

The Beacon

Gridders End Season
At Susquehanna
Tomorrow Night

"Blithe Spirit"
Tonight, 7:40 p.m.
Saturday, 8:30 p.m.

WILKES COLLEGE STUDENT WEEKLY



Vol. XXVI, No. 9

WILKES COLLEGE, WILKES-BARRE, PENNSYLVANIA

FRIDAY, NOVEMBER 17, 1961

Madrigal Singers Record Carols; Albums Will Be Sold on Campus

Last April, in the First Presbyterian Church of Wilkes-Barre, a group of sixteen Madrigal Singers under the direction of Mr. Richard Chapline, music department instructor, recorded a Wilkes College Christmas Album. The Christmas carols included in the album were selected by Mr. Chapline and are favorites of the group.

According to Mr. Chapline the past performance of the Madrigal Singers enables them to expand into the special recording field. Their sixteen voices are divided into four-part harmony with four voices performing each of the alto, soprano, tenor, and bass parts. Except for one selection in which the carolers also play instruments, the carols are sung a cappella.

Mr. Clewell of the Public Relations Office made the recording with a special tape. The recording session had to be held early in the morning so that outside noises would not be picked up on the tape.

Two monophonic long play albums will be on sale by the first week in December. Words for the carols will be printed on the back cover of the album; the front cover shows a four-color scene of the carolers in front of Dr. Farley's home on South River Street.

Nationally Renowned Artist Performs In Thursday's Assembly

by Barbara A. Lore

A young Cleveland pianist of international acclaim, Joel Shapiro, will present several selections from his 1961-1962 repertoire for the entertainment of the Wilkes College assembly on Thursday, November 30, at 11 a.m.

Although a relatively young artist, Mr. Shapiro has been the recipient of numerous international honors. In 1959 he was awarded the coveted "Premier Prix avec Distinction, Laureat Premier Nommé" at the piano competition of the Brussels Royal Conservatory of Music.

At this time, he was also selected to perform with orchestra in a gala concert and recital sponsored by the American ambassador in Brussels — a fact which prompted Congresswoman Frances P. Bolton of Ohio to proclaim that he was doing an invaluable service in contributing to American cultural prestige.

At the Darche Competition held in Brussels in December, 1960, before a distinguished international jury, Shapiro captured the first prize of 25,000 Belgian francs.

His most recent triumph came with the presentation of the 1961 Harriet Cohen International Bach Prize, described by the British Government Information Service as a "sort of musical Nobel Prize." The significance of this award is evidenced by the fact that it is patronized by Pablo Casals, world-famous cellist.

His background, as well as his performances, has an international flavor for Mr. Shapiro has studied not only with American instructors Beryl Rubenstein and Frank Sheridan, but also with Nadia Boulanger, Artur Rubenstein, and Robert Casadesu of Frances, and famous Polish pianist Stephan Askenase.

Mr. Shapiro, who has been enthusiastically received on his previous tours throughout Europe, will embark on another extensive European jaunt in 1962, which will include performances in Berlin, Paris, Copenhagen, and Vienna.

Cue and Curtain Sets Date for Two Plays, Both Student-Directed

Rehearsals are now underway for a series of one act plays to be held by Cue and Curtain in the near future. Mr. Alfred Groh has announced that two plays, "Impromptu" by Ted Mosel, and "Final Performance" or "The Curtain Falls" by Charles George will be directed by students Dave Fendrick and Barry Gintel.

The date for the opening of the plays will be on Wednesday, December 6. Other performances will be given on December 7 and 9 beginning at 8:30 p.m. at the Chase Theater. There will be no performance on Friday, December 8, since the Lettermen's Christmas Formal will be held on that night.

The final performances of Noel Coward's "Blithe Spirit" will be held tonight and Saturday night at the Chase Theater. Tonight's performance will begin at 7:40 p.m. On Saturday evening, the play will begin promptly at 8:30 p.m.

Radio Club Broadcasts Announcements in 'Caf'

by Mary Alice Isganitis

The Wilkes College Amateur Radio Club, under the auspices of the Student Government, is now providing a new service to the students of Wilkes. Members of the club will announce important events on the public address system in the cafeteria.

Any student who wishes something of importance announced is asked to place the information in the Radio Club's mailbox, located in the bookstore, twenty-four hours before announcement time. Announcements will be made on Tuesdays and Thursdays during the noon hour. Urgent announcements will be made on other days.

On December 1, the Radio Club will hold open house in Pickering Hall from noon to 5 p.m. The purpose of this demonstration is to acclimate the students of the college to the activities of the club. One need not be a Marconi to learn how to operate a ham radio, for no previous experience is required.

The Radio Club has a wide range of contacts and is now planning to transmit messages for out-of-town students. These messages will be beamed to the student's hometown at no cost to the sender.

Also on December 1, the Radio Club will hold a dance in the gymnasium entitled "The Cathode Caper." The dance will be held after the School Spirit's Powder Bowl Game. Bobby Baird and his band will supply the music for the evening. John Biga is general chairman of the affair and will be assisted by Ken Krupinski, Michael Lancoski, Margaret Rutz, and Jean Sisko.

Psy-Soc Club Sponsors Annual "Beatnik Bop"



"Beat" characters who will participate in Psy-Soc Club's Beatnik Bop. They are Mr. Stanley Gutin, Dr. Charles Reif, and 'Friend'.

Reif, Gutin Will Present "Beat" Poetry at Dance

by Mary Frances Barone

Dr. Charles B. Reif returns again to the Beatnik Bop, where he made his debut three years ago reading his first original beatnik poetry. Dr. Reif has been a guest performer for the dance since the Beatnik Bop was created by the Psychology-Sociology Club as an annual affair.

Joining Dr. Reif this year will be Mr. Stanley Gutin, a member of the English department. Mr. Gutin has consented to display his poetical talents as a beatnik poet during the dance intermission.

Following the poetical exploits, the next attraction will be contests for the best bearded beatnik male, the best "beat" male without a beard, and the best beatnik "chick". The best bearded beatnik male will be awarded a \$5 gift certificate. There will be two consolation prizes for the runners-up. Prizes will also be given to the winners of the other contests.

Dr. Robert Riley and Dr. Fred Bellas, chaperones of the affair, will act as judges for the contests. Jimmy Walters, master of ceremonies for the intermission, will aid the judges in their decisions.

The finale of the entertainment will be the appearance of the Warner Trio. The Trio, which includes Ronnie Borick, George Evancho, and Bob King, will chant a few folk songs for the guests at the "pad".

Capturing the theme of the dance, Joe Gelli, decorations chairman, has announced that the gym will be transformed into a beatnik "pad", which means apartment in the Queen's English. Original modern art will help provide the unique beatnik atmosphere.

To emphasize the beatnik theme, a flute player has been added to the regular group of musicians, led by Bill Jerome. Atmospheric background music will be supplied during intermission.

Psy-Soc Club Goes to KC

On November 2 Cecile Gratkowski and Pat Fallon represented the Psychology-Sociology Club at a meeting held at King's College. Representatives from all the local Psychology-Sociology clubs of area colleges attended. At the meeting Monsignor Deuel explained a Papal Decree concerning the economic, social, and political conditions of America.

Also included among the topics discussed were the psychological aspects of Communism and slum clearance. The girls received a sincere and warm welcome from the president of the college. He expressed the hope that the relationship between King's and Wilkes will improve in the future, and he extended an invitation to all Wilkes students to participate in any activity conducted at King's.

Coopey, chairman, has announced that no admission will be charged.

Student Government, sponsors of the dance, request that guests wear sport jackets.

Marguerite Gelli is refreshment chairman and Tom Penhale is in charge of coat checking.

Lettermen Plan Christmas Formal; Date Set Week Before Vacation

Plans are now in progress for the Lettermen's Annual Christmas Formal which will be held on Friday, December 8. The date of the formal was moved up one week so that dormitory students would be able to attend.

All indications prove it will be a most memorable occasion. In keeping with the holiday spirit, the decorations will have a holiday theme with a large backdrop duplicating a seasonal scene.

The air will be filled with enchanting music supplied by Jack Melton and his orchestra. Dancing will be from 9 to midnight at the gym which will be transformed into a winter wonderland.

Serving as general co-chairmen for the formal are Rick Rees and George Tensa. Roger Rolfe is in charge of decorations with Len Yoblonski and Bill Schwab handling the backdrop creation. Paul Aquilino is chairman of the ticket committee and Don Eller, the favors committee. Program chairman is Brooke Yeager with Erwin Guetig handling the orchestra and lighting. John Tensa is in charge of chaperones and Brooke Yeager and George Tensa, the publicity.

Jaycees Sponsor Drive To Aid State Hospital

A book drive, sponsored by the Wilkes-Barre Chamber of Commerce, will be held from November 15 to December 5 for the benefit of the Retreat State Hospital. The Director of Nursing at the hospital, Miss Florence Bujno, a Wilkes College alumna, made a plea for books in the following fields: anatomy, biology, zoology, histology, psychology, sociology, first aid, and all kinds of nursing books. Condition and age of the books does not matter.

Students who wish to donate books are asked to place them in "book boxes" which will be located in the main buildings on campus. If it is not possible to bring them to school, contact Nick Adams or Clyde Roberts, and they will arrange to pick up the books.

The Wilkes Jaycees, on behalf of the Retreat State Hospital, urge all students to contribute as many books as possible to the drive.

Notre Dame Inaugurates Program to Prepare Freshmen for College

A new program affecting the instruction of incoming freshmen at the University of Notre Dame beginning in September, 1962, was explained by the Rev. Theodore M. Hesburg, University president.

The first-year student will not enter directly into any of Notre Dame's four undergraduate colleges, but instead will commence a new "Freshman Year of Studies". Father Hesburg explained that while the freshman applicant will be required to make a "declaration of intent" indicating a preference for liberal arts, science, engineering, or business administration, his decision will not be final until the spring of his freshman year.

One of the chief values of the new "Freshman Year of Studies" is that the freshman will have the advantage of a year of actual experience at Notre Dame as well as Notre Dame counseling before making final educational plans. He will no longer be required to make these important decisions while still in high school.

All-College Dance Set for Next Week

The thirteenth annual All-College Dance will be held one week from today starting at 9 p.m. and ending at midnight in the gymnasium.

This affair, held during every Thanksgiving holiday, is open to all college students of the area who are home on vacation.

Frankie Reynolds' Quintet will provide music for the evening. Lou

EDITORIAL—

Save Lives Not Time

As the Thanksgiving holiday approaches, students are looking forward to a much needed rest and an intermission from the daily routine. As we go our separate ways, many to attend football games, parties, and of course the long-awaited traditional Thanksgiving dinner, a reminder to all who will be traveling is in order.

Highway traffic will be at a high over the holiday weekend and once again there will no doubt be a large number of accidents. A warning to all of us comes by way of a few vital statistics:

- (1) Although those under 25 years of age comprise only 18.4 per cent of all licensed drivers, they are involved in about 28 per cent of all highway accidents and more than 28 per cent of fatal accidents.
- (2) Almost every traffic collision involves at least one law violation.
- (3) You can't stop your car on a dime. Actually, a car traveling at 40 mph needs a braking distance of 125 feet, at 50 mph a distance of 133 feet is required, and at 60 mph, the stopping distance is 272 feet.
- (4) Falling asleep at the wheel is the cause of an increasing number of traffic accidents. A factor is the spread of monotonous, high-speed expressways.

Together with these, we might also point out a few winter warnings to drivers. Night falls earlier now and night driving makes special demands on the eyes. Carbon monoxide from your car engine is a sneaky, deadly poison. Always have plenty of fresh air in your car.

Above all, keep in mind the rules of safe driving. Drive with caution, care, consideration, and courtesy. Allow yourself plenty of time to get to your destination and then get there, alive.

FROM THE FRONT ROW

Opening Performance of Campus Group's "Blithe Spirit" Reviewed

by Dr. William Edgerton

Weeks of frantic between-classes rehearsal turned into funny lively comedy last night in Chase Theater, when the Cue and Curtain Players staged Noel Coward's "Blithe Spirit".

A convulsed audience responded gratefully to live actors in place of TV shadows and called back for repeated curtain calls a student cast who brought to life Britain's witty playwright's wild farce based on the situation of a husband being confronted with both his live wife and a dead wife's ghost until they both disappear "over there".

Marc Hirschman, a sophomore from Cedarhurst, N.Y., was the husband; Ruth Friedlander, sophomore from New York City, was his live wife, and Sieglinde Vallot, freshman from Closter, N.J., was the "Blithe Spirit", his dead wife's ghost. Dolores Amir, a junior from Bronx, N.Y., was Madame Arcati, the dotty spiritualist with the schoolgirl vocabulary.

Harvey Stambler, a senior from Lakewood, N.J., played the Colonel Blimpish Doctor Bradman, and Joan Pitney, sophomore, Springfield, N.J., his catty wife. Meanwhile, lumbering through the play "on the double" was Edith, the hopeless maid, played by Marsha Hochberg, a sophomore from Teaneck, N.J.

The play, one of Coward's lightest and funniest, tells the story of a wife coming back from the spirit world during a seance to haunt distractingly a husband who has meanwhile happily remarried. This improbable plot makes a crazy kind

of sense as Coward writes it, and high-spirited acting and expert direction, by Alfred S. Groh, Wilkes College drama director, transport the audience into a more-than-willing suspension of disbelief.

Backstage a large crew of student production workers labored smoothly through a difficult and carefully timed program to help the actors on the stage create a scene where the antics of ghosts and poltergeists in an English drawing room seemed, if not possible, at least, while the play was progressing, somehow probable.

The fast laconicisms of Coward's line ("Do you see anything interesting in *The Times* this morning?" "Don't be silly.") and the contrasts between ultra-sophisticated, articulate characters and their opposites demand perfect timing, for the lines, funny as they are, do not play themselves.

Even a door opening and shutting has to be perfectly timed. The stage contains for a minute only the "blithe spirit". She is suddenly pursued by the invisible spirit of the second wife. Out the door flies the ghost and the door slams behind her. Then the door opens and shuts again as the invisible wife hurries after in pursuit, and as the curtain goes down the audience reponds delightedly to a funny situation which, oddly enough, contains not a whisper of a voice.

The door scene reminds the audience that not only was there competent acting and expert direction to make the flight of the blithe spirit believable, but also perfect

(continued on page 4)

WHAT - WHERE - WHEN -

- Blithe Spirit — Chase Theater, tonight, 7:40 p.m.; Saturday, 8:30 p.m.
 Beatnik Bop — Gym, tonight, 9 p.m.
 Charter Bus to Susquehanna — Gies Hall, Saturday, 5:30 p.m.
 Football, Susquehanna — Selinsgrove, Saturday, 8 p.m.
 School Spirit Committee Meeting — Stark 109, Monday, 4:30 p.m.
 Economics Club Meeting — Gies Hall 100, Tuesday, 11 a.m.
 Bible Study Group — Pickering 104, Tuesday, noon.
 All College Dance — Gymnasium, Friday, November 24, 9-12.

WILKES COLLEGE BEACON

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Letters to the Editor . . .

Dear Editor:

The time has come for the general Liberal Arts students of Wilkes College to stop being required to subsidize other Wilkes students, including all students working toward a Bachelor of Science degree. I am referring, of course, to the glaring disparity in the number of semester hours permitted to students in the various curricula, with the Bachelor of Arts major running low man.

In this respect, the 1961-1962 Bulletin is both illuminating and perplexing. Physics majors are allowed 141 credit hours; Chemistry majors, 140 hours; Secondary Education majors, 138 hours; Accounting majors, 135 hours; majors in Biology or Music Education, 132 hours; Mathematics majors, 131 hours; majors in Business Administration, Retailing, Secretarial Studies, or Business Education, 129 hours; Fine Arts Education majors, 128 hours; Elementary Education majors, 127 hours; Music majors, 125 hours; Liberal Arts majors, only 123 hours.

In his junior and senior years, a Chemistry major may take 72 credit hours; a Physics major, 71 hours; a Secondary Education major, 70 hours; an Accounting major, 69 hours; a major in Biology or Mathematics, 68 hours; a Business Administration major, 66 hours; a major in Retailing, Secretarial Studies, or Business Education, 65 hours; a Fine Arts Education major, 64 hours; a major in Music, Elementary Education, or Music Education, 63 hours; a Bachelor of Arts major, only 60 hours. Thus, in his last two years, an additional three hundred dollars in order to take the same number of hours a Chemistry major is allowed for the flat tuition rate. Is this fair?

Undoubtedly, many a Liberal Arts student would like to take an extra course or two in his junior or senior year, but he is reluctant to do so because of the additional expense involved. If anyone has a reasonable explanation for the discrimination against Liberal Arts students, I would like to read it in this column in the next issue of the *Beacon*. If not, Liberal Arts students of Wilkes, arise! You have nothing to lose but knowledge!

A Liberal Arts Student
(name withheld upon request)

* * *

To the Editor:

The recent testimonial dinner to Dr. Farley illustrates quite clearly the important part cooperation plays in making such a project successful.

Although the testimonial was sponsored by the Community, were it not for the splendid school spirit exemplified by the various student organizations, the dinner would have fallen far short of its goal.

Those of us in the Public Relations Department wish to thank Theta Delta Rho, the Lettermen, Associated Women Students, the combined choruses, Wilkes College Band, Student Government, Bill Jervis, Bill Carter . . . and everyone else we may have overlooked who contributed to an affair which will be remembered for a long time to come. We are very grateful.

Pop Clewell

Tour of Exeter Plants Is Part of SAM Program

The Society for the Advancement of Management has announced a membership drive. All students interested in joining the organization are invited to attend the meeting on Monday at noon in Parrish 23.

In an effort to determine what Wilkes graduates can offer to the improvement of the Valley's economy, SAM is undertaking a program of field trips to inspect Valley industrial facilities.

On November 9, the club took a field trip to the Gar Wood and Penn Lawnmower Industries in Exeter. At Gar Wood, plant superintendent

STUDENT SKETCH

Dean's List Student Believes In Hard Work and Social Activities

by Jerry Shilanski

She has been a Dean's List student for five semesters, recipient of the Linda B. Morris Award, and probably has the highest average of any student in the business education department. With all these accomplishments to her credit, the fact remains that Ann Znaniecki was undoubtedly the last person to decide to enroll at Wilkes in September, 1958.

Ann spent three days in nurses training at the Nesbitt Memorial Hospital that fall before she discovered that nursing wasn't for her.



Ann Znaniecki

Although this charming senior coed had never had any commercial courses at Nanticoke High School, where she won three academic awards in addition to being chosen valedictorian of her graduating class, she elected business education as her college major. In a relatively short time her skill in shorthand and typing had increased to 130 and 60 words per minute respectively, and she has taken enough courses in English and history to give her a minor in both fields.

She was recently named to *Who's Who Among Students in American Colleges and Universities*, she has been a member of the Economics Club, and she is presently a member of the Education Club. Ann plans to do her student teaching next semester.

Ann's future includes teaching, possible graduate study, and definitely marriage. She is engaged to Walter Grzymyski, a former engineering major at Wilkes, who will receive his degree in electrical engineering from Penn State this spring. The tentative date for the wedding is August, 1962.

In response to the question, "What do you think of Wilkes?" Ann replied, "I like it. I have no complaints and I would choose it again over a larger school. Here, a student can get more personal attention and the small classes are conducive to direct questions and answers."

Commenting on the campus social life Ann suggested that the commuting and the dormitory students should get together for more social affairs. "Maybe it's the fault of the commuting students who don't care to come back to the college once they go home; I feel that students should not devote all their time to studies. All work and no play makes Jack a dull boy," she offered as a bit of advice.

Ann was employed last summer as a playground instructor by the Nanticoke School District. She has also worked as a secretary for the Wilkes-Barre Chamber of Commerce.

She is the daughter of Mr. and Mrs. Hipolit Znaniecki of 696 East Main Street, Nanticoke, Pennsylvania.

Small College Will Enable Students to Relate Ideas

To be required of all seniors with a background of Western Civilization, the new "capstone" course at Alma College was developed this past summer in a faculty workshop. This completes the plans of the new curriculum which were to include Western Civilization and a senior course of some kind to fill the additional religion requirement.

Varied in method of teaching and material covered, the course is titled "Man and the Modern World—The Examined Life", and has as its purpose to confront the student with the ideal which directs and integrates a Christian liberal arts education.

In examining this ideal, the student will first consider wholeness or oneness as a property of truth and wisdom. This will involve a consideration of the pre-suppositions, implications and current developments in scientific and humanistic studies.

A second part of the ideal to be dealt with will be the concept of the nature of an education as a trust involving a responsibility of participation in and contribution to society.

Coeds' Football Game Enhances School Spirit

Female touch football again comes to campus as the School Spirit Committee sponsors the Powder Bowl, two weeks from tonight at 7 p.m. in the gymnasium.

This activity is in conjunction with the "Cathode Caper", the Radio Club's answer to a college sport dance.

Kickline versus the Cheerleaders in this post-season game with unusual pre-game and half-time events. Before game time there will be a mock Homecoming crowning with lovely, though somewhat masculine, participants. At half-time a number of human surprise packages will be actioned off to the highest bidders.

Dave Puerta will give a play-by-play description of all the action. Paul Aquilino and Ted Toluba will pace in front of the Kickline bench with Jerry Mohn and Pete Winebrake coaching the Cheerleaders.

Special "cheerleaders" captained by John Adams will encourage the girls on to a greater effort, while the "kickline" with choreography done by George Gavales, will entertain the fans.

Some of the officials for the game are Ronald Sebolka and George Tensa.

LIBRARY HOURS DURING THANSGIVING RECESS

Tuesday, November 21—

8 a.m. to 5 p.m.

Wednesday, November 22—

9 a.m. to 5 p.m.

Friday, November 24—

9 a.m. to 5 p.m.

talk of how Gar Wood was brought into the Valley and also explained why it is profitable for the company to locate here in Wyoming Valley. The company's main office is in Wayne, Michigan. The plant at Exeter is responsible for the firm's orders on the eastern seaboard.

The group also visited Penn Lawnmower in Exeter. It was pointed out by superintendents at both plants that an incentive payroll system has been placed into effect. The combined working force of both plants is more than two hundred.

Future plans for the club include a talk by C. B. Waller on law and management and several speakers on personnel. The times and dates for these programs have not as yet been decided.

Gridders Face Crusader TD Machine

Six Seniors Finish Grid Careers Against Highly-Rated Crusaders Tomorrow Night at Selinsgrove

Tomorrow when the Colonel gridders travel down-river to meet the Crusaders of Susquehanna University in the final game of the current campaign, six seniors will wear the Blue and Gold of Wilkes for the last time. This graduating group consists of two backs, three interior linemen, and an end.



Eller



Brunza



Aquilino

PAUL AQUILINO

Saturday's game will mark the end of the four-year collegiate football career of Paul Aquilino. Paul, who resides in Oyster Bay, New Jersey, has played both the halfback and quarterback positions for the Colonels. The 5'10", 180-pound Business Administration major has also lettered for three years in baseball. This season Paul has been used as placement kicker in addition to his ball-carrying duties.

JIM BRUNZA

Jim, a native of Kingston, has been a standout from his left tackle post all season. The 5'11, 202-pound Secondary Education major has earned Athlete of the Week honors on several occasions during his four-year service to the football team. He has been a defensive stalwart throughout the season and has also sparkled in his offensive play. Jim also has been a member of Coach Reese's wrestling team.

DONALD ELLER

Don, a team co-captain, has proved to be an asset to Wilkes football during his career with the Colonels. A Business Administration major, Don was converted from fullback to a guard post and has proved that he can handle that position with equal effectiveness. In the Haverford game he was named to the ECAC Team of the Week for his precision blocking on offense and his stubborn defensive play. Don, who stands 5'10" and weighs 180 pounds, has also participated in intramural basketball and softball.



Rees



Krisulevicz



Gavel

ED GAVEL

Ed, a Business Administration major from Wilkes-Barre, has been an important link in the Wilkes forward wall throughout his four-year career. This season Ed has handled right tackle chores with a good measure of proficiency and was selected as the Beacon Athlete of the Week last week. The 6'2", 210-pound Air Force veteran has also lettered in swimming and has played intramural basketball and softball.

TOM KRISULEVICZ

This year Tom's task has been filling the gap left by the graduation of Marv Antinnes. Tom has done a more than adequate job performing as fullback as he leads the team in rushing. A 5'10", 170-pound Plymouth resident, he is completing his fourth year of varsity football. His play in the defensive backfield has been praised throughout his collegiate career. Tom, a co-captain, should be ready to return to the lineup tomorrow after a one-week absence due to an injury sustained in the Dickinson game.

RICK REES

A former Marine, Rick has been a steady performer during his four-year duty with the Colonels. The 5'9", 175-pound Secondary Education major is listed as the shortest end in the conference, but his determined play has made up for this lack of height. A native of Kingston, Rick was a standout athlete in high school and in the service. He also functions as one of the three team co-captains.

The graduation of these six players will create several serious gaps in the line and backfield. Although they played when Wilkes football was on the ebb, they represented the determination which was present no matter what the score of the game or the season record.

ATHLETE OF THE WEEK

Eller Named All-East For Outstanding Play

Football fans are quick to praise a poised quarterback, a speedy halfback, a bruising fullback, or a sticky-fingered end. But seldom is heard an encouraging word for the five fellows who take the worst beating and berating, and get the least reward and recognition. The ends and backs gobble up all the available statistics as a matter of natural course, but too often the stands are unaware that at the bottom of the pileups at the line of scrimmage lies one or two key individuals. One of these "key" players on the Colonel gridiron is Don Eller.

Eller is a guard on the Wilkes team and in his four years on the varsity has earned the profound respect of both his coaches and the men who have played with him. Coach Francis Pinkowski calls him "One of the finest players I've had anything to do with in my years of coaching." Line coach Mike Dydo, who was instrumental in changing Don from a back to a guard, calls him "A dependable and consistent performer who has been the leader on the field. Don is very alert, has good speed, can cover a lot of ground, is a fine trapper, and is always a second effort blocker."

On Saturday afternoon at Haverford the 5'10" spark-plug reached the peak of his playing days with a near faultless performance. With his bull-like rushes the Colonel co-captain kept the vaunted Mainliner passing game at bay. The Wilkes spotter credited him with ten unassisted tackles and countless assisting roles in gang tackles.

For his performance in leading the Wilkesmen to their initial victory of the season, Don was chosen by the Eastern College Athletic Conference to the All-East first team. This is the first time a Colonel has garnered in this honor since Marvin Antinnes was chosen for his dominant role in leading the Colonels to an upset win over Susquehanna.

The Beacon Sports Staff salutes Don Eller as a skilled and determined player and a valuable asset to the Wilkes team by naming him "Athlete of the Week".

Colonels Look for Second Win Against Undefeated Susquehanna

Winning streaks of one sort or another will be broken tomorrow night when the Colonel gridders invade Selinsgrove to meet the undefeated Susquehanna University team. Kick-off time is set for 8 p.m. at Selinsgrove High School Stadium.

The host Susquehanna school carries the most impressive streak into the game. The Crusaders have not lost a game since 1959 and will be seeking their twelfth straight success at Wilkes' expense.

The Colonels' streak, though not as extensive as Susquehanna's, is certainly of some significance. The Wilkesmen started their winning skein last Saturday at Haverford by downing the Mainliners, 28-6. This ended the famine on victories at six in Colonelland.

The Colonels were the last team

Colonels Get First Win, Down Haverford, 28-6; Schwab Leads Offense

by Dale Jones

The Colonels won their first grid game of the year last Saturday with a comparatively easy 28-6 victory over Haverford. Bill Schwab got two of Wilkes' touchdowns on sneaks from the five-yard line, ending drives from their own 38 and Haverford's 36. Ted Travis-Bey ran back an interception for 25 yards and Frank Wallace capped a 23 yard drive in the third with a scoring plunge from four yards out for the other Wilkes score.

Haverford's lone score was made in the first period. After that, however, it was all Wilkes as the staunch Colonel line opened big holes in Haverford's forward wall.

Down 6-0, Wilkes made 15 points in the second period, both on sneaks by Schwab. Ron Musselman set up one of the scores with a fumble recovery while Travis-Bey, on a run, and Paul Aquilino, with a placement, added the extra points.

Early in the third quarter Ed Reese recovered a Haverford fumble on the Wilkes 23. John Gardner took the pigskin to the four, from there Wallace took it over, and Aquilino added the placement.

Wilkes scored in the fourth via a Travis-Bey interception of a Haverford aerial.

to down the Orange and Maroon at home, winning, 12-7, two seasons ago.

Susquehanna operates out of the straight "T" and can be expected to employ a steady, basic, and un-spectacular offense. Defense is the real forte of the visitors. Recent statistics released by the NAIA list Susquehanna as one of the top ten defensive small college teams in the country in pass and rushing defense. The "Courageous Crusaders", as their head coach, Jim Garrett, has nicknamed his line, have yielded only 38 yards per game through the airlines and 112 yards per game on the ground.

Little All-America Butch DiFrancesco anchors the defensive line of the Crusaders of which Garrett has nothing but praise. When praising his enemy-stoppage crew, Garrett is not blowing the coaching staff's horn. He gives the players all the credit. "The spirit they have can't be taught," he says. "A kid is born with the desire to play defense. And it's really a coincidence to find so many of this rare type on one team."

However the steamrolling Susquehannamen are not all defense as many of their opponents will clarify. Against Delaware Valley the Galletmen found sophomore Don Green turning in a terrific job at quarterback with two touchdown passes and 133 yards gained in eleven carries. The K-boys, Kerstetter and Kissinger, each turned in six-point romps as did John Luscko.

It will be the stiffest test of the season for the upcoming Colonel contingent. Both the offensive and defensive units will be taxed to their utmost. However most of the team's veterans feel they never should have lost to the Crusaders last season. Susquehanna is undefeated and a Colonel win would give the team satisfaction, recognition, and a winning end to a rather disappointing year.

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New Book Titles Reveal Interest In Letters, Political Science

Burns, by Thomas Chawford, is probably the best critical study of Robert Burns' poetical works that has been written. All serious students of either Scottish or English literature will find this work indispensable.

Democracy in the Mid-Twentieth Century, edited by William N. Chambers and Robert H. Salisbury, strives to acquaint readers with the challenges of rival political systems and with problems besetting our democracy. This book re-examines democratic principles and practices. The volume is the result of the work of the Department of Political Science of Washington University.

At the Shrine of St. Charles is a collection of the writings of Charles Lamb. These papers were collected as an offshoot of an intensive study into the life of Lamb made by the author, E. V. Lucas. It is a book for initiates, intimate friends, and those who are faithful to Lamb's memory.

Power, Public Opinion, and Diplomacy written by Lillian Parker Wallace and William C. Askew, offers intimate glimpses of world

politics being formulated. It makes the reader aware of the political movements of our times: the nightmare of Naziism, the expansion of Russia, the weakness of appeasement.

Finally, The Heritage of the Reformation provides all religious groups with a deep insight into the meaning of the Protestant past. Author Wilhelm Pauck concludes in this book that Protestantism in America is less bound to tradition than the Protestantism of Europe.

NOTICE
All special accounts at the Bookstore will close on November 20 for the fall semester.

Myrna Fischman, junior in medical technology, recently became pinned to Eric Scheinbart, senior at Lafayette College and member of Pi Lambda Phi Fraternity.



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Civilian Industry Will Grant Two-Year Leaves To Peace Corps Members

Peace Corps Director Sargent Shriver's request that two-year leaves of absence be granted employees who join the Peace Corps is receiving positive response.

Illinois Governor Otto Kerner issued an executive order last month declaring that any State employee volunteering for service in the Peace Corps "will be considered on leave of absence only and eligible to return to his job."

"It is my desire that the State of Illinois support the ideals and programs of the Peace Corps to the fullest extent possible," Governor Kerner said.

It was in a commencement address last June at DePaul University that Director Shriver first broached the matter. "I hope American businesses and industries will provide two-year leaves of absence, without pay, but with re-employment benefits for their employees — whether top-level administrators or secretaries — who can meet a critical need abroad."

He asked organized labor's help too. "I am hopeful that labor — like business — will grant its people, who enter the Peace Corps the reemployment rights that have been accorded up to now only to veterans of war."

Success of the Corps depends, he said, upon a "total response" from all Americans.

Raymond O'Brien at Weckesser Hall. Student tickets for Monday's performance are now on sale at the Wilkes College Bookstore at seventy-five cents per ticket.

The orchestra will also perform Monday afternoon at 3 o'clock for the school children of Wyoming Valley.

Philharmonic Concert Season Opens Monday

The Eleventh Annual Wilkes-Barre Philharmonic Concert Series will begin this Monday when the orchestra presents pianist Joel Rosen as its guest artist. Ferdinand Liva, Wilkes College faculty member, will conduct the concert scheduled to begin at 8:30 p.m. at the Irem Temple.

The concert program will include the following numbers: *Second Piano Concerto* by Felix Mendelssohn, Opus 40, *Overture to the Opera Don Giovanni* by W. A. Mozart, *Afternoon of a Faun* by Debussy, and *Capriccio Espanol* by N. Rimsky-Kosakov.

Ticket information for the concert series is available from Mrs.

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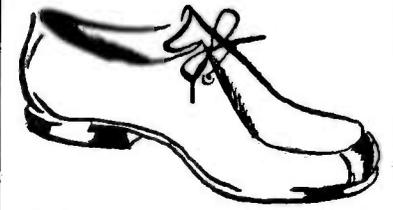
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Student Government Releases Organization Budget for 1961-62

by Joe Klaipts

This week, the Student Government completed its student activities appropriations. This year, \$15,200, which is approximately 2% of the total tuition paid by the students, was given to the Student Government to be distributed to various student activities. These funds are not distributed indiscriminately, but are given to the various activities after careful consideration of their need.

BLITHE SPIRIT
(continued from page 2)
timing on the part of unseen backstage workers to do exactly right the simple action of opening and shutting a door.

This careful and expert cooperation of Wilkes students and director make "Blithe Spirit" a funny, enjoyable experience for an audience tired of the banalities of TV and the movies.

Assisting Mr. Groh were Andrew Palencar, Wilkes College Art Department, the play art director, and David Fendrick, a junior from Scranton, the Student Director. Barry Gintel, a senior from Woodmere, N.Y., and president of Cue and Curtain, was play executive.

NOTICE
Girls' basketball practice will begin on Monday, November 27 at 4 p.m. in the gym.

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The following procedure is followed by all organizations who wish to secure funds from the Student Government. First, the organization submits a written request to the Student Government for the amount of money it wants. After careful consideration of the requests, the Student Government interviews those organizations which would be worthy recipients of the appropriations, and after deciding the amount to be given, submits the final budget to Dr. Farley, who must approve it. With Dr. Farley's approval, the budget then goes to the administration, for final sanction.

The Student Government has come up with the following, fully approved, extra-curricular activities budget for the year 1961-1962.

This year, the Amnicola received \$5100, and the Beacon budget was increased to \$3750. To finance its functions this year, the Student Government received \$1690.

Other appropriations included: Cue and Curtain, \$1400; Manuscript, \$1100; Intercollegiate Conference Fund, \$750; Debating Team, \$700; Dormitories, \$360; Chorus — Male and Female, \$150. A sum of \$200 was set aside for the emergency fund this year.

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