Warm Glow To Come From Gigantic Fireplace In Traditional Mode

The Christmas spirit has again descended upon the Wilkes College lettermen and will be celebrated with the annual Christmas formal tonight in the gym from 9 to 12. Many of the lettermen and others are expected to participate. The social calendar of the scholastic year will be supplied by Herbie Green. The consultation of a couple, will be sold at the door.

Committee Prepares
President of the club Erwiss Guetig and vice-president Rarys Meneguzzo, Alis Douglas and A. F. Catholics turned out fine

Debaters Go to Temple
The College novice debaters were eight out of 16 rounds of debate last week at the annual Temple University Novice Debate Tournament, in which 66 colleges participated.

The affirmative teams defeated the City College of New York, Iona College, and two Randall’s Macon teams, while the negative defeated La Salle, Hofstra, and two teams from the City College of New York.

Douglas Kistler scored the highest number of points for Wilkes.

John Campbell, varsity debater, acted as a judge along with faculty

Atomic Energy Commission Foresees A Big Boom in Coal Industry

The United States Atomic Energy Commission, conducting a study of the future of nuclear power in the United States, recently asserted that the coal industry will be doing four or five times as much business by the end of the century as it is now, despite the advent of competitive nuclear power.

"It definitely is the case," says the AEC report, "that nuclear power is going to cause severe dislocations in the coal industry." There is going to be "no dearth of markets for fossil fuels," even though the total power industry installations, says the AEC, will (continued on page 4)

Student Analyzes Crisis in India: Views 3 Major Influencing Forces

by Fred Smithson

"We are getting out of touch with a modern world. We are living in a world of fantasy and we have been shocked out of it." By saying this, Jawaharlal Nehru began a reappraisal of his policy of non-alignment. To Nehru the policy of non-alignment is a doctrine—a doctrine which he has adhered to during the fifteen years of Indian independence wherein conflict with Communist ideology grew.

The Prime Minister cannot any longer retain his outdated ideas which were formed during the '30s and '40s.

When the Chinese armies began to pour into the North East Frontier Agency and into Laos, it forced a metamorphosis to take place within all of India. No man, woman, or child has been spared. One of the biggest changes has been in Nehru himself. He has changed his policy. He has come to believe that war and violence are not the answer to the problems of the world. Nehru has changed his mind. He has changed his ideas. He has changed his way of thinking.

Jawaharlal Nehru

"Live and let live!"

There are three forces acting on Nehru. The first is the actual location of territory. This is a tangible problem of the San Francisco

Free Food at IDC Party
As bright lights, sidewalk Santas, and carolers herald the approaching holiday season, the students began to make plans to spend the holiday season in the comfort of their homes. The only exception to this was provided by Millie Gittens.

To whet the appetite, punch will be served all night, but dance and food, including cold cuts, will be served from 10 until 11:30. Chairs for the party are Joe Koontz and Carol Bartz.

Debaters Go to Temple
The College novice debaters were eight out of 16 rounds of debate last week at the annual Temple University Novice Debate Tournament, in which 66 colleges participated.

The affirmative teams defeated the City College of New York, Iona College, and two Randall’s Macon teams, while the negative defeated La Salle, Hofstra, and two teams from the City College of New York.

Douglas Kistler scored the highest number of points for Wilkes.

John Campbell, varsity debater, acted as a judge along with faculty

Atomic Energy Commission Foresees A Big Boom in Coal Industry

The United States Atomic Energy Commission, conducting a study of the future of nuclear power in the United States, recently asserted that the coal industry will be doing four or five times as much business by the end of the century as it is now, despite the advent of competitive nuclear power.

"It definitely is the case," says the AEC report, "that nuclear power is going to cause severe dislocations in the coal industry." There is going to be "no dearth of markets for fossil fuels," even though the total power industry installations, says the AEC, will (continued on page 4)

Student Analyzes Crisis in India: Views 3 Major Influencing Forces

by Fred Smithson

"We are getting out of touch with a modern world. We are living in a world of fantasy and we have been shocked out of it." By saying this, Jawaharlal Nehru began a reappraisal of his policy of non-alignment. To Nehru the policy of non-alignment is a doctrine—a doctrine which he has adhered to during the fifteen years of Indian independence wherein conflict with Communist ideology grew.

The Prime Minister cannot any longer retain his outdated ideas which were formed during the '30s and '40s.

When the Chinese armies began to pour into the North East Frontier Agency and into Laos, it forced a metamorphosis to take place within all of India. No man, woman, or child has been spared. One of the biggest changes has been in Nehru himself. He has changed his policy. He has come to believe that war and violence are not the answer to the problems of the world. Nehru has changed his mind. He has changed his ideas. He has changed his way of thinking.

Jawaharlal Nehru

"Live and let live!"

There are three forces acting on Nehru. The first is the actual location of territory. This is a tangible problem of the San Francisco

Free Food at IDC Party
As bright lights, sidewalk Santas, and carolers herald the approaching holiday season, the students began to make plans to spend the holiday season in the comfort of their homes. The only exception to this was provided by Millie Gittens.

To whet the appetite, punch will be served all night, but dance and food, including cold cuts, will be served from 10 until 11:30. Chairs for the party are Joe Koontz and Carol Bartz.
We Protect the Scarred

We finally have a "Letters to the Editor" column this week; but it took a musical extravaganza par excellence to get one out. Perhaps if the campus would produce such masterpieces each week the Beacon could publish a "Letters" column once in a while. Evidently the ordinary world-wide, nation-at-large, and campus activity does not furnish thought-provoking ideas. That is one possibility. The other possibility—that opthalmic college people just don't care what happens—is one that this editor will not even mention. Too gruesome is the thought.

Of course the campus thinks about an honor code, about the yearbook, about student seminars, about controversial issues in the newspaper. One can hear it thinking about these things in the halls of the library, and during the discussion between classes and in lavatories. The campus appears to be just too frightened to make its thoughts public.

We'll protect you. G.M.Z.

Last Chance

Material in next week's Beacon will cover the dates December 14 through January 10. Any club or organization planning an activity during that time must make the information known to the office deadline by December 3. Deadline is 5 p.m. See any member of the staff, or bring information to the office, Pickering, second floor.

Letters accepted by columbians and special writers including those above the line will be given to those stories which will arrive early. Adequate coverage demands that the deadline be met. G.M.Z.

What - Where - When

Letterman's Christmas Formal - Gym, Tonight, 9-12
Faculty Seminar - Commons, Tonight, 7:45
Basketball, Intra-Hone, Tomorrow, 8:18
Powder Bowl - Gym, Basketball game.
Philadelphia Chapter Meeting of Alumni Association - Hotel Drake, 1512 Spruce Street, Philadelphia, tomorrow, 8:00 p.m.
D.C. Christmas Basket of Beans, Dinner, Tonight, 6:30 p.m.
Education Club Meeting - Pickering 203, December 11, 11a.m.
T.D.4-Golden Agey Party - McCelllant Hall, December 12, 12:00 p.m.
Basketball, Main Gymnasium - Home, December 13, 8:15
I.D.C. Christmas Party - Commons, December 13, 9-12
Music Department Christmas Party - Westhaven undoubtly, December 14, 1 Time.
Radio Club Dance & Demonstration - Gym, December 14, 9-12
Christmas Vacation begins - All other campuses, December 15.

"The Music Man" Review

By Dr. William J. Edgerton

It's no secret by now that the Wilkes College production of The Music Man was received with far more than the usual approving mention (pre-pension) "Swell." Daily papers every day for three days over the best of success of the musical which that even turned away hundreds last week, and we can not serve for the best in the audacity in so many parts of the hall. Obviously, too, despite the bad sound appearing on Broadway and in local movie homes, The Music Man is the place the territory.

Or maybe they just knew Wilkes student and business offices located at Pickering Hall. The play in the last analysis depended on the crowd's understanding of the musical. Of course, members of the campus made the play possible. What would the Music Man have been without the insistent desire to get the job? Paul by now, the intangible, never did without the professional help of those above the line. Gloria M. Zaludek (Marcellus Shinn), Stephen Conrey (Mayor Dalrymple), Sherry Mitchell (Gracie Washburn), Lloyd Warnke, Merle Williams, John Hufnagle, work of Fred Baumann (the barber-shop quartet), Joann Kroll (a woman if better than the original cast), and Thomas Harding especially helpful, the strength Sandbach (Paroo).

In all fairness, The Music Man was an example of what Wilkes College can do, with competent and professional help. A faculty wife, Mrs. Robert Capin, a member of the Wilkes City town's people, and high up in Chase Hall lurks a stopwatch in the P.R.O. department, the intangible, the indescribable Ettie Toffelmier.

The music department faculty and students provided an overview of genuine professional caliber so thinking of the heart at the concert is as usual in amateur music-

(continued on page 4)

WILKES COLLEGE BEACON
Editor-in-Chief
Gloria M. Zaludek
News Editor
Mary F. Beamer
Feature Editor
James L. Jackiewicz
Sports Editor
Ronald J. Sebold
Business Manager
Frances N. Molitor

A newspaper published each week of the regular school year by and for the students of Wilkes College, Wilkes-Barre, Pa.
Editorial Department: Schimel's Printers, 59 North Main Street, Wilkes-Barre, Pa.
Subscription: $1.50 per year.
All opinions expressed in these columns are those of the individuals.

LETTERS TO THE EDITOR

Dear Editor:

Why should a professor of philosophy and a hasty-nerved film critic be concerned with musical comedies than "Professor HIll" on musical instruments, with the style of "Professor HIll," Or maybe we are?

Well, were I not afraid to appeal somewhat to the reader's well-known, but hereafter is not easy. Dance numbers reflected the beauty of the music. Barbara Weissberger and her assistant, Joseph J. Mieszkowski, in- includes a slight nod. When even Chase Hall had to be on the sides, while Mrs. T.R., very much conscious, provided a certain, at least, almost every theater. The curtain of the show was, of course, a masterpiece. Mary Elizabeth and David Mendik did the "chansons" for the female roles. Russell, even turned to the housewife, and members of the audience. We should be sure to "thank" those to "over 200 people" who made this musical even possible.

Let me make clear that I am not moved by the pletes and on the terraces, that all-too-familiar piece of American theatrical folklore: We should be sure to the success of all that are equal and good for a croak, we can find the heart of a Santa Claus. The sight of a marching band of kids, kids and two young people falling in love away not only with the musical but with the beauty of innocence; too just; be a thin vessel of respectability and actuality. The swelling is a potential source of suffering; and, as corny as Kansas in American Revolution (our lives are not - pre-emption and the playwright). But there are redeeming features, of course, of the rhythm of the world. Well, the world is a place indeed. The "train-scene" is one of the more ingenues in show business. Still, in a musical, one can always count on a grand performance that has prompted the best, at least in my opinion.

The show was a resounding success. Al Grob's directing was first-rate, the music memories of a less complicated world, the choreography was good, the acting was fine, the set was good, the costumes were colorful. The success of almost everyone in the audience, perhaps, is a reflection of a human weakness. The very same people who attended the musical was a richly deserved reward for months of hard labor of love. To think of the students, the faculty, the staff, the community and the community to put on such an event. The talents of over 200 people is a credit to the vision and courage of the world. The job adequately would have been no mean achievement. To have done it, almost professional touch is a remarkable feat indeed. I am sure that the students will take the show back to town. To be sure, the songs and melodies, the souds of the "musical" are a reflection of a rhythm of the Rock Island trail that are a bit out of reach for a while. But the memory of those delightful evenings, the "beauties" of the world, who made them possible will stay with us for a long time. No more world, no more world. No more dancing in the library.

Stanko M. Vujica

Dear Editor:

Without being verbose, it is often difficult to express in words the event that has caused an emotional reaction within an individual. It is veritably that I fear as I formulate this letter. Periodically, I review theatrical reminders that I have accumulated over past years. As I review the play list I received at your last production, "The Music Man," I am certain that it will put me in mind of the greatest amateur performance I have ever witnessed in my life. Truly, it was entertaining and delightful.

It is beyond a doubt that your "players" are a definite asset to both this city and your college. To be completely honest with you, I expected a flasco and a poor imitation of a wonderful musical. To say the least, the result was astounding. It would be ridiculous and virtually impossible to mention all the performances that have left an impact upon my mind. However, I do think the three performers must have been outstanding. Mr. David Mendik, Miss Sally Schoff-staff and Miss Barbara Pela are three performers who may some-day, very easily, find their place in the legitimate theater.

Before closing, I would like to record a copy of your next edition. I am hoping to read a favori-

Sincerely,

John Sullivan
King's College '83
P.S.-I am anxiously awaiting your next performance.

Sincerely,

John Sullivan
King's College '83

TO

Dear John Sullivan:

I have received a list, discovered, to my utter hor- 

I am sure to the list, I considered that the world of make-believe.

With respect,

Respectfully,

John Sullivan
King's College '83

STUDENT SKETCH

Students of Interests Senior French Major Are Both Intellectual and Domestic by Joe Klipske

One might have to search to great lengths to discover a young lady with more diversified interests than those of this senior French major. Since her freshman year, Jane has participated in numerous activities, and is currently active in still many more. Last year, Jane was a member of the class council and president of her doms for the past two years, a member of A.W.S., teacher of the French Foreign Legion class and a member of the French Club. This past summer, Jane spent two summers, a counselor of athletics at a S.A.A.C. camp in her home town, and was also a counselor of a group of children in the travel, of which she has chil- 

Linda Jane Polko

back at many happy hours I have spent in the dormitory with a feeling of relationships.
Cagers Host Ihaka Tomorrow Nite; Will Face Susquehanna Crusaders

Tomorrow night, the Colonel dribblers will again take on the home court when they meet the Bommers of Ihaka College. The Bomber squad is a veteran letterman's team from four of the five starters from last year's squad.

Their starting lineup will probably consist of John Hewen, 6'9", Bill Haskett, 6'2", George Brinkley, 6'3", Don Fausto, 6'3", and Tom Vogt, 6'6". Coach Carlton Wood has ample reserves to spell those regulars who may require a rest.

BUSINESS COMING UP

The Colonels continue their home stand as they face the Susquehanna Crusaders of Coach John Barr. Barr claims that this year's team is "the best yet at S.J." Last year the Crusaders had an 83-85 humiliation against the Colonels. Expect the real performance on Thursday night.

Led by Clark Mosier, who already is the highest scoring player in S.J. history with 1,406 points, the Crusaders are an exceptionally tall squad, and are considered one of the shortest of the starters. Others are Jim Gallagher, 6'7", Bill Moore, 6'9", Tom McCarrick, 6'9", and Clark Schenk, 6'8". Last season's S.J. squad had a phenomenal field goal percentage of 46.7% and averaged 73.1 points a game. This year's S.J. team figures to follow along these lines.

The Davmsons bowed to defeat, 76-60, in their opening cage match Monday night. The Victors, Albritt College of Ithaca, are led by their most valuable player, Tom Pealman, who dunked 22 tallies and played a key role in the team's victory.

A slim lead was obtained by the Colonels early in the contest with 76.5-70. Wilkes, tallied 22 points and lost the ball a number of times to the alert Wilkes five during the remaining minutes of the first half. Midway in the first 20-minute period, the Colonels never became discouraged and the tall players of the Colonels withstood the Wilkes cagers to take a 32-29 lead into the locker room.

After half-time, Albright grabbed the lead, 107-100. At the point, the Colonels roared back to tie the score with some ten minutes remaining.

With time closing out, the lead changed several times until the superior height of the Albright quintet showed up the Colonels. The final score was a 100-90 victory. The Colonels hope to match the height of the Colonels which the Colonels could not match.

J-V Win

In the J-V pre-game contest, the Wilkes V and Home. J-V, Liverpool Business College, 84-84. Wilkes, with high scorer Mike Anderson, with 15 points, and Jim Vidunas, 12, held their half-time lead of 26-18 through with a win.

WILKES
12 2 26
Rosen 12 2 26
Martin 12 2 26
Fleming 10 3 10
Kundra 2 1 1
Vozak 2 1 1
Carnam 9 1 1
Totals 28 4 60

ALBRIGHT

Wilkes 49 Pts.
Pearlman 12 1 1
Burleigh 11 1 1
Bower 10 1 1
Rogers 0 0 0
Buie 0 0 0
Summerstad 5 2 12
Evans 4 0 4
Klahr 0 1 1
Hebb 1 0 2
Kow 3 0 6
Totals 31 14 46


Beaten by Lima

The cagers were unable to make up for a disastrous start and bowed to the Lima College, 98-43, at Wil- liamsport Wednesday night.

Lima's shotting into a 20-7 lead early in the game. Wilkes started to click in the closing minutes and closed the gap to 73-68, but some sharp foul shooting enabled the Warrior's to knock their lead and extend the victory.

Wilkes had six more goals, 31-25, leading 17 of 22 foul tries, while the Warriors hit on 35 of 45 chances.

Wilkes led the Colonels with 28 points and 23 rebounds. Dave Jollett, a 6'3" tall Lycoming, scored with 24, putting in 14 of 25 foul tries, while Ed Heintz, a 5'7" shortLycoming, had 12 with 15 attempts from the foul line.

Grappler Practice Begins; 8 Letterwinners Return by Harry E. Wilson

Coach John Barr's wrestlers have started their practice for the upcoming campaign with eight-eight meet schedule and the MAC Tournament. Eliminations will be made this week for the starting backs and inter-

The Colonels have eight return-

Individual Grid Stats

PASSING

Bremmichina 51 813 453
Troko 48 283 480
Wallace 11 15 1500
Schwang 91 17 1112

PASSES CAUGHT

no ye

Travis-Bey 5 5 57
Grobowski 5 5 56

GROUNDED

McKee 2 2 29

PASSES INTERCEPTED

McKee 2 2 29

RUSHING

Wilk 11 5 74
Rosen 10 8 71
McKee 11 5 74

BUCKS

Travis-Bey 15 3 45
Grobowski 7 3 21

PUNTING

McKee 10 8 71

CROMWELL

McKee 11 5 74

VILLA COLLEGE BEACON

The Bommers defeated the Bombers, 3-2, at the Bommers' home Selig School.

This football season, the Bombers have played a game of pool, the Bombers' team scoring 20 points, while the Bombers scored 20 points.

The Bombers have scored 20 points, while the Bombers' team scored 20 points.

The Bombers have scored 20 points, while the Bombers scored 20 points.

The Bombers must narrow the gap to four, but couldn't overcome the win-hungry Bombers. The Bombers took the lead in scoring with 26, but came up against the Bombers, which has been defeated by the Bombers this football season.

The Bombers and the Bombers have scored 20 points, while the Bombers scored 20 points.

The Bombers must narrow the gap to four, but couldn't overcome the win-hungry Bombers. The Bombers took the lead in scoring with 26, but came up against the Bombers, which has been defeated by the Bombers this football season.

The Bombers have scored 20 points, while the Bombers scored 20 points.

The Bombers must narrow the gap to four, but couldn't overcome the win-hungry Bombers. The Bombers took the lead in scoring with 26, but came up against the Bombers, which has been defeated by the Bombers this football season.

The Bombers and the Bombers have scored 20 points, while the Bombers scored 20 points.

The Bombers must narrow the gap to four, but couldn't overcome the win-hungry Bombers. The Bombers took the lead in scoring with 26, but came up against the Bombers, which has been defeated by the Bombers this football season.

The Bombers have scored 20 points, while the Bombers scored 20 points.

The Bombers must narrow the gap to four, but couldn't overcome the win-hungry Bombers. The Bombers took the lead in scoring with 26, but came up against the Bombers, which has been defeated by the Bombers this football season.
TRES CHIC

Wig Craze Hits Paris; Feathers Have Field Day
by Maryann Wilson

MLLE MAG College Board Mem.

For once, an American innovation, the hat-wig, has gone to Europe's head. French women from roux to ricas to beautiful shop girls have been stampeding Paris department stores to snap up the hat-wig. In the United States the hat-wig is shown in tasselling tints from platinum to ice blue.

Feathers, from coq to ostrich, are having a fashion field day. They're accessorizing outfits from hem to chin this season but are especially noticeable on hats. Chapeaux which display their plumage smartly are designed for daytime wear as well as for evening wear.

Christmas gift suggestions: blouse with lace, tucks, or dainty details...a Waltz-length gown with Egyptian neckline in champagne or strawberry-pink...a piece of luggage in an intriguing color...a bright red hat with a little rhinestone heel at the center to be worn on the top of the head...a piece of steeling silver in contemporary design...a pair of slippers in gold and silver checkered brocade...a mirrored lipstick tray...a pen duster in black...a tassel top pocket on a gold chain...a frilly feminine print from cardboard in hundreds of colors...a paisley print shift dress...a pair of crecent earrings.

COAL INDUSTRY

(Continued from page 1)

creating amounts of fossil fuels for several decades.

"In 1900 fuel-burning electric plants derived 60 per cent of their power from coal, 20 per cent from gas, and 8 per cent from all other, figures that have remained about constant.

"Because of the large reserves of coal compared to oil and gas, and the preferred use of the two for other purposes, it seems certain that within a relatively short time the fraction of electric power based on coal will increase appreciably.

YE APHATIC ONLOOKER

by Jack Hardie

Olen Schroeder

The recent Artist's and Models' Ball was a gala affair and enjoyed by all who attended. In the din of applause, the Wilkes College gym lacked a "cool" atmosphere. The music was too commercial. WALKER (continued from page 3)

209

that-wig. girls

sweater

ong

of

26

a waltz-length gown

in

the

satin

of

the

the musicians of Charlie Mingus. In concluding

of

the

a
definite

a

during

began

Bennington Reviews Jazz Progress From Benny Goodman to Miles Davis

What was previously known as the English Club has become "The Forum" by unanimous decision, and as Mr. Stanley Guin stated, "It will remain so until the end of time." Thus began the fifth meeting of the group.

The Forum's first draft of the Constitution was presented by Susan Wozel. The club is presently awaiting approval of the Student Government.

Doug Bennington spoke on the history of jazz, and his hour-long lecture was enjoyed by the students. He spoke of the time when jazz was only a new-fangled music. It started as a "jazz music" and was used for the first time on the stage.

Bennington continued, "Today the jazz is a definite form of American music based upon rhythm and syncopation, and that modern jazz dates from 1940. The swing era was before this."

The first selection he played was taken from Beeny Goodman's Carnegie Hall Jazz Concert, in which the drummers are Gene Krupa and Maxie Starbon. He stated that the music of these two groups has made the difference.

"Air Conditioning," a number featuring Charlie Parker on alto sax followed, "Don't Blame Me." This number features a quick, angry solo. There is no so-called "frown," which upset the jazz world and was considered a modern jazz, as "MM: Modern Movements in Jazz," as adopted as a special code of the music of the 1940s.

The next album, "Bitch of the God," is a complete based upon rhythm. It features Miles Davis on trumpet. "Modern" has been complete to "bitch of the God."

He then proceeded to play selections from Lenny Tristano, Gerry Mulligan, Thelonious Monk, and Charlie Mingus. In conclusion, he then chose what he considered to be among the best in modern jazz, namely, "Flamenco Sketches," featuring Miles Davis.

A discussion was played next, followed by a quote in the meritos of Dave Brubeck and Lee Konitz.

"MUSIC MAN" REVIEW

(continued from page 3)

several days events held by the English Club to decorate the stage. With the music and the foods, "The Forum" has grown into a new and different English Club.

"Curtain "

ST. WILKES-BARRE.

+++++++++++++++++++++++++

Ye Apathetic Onlooker

by Jack Hardie

Olen Schroeder

The recent Artist's and Models' Ball was a gala affair and enjoyed by all who attended. In the din of applause, the Wilkes College gym lacked a "cool" atmosphere. The music was too commercial. WALKER (continued from page 3)

209

that-wig. girls

sweater

ong

of

26

a waltz-length gown

in

the

satin

of

the

the musicians of Charlie Mingus. In concluding

of

the

a
definite

a

during

began

Bennington Reviews Jazz Progress From Benny Goodman to Miles Davis

What was previously known as the English Club has become "The Forum" by unanimous decision, and as Mr. Stanley Guin stated, "It will remain so until the end of time." Thus began the fifth meeting of the group.

The Forum's first draft of the Constitution was presented by Susan Wozel. The club is presently awaiting approval of the Student Government.

Doug Bennington spoke on the history of jazz, and his hour-long lecture was enjoyed by the students. He spoke of the time when jazz was only a new-fangled music. It started as a "jazz music" and was used for the first time on the stage.

Bennington continued, "Today the jazz is a definite form of American music based upon rhythm and syncopation, and that modern jazz dates from 1940. The swing era was before this."

The first selection he played was taken from Beeny Goodman's Carnegie Hall Jazz Concert, in which the drummers are Gene Krupa and Maxie Starbon. He stated that the music of these two groups has made the difference.

"Air Conditioning," a number featuring Charlie Parker on alto sax followed, "Don't Blame Me." This number features a quick, angry solo. There is no so-called "frown," which upset the jazz world and was considered a modern jazz, as "MM: Modern Movements in Jazz," as adopted as a special code of the music of the 1940s.

The next album, "Bitch of the God," is a complete based upon rhythm. It features Miles Davis on trumpet. "Modern" has been complete to "bitch of the God."

He then proceeded to play selections from Lenny Tristano, Gerry Mulligan, Thelonious Monk, and Charlie Mingus. In conclusion, he then chose what he considered to be among the best in modern jazz, namely, "Flamenco Sketches," featuring Miles Davis.

A discussion was played next, followed by a quote in the meritos of Dave Brubeck and Lee Konitz.

"MUSIC MAN" REVIEW

(continued from page 3)

several days events held by the English Club to decorate the stage. With the music and the foods, "The Forum" has grown into a new and different English Club.