Tommy Dorsey Slated For Cindy Hop
PHILLY SAGA PLAYS BEFORE PACKED HOUSE

Temples Filled As Thespians Romp: Final Performance Tonight At 8:30

(For Play Revue See In Passing Page 2)

Sentimental Gentleman Selected As Band For Gala Annual Dance
Set For May 14 In West Side Armory

By REESE E. PELTON
Bacon Music Editor

Tune Contest Will Highlight Sat. Sport Dance

The question is finally answered: The “Sentimental Gentleman of Swing” and his crew of twenty-two top-notch musicians will furnish music for the Second Annual Cinderella Ball.

The trombone virtuoso and his orchestra have already signed contracts to appear in person on the Wilkes’ today by Social Activity Committee Chairman Jack Feeney and Henry Collins.

TOMMY DORSEY

Tommy Dorsey will appear on May 14 at the West Side Armory in Kingston.

The large ball was secured as the only one in Wyoming Valley, which would accommodate the large crowd of students who will undoubtedly attend. Decorations will add a bright atmosphere for the gala affair. The highlight of the evening will be the presentation of "Cinderella" from a field of contenders chosen among the female branch of the Wilkes’ student body.

New Yondals To Appear

Appearing with the Dorsey band, which were recently recognized

will be a new crooner, Danny Dennis. Dennis, who was England’s top singer before leaving that country to sing with T. D., is reported to possess a voice unusual to Big Crosby, Metronome magazine, in a recent article claimed that Danny could put all American vocalists to shame. At any rate, Dennis is going over big with the American public.

Replacing the old T. D. “Town Crier” will be the “Stardusters,” already well known to the public for their appearances with several (continued on page 3)

Cinderella Girls Candidates Named

Here it is, what everyone has been waiting for! A list of candidates chosen to reign over the Wilkes College annual as potential Cinderellas. These candidates were chosen at a meeting of the student body held on Tuesday, April 14, at the First Presbyterian Church.

The list is the eleventh of Wilkes Coos who will participate in the Cinderella contest: FRAZIER, DORIS ANTHONY, PATRICIA BOYD, GWEN CLIFFORD, MIRIAM GOBLE, LIGHTLY, TONI MENEGUS, ANN PAVLIA, MARITA SHERRON, DANI, MARIANNA TOMASOTTI, LEE WIEBEHR, FRANCES WILKIE, PEGGY WOOLLOCK.

Pictures of the contestants for the coveted title of Cinderella will be published in the BEACON (continued on page 2).

Manuscript Sets April 30 Deadline

The MANUSCRIPT staff would like to see every department of Wilkes College represented in the spring issue, it was announced today by Editor Robert Miller. Any manuscripts received (continued on page 2)

Vol. 2, No. 7

WILKES COLLEGE, WILKES-BARRE, PA.
Friday, April 16, 1948

Heated Debate Highlights ICC’s Model Political Convention

Heated controversies among delegates of 54 Pennsylvania Colleges and Universities over United States domestic and foreign policy matters reached fever pitch at the four day ICC model political convention attended by 5 Wilkes College delegates in Philadelphia on April 9.

A scene in the same manner as congress for the purpose of giving college students experience in the function of government, by highlighted discussions and hammering out policies dealt in two main parties.

Three Parties Heard

On opening day, following a welcoming address by Senator Francis R. Myers (Dem., Pa.), delegates heard Rep. A. J. Forand, (Dem., R.I.) and Pennsylvania Robert Scott (Rep., Pa.) throw political mud at each other’s party, while Reverend Henry Jackson, Negro Baptist Minister and Progressive Party representative, remarked briefly and humbly in the dignity of man while the Republicans “believe in the benefit of classes.” Representative Scott reviewed his biggest responses when he stated that the Republicans were responsible for the passage of the Thirteenth and Fourteenth Amendments.

The Rev. Mr. Jackson talking of racial discrimination, resulting from the policies of both parties and of the intentions of his party to eliminate these discriminations if elected, finished under a thunderous round of applause.

Only The Beginning

But that was only the beginning. Following the speeches the delegations elected their own officers. As chairman of the convention they elected dignified, baritone voiced Russell Shelton, Negro student from the University of Pittsburgh, Marywood’s Phyllis De Groot was named chief clerk of the rules committee.

Wilkes representative Charles Hallison was elected assistant clerk of the rules committee.

Swing Into Action

With formalities over the future policies swung into session on their respective committees. After ten hours of lively debate in the committees the planets were ready for the floor. The wrangling in the committees was nothing to that on the floor. Using blocs and procedure pushed a delegate out of the room.

(continued on page 3)
**Student Government**

Monday's Student Council meeting wasn't quite as boring as the previous one, but nevertheless, it adhered to the too evident fact that recent discussions are a far cry from the lively and active meetings that were presented in days of old. Speaking of last week's roll-call and reading of the minutes were accepted and the Council proceeded with the business at hand. Appropriations Committee Chairman George Brody's absence prevented any discussion of any matters.

Jack Feeney, Social Committee Chairman, and "wheat" behind college affairs, gave a report on the Council-sponsored dinner-dance formal to be held for the seniors on June 6. Feeney recommended that the faculty be invited to the affair, adding that such a move would bring the number of guests to an estimated 400. His motion brought forward many "nay's," due to the fact that "it's ridiculous, and besides, why use the student's money to feed the faculty?" John Burak thought it would be too many as "they usually bring a good part of their family with them, too," but Ray Mohak suggested letting the seniors vote on it. Feeney made the formal motion once more, with Tony Menegus suggesting that an amendment be added to it to the effect that "the faculty will come with us." Templeton said, Ed Boyle, "would cause hard feelings among the faculty," and Feeney agreed. The amendment was defeated, and the motion to invite the entire faculty was passed. On the question of bringing a band for the affair, Feeney suggested Spade Cooley. Boyle said that it shouldn't be hard to get a good band, to which Council Chairman Charles Templeton responded, "but they have to start looking first.

Concerning the Cinderella Ball, Feeney mentioned that no return contract had been received from the orchestra as yet. He also announced that a sports dance would be held in the St. Stephen's Church House Saturday night.

Chairman Templeton then read Article 4 of the Council's constitution, "The right of the students to have a voice in the running of the affairs of the College is to be followed by Mohak's reading of a petition (signed with the necessary 20 names) which asks that Article 4 be amended to the effect that the time of holding Council elections be decided by the students and that the names of the candidates for the various offices be decided by the students.

The question of whether the junior and senior classes have elections for the sophomores, junior, and senior representatives held the first week in May instead of in the fall, with nominations for the same positions made only in the 4th week of May, was considered in detail when replacement for the deputies might be made. The question, Callahan asked about Council status during the summer session, and Templeton replied that a report would be made in detail when replacement for the deputies might be made. Templeton thought that the petition would have the new elections in mind.

The question of elections was brought to the floor, and Boyle suggested that the Awards Committee "get hot," and make some. Chairman Templeton proposed that the Committee would meet Monday after the meeting, adding that it was presently considering Thespian awards. Dean George Halston's suggestion that the band be considered, too, received no response.

Dean Halston also mentioned something about a student college organization. It was recalled that one had been organized in 1957, but was disbanded on the grounds that it had a slight tinge of the old brown. Nevertheless, it was reformed and the MANUSCRIPT SET (continued from page 1) student who has any material suitable for printing in the magazine. The deadline for material to be sent is set for April 30. There will be a meeting for the members of the staff in Shoemaker 209 or any teacher in the English Department. The MANUSCRIPT SET (continued from page 1)

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**In Passing**

By Robert Mikiewicz

"Philadelphia Story" Well Told

TERRIFIC ACTING KEYNOTES PRODUCTION; MACKIE, THOMAS, GRFFIN, FEENEE SET PACE

Wilkes College Thespian, under the direction of Mr. Alfred Groh, told THE PHILADELPHIA STORY in a very professional manner. As witnesses to that fact are the nearly 1000 people who attended the opening performance April 12.

The play concerns a wealthy Philadelphia family, the Lords. Tracy Lord is about to take her second swing at wedded bliss. Complications set in when her first husband, Tony, replies, "I can't be married!"

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Feelzwell Comes Out of Retirement To Attack Smokers

Herlimer V. Feelzwell, mild-mannered man though he be, was determined to do what he could to help reinforce the routine biological phenomenon of reverse periphradial endocrine functioning which is natural to all living things. He took up his work of fighting against the spread of cigarette butt residue on the lawns. Thus, Feelzwell perched on the edge of his lawn in his lawn chair, planting small spuds of metal into the spread of seeds from his sputum in a sliver tray.

Feelzwell scratched the nearly paralyzed feeling from the tip of that burn had around the old fighting spirit in Feelzwell. The very nature of the burn had spared his social conscience. The burn had been made by a lit cigarette which had fallen down Feelzwell's vocal tract. The cigarette butt had been filched from an open window on the third floor of the House of Hall. The cigarette butt had been an atoll in the Jagged landscape of the burned up Skin of Back while the profrass frantically struggled to stop it. The burn in Feelzwell's body, only added injury to injury.

That incident occurred Feelzwell's first term on the staff of the newspaper. Of spring there remained a disgruntling accumulation of sorrow and resentment, for Feelzwell's seasoned with gum papers, candy bars, and other debris. No sooner had the groundskeepers made the single attempt to remove the winter's collections than new nernal messes replaced the old.

Feelzwell chatted with the college gardener who was to remove the dead shrubs. "We used to be bothered by canister characters," reported the gardener, "before the Feelzwell time. The ground is so soaked-up with nicotine dust that there's a shunt that lasts about one week after it's put in the ground." I wouldn't be surprised to see the foundations of these buildings rotted away. I've been a housekeeper there for a long time. At least we don't have any ants around.

Feelzwell walked on toward the mathematics building. "Ah, for the advantages of a college education thought H. V. F. as he watched Sitting James Fitzpatrick, a second-year, neatly fliap a lighted cigarette through the open back window of a passing automobile. Though he couldn't have done that without the aid of the mathematics building, and what would the biology majors do without their twenty-minute naps? No, I was satisfed that the smoke would not attack him like a smoke? How proud the professors of biology must be of their students. Why should they care their incipient scientists tace in being accurate about the disposal of their butts. Every single butt is unerringly thrown in the correct place. I understand, of course, that students have trampled that beautiful muddy path across the area.

Feelzwell stopped to check the progress of research going on in the department of mathematics. The project had been undertaken by a group of students who were trying to determine the exact number of leaves in a certain species of plant. Thomasino immediately began a discussion of the findings. "From the observations of a single species of plant, the highest number of enough cigarettes were thrown on the campus sidewalks (and the walks and neighbors) to cover the entire system of campus walks to a depth of seven and a quarter inches. Those measurements are made after the bricks have been trampled on and flattened, of course."

"That was the total cost of this grand display of intelligence!"

"We have that figured exactly. The total cost was $1,354.20. And we spent 129.70 on cigarettes."

"That may be the price to pay for education!"

CAMPUS HIGHLIGHTS
by Ted Wolfe

Until the BEACON went to press this week, hardly anyone new that who would supply music for the Cinderella Ball—hardly anyone except 600 hopefuls. When the decision was made that Tommy Dorsey, the Tommy Dorsey of musical circles, was decided on, the Council considered many other proposals including such chansons as "For Tonight" and was surprised to see the master Brunon Kryger. The decision to slate T. D.'s band for the affair is a wise one, and will be well received by the student body.

Tuesday's assembly program prompted Social Committe Chair man Jack Fenney to mention that a startling discovery concerned cigarette butts. The discovery is, "Thomas' real name is Jack Fenney."

Mrs. Vallis, librarian, announced that since the library underwent its change last week, she's been caught in the draft. She will not have to count call, she reports, "But I really need some more sandwiches."

The Council released its own version of the Cinderella Ball. Decisions were made that there will be a wall of smoke, no woman will be allowed to enter the room, and a new dance will be called "Shake Daddles." This is the only dance planned for the evening.

Practice teacher Gene Maltbie, who often contributes to the BEACON, contributed a little too much last week. His IGC conference story took up most of the front page and part of page 2. Said printer Max Stahlih, "Riding the only college paper I know of that has a tapeworm on its staff."

Dr. Henry S. Kry, chicken, received a beautiful New Year's gift, compliments of the Letterman's Club. Exclaimed a new Agnes, "I still can't believe it."

It's been rumored that the Economics Club trip to Binghamton's IBM plant next Friday is to look for jobs, not for education.

This week's BEACON fan mail included a letter from that well-known headhunter, Cedic Club.

I think that this school should buy a new microphone. At last sport dance, George Fry, Rosco Pelton's low-voiced vocalist, had a lot to say with a weak and tinny microphone. The acoustics in St. Stephens aren't too good, I know, but even with that a good microphone should be able to overcome the noise. Future, I think he is talented, and I believe that microphone didn't do either of them justice. A new mike is definitely needed.

Sincerely,

Cedic Club

Best remark of the week came from a student in the choir line of the Cafeteria. Said the would-be digesteo to his buddy, "Shall we just go, or up to the opinion box?"

Irving Hassfield proved to his flame-haired girl friend that he wasn't afraid of being perturbed, "Take me to dinner, Loretta."

Marty Blake described his last Saturday night date as having a very melancholy look. Said Blake, "She had a shape like a melon and a face like a collette."

"It certainly is gratifying to see the way in which the students utilize their opportunities, not only in their attending classes occasionally, but in their physical arrangements. The figure you have just stated compares very favorably with the small sum of $4800 the students wanted on the Red Cross."

Feelzwell left the mathematics department and started toward the lecture hall in pursuit of the dis tally. As he entered the room, he noticed a new building. As he walked beside the boys' dormitory a lighted cigarette with lipstick on the unlighted end was flipped from a third floor window. The cigarette went down Feelzwell's neck so nearly one might have suspected a deliberate attempt.

The professor of exterior decor ing tried frantically to extinguish the fire. He was extremely perturbed. He couldn't help making the rhododendron leaf, he also took on the pink ticks of a rhododendron bloom. Then with a sigh that sounded like an exhausted hippopotamus settling down for the night, Feelzwell turned into a smoke, and was last seen drifting slowly over the tree tops, much to the direction of the proposed gymnasium.

SENTIMENTAL GENTLEMAN

(Sentimental gentleman (continued from page 1)

other top orch.лушеп."

The group has appeared at most of the nation's premier theaters, universities, using their own unique four-part arrangements. They are considered one of the finest vocal work.

Dorsey Always Outstanding

Dorsey's aggregation has been voted no. 1, or 2 band of the nation in the past 16, or 19. The Dorsey outfit has waxed five different recordings that have covered a million platters each. The T. D. orchestra has been incubator for some of the best-known names in the biz: a few—Frank Sinatra, Jo Stafford, Jack Leonard, Ziggy Elman, Charlie Shavers, The Sentimentalists, Dick Hayman, The Pips, etc. Tommy has himself appeared with the best outfit of the year, the recently deceased of the south's best. If so much as a rumor spread that Tommy's band be allowed to play any of his old songs in the best of its kind. In 1944 the Dorsey Brothers Orchestra made a first appearance, but divergent ideas on dance music caused a parting in the group and his rise to fame be...

The appearance of Tommy Dorsey's Orchestra at the Cinderella Ball is an event that his students will dance to the last beat and swing music available. The mention of the BEACON will announce them in subsequent issues.

(For more about Dorsey, see "Dorsey column."

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KEEP FUN GOING
PAUSE FOR COKE

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Friday, April 16, 1948

WILKES COLLEGE BEACON

NOTES ON NOTES
by REESE PELTON

BIOGRAPHICAL NOTES ON DORSEY

Born in Mahanoy Plane, Pennsylvania, November 19, 1936, Tommy was brought up in nearby Shannadnock and began his dor-row at the same time as he tackled the A-B-C's. Tommy's dad was a music teacher and brass band organizer. Tommy studied every instrument that then constituted the "grass band" under the tutelage of his dad and became utility man of the latter's band. He also sold popcorn and peanuts when the band played. Since the trombone position was often vacant, young Dorsey was asked to that particular instrument. It wasn't long before he and older brother Jimmy organized their first square-dance orchestra. The first engagement netted each 68 cents.

FROM "WILD CANARIES" TO "SCANTON SHRENS" AND ON

The next Dorsey Brothers outfit was called "The Dorsey Brothers Novelty Orchestra." It soon became known as the "Wild Canaries which drew the group in their home town, but got the gate in Baltimore. Returning home the brothers were picked up by the "Scanton Shreens." In their first day the "Shreens" were really solid. The next ten years found them in the big time. By 1944 they had blown their horns with Whitman, Goldkette, Kostelanetz, Valles, and a host of others. Then the boys organized another orchestra which included Bob Crosby as vocalist, Glenn Miller on trombone, and Ray McKinley as drummer— a terrific nucleus for any band. The band went right to the top! But one night at the Glen Island Casino the inevitable breach came. Different ideas on dance styles was the cause. Jimmy went to the west coast with the rest of the outfit; Tommy started in from scratch. The first T. D. band opened at the French Casino in New York. It wasn't long before the okx waved "Matzo" and "Song of India" for Victory. The rest is modern history!

DO YOU KNOW—

That Dorsey has waxed 19,000,000 recordings of 38 million tunes. That among T. D. alumni are many band leaders. To mention a few are Ray McKinley, Bob Crosby, and Jess Stacy and Buddy Rich. Ninety-one percent of Tommy's income goes to Uncle Sam via income tax. T. D. has made 400 appearances at Carnegie Hall. Tommy's new outfit, new appearing with the Dorsey band, were once featured with the Sprak orchestra. That Harry Ford once made a mistake and hired Tommy. That next week this column will run more info on T. D. and his orchestra, plus notes on local musical aggregations.