COMMENCEMENT EXERCISES
WILL TAKE PLACE JUNE 12

The Commencement exercises of Wilkes College will be held on Saturday, June 12, 1948, in the First Presbyterian Church of Wilkes-Barre, located on the corner of Northampton and Franklin Streets.

Mr. Charles Henderson of the Wilkes University Board will open the program with an organ prelude, France’s Chorale No. 1 in E Major. Following this, Dr. Charles B. Reif, head of the Wilkes University Department of Religion, will lead the academic procession.

The invocation will then be read by the Reverend Charles S. Rohn, followed by the Wilkes College Choral Club, directed by Mr. Donald Cobleigh, singing Palestine’s Cary to God.

Next on the program is the Commencement address by Dr. Everett Hunt, Dean of Swarthmore College. Following Dr. Hunt’s address, Mr. William Coleman, Dean of Bucknell University, will make the presentation of diplomas.

The second part of the program will consist of the reading of Handel’s “Hallelujah” Chorus, followed by the singing of the Wilkes Alma Mater.

Termination of the program will be announced by Rev. Rohn, and the recessional by Dr. Reif.

Following is a list of students who will graduate this June:

S. M. C. P. & F.

Dr. Craig to Visit British Isles

Dr. Mary E. Craig, head of the English department at Wilkes College, will sail June 23 aboard the S. S. Americas for the British Isles where she will spend the summer. In addition to renewing old acquaintances at the various universities, Dr. Craig also hopes to attend the Edinburgh Musical Festival, the Malvern Festival, and the Olympic Games at Wembley. The Hebrides is a point of interest she would like to include in her itinerary while in Wales.

This spring Dr. Craig had the good news that her book, Northern Periodical Press, has had a seventeen-year sale in the British Isles. This is the first news she has received on this publication in five years.

Dr. Craig will sail September 2 for her return trip to the United States.

THEOLOGY

The people are requested to meet in the BEACON office, rear of Thomes Hall, at 9:30 on Monday, June 5:


Anyone else desiring to join the BEACON staff is also invited to attend this meeting.

THE BEACON MEETING

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S. M. C. P. & F.

Amnicola Out June 10; Distribution Will Take Place at Yearbook Office

SENIOR DINNER DANCE FORMAL REGISTRAR TO BE HELD TOMORROW NIGHT

The Senior Class Formal Dinner Dance, sponsored by the Student Council of Wilkes College, will be held tomorrow night at 6:30 P. M. at the Hotel Sterling. The purpose of the affair is to honor the first and second graduating classes of Wilkes College.

It is expected that approximately 400 people, including graduates, faculty members, and special guests, will attend the affair. Dues for those who graduated in the fall of this year have been returned and it has been requested that as many as possible attend.

The master of ceremonies for the event will be Mr. Edward Williams, President of the Hotel Sterling. The purpose of the affair is to honor the first and second graduating classes of Wilkes College.

The Affair is Formal attire, and will be held on September 13 for those whose last names begin with A through M, and on September 14 for those whose last names begin with N through Z. Two books will be available at the bookstore on September 2.

Students who received attendance slips for the summer school will be held on September 15. All students attending summer school will register on September 2 and 3.

1600 Copies of First Annual Available

PICTURES OF CAMPUS LIFE TO BE FEATURED

Wilkes students will receive their copies of the 1947-48 AMNICOLA on Thursday, June 10, it was announced recently by Dr. C. R. Craig, editor-in-chief of the yearbook.

Sixteen hundred copies of the AMNICOLA will roll off the press. Distribution will be made at the main entrance and the second floor of the New Science Lecture Hall. Arrangements are being made for distribution of copies to graduating seniors, terminal students, and transfers. Students who are not attending school this summer will be able to return in the fall will receive their copies upon request.

Upperclassmen attending summer school will be able to obtain their copies at the Yearbook Office.

Amnicola, written by and for the students, will feature candid shots of activities and pageantry on campus. It is delightfully informal in its manner of presentation of highlights throughout the school year.

This is the third yearbook to be published by the student body; however, this will be the first volume since Wilkes became a four-year college. The 1945-46 and 1946-47 AMNICOLA were published by the name, "BUJC." In the fall, a call will be made to the student body for selecting a new name for the yearbook. The AMNICOLA, a literary magazine, will consist of six issues containing all news that grows or dwells by a river," was selected as the most original and best suited for the name. For her winning entry, Miss Nan Richards was presented with a $25 Victory Bond.

The following are members of the AMNICOLA staff who with their constant interest and hard work contributed toward the production: Editorial staff: Marjorie Green, associate editor; Ruth Richards, managing editor; Ethel Williams, Ruth Lawlor, Thomas Cronan, David Jones, Donald Wilkes, Joan Richards, Joel Lawlor, Miriam Golarrive, Robert Miller, Lee Ann Jakes, Agnes Novak, Carole Jones.

Business Staff: Frank W. Anderson and Donald M. Bau, business managers; Joseph Pringle, Rita Wallberg, Florence Cronan, Ray Williams, Stanley Kovalski, Carol Jones, and Carol Jones.
EDITORIAL

THOUGHTS ON GRADUATION

The graduates of today are the leaders of tomorrow... and the fate of our nation depends upon their leadership.

Our schools, colleges, and universities have made an innumerable contribution in making this country the most industrious and peaceful nation the world has ever known.

Each June, the eyes of the nation turn to its healthy, happy, young people who approach the graduation stage of their scholastic life... and stand eagerly at the threshold of their chosen career. They stand as a promise to themselves and their fellow man.

Who can tell what treasures of literature, science, arts and statesmanship lie hidden among their thoughts... to be soon discovered?

As one ponders the future of their lives, one becomes increasingly aware of the tremendous possibilities these people possess in molding not only the future of their own lives, but that of the nation as well... and conceivably that of a disordered world.

The astounding social mobility of our present age, and the wide areas of opportunity within our society accentuate the contributions these students will make to the modern day life. It is therefore quite possible that while many graduates will seek their careers locally, many are certain to seek their fortunes in the other great industrial and cultural centers as well.

And these people shall be heard. They will not be voluntarily swallowed up in the vastness of society, lose their identity, and disappear forever from our sight. True, they may not all sit in the White House, though perhaps one or two may, but they shall all be in some sort of position to wield influence in shaping not only their own destinies, but also those of others. And here we approach what I believe is the heart of the matter. And the basis of its growth has been the dignity and freedom of the individual: freedoms that have made our people dynamic, yet conscious of their responsibilities.

Democracy depends on the free operation of conflict and opinion. Yet how many times have we witnessed the corrupting influence of success and power among individuals, who work at cross purposes with the avowed principles of democracy? In this respect lies the greatest menace to the graduate. After a long, arduous process of education and career building, will he be ready for success? Not unless he be prepared to it.

The truly great and successful people in life are always modest and humble. Who among us has not seen how even a small amount of success and irresponsible power perverts the intelligence and hardens the sensitivities? The haughty bureaucrat whose arrogance comes from a cold eye, the petty boss, when no superior is watching, becomes a bully. The newly commissioned officer who no longer recognizes his former buddies in the ranks. And so it goes, in every sphere of human activity, in the factory, in the home, in the trade-union, in the barracks, in prisons, and even in churches and schools.

As the politician controls over-power, whether from superiors or our own self-control, we soon find it works the same effects. Along this line it is commonplace to find people seeking excessive control over others who show little control over themselves.

And if we find such detrimental effects of uncontrolled power on the lower level, we can well imagine the evil it can do in the highest positions of responsibility and trust.

People on the way up to success must keep constantly aware of this virus of human nature, for none are immune. There are no shortcuts to the grand man to mitigate its evil effects better than self control and self discipline.

Shakespeare directed some of his blunter words toward this perilous man, and said: "Man, proud man, Dressed in a little brief authority, Most Zachary in a littleuf is most assured, His glossy essence, like an angry ape, Plays such fantastic tricks before high heaven as make the historical books amiss."

It might be well for each graduate to meditate on these words. They will soon have the greatest measuring and significance for him or her.

As one great philosopher once said, "True glory lies in the silent conquest of oneself."

Edward J. Wasilewski

LETTERS TO THE EDITOR

EDITOR

WILKES BEACON

During the past two semesters the French Club has been one of the most active organizations on the campus. The success of all the social affairs held at Wilkes College during the past year depended largely upon the cooperation of all club members and the general student body. Without their desire to see active student participation in all matters, some of the school spirit for which we have been preaching would never have been made possible.

The French Club would like to take this opportunity to thank the editors and the staff writers of the French Club for their part in publicizing the activities of the French Club. Without the support of the newspaper many of our affairs would not have had the wide range of notice they possessed.

The Social Activities Committee of the Student Council did give the organization, as they say, "a hard time." In some instances this was necessary and in others it was helpful. We extend our thanks to both the French Club and French Club members for their help in keeping the helping hand.

The French Club praise their French Cabaret Dance, Paris Au Bitcoins, owe its success largely to the capable chairmanship of Paul Halko during the work of all committee heads does not come without the constant help of the student volunteers who do not permit the listing of all their names.

To the advisers of the French Club go our inestimable thanks. Drs. Jobes and Pelton. We would like to extend our thanks to Mrs. Wood Dusine who have greatly given of their time and effort to help us make the French Club an organization whose precedent in campus activities will be followed by students far to be followed by French Club members in succeeding semesters.

Chas. C. Nordbeck, President, French Club

"AMINCOLA" OUT

(continued from page 1)

ski, Marie Judex, Janet Gearhart, Dorothy Hobson, John McGe, Evelyn Penngall, Earl Wolfe, Paul Richards, Joseph Savitz, Judith Yanchunas, and Mr. and Mrs. Elwood Dusine have greatly given of their time and effort to help us make the French Club an organization whose precedent in campus activities will be followed by students far to be followed by French Club members in succeeding semesters.

Chas. C. Nordbeck, President, French Club

REGISTRAR ANNOUNCES

(continued from page 1)

first floor, at 1 o'clock on Saturday, June 12, Dr. Charles B. Reif is conducting the academic procession and will reseal the procession and recessional. Students will present their caps and gowns by June 10 or 11 in order that size, etc., are satisfactory.

Frank Parkhurst, Inc

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Wilkes-Barre, Pa.
WILKES—THE UNKNOWN

"Wilkes College—where is that?" How many times have you heard that question asked? How many times have you heard some one say that they were attending Wilkes College? Though the statement may seem unimportant, it is a very serious one which affects all of us.

In the fall of 1948, we were enrolled in a course—as our first class of students—under the direction of our principal. We were taught by Wilkes College, and are now enrolled in a course which is comparable to those which were founded many years ago with tremendous support from their respective communities and alumnies. There is nothing as effective as personal contact. Bring these questions to the campus. Take them through the buildings. True, we do not possess a magnificent engineering building filled with awesome grace; however, there is a feeling of trust for them which is a source of satisfaction and pride.

You are probably asking yourselves, "Why should I attempt to get people interested in Wilkes?" Think of the future when you leave Wilkes. Will you come back to Wilkes-Barre? Will you be the first to consider Wilkes College as a place where you can find a suitable and suitable environment for your child? The answer is a definite "yes".

Of the many students who come from Wilkes will produce thinking citizens, citizens who will better understand the peoples of other countries, citizens who will work and succeed in the new world order, the world order that is being created. If we all put our shoulders to this job, we will be able to return to Wilkes College campuses in the coming years and proudly and honestly say, "I helped build that school."

WAL. GRIFFITH

EDITORIAL

TIME PLUS STUDY VENUS, GUIDANCE EQUALEZ ZERO

It seems that many students are arriving in their senior year of their college career with no more of a sense of direction than when they first entered the college.

Where does the fault lie?

Undoubtedly as in most other cases, the truth, rather the fault, lies somewhere in the educational program, and not in the student, with the student, in others with the school.

The faculty excuses itself by saying a college student is intelligent enough to know what his own destiny is. The student, however, finds it counteractive that he has the intelligence—but doesn’t know the way.

This can be observed in the classroom setting. In most cases, not in all, he has no more of an idea of what he is to become than how he is to achieve this nebulous goal, than he is sure of why he is being taught certain subjects. The student, for the most part, only vaguely realizes at this time that—education is like a doctor’s prescription—to be taken all or nothing. Well, that’s good enough for the time being, until the subject pops up again somewhere along the line.

To all appearances then, education seems to be a process of muddling through certain subjects, getting a passing grade—or better, meeting the scholastic requirements, and then getting a diploma; finally leaving the school and tramping to the nearest employment agency and finding oneself in the office.

That is as it should not be!

Several solutions come to mind as one contemplates this situation.

For instance, there should be a closer personal relationship between the incoming student and his faculty advisor where the student’s problems, abilities, needs, ambitions and difficulties are thoroughly analyzed and integrated, and finally given direction. This relationship should continue to the graduation stage, in order that the student’s education should be re-defined in the light of new problems and new situations.

On the other hand there might be offered a course on “How To Study”, where the student could be familiarized with available techniques of acquiring and integrating knowledge, as developed by the present day scientists, especially in the field of psychology.

And further, an advisor could be developed by the school to determine new and promising fields of opportunity as they are developing in industry, government, and other related aspects of our social structure. He may then help the student and the community better than a hit or miss selection. Much time, energy and initiative has been lost in the past by preparing students for fields which were in demand, accomplishing a re-education of the graduating class, which has proved costly in time and money.

This is a situation which appears to merit the attention of our educators. It is the hope of the mass of students that something constructive will be done about it.

The Placement Service at Wilkes is a step in the right direction.

The student body will be more than willing to cooperate.

Edward Jan Waslewski

WILKES COLLEGE BEACON

Friday, June 4, 1948

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GIFTS AND STATIONERY

Wilkes-Barre, Pa.
Wilkes College, formerly known as Bucknell University Junior College, became a four year institution on June 26, 1947. The new college received its charter in an impressive ceremony attended by trustees, friends and students. Picture at left shows Dr. Herbert Spenser, president of Bucknell Junior College, presenting the assets of the former BUJC to Attorney Gilbert McClintock, Chairman of the Board of Trustees.

In an equally impressive ceremony, Dr. Eugene Farley officially became the first president of Wilkes College on November 12, 1947. Picture shows Dr. Christian Gaus, former Dean of Princeton University, addressing the assembly. Picture at right are Attorney Gilbert S. McClintock, Dr. Gaus, Dr. William Coleman, Dr. Farley and Dr. Charles Roush.

An Interscholastic Press Conference, the first of its kind ever to be held in Wyoming Valley, was sponsored by the Beacon Press Club on February 21, 1948. Students from surrounding schools attended the conference and heard talks from many prominent people in the field of journalism. Above, students learn how comics are printed.

One of the most successful events in Wilkes' first year was the presentation of the first annual band concert by the Wilkes College Concert Band, under the able direction of student Reese Petron. Pictured are some of the band members.

The 1948 spring semester saw the incoming freshman strictly regulated by the Tribunal that the Letterman's Club had formed for that purpose. Above, Barber Henry Heineman bows head in a little prayer as Judge Chet Knapich prepares to pass sentence on freshman violator Dick Script.

Early in 1948, the new science lecture hall was built in the rear of 114 South River Street, and was ready for use in mid-February. Picture shows the north side of the building.

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Year As A Full-Time College

WINTER CARNIVAL

Winter Carnival—

It was mutually agreed that the Winter Carnival held at Split Rock Lodge on February 13 was one of the most successful events the Student Council had sponsored. Picture shows students demonstrating their tobogganing skill.

LIBRARY GETS RENOVATED

Library Gets Renovated—

Early this year, it became necessary for the Library to undergo an expansion program. The result was that now, the library takes in nearly all of Kirby Hall. In picture, Mrs. Nada Vujicic, Wilkes librarian, once more gets "caught in the draft" as a student leaves and exposes her to a few brief moments of Mr. Winter's cold breath.

CINDERELLA AND FRIENDS

Cinderella Ball—

The affair that topped all student activities was the Cinderella Dance presented on May 14, 1948. The dance was sponsored by the Council and proved highly successful. Picture are orchestra leader Tommy Dorsey, who provided music for the affair, dance chairman Jack Feeney, and Wilkes beauty Peggy Woolcock, chosen "Cinderella". At right Johnny Martin serenades the new Cinderella.

NOTICE!

This will be the last issue of the BEACON for this semester.

YOU CAN'T TAKE IT WITH YOU

Wilkes Thespians Staged Three Hits

YOU CAN'T TAKE IT WITH YOU

The Wilkes College Cue and Curtain Club, formerly known as the Thespians, had a stellar year in play production. Members of the organization, under the capable direction of Mr. Alfred Groh of the English Department, have yet to be unsuccessful in their attempts to entertain audiences with their delightful presentations.

Top shows a scene from last summer's production of YOU CAN'T TAKE IT WITH YOU. The play was under the direction of Miss Blandiria Foster, director of the Thespians before Mr. Groh took over. The play was presented in June, 1947.

Middle picture shows a scene from ANTIGONE, presented in January, 1948. Directly above is a scene from THE PHILADELPHIA STORY, probably the most successful of the three plays, which ran for two nights at the Iron Temple in April, 1948.

ANTIGONE

THE PHILADELPHIA STORY

WILKES HIGHLIGHTS—(continued on page 7)
SPORTS * BULLETIN

By TOM MORAN

The Best Job of All

The first two words of this bulletin were written by one of the best columnists of all time. \(\ldots\)

Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... Ashe... 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Baseball and Tennis Teams End Successful Spring Sports Program

BY TOM MORAN

Baseball Sports Editor

The lid was nailed on the major portion of the 1947-48 Wilkes College baseball and tennis season as the records for both the diamond and court squads during this season, but after about the third game began to play ball in the usual fine fashion. Marty's biggest thrill of the year again against Keystone when the short, stocky-looking baseman clubbed in two runs on a 390 foot home run line the batting barrage in left field.

In the fielding department the honors are divided between two outfielders — Jack Semmers and Don Blackebush. Both players were outstanding every contest there were on the field. Their eye was always on the ball, and they did not hesitate to throw in trouble in judging or capturing the hard-hit ball of the opposition.

Talston was fortunate this season in having two top-notch back stops to fill the gap in the left field by Jack Jones — who played last year for Wilkes and this season is playing professional baseball. Homer and Charlie Swanson of Plains were first-rate as catchers and their steady receiving enabled many of the Colonel pitchers to pull out their performances. This season had an exceptional assignment of catching the ball when Swanson rounded third base and started for home only to fall flat on his front porch about 10 feet from the plate. The ball was thrown by the opposing catcher, while Swanson began a frantic and almost sympathetic search for the final stopping point. Grunts, moans, bounds, and leaps, followed as Swanson-rocking- chaired his way home. Another grunt and he reached out to slap his hand on the plate a split second before the catcher took the throw.

In the pitching department, Floyd Earl is ranked as the number one man, having amassed five victories and one defeat, plus no-hit, no-run game for an amateur team during a Sunday game. He is the "Huch Casey" of the outfit and many times saved the Wilkes nine when the batsmen came through. Bob Topcher, top-notch player on last year’s team had trouble finding himself this season and was troubled with some arm strain. The best story in the pitching department took place one Monday afternoon when the game was scheduled to play Wilkes College baseball team, which was engaged in an all-star game.

Many of the members of the various teams have previously received sweaters for past collegiate sports work and will only receive them this time.

Initial plans called for the issuing of sweaters and letters this week, but several members of the various teams neglected to turn in proper sizes and the order had to be postponed until all the information was collected.

Those scheduled to receive both awards are: Blankenbush, Curtiss, Wilt, Huff, Knapp, Cain, Cross, McGlinzey, Laskay, Heineman, Kagan, Dale, Debashe, Swanson, Barber, Earl, Evan, Molash, Semmers, Blackenbush and Scripp.

LETS GO WILKES—

(continued from page 6)

of some banquets and a low weekly salary. They’re selling themselves cheaply. The only ones to benefit from this are coaches who gain a standing as brilliant strategists because their collection of young men can run faster and put the opposition on the ground more often than the players of another coach.

On the other hand, there’s no reason why football at Wilkes can’t be a winning venture, played by men who have serious intentions of getting an education. It can be done.

And there’s just as much a thrill winning a game over a college team of the same caliber, as in getting headlines from coast to coast. Right this season there is a Wyoming Valley resident playing professional football with one of the better teams. He graduated from college last year. The reason he’s playing pro ball this season and expects to for another couple Falls is to get enough money to pay for his education. He didn’t get in four years spent in school.

He would have done better to have gone directly from high school to the pro ranks and would have his education now—gained in the off season.

Promoted properly, Wilkes’ games can attract 40,000 to 50,000 fans a year. From this revenue, plus what is available in the student activities fund, there should be sufficient funds available to pay the expenses of representative teams in basketball, wrestling, swimming, tennis, baseball, track, field, soccer, and anything else the men and women of Wilkes want.

The chance is here. It can be done. It’s up to the young men and young women who are Wilkes students now and who will be able to help the athletic program in the future to start planning it this way—HOWARD W. DAVIS.

HIGHLIGHTS (continued) —

APRIL SHOWERS BALL

Softball Only Summer Sport

The only sports activity on the Wilkes College athletic program for the summer months will be intramural Softball according to an announcement made by the Director of Athletics yesterday afternoon.

New leagues will be formed after the summer semester begins and the members of the teams will be chosen from among the boys to benefit from this revenue. There will be serious efforts made to get a collection of teams to benefit from this revenue. There will be serious efforts made to get a collection of teams to play Softball.

At the Annual April Show Ball sponsored by the Lettermen’s Club, Agnes Novak was crowned "Colonel’s Queen." Picture shows committee chairman Jack Feeney presenting a wrist watch to the winner. TheColonel’s Queen will reign over the Lettermen’s Club at the Annual Ball to be held on Saturday night, April 17th.
Students Invited To Read Co. Mag.

The Wilkes College Careers Advising department, under the direction of Mr. Paul R. Mohr, Consultant on Careers, has announced that several companies have placed Wilkes on their mailing lists, and are forwarding their company and employee magazines to the college. Students who are interested are invited to visit the Careers and Occupations Library located in the rear of the Veterans' Guidance Center and look over some of these magazines. Information on training opportunities in industry may also be obtained at the Careers Library.

Many companies are offering scholarships and fellowships for advanced work in various fields. The American Institute of Architects annually awards scholarships for advanced training in architecture through study, travel, or research as the candidate elect. Studer-Dupont Corporation has training for five different objectives including business management, sales promotion and accounting. The Campbell Soup Company provides training for general office and production work. The Ford Company’s field training program is a two-year sequence, supplemented by brief periods of classroom work to interpret and integrate experiences. Each year in the research and development laboratories of Standard Oil Company, a group of new faces appear. These are colleague.

LARGE students starting summer get “acquainted” employment under special program offered by the company. The Hudin Coal Company offers a year of training in mining engineering. There are just a few examples of the opportunities offered by the Careers Advising department.

Women of Wilkes Elect Officers

Evelyn Penhaligon was elected president of the Women of Wilkes, formerly the Beta Gamma Chi, at an election held last week. She will succeed Miriam Golightly who will graduate next week.

The other officers elected were Naomi Hans, vice-president; Marilyn Broadt, secretary; and Mary Porter, treasurer.

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Wilkes College Majorettes

(Student Government)

By VINCE MACKI

The Student Council meeting of May 24 found most of the members assembled late. The meeting was called to order at 10:00 o’clock, one hour late in getting started. The delay was caused by President Charles Templeton, who confessed that he had forgotten there was an afternoon meeting.

Sergee Mitsi Purrell read the minutes of the previous meeting. When these were accepted the council settled down to the new business agenda.

George Brody of the appropriations committee reported there had been no activity in that committee the past week, and as a result there was no new business to transact.

Henry Collins of the social activities committee then gave a report on the actions of that body. He stated that the invitations to the Senior Dinner-Dance to be held on June 5, in the Hotel Stetler had been sent out.

At the completion of this report Mr. Templeton asked the council to act on the election of a vice-president, reminding the council that at present there is no vice-president and when the summer session begins, there would not be any president, either.

Mr. Templeton was willing to differ in opinion as to how and when the election should be held. Mr. Boyle was in favor of electing a temporary chairman, while Mr. Thomas wanted to elect a vice-president at once.

At this point John Burk informed the council that an election could not be held unless all members of the council were present. (Fenney, Casey and Casey were absent).

Paul Thomas made a motion to nominate and elect a vice-president at once. This motion was tabled until the next meeting.

Mr. Boyle then opened a discussion on the Senior Dinner-Dance, asking if the terminal students and the laboratory technicians had been invited. He informed them that if the terminal graduates were invited, the transfer students would have to be invited also. Then followed a discussion on the question of whether or not terminal students and laboratory technicians should graduate.

Toni Menegus moved that laboratory technicians and secretarial terminal students be invited to the affair. A vote was taken, the result being 11 to 1 in favor of inviting these students to the affair. (There is a total of 21 in the College).

The motion for adjournment was made and the council immediately dissolved.

Students Honored At Awards Dance

Five “Oscars”, a special plaque and numerous individual awards were presented at the First Annual Awards Dance held by the Student Council at Sans Souci Park last Friday night.

President of the council, Charles Templeton, made the presentation of the awards.

The first theatre “Oscar” was awarded to Charles Klein for her performance as Antigone in Sophocles’ tragedy, ANTIGONE.

Paul Thomas was awarded the best actor award for his performance as Charlie in “The Philadelphia Story”.

The “Oscars” for the best supporting actor and actress were awarded to JoAnn Wyllie (Dinah Lord in “The Philadelphia Story”) and Bruce Mackie ( Sandy Lords in “The Philadelphia Story”).

Alvin Ankerland was awarded an “Oscar” for outstanding technical achievements during the past year in the theatre. A special plaque was awarded to Reese Pelton for his outstanding achievement in directing and director of the Wilkes College Minstrel Show.

The following students were awarded keys or pins at last Friday’s dance:

Concert—Military Band
(Fins)
Bob Levine, Carl Strys, Walter Greenwald, Keith Rasmussen, Bill Beck, Tom Foster, George Nosley, all, Lawrence Weislin, Charles Kean, Senior Scribe, Tom Rees, Frances Kreyzick, Frank Falk, Sanford Cohen, Douglas McNeal.


Wilkes College Majorettes
(Keys)
Eleanor Forrish, Irene Melhuish, Ruth Richards, Merle Steele, Dorothy Wilkes.

Theoplain Pins
Al Coleman, Sheldon Fried, Gertrude Johnson, Shirley Salberg, Paul Thomas.

Wilkes Beacon
(Fins)

Cheerleaders
(Keys)

Choral Club Keys

Robert Siewert, Donald Reis, Marilyn Broadt, Margarete Casey, Ruth Cook, Glenn Clifford, Lois De Gravel, Elva Fuller, Doris Gauger, Marie Hallet, Anne Hari, Eleanor Kroot, Frances Markowitz, Jane Maxwell, Irene Malbust, Joyce Nobile, Barbara Noble, Norma Pershian, Kay Potier, May Way, Janet Rogers, Rosemary Zukowski.

The Student Council of Wilkes College
(Fins)
Charles Templeton, president; Paul Thomas, treasurer; Joan Solomon, secretary; Robert Siewert, assistant.
NOTES ON NOTES
by REESE PELTON

As this is the last column of notes to be written by your columnist, I thought it would be interesting to review the year’s musical activities. With this in mind I searched the Beacon files and came up with the following info...

October—The first sport dance of the year was held on the 11th at Sans Souci to the music of Lee Vincent and his “band of the year.” The dance was held to welcome the new freshman class; Joe Pingree was presented with a bond for winning the contest to name the athletic teams; Joe named them “Colombos” . . . College military band makes its first appearance replete in new uniforms, thirty-five men and four majorettes. . . First annual homecoming dance follows King-Wilkes glee game; large crowd jams Green Room of Hotel Sterling. “Collegians” donate $5.00 to Community War Chest from their pay for this job.

November—Choral Club elects officers: Rosemary Zolkowski is re-elected president. . . Sport dance follows night game with Lynco; large crowd attends; “Collegians” orchestra plays. . . Wilkes goes Spanish for the Court of the Ball of the Spanish Club at Hotel Sterling; Lee Vincent plays a top-notch dance program. Spanish floor show is well-received.

December—Large crowd attends sport dance that follows initial basketball game . . . Rhinelander Musicians play for German Club’s Christmas party.

January—Billy Mannork and Wilkes talent spell success for first of the year’s Cabaret Parties. sponsored by the French Club. . . Large attendance at first Sport Dance of the new year.

February—College is saddened by the loss of Prof. Paul “Pop” Gies. The whole college, in fact the whole valley, mourns the loss of its num-
bar one musician. . . New vocal trio appears with the “Collegians” at successful sport lap.

March—Choral Club announces tentative schedule for semester; plans concert. . . Accordianist serves “sentences” from fresh tribunal by playing for luncheon in cafeteria each noon. . . College band announces plans for future concert. . . First “Notes on Notes” column printed in Beacon and column breaks news that Art Mooney is to play for King’s Coronation Ball. . . Band office established in Shoemaker Hall. . . This column releases local “name band” schedule.

April—First Post-Lenten sport dance draws huge crowds; newly reorganized “Collegians” provide music. . . Melton big success at Letter-
man’s annual April Showers Ball . . . Big news that Tommy Dorsey is slated for Cindy Hop is officially released. Excitement mounts as details appear each week. . . In cooperation with Student Council the “Collegians” present a Kay Kyser time-naming contest with prizes at Saturday night sport dance. . . College band concert set for May 22 on college campus at night; partial program released.

May—Cinderella Dance attracts 800 couples; dance is a success despite poor acoustics of West Side Assembly. . . Choral Club presents well-
sung chapel program. . . Big weekend of the 21st includes Cabaret Party and Band Concert. . . Herb Green band plays for Cabaret affair. Large crowd attends first annual band concert. . . Awards dance held at Sans Souci; music by Al White Orch.

Since this is the last installment of our scribblings, it seems fair to
hand out a few orches for work during the past year—
To Hank Anderson who really cooperated in helping publicize musical
events and suggested a music column be written.
To Mark Alyn who gave us the title “Notes on Notes”.
To Vester Vance, Jr., who gave a great deal of his time to handle publicity and business for the band concert.
To members of the College Band who made the year successful and
paved the way for future Wilkes instrumental organizations.
To George Balston who helped the band acquire the necessary
equipment to “get on its feet”.
To Donald Colleigh for his worthwhile advice.
To all those who gave time and advice that helped us to successfully
complete a year of real musical achievement at Wilkes.

REESE P. PELTON

SENIOR BULLETIN

1. Graduation Rehearsal
Saturday, June 12
Presbyterian Church House
1:00 P. M.
All graduates and convocants must be present.

2. Caps and Gowns—
are to be picked up at the College book store June 12.
No gowns will be worn at graduation rehearsal.

3. Graduation Invitations—
No invitations are necessary for immediate family.
One invitation is sufficient for each family group of relatives or friends outside of immediate family.
It will not be necessary to present invitations at the door.
Tickets will be no reserved sec-
tion for immediate families of graduates.
Doors will open at 7:00 P. M. on
June 12.

4. Class Gift to the College
It was unanimously agreed April 20th
by all of the Class, Class
May 27, that the class of 1948
should be the chosen to work
on the class project, which
at Mr. Nolan’s shop.

5. Senior Questionnaire
These are for the benefit of the college placement bureau, the alumni association and other purposes that will be of benefit to seniors and the administration; all seniors are requested to complete and return their ques-
tionnaire by May 22.

WHY... I smoke Chesterfield
(From a series of statements by prominent tobacco farmers)

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Nobody pays a higher price to get good-smoking tobacco than Chesterfield. They burn sweet, ripe tobacco. Looks like a gold dollar in the barn.”

LEONARD ROBERTS

PARK, PA.

“LIKE CHESTERFIELDS—THEY’RE MY BRAND BECAUSE THEY’RE MILD.”

ALAN LADD

STARRING IN “SAIGON”
A PARAMOUNT PICTURE

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