Ah, Spring... That season is upon us again, and here comes the girls of Theta Delta Rho modeling everything from chic absinthe to sassy socks in the traditional first of spring Fashion Show.

The annual TDR Fashion Show will be held next Wednesday evening in the gym beginning at eight o'clock. Admission price is a nominal fee of 75 cents.

The theme of the show will be "Campus Capers," and the clothes modeled by the sorority members and guests will range from formal to informal attire. The latest styles to be presented will be suitable for both spring and summer.

Featured in the Campus Capers theme will be scenes with everyday apparel in mind and scenes that emphasize fashion. Sleepwear, sport clothes, bathing suits, and formal gowns will be modeled.

Since the Fashion Show is intended for the students and their parents, this year, there will be a special attraction for the more mature set. A Mother's Day Tea scene has been added and the latest fashions for spring and summer will be modeled by several special guest models. Among the special guests will be Mrs. Samuel Rosen, Mrs. Eugene Hammer, Mrs. John Swulek, Mrs. John Rubury, Mrs. John Dr. Ruth Jessee and Mrs. James Langdon.

Lazarus Department Store has agreed to supply the styles for the show from their advance spring stock. Lazarus will also supply the necessary props for the patio scene. Mr. J. W. Lurz from Lazarus has agreed to narrate the program.

During the intermission, Marilyn Carl and Wayne Walters will sing several selections from the recent campus hit "Paint Your Wagon," in which Carl will also supply the piano music. The program also includes several songs to be sung by a selection of members of the Girls Chorus. Also featured will be piano music which will be played throughout the entire show.

Admission to this unique production is only 75 cents and tickets will be available on campus.

Various members of the show are: Marilyn Goeringer, Jackie Oliver, Mary Mooney, Louise Palmer, Virginia Leonardi, Vicki Kovacs, Jean Reckow, Linda Libin, Marlene Yarahara, Pat Gerard, Germaine Astolf, Mary Louise Spinelli, Allison Babsey, Marianne Powell, Judy Allendorf, Marion Christopher and Louis M. Moyer.

Co-chairmen for the Fashion Show are Rita Matlakella and Marty Momjian. They have appointed the following committee chairmen to assist them: clothes, Beth Reed; programs and posters, Helen Miller; props, Linda Passelli; stage, Marion Lecenecki; entertainment, Marilyn Carl; refreshments, Carol Hallas; lighting, Robert Peters; decor, Harold Bean; publicity, Paul Buechi and Gary DiDio.

SCANDALE ACCEPTED TO VILLANOVA UNI.

John Scandale, a senior Com- mishon and Finance major, received word last Tuesday that he has been accepted to Villanova University. Scandale will study law at the university for three years before entering Harvard College.

The following committee has been appointed to present the show.

President: Carl Leonardi, Mrs. John Rubury, Mrs. John Dr. Ruth Jessee and Mrs. James Langdon

Department Chairmen: Carl Leonardi, Mrs. John Dr. Ruth Jessee and Mrs. James Langdon

Co-chairmen: Marilyn Goeringer, Jackie Oliver, Mary Mooney, Louise Palmer, Virginia Leonardi, Vicki Kovacs, Jean Reckow, Linda Libin, Marlene Yarahara, Pat Gerard, Germaine Astolf, Mary Louise Spinelli, Allison Babsey, Marianne Powell, Judy Allendorf, Marion Christopher and Louis M. Moyer.

The show will be held at Villanova on April 27, 18 and 19. Registrations take place from 8 a.m. to 10 p.m., Thursday, April 17, for hotel guests at Hotel Sterling, and from 8:30 to 11:30 a.m., Friday and Saturday mornings, at the Sterling for hotel guests, or at Chase Theater, Wilkes College, for non-hotel guests.

The opening session will be held at 9:15 a.m. in the Wilkes gymnasium, with welcoming remarks from Barry Miller, Executive Chairman of the conference, and Dr. Eugene S. Farley, president of the college.

The key speaker will be Dr. Glenn W. Gildengers, Manager of the Personnel Service of General Electric. His topic will be "The American Scientist As a Citizen."

This singing quartet has appeared on "Die Wende," "The Ed Sullivan Show," and the "Tonight Show," among other television broadcasts.

R. T. Mattioli, president of the Junior class, outlined the following committees and their chairmen: Refreshment -- Dick Hall, John Schade, Dick Moser; Tickets -- Jean Broody, Fran Bishop; Posters -- Jane Rieder, Marianne Levanoski, Helen Miller; Publicit -- Lois Bitter, Steve Paleseki, Bill Smithwitz, Pat Bedoski, Bob Morris; Clean-up -- Greg Gregory and Bill Chope and Bruce Pauley; Security -- Bill Smithwitz, R. Mattioli, Janice Raymond, Pat Bedoski, Bernadine Adamson, Barbara Fader, Jean Broody, Pris333 -- Barbara Fader; Entertainment -- Bob Pict and the Junior class will be conducting the following committees and their chairmen: Refreshment -- Dick Hall, John Schade, Dick Moser; Tickets -- Jean Broody, Fran Bishop; Posters -- Jane Rieder, Marianne Levanoski, Helen Miller; Publicit -- Lois Bitter, Steve Paleseki, Bill Smithwitz, Pat Bedoski, Bob Morris; Clean-up -- Greg Gregory and Bill Chope and Bruce Pauley; Security -- Bill Smithwitz, R. Mattioli, Janice Raymond, Pat Bedoski, Bernadine Adamson, Barbara Fader, Jean Broody, Pris333 -- Barbara Fader; Entertainment -- Bob Pict and the

The most obvious, of course, is its association with St. Patrick's day which is celebrated in various ways on the campus, such as last week's dance, and the green bows and hats that adorn the campus.

The "Monarchs," the band with the shamrock, will perform their second set with several renditions of rock 'n roll numbers along with other traditional music. The "Monarchs" feature four musicians and have performed in recreational functions throughout the Valley.

The third and special attraction of the evening will be the awarding of the "sham" rock -- a 140 carat diamond worth $750 to the couple who sings first one of the various novelties which the Junior and Senior classes submitted.

Juniors, including cigarette lighters, a billfold, jewelry, and a stuffed animal will be offered to people holding the lucky ticket and to people canvasing in the approximately five novelties dances which the Juniors and Seniors hold.

The service of the "sham" rock -- a 140 carat diamond worth $750 to the couple who sings first one of the various novelties which the Junior and Senior classes submitted.

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Future Managers View Life Cycle of a Pencil
By Eberhard Faber Co.

Bill Zedeen

The Wilkes Joyces repeat their request for assistance from the students at Wilkes College. As of this date, the campaign is one week old and very few articles have been contributed by the students. A major breakthrough was made this week, but since then it has been straightened out. Moreover, a collection box was located in the cafeteria throughout this week and just a minor amount of controversy was noted. This campaign is worthy of each student's attention because of the tremendous value each article donated possesses. The student contribution is needed and should be approached in a long one and every little effort the people of a community put forth (including students) aids to make the path a little shorter or at least a little easier to be.

We are fortunate ones, not having suffered from mental illness, therefore, we should be thankful and willing to help those persons who suffer a great deal.

Whenever individuals are asked to contribute to a worthy cause, it goes without saying that the person who do it from the bottom of his heart. The same is true for the Joyces' campaign. Yet, the response received during the first week of their effort, shows a definite lack of cooperation and participation by the student body of Wilkes.

As a result of recent publicity appearing in one of the local newspapers, several telephone calls were received from people outside the community who stated that they wanted to contribute articles to the campaign. The students of Wilkes should keep the previous statement in mind when they are debating whether or not to do it.

In addition to helping the patients at the Retreat State Hospital, students contributing articles to this campaign are also promoting the talents of the students they are interested in, thereby fostering interests in the students that "if having women "true" the colored of the mill." The idea is that the "lead" passes through their hands, it appears similar to something in that continuous tissue. The work in the pencil factory, some tasks still require the assistance of the students interested to the students— that if having women "true" the colored of the mill." The idea is that the "lead" passes through their hands, it appears similar to something in that continuous tissue...

Nothing First
April Fool's Day may be eleven days away but we can't help but look forward to it.

Alumni News
Vincent P. Mocci, a graduate of Wilkes College, Class of '50, has recently become affiliated with the general insurance firm of McNamara, Marcus and Co., in Pittston.

Vince will specialize in life, accident and health insurance with the Pittston agency. Prior to his new position Vince had been with the Prudential Insurance Co. in Covington.

While at Wilkes, Vince was editor of the Beacon for two years.

The Econ members have a good publicity angle with their drawing; however, we are looking forward to the list of winners... especially the first prize winner! Good luck on your chances.

Long and Narrow

Overheard in the Alumni Office:

"...And there was the man whose cat was run over by a steam roller. He stood there with a long pause!"
PROGRAM OFFERED FOR STUDY ABROAD

The Institute of International Education offers a new program. All American students will be given added opportunities to study in Ireland during the 1958-59 school year. The program, a result of a new bi-national educational exchange program between Ireland and the United States.

Awards for pre-doctoral students will be made, covering tuition fees, books, travel, etc. Awards will be given to applicants on the basis of academic excellence. Preference will be given to applicants under 21 years old.

Applications must be submitted to the Department of Foreign Language, Wilkes College, before April 15. Additional information may be obtained from the Institute of International Education, 412 East 49th Street, New York City.

FOR ALL DANCES

The Ivy Leaguers

ARE AT YOUR COMMAND

Music Tailored to Your Request

CONTACT BOB MORAN

Glee Hall or BU 2-3580

MENNEC CO. SPONSORS

AD WRITING CONTEST

by Marlon J. Klawonn

Who needs money? Okay, don’t say you don’t, for we (as any dough to hand out, but the Menne Co. has, may be, just decided to spread it around among poor, broke college students on 500 campuses and in 13 countries.

All they want is an ad, written by a student, telling the public about their products. Sound easy? Indeed, it is. Any Wilkes student who has gained History 101 or World Lit can write an ad to sell one of the leading products in an actual event. The ad is really a story in itself and will be read by a professor who will get ideas for a classroom.

If you have a unique situation involved in selling a class is important to maintain the neat to you or your next class. The only solution is this to cut my next class too. That way you have a good excuse not to go to class and you can take the thing then things turns into a vicious circle and you wish that you had not come to school.

Menne will publish as many entries as they can. The ads should be 2 to 3 lines each and must be free of charge. The ad writing contest will be open to the public.

DEBATE TEAM ENTERS DISTRICT VII TOURNAY

The Wilkes debaters will participate in the District V Debate Tournament this year.

In the tourney, debaters will use a state-of-the-art method known as the national assembly. The method was developed by the state of Mississippi and is known to be of great improvement in competition.

The debate will be held at the Universal Arena on March 30 to 8 a.m. Each team will have a chance to discuss and debate on the assembly floor.

As a dance will be held Saturday night, the debate will be open to the public.

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PINBUSTERS FINALLY LOSE, 3 - 1; DAN LEWIS MISSES PERFECT GAME

Fürgers Record Upset

Despite Dan's 236-652
League-Leading Score

A new and fast bowling team up for the trophy, they are the future
and winners of the Pinbusters, to open the night with eight
strategic strikes, then moved in the nine frame and wound up
with the season's high game, a winning score of 652. Attendance at was
to a perfect pitch as everyone on the mains was pulling for Lewis to
in his try for a triple crown.

The vonn winners, who now take over undisciplined passions
of second place: Adahino, 176-
; Hoffmann, 172-466; latino,
444; Len Gonchar, 156-441; Max
Zrenwa, 146-450; and Chuck
Kichner, 130-372.

Pinbusters; Lewis, 236-652; Emil
Petersen, 197-466, John Seipjego,
140-415; Dan Wilkinson, 124-360;
and Lloyd Morris, 140-305.

The vonn winners, behind Dick
Smythe, 174-466, swept four points
to the Team- mates. The shut-out brought the Team- mates within
one percentage point of the Team- mates who were knocked out of a
second-place tie.

S tandings: W L Pct. GB
Pinbusters 25 9 315
Keglers 181 61 651 65
Rose Tatoos 151 123 537 97
Teetotalers 12 12 536 10
Losers 8 29 266 17
Rumbers 2 26 471 23

Sundat, March 23
Tatons vs. Losers (1-2)
Teetotalers vs. Keglers (5-4)
Bombers vs. Pinbusters (6-4)

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Ron Rescigno

Dave Thomas

Pete Winebrake

George Morgan

Bob Yokavonus

Nick Giordano

It was sad...

when that great ship went down and the last thing to leave the sinking ship was a bottle of Coca-Cola. That's because all hands stunk to Coke to the end. Now there's popularity! That's the kind of loyalty the sparkling lift, the good taste of Coke engenders. Man the lifeboats, have a Coke!

Drink Coca-Cola

SIGN OF GOOD TASTE

Bottled under authority of the Coca-Cola Company by

KEYSTONE COCA-COLA BOTTLING COMPANY

of WILKES BARRE

PARK SHOP

and EAT

of Fowler, Dick and Walker

THE BOSTON STORE

Dial VA 34141

Friday, March 21, 1958

WILKES COLLEGE BEACON

PINKOWSKI NAMED GRID COACH

Outstanding Stars Honored at Feast; Letters Presented

by DICK MYERS, Sports Editor

At the 8th Annual All-Sports Banquet last night, George Bolston, director of Athletics, announced that Ronczia "Pinky" Pinkowski would take over the coaching duties for the 1958-59 season. Pink is presently an assistant coach and faculty member of the Clerks of the Outstanding Athlete during the 1957-58 season, the Joe Gal- lagher award for sportsmanship, and overall contributions to Wilkes athletics, and was named the Outstanding Back of the grid squad.

Ronczia Pete Winebrake was voted the Outstanding Lifeline for his plodding work at the guard slot. Pete is a graduate of Clerks Summi- nit High School.

The Reggie Burr award in soccer went to Nick Giordano, who was named to the Middle Atlantic Con- ference All-Star team and won a "Attitude of the Tot" individual ath- letic award for his outstanding play on the soccer field.

Ronczia George Morgan was named the Outstanding basketball player at the conclusion of a brilliant year on the court. He wound up his career at Wilkes as one of the all- time scoring greats.

Considered by many to be the Most Improved Player many years, Letterman President Dave Thomas was named Outstanding Wrestler. Dave finished the year undefeated, won the 157-pound crown in the Middle Atlantic Tournament, and served as co-captain of the team.

Bob Sokol was named the Head- out player of the 1957 baseball team for his excellent infield play and invaluable coaching on the plate.

In addition to the awards an- nouncements, the teams also named their captains. They are: Football: Bob Yokavonus and Mike Dydo; Soccer: Nick Giordano and Joe Morgan; Wrestling: Walter Gloc- powski; Baseball: Ron Rescigno and Joe Passali; and the basketball squad will use four captains as they face the tour- nament next year. Fran Polley, George Gacha, Carl Ruch, and Ray Yanchus.

For additional information on the awards presentations, see page 6.

NEW GOLF COACH HOLDS DRILLS AT 'Y'

Mr. Walten Farrar has taken over the coaching chores for the 1958 golf team. Coach Farrar started his career with golf as a coach in his own city, and he has made an appearance. Par- ray is looking for Art Belle, one of last year's standout performers, to have to be without the services of Dave Polley, his protege at the University of Pennsylvania, and he has decided to take up tennis himself.

Returning from last year's team are Pete Peregrine and Ed Mikulski. They have been chosen by the ap- pearance of a few promising new- comers, freshman veteran Joe Hjerny, Dishmaners Pete McLaughlin and Bob Polley.

First match for the "Duffers" will be at home on April 15th to the Temple Central College club, with the opposition being Hofstra's Flynning Dutchmen.

The Colonels will have home-and- home matches with Scranton and LMU and the Colonels, who have been chosen by the appearance of a few promising newcomers, freshman veteran Joe Hjerny, Dishmaners Pete McLaughlin and Bob Polley.

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FLYING in "SILVER BULLET" TO EXPLORE OUTER SPACE IN '58

Outer space — until now explored only by unmanned satellites and earth-bound instruments — will be invaded sometime this year by Man, in the person of a mild-mannered American scientist.

Flooding through the unknown in a slim silver bullet — the rocketship X-15 — Scott Crossfield, the stuntman on a stranger-than-fiction adventure which will carry him many times higher than Man has ever reached before, his speeds will range up to 6,000 miles per hour.

Crossfield's flight will start seven miles up, from the comfort of a hollowed out of a converted B-36 or B-52 bomber. A slight pressure from his thumb will send his rocket belching forth from its nestling-pleasure to a geyser of flame.

Within seconds, he will plunge past the altitude record of 125,000 feet set by Capt. Jean Boshier in 1956, into a void that has never been reached. His tremendous speed at this point will render his instruments unreliable, for they will show what happened two miles back.

It is here that he will probably run into his greatest threat, and the objective of his historic flight — the controllable barrier. This is a deadly, "brick wall" combination of high speed and thin air that has stubbornly held out as the last barrier between Man and space. Here his plate could be hurled into a supersonic mausoleum that might shake it out of control like a child's kite in a tornado.

Once through this barrier — if he gets through — Crossfield will find his fuel gone. But his inertia will hurl him many miles further into the incalculable, that blue-black void that stretches from 50 to 250 miles above the earth.

After he has reached the top of his macroscopic arc, Crossfield will face the problem of getting back to earth without burning up like a meteor when he reenters the earth's atmosphere. The painstaking preparations for achieving this will have put his chance for survival at an estimated 94 percent.

— Feder's Digest, April 15, 1956

"CINDY" TO BE FORMAL

The Student Council announced plans for the forthcoming Cinderella Ball to be held May 9. The affair will be formal and arrangements are being made to enable the student body to rent white dress coats and purchase corsages at group prices.

The tickets will be $2.00 per couple.

Visit the

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OPEN DAILY and SUNDAYS for FULL COURSE DINNER
49 Public Square
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SUPER-WINSTON PRODUCTIONS PRESENTS

THE WRECK OF ELEVEN-ON

Give 'er more coal, Joe, we're late now!
Meanwhile, a few miles away!!

WE'RE WINSTON TO THE END

Winston-Salem, N. C.

He probably meant to mention that Winston is America's best-selling, best-tasting filter cigarette!

B. J. Reynolds Tobacco Co.

He should've mentioned the many college proofs, too!

Friday, March 21, 1958

SELECTIVE SERVICE ANNOUNCED FOR STUDENTS

Monday, March 18, 1958: After simply hours of the most exasperating and severe persuasion by a most intimate acquaintance, I decided to be one of the see-lect audience at Chase Theatre to see three intense dramas.

As this was my first experience in attending a real theatre, I decided to act my best and do just what everybody else did (excluding those two in the back row — come clean, now, you were seen — don't deny it). With on the story.

Well, dear readers, I had the most exasperating time wandering around the back yards of South River Street for hours looking for the theatre — I didn't see nothing that looked like a ticket window or popcorn machine — suddenly, however, by divine inspiration or something, I found my destination.

As I entered the theatre and tumbled down the aisle on all threes, a most imperative young man handed me a sheet of paper. I grasped it eagerly, and to my distress, I found, attached to the bottom of it, a quid — don't these professors ever give up? After assuming an upright position, on further reading, I found that it was only a crit-EEK of the three intense dramas.

The theatre was packed ... as a husbed came over the multitude when the lights dimmed, I was quite touched (by a feather on a hunk of a frog in my immediate posterior). Having detached the source of my trouble, I prepared to enjoy the play. As the curtain parted, I saw — my goodness, that is, yes, a young maiden and man in bed (a perfectly innocent scene) — will someone PLEASE turn on the lights in the theatre so I can make a quick egress. Since no one was willing to perform by this perfectly ordureous scene, I proceeded to look at the play, once I had returned all of my contact lenses to their respective stations.

The play continued, and as the bedding and plot unfolded, it seemed like this here gentleman and his wife were broke. Well, who wouldn't be if he stayed in bed ALL the time? Anyway, the play progressed, I suspected foul play when I saw a masked gunman appear on stage, holding up the bed-ridden couple. The couple made a bargain with him — they thought him to rob, and for their info, he agreed to split the spoils with them — WHAT A TRICK. I thought that this simply was too much, but was glad to see that the play had a moral ending. It proved once again to me that "crime does not pay when no one person is involved."

The second play was a failure and a success story entitled The Unseen. The villain was the maid (the bourgeois couple didn't even have a butler), whom I'm sure must have just eaten on the last boat from Inner Hesegovna. The heart of the audience went out to the poor girl because of the orders and abuses she had thrust upon her by a couple who real blueprints at the breakfast table.

Well, my enger readers, the last play was on its way. It was The Cask of Amontillado, told to million as "I Was Plundered in a Roman Wine Cellar." Of course, this play was of a more serious nature than its predecessors. Why, in it, some poor gentleman was buried alive in a Roman catacombs by a vindictive so-and-so. But the most appropriate time to offset the tragedy would have been "Arrivedere Roma!"

I tried to grip the edge of my seat during this final thriller, and to my utter amazement, I found I had been sitting on the floor the entire evening. But that isn't the worst thing that happened — some smart gentleman is in left orchestra, row one, was hit by a human skull as it rolled off the stage. I overheard someone in my party, after the show was over, "I was the remains of a late actor who boo-hooed up tests will be added. Just another one of the catastrophes of modern living."

Anyway, lights went on — my evening at the theatre was over ... the last play really stunk with me — I'm on my way now to join the "AAA minus one" to avoid the odors of that poor wine waster. Cheers!

— J.L.E.