Students To Be Given Chance To Name Presidential Preference Next Week

BALLOTING TO BE HELD IN CHASE

Want a chance to vote?

Election age or not Wilkes students will have an opportunity to vote for their favorite Presidential candidate when the REACON moves their voting machinery into Chase Hall Monday noon for a week of ballotling.

To prevent any ballot stuffing students will be required to present their activity cards for verification by Beacon staff members before casting a ballot. The vote will be secret and will be tallied by two ballot boxes. Students of voting age will be asked to drop their ballots in a separate box from that of other voters who are under voting age.

The results of the voting will determine the favorite candidate of Wilkes students eligible to vote in the national elections. However, a total as well as a separate vote will be counted.

Candidates for President are as follows: Bessie Fred, Chairman of the Committee, Mr. Williams, Mr. Apple Grob, Beacon Advisor, Journalist Instructor, Mr. Ward Williams, English Instructor, and the Beacon's Vincent Macri.

CABINET PARTY

Being Planned By French Club

The French Club, in planning a ball to be held on Friday, May 21 at St. Charles Hall, was chosen to make it one of the most interesting events of the season.

A program, which will include dancing in a Parisian atmosphere, will be toped by a floor show arranged by Ross Lomax, Elva Fuller, and Kent Richard. Performers are to be announced.

Swartwood, Thomas, and Joe Ralston will be in charge of the committee.

SHADOWS To Sing With Dorsey; Cinderella Vote Heavy and Close

Tickets for the performance of the Sage College Glee Club scheduled for tonight will sell Cinderella, Tommy, himself, will present the winner.

In a program of colorful pageantry the queen will reign over her court. The culmination of the program will come when she is presented with many valuable prizes purchased by local firms and obtained through the efforts of the Committee, Chairman Joe Sartiz.

Voting Heavy

Voting for Cinderella has been heavy and the crowned maiden of the eleven candidates say committee chairman. Ticket sales are reported daily, but there are still many on sale at the campus bookstore which may be purchased by students for their friends this week. The special announcement card mailed by the committee entitles them to purchase dance tickets.

‘STARDUST’

Recent dance, T. D. and his twenty-five sidemen, including the new ‘Hollywood’ band, Gene Tarman, Ray Shilling, and others, will appear next Friday, May 14, at the West Side Armory.

Cindy Hopefuls To Rehearse

Cinderella candidates are expected to appear at the West Side Armory Tuesday night, at 8 and Friday, May 14 at 12:30 noon for rehearsal. Committee chairman, J. M. Peterson,

Harold Russell, War Hero and Winner of Two Academy Awards, To Speak At Assembly Tuesday

Harold Russell, World War II hero and two-time Academy Award winner, will address Tuesday’s assembly on “The Fires of Our Lives.”

Before attending the assembly Russell will tour the campus. Russell, who lost both hands in the war, has been hailed nationally for his impressive courage in overcoming his handicap. Fighting back after a long period of rehabilitation, Russell is now regarded as one of the country’s most valuable citizens.

In his first professional acting role, Harold Russell walked off with the Oscar for his accomplishment as the best supporting actor in the film “The Best Years of Our Lives.”

The veteran will discuss his experiences, culling his stories and memories.

Though brought here especially to address the students, Russell will also speak to local schools during his visit.

Students are invited to bring their friends to hear the address, the administration announced.

WAKES AWARDS

For May 28th

An “Award Dance,” the first of its kind ever held at Wilkes, will be held on Friday, May 28, at the Stansbury Park Dance Pavilion. Music for the occasion will be supplied by Larry Wayne and his band.

Wayne is well known and popular with dancing enthusiasts in the area and has been reported to be under contract to do a four-week engagement over the summer months. Featured vocalist will be the band’s Larry Sweitz.

The idea for the award dance was initiated at a recent meeting of the Student Council when it was brought to the council members’ attention that many of the students in various clubs on the campus do not have a chance to participate in the club activities. The Student Council resolution held a special affair at which the awards would be presented.

The organization of the dance will receive awards the Choral Club, Band, REACON and the Thespian Club. Some members of the Thespian Club will also present the Beacon Trophies for outstanding work in the Thespian productions of the past year.

IFC To Meet Tonight At 8

The International Relations Club will meet tonight at 8 (D.S.T.) in Chase lounge where a speaker, yet unannounced, will speak to the group. Refreshments will be provided.

Spanish Club has Big Fete in Durkee Dinner

Interest is reportedly running high for the Spanish Club dinner, “La Conida a la Valenciana,” which will be held in the main dining room of the Fort Duquesne Hotel, on Saturday evening, May 15. Lester Gross, president of the club, and general chairman of the affair, has announced that tickets are already on sale and can be purchased from any member of the committee. The price of the dinner is $1.50 per person.

The dinner is being prepared by Mr. Abdon Rodrigo, the Spanish Chef at the hotel, and the food will be typically Spanish.

Entertainment will be supplied by the students of Miss Martha J. Billett’s class and will include musical selections by David Jones, Norma Baum, Stanley Wanchisl and Regg Rosen. There will be a maraschino demonstration by Thomas Foster, Don Kemerer and Frank Wanchis and Pablo Davis.

In addition to the above mentioned acts, Mrs. Eugene Parkay, wife of Wilkes President, Dr. Farley, will play a few selections on the piano.

The committees arranging the dinner are as follows: Program: Norman Baim, chairman, Jean Hartman, Don Kemerer, Thomas Foster, Teddy Jordon, John Crawford and Stanley Americky.

Decorations: Lenora Lynches and Bob Levine.

Tickets, Norman Hart and Lee S. D. O.
Student Government

By TED WOLFE

It has been definitely decided by the Student Council that the Senior dinner-dance formal will be held on June 5, and members of the faculty will be invited. The plan was worked out by the Council's Social Committee and the faculty advisor, Jack Neeman, who, after recommending that invitations be extended to the faculty, probably had in mind the fact that such an action would be the best way to bring the seniors and the faculty together for a last friendly get-together before the graduates leave school.

The Awarln Committee reported that it had mulctulated on its estimate of $150 for awards, and consequently asked the Council for $100 more. Award pins for the Thespins have not been received as yet. Pins, etc., will be made and designed by the Baltimore Company, as that company has a lower price (30% off) and a greater selection.

The Rains Came

Beacon Editor Hank Anderson asked the Council if it would be permissible to present the Thespins' "Oxacs" at the Cinderella Dance, whereupon the Council, with Messrs. Carey and Callahan providing the impetus, proceeded to make a big issue out of a somewhat trivial matter. Editor Anderson put up a good battle, but to no avail, as it was the contention of Carey and Callahan that such displays would drain the dance dry of any publicity, glory and interest. "If this is going to be a Cinderella dance, let's keep it that way, and leave the award presentation for some other time," they thundered. Anderson came in out of the rain, and conceded. It was then suggested that a special Awards Dance be given for the... Anderson and his committee would work with a special Council committee to effect the award (to be held on May 28).

Finally - Agreement

Anderson then suggested an award be given to the outstanding senior, to be presented at the dinner-dance. Everyone, especially sen-

endor Brody mentioned the Senior Class is contemplating asking for a budget from the Council for the purpose of donating something to the College as a token of remembrance. A trophy case was in mind, but Appropriations Committee Chairman Brody suggested that the donation be in the form of some kind of endowment, so that the idea would take hold, thus being permanent and somewhat of a precedent. Council President Charles Templeton answered that "such an undertaking would be a Peter to pay Paul", and that he "would be no sacrifice on their part" if they got the money from the Council. With Carey's suggestion that each senior be assessed $1.00, it was decided to postpone the discussion for further consideration, and the meeting was adjourned.

NEED ANY HELP?

THOMAS NAMED

(continued from page 1)

Ray Meechak has the age-old honor of buying a first dance ticket as he purchases the first Glade seat from film toler Michael Gittens.
GOOD SHIP "SNAFU" SAILS AGAIN

The good ship Snafu, loaded with lettermen, left last night from Chase Hall on a voyage to an undisclosed destination. The big question: Will they be seen again at water and sink as it did on its last voyage when the remains of the vessel and the other three officers and crew found themselves floundering about the collegiate sea without a skipper and definitely minus a rudder.

All this may seem like a lot of hooey to the "landlovers" who derive in the normal activities of college life, but to the lettermen, who recently voted for a new president—Jack Josephs having performed a "false out"—but without what used to be a smoothly operating organization.

When this article was being recorded in the log books the election was still underway, but the mud-gathering and pre-election propaganda were so intense that the recently held Italian election would seem like a Sunday School picnic in comparison. Naturally, when the sports world at college reads this article they will already have been informed who was chosen president of the lettermen's club and the news of the new football captains will be listed among the past events.

Many times in the past two semesters—since the lettermen's club began to nose-dive—we have been tempted to write something about the situation, but left well-enough alone in hopes of seeing the organization level off.

The situation is not too bad—but had enough when one considers that only one-year ago the Wilkes College Lettermen's Club was the top organization on the campus. It was following its constitution—the one that now seems obsolete—and the lettermen were looked up to by the members of the student body and the faculty. Now, many are undecided. They aren't sure just what the score is on the athletic club. The big cause for concern—because it has sponsored some mighty fine, but the dissension is the term holding many disbanded. The biggest problem in the organization among the members is the lack of a president who has been influential in the past that he is capable of directing a club. Or do the men in the club try to follow the leaders who have chosen a candidate for other reasons?—a president—Jack Josephs having performed a "false out"—but without what used to be a smoothly operating organization.

Whenever the election turned out last night, we hope for the best. The natural thing in case of a president leaving would have been to move up the vice-president and if necessary elect a man to fill the office. In this case, it would have been the wiser and more practical thing to do because the office has only two more months to run.

However, it is too late to erase what has been done. The only course left is to hope for a new organization. An organization which will once again gain the respect and admiration of the student body. It is not too late to reorganize the club into one of the finest clubs in the school, but PETTY JEALOUSY and PREJUDICES MUST be forgotten. Let's try working with the next fellow—not against him.

Let's start now!

BEACONETTES—

According to George Rainston, director of athletics, announced that the first intramural polo games scheduled for this season have been canceled. The matches were scheduled to be played against St. Francis, Bloomsburg State, Manhattan State, Hartwick College, Rider College, Lycoming College, and King's College. The only matches that have been played so far in the seven games are with St. Francis and King's College. The matches against St. Francis and King's College are home events.

Boyd Earl, who has won two games for the Colonels this season, pitched his way into the half ball of fame last Sunday by chalking up a no-hit, no-run contest with an amateur team. Earl was chiefly responsible for Kingdom's win, striking out 14 men in the championship game.

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SPORTS * BEACON

By TOM MORAN

Beacon Sports Editor

Drips' Semler
Hurls No Hitter

John Richard Semler, star hurler for Bob Waters' Drips, made history Wednesday afternoon when he hurled his third no-hitter in the annual nine against the fielders, with a 6-0 record, for a percentage of 1,000.

Waters' Drips 6
Lehigh 0

Following through to make it the biggest week-end on the sports schedule, the Colonels diamond performers will hit the proving ground in the first game this week against Wyoming, early tomorrow morning, for the Moose, N.Y., where they are scheduled to meet Hartwick College for the second time this season.

Hulls' next game is against Wyoming, in the Tent Spring. The Colonels are expected to win in a lopsided game.

COLONELS SEEK FOURTH
STRAIGHT WIN AT LUZERNE;
MEET HARTWICK SATURDAY

By TOM MORAN

Beacon Sports Editor

The members of the Wilkes College Colonels Baseball Colony will invade Luzerne County College this evening at 8:30, when the Blue and Gold colonists will seek their fourth consecutive victory when they meet an experienced King's College nine at Connell Field, Luzerne County College.

The Colonels are not expected to give the locals much of a chance for the Colonels have played the majority of their games on the road, and have by that time become a lopsided game.

Plenty of Power

To date, the nine coached by George Rainston, head of the club, have not been a lopsided game. Besides winning the last three games—over Rider College, Keystone, and Wyoming Seminary—the locals have chalked up a season's record so far of four wins and two losses.

The two squads on the nine's record are the results of bowing to Hartwick College in the opener and Taylor Business College on April 24.

Since the opening day when the boys from Ontoma lapped three Wilkes pitchers for 13 runs—finally prevailing for the game—when the officials called it in the ninth on darkness, Wilkes has proven itself to possess a much improved ball club. The pitching is much better and the hitting is much stronger. The fielding is still weak—particularly in the inner garden—though that may be due to the fact that Wilkes has not been considered a "bowl" on the field roster.

Two Strong Hurlers

Rainston has two top-notch pitchers who have proven themselves and who are two of the most prominent in college baseball. Gus Kane, expected at the commencement this year on this year's club because of his fine performances last season, has joined the club with a full season's work, and has already started three games and has yet to lose a game. He has been described as the finest pitcher on the team and has been described as the finest pitcher on the team.

The Colonels are expected to win in a lopsided game.

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The Student Looks At—The Faculty

BY ED. WASILEWSKI

What happens in the student's mind when he first comes, face to face in class with a new professor?

Well, the first thing the student notes is the physical appearance and the bearing of his instructor. The saying, "First impressions are lasting impressions" is valid sometimes—but the experienced student has learned not to judge a book by its cover. Many a mediocre looking professor has turned out to be a fiery orator, a stern but kind teacher and a strict disciplinarian in the classroom.

More than likely the student then wonders if the said professor has a sense of humor—and soon sends out trial balloons in order to find it. For it is something all students look for and all professors strive for.

Next the student wants to know how well the professor knows his subject. And this is a reasonable request; after all, he is paying for the knowledge, and as a cash customer, he is entitled to decent product. At any rate he is likely to be much less the blind leading the blind.

The student is quick to detect extraordinary ability in a professor to which he responds with a will and enthusiasm. Needless to say, that is what he is looking for—and admires.

On the other hand, the student is just as quick to detect a deficiency or unpreparedness in a professor, who usually hides behind a screen of ambiguities and equivocations in his lectures, examinable, and Angelic system. This kind of professor can elicit respect from any individual, and the student is no exception.

Finally the student expects the professor to be a good sport to whom he can go with his problems, or for further explanation on something that wasn't quite clear in a lecture, or just for a friendly chat on some interesting point of everyday life.

The teacher should take a little time at the beginning of the semester to explain his subjects—to show the relationship of his particular subject matter to all others, and how and what significance it holds for the student. Such an explanation is desirable instead of...
CAMPUS HIGHLIGHTS
by Ted Wolfe

With the Cinderella Dance only one week away, the Student Council stubbornly sticks to its decision to have it in the West Side Armory, King of Prussia. In spite of the many pleas that students have hurled at Council members, outside of a small group those tell-all has made no attempt to hold the dance in any other place. It's a good thing Tommie Dorsey has been hired for the affair instead of Art Mooney (as it was originally planned) else attendance at the dance would probably be pitifully small.

Let's hope the rules that are being held there this week take everything with it when it leaves, and that means EVERYTHING.

* * *

Speaking of the rodeo, it's rumored that Marty Blake is going to attempt to ride "Big Gid," the notoriously wild bull, for which fete $1000 is being offered. Blake claims that he needs the money to enable him to attend the Cinderella Dance.

Well, if he can't ride it, he certainly should be able to throw it.

* * *

Despite the many complaints that the Cafeteria charges too much for its food (25c for two pieces of bread soaked in a solution of cream cheese and olives), nothing has as yet been done about it. Also, the tables in the eatery continue to be cluttered with buttons, bottles, dishes, cups, food, napkins, overcoats and whatever have you. Nor has any attempt been made to install a juice-box there. This last suggestion was made for the purpose of enabling patrons to enjoy their food a little better. Digestion wouldn't be so hard, claim the originators of the idea.

As a result, students have taken their trade to the five and dime stores up town, which seem to have more to offer, such as lower prices (hot roast beef sandwich—with roast beef in it—with mashed potatoes and gravy, 45c, a good price any place these days), better service and music to raise the spirits.

Students who attended the showing of "Barber of Seville" last week, put on by the French Club, have only one gripe—they got chipped.

Headline: SPANISH CLUB HAS BIG FETE IN DURREN DINNER

It's a good way to mash the potatoes any way.

* * *

The Beta Gama Chi, beta known as the Women of Wilkes, which, they hope, will become a chapter, sponsored a successful tea last night.

From all observances, it was beta tea, too, as everyone was still able to smile after drinking it.

One watchful student noticed that the art work on the playbill of the PHILADELPHIA STORY carried the picture of a man who looked very much like Henry Wallace, adding that the girl he was holding was undoubtedly a part of the Democratic party, indicating that "Dance could, very weakly, of course, not be without the war returning to the fold. The picture, for the student's information, actually represented writer Mike Connes getting hot water after she had just returned from a midnight swim (accompanied by Mike) in cold water.

THE STUDENT LOOKS AT—THE FACULTY

(continued from page 3)

plunging beetle翔eter into the subject matter.

Then too, a good teacher is never a boss. He is, instead, a guide who helps to stimulate and maintain the student's interest toward gaining a fuller knowledge, and a mastery of the use of that knowledge in a particular field.

A good teacher builds up a desire to learn.

The teacher should ever keep aware of the state of learning of his students; to set a pace of teaching that will challenge their capacity and not throw them into a state of hopelessness by demanding too much or too little.

It is a well-known fact that, the one who is doing the learning, must do the teaching, and it is also true that, those doing the teaching must do the teaching.

The task of the faculty is to equip the student mentally and morally so that the student may eventually "go it alone".

The ultimates that the faculty should aim at are: efficiency in the application of the talent and energy of the student; inculcation in him a sense of responsibility; and providing him with the equipment fostering the creative freedom of the student insofar as each individual is provided with the widest opportunity to express the uniqueness of the individual in the fulfillment of the life of all.

Quite an order, but the teaching is quite a responsibility.

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Drama Students Present Three One-Act Plays

A program of three one-act plays was held last night in the Chase Theatre. The plays were directed by student directors, under the supervision of Mr. Alfred Grob, advisor of the Thespian organization.

The first play, SUPPRESSED DESIRES, was directed by Miss Charlotte Davis. It was a play pertaining to psychology. The cast included Francis Markovitz, Jane House and Dick Schroeder.

Archibald MacLeish's satire on capitalism, the Cock-PLLERS, a monologue, was handled by Miss Audra Travis. The final play, MULLE, a comedy, was enacted by Joan Walsh, in the title role, Dan Berber, Ross Leonard and Philip Nicholas. This play was directed by Miss Martha Hoyne.

Lighting for all the plays was in charge of Albin Aukerland and James Matthews. Alfred Colmer was responsible for the staging of the plays.

Beacon Meeting Monday Noon

There will be a meeting of the BEACON staff Monday noon in the BEACON office. Every member is expected to attend.

FLOWERS ON SALE

For students and faculty members interested in wreath prints, the finest colored prints of the season are available at fifty cents per print. CHAS. B. REIF

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NOTES ON NOTES
by REESE PELTON

COLLEGE BAND TO PRESENT WELL-VARIED PROGRAM

Realizing the variety of taste among connoisseurs of music, the first band concert to be presented by the Wilkes Band is expected to be well-worth listening to. Thirty-five students, who have sacrificed a few hours weekly, will exhibit the fruits of their labor before the public. Eight band selections and three instrumental solos will comprise the program. In addition, the Choral Club will sing a group of three selections. The whole program includes music that is familiar to each student. It’s our hunch that you will enjoy the concert. Why not plan to be on campus the night of May 27th?

ELLIOT LAWRENCE FOR KING'S COLLEGE

According to an article recently published in the "Crown", newslet-ter of King’s College, that institution was fortunate enough to secure Elliot Lawrence, 23 year-old maestro, and his orchestra as the band for their annual Coronation Ball. It seems that Mr. Mooney, who was originally scheduled as the band-leader, was recently rushed to the hospital, suffering from a stomach condition. We don’t know how the student body of King’s took the change, but it’s our hunch that they were, or should be, pleased. Mooney undoubtedly has a top-notch novelty band, but Lawrence will provide danceable music.

ZIGGY ELMAN QIATS ROAD FOR STUDIO

"Fifteen years is enough. I’m through with the road."

That’s how Ziggy Elman feels about travel these days. Last month he quit Tommie Dorsey’s "for good" and decided to become a local yokel of Hollywood. He is now sitting out the probationary time required by the Musicians Union before he can check into Los Angeles again.

He plans to land a studio job in the Hollywood area. Ziggy, who hit the big-time playing trombone for Benny Goodman eleven years ago, hopes to eventually wind up as a conductor. But, whatever happens, he doesn’t plan to buy any bus or train tickets for a long time.

IN BRIEF—Look for Jumpy Dorsey’s new outfit to put bits over on the foreground, and don’t say we didn’t tell you. Rumors have it that the "Collegeans" will have a steady resort job this summer. Would it be suf-ficed speculation to say that before long there might be a juke-box in the college cafeteria? . . .

In Hollywood some ex-Shaw side-men have organized a "finishing school" for dance musicians. Using name-hand arrangements, the instructors are taking youngsters from high school and college out-fits and preparing them for big band work. Lots of people are watching the venture with interest . . . it seems fitting to hand some well-deserved orchids to the Choral Club and its director, Mr. Cobleigh for a well-sung program in Assembly this week. The organization exhibited a marked improvement over previous appear-

Above: A committee of girls from Westover Hall act as hostesses at a lawn party given by them on Tuesday, on the campus in the rear of Chase Hall. Left to right: Irene Wang, Mrs. Kathryn Alderfer, Housenholder; Mima Kerencu, Betty Rutherford, Doris Brie, Nora Perot and Kay Way. In the foreground, Mrs. Edward Williams. Below: Wilkes males swarm into the party to enjoy the many refreshments prepared by girl Dorm Students.