subdued tone has been compared to a "person walking on cellophane."

He then succeeded to play selections by Lenny Tristano, Gerry Mulligan, Thelonius Monk, and Charlie Mingus. In concluding his speech, he then chose what he considered to be among the best in modern jazz, namely, "Flamenco Sketches," featuring Miles Davis.

A discussion followed, concerning the merits of Dave Brubeck and Lee Konitz.

"MUSIC MAN" REVIEW

(continued from page 2)
als, but the real scalp-tingling of a professional overture.

And anyone would have to admit that the swirling entertainment on the stage could not have avoided chaos without the expert direction of Alfred Groh and Robert E. Lovett.

And the Wilkes College students were, as one of the characters would have said, "By God Wonderful," all the way from David Fendrick (Harold Hill) and Sally Schoffstall (Marian Paroo) to the jouncing traveling salemen. Wilkes audiences are smugly confident of the talents of Fendrick and other Cue and Curtain members, but all the members of the cast were not only delightful, but surprising, for not only did the students act, but they also sang and danced and played in the orchestra. Space permits only brief mention of their names, but they were Tremendous (which starts with T, which rhymes with P, which stands for Perfect).

Ye Apathetic Onlooker

by Jack Hardie

Olsen Schroeder

The recent Artists' and Models' Ball was a gala affair and enjoyed by all who attended; but, somehow, in spite of clever decoration, the Wilkes College gym lacked a "Gothic" atmosphere, necessary to the Halloween atmosphere of the occasion. We cannot help but express regrets that the affair was not held at Conyngham Hall.

With a veritable "House of Usher" on campus, it seems unfortunate that art majors failed to take advantage of their opportunity to forego the tradition of dances at the gym. With electric bulbs replaced by "ghostly, glimmering tapers," and huge cobwebs hung in the stairwell, Conyngham Hall would have been in its glory.

Even in broad daylight the moanings of "flunked" students resound chillingly through high-ceilinged corridors and nothing could strike us as being more commonplace than to see hunch-backed dungeon keepers trudging up the winding stairs with torches aloft, or a bevy of bats circling down from 301.

Perhaps, next year? That is if Conyngham is still a part of the campus. (Rumor has it that the administration has turned down five handsome offers for the building from a major movie concern, filming a new version of Dracula.)

Chuck Robbins

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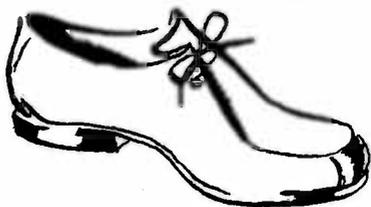
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