Antigone Plays To Large House; Second Performance Tonight At 8:30

PLAYS ANTIGONE

ANTIGONE playing before a large house at Meyers auditorium last night was received with acclaim.

The popular performance which will run again tonight at 8:30 marked the third time the Greek Play has been enacted in the United States. Produced previously only by Yale, 2nd and the Smith College the daily performance was yesterday brilliantly staged last night by the Wilkes College players.

Modern Touch

Leads were played by Zella Klein and Nancy Perkowski. Though originally written and staged in Ancient Greece, the play was brought in modern setting and scenery.

The Greek lighting effects are handled by Thayer Ross. In addition the scenery was built by students at Wilkes.

CHORAL CLUB TO TAKE PART IN BACH FESTIVAL FEBRUARY I HONORING PROF. PAUL GIES

CHARLES HENDERSON TO DIRECT

Wilkes College Choral Club and the University of Pennsylvania are cooperating with the Singers’ Guild of Scranton to present a Bach program in the First Presbyterian Church, February 1. This concert, under the direction of Mr. Charles Henderson, will demonstrate the appreciation of the college and the Wilkes students of Mr. Gies’ outstanding work in the development of music from the community.

Prior to the war, Mr. Gies directed four Bach Festivals in Wyoming Valley. Of these festivals, one program was broad cast over a world-wide network and one on a national and Canadian-wide hookup. During the war Mr. Gies was invited to serve as a conductor of the Singers Guild of Scranton and served with this group for one and a half years before he was compelled to give up his work because of excessive demands by the military.

SYLVIA ROTH

The entire school is saddened by the death of Sylvia Roth. Sylvia, a Senior, was a member of the BEACON and WEAREGOED STAFFS, Best Gamma Chi, Choral Club, and Thespians.

Pelton OrchesTra will play for Wilkes Dance Sat. Night

Looking over a musical score with leader-arranger Ross Pelton from left to right are Raymond Frank, 1st alto; Bill Nelson, 2nd alto; Carl Messinger, 4th tenor.

By VINCENT MACH

Another in the series of sport dances sponsored by the Student Council of Wilkes College will be held tomorrow evening in St. Stephen’s auditorium on South Franklin Street following the Wilkes-Lycoming basketball game.

To insure the success of this dance the council has prepared the services of Reese Pelton and his Collegians. The Collegians have played for these affairs in the past and the popularity of their type of music is attended by the fact that large crowds have attended these dances.

Faculty Members On Why Read It? Tonight At Nine

Wilkes College will again be represented on WILK’s “Why Read It?” tonight at 9. This week Mr. Julius Spiro and Dr. Harold That-cher, members of the faculty of Wilkes College, together with J. H. Super, Colburn, Willard, High School, and William L. Shill, head of G. A. R. High School, will discuss books pertaining to the countries of Europe that will be affected by the Marshall Plan.

Moderator of the program will be Rabbi Friedman, of the Morris Community Synagogue.

Sylvia Roth will be featured in such favorites as Ray Neale’s arrangement of Harold Nighting and Jimmy Dorsey’s Contrasts.

Among the soft numbers the band will play such hits as:

REALLIZEA, GOLDEN EARRINGS, DREAM, STARDUST, PLEASER OF LOVE, HOW DEEP IS THE OCEAN, IF YOU WERE THE ONLY GIRL, DON’T TELL ME, AND Pelton’s special arrangements of DRIFTING AND DREAMING, YOU DO, AND I WONDER WHO’S KISSING HER NOW.

Sylvia Roth will be featured in such favorites as Ray Neale’s arrangement of Harold Nightingale and Jimmy Dorsey’s Contrasts.

Many obstacles had to be overcome but through the cooperation of the administration they were soon conquered.

Letters are being sent to the high school of Wyoming Valley inviting five delegates from each school to attend the petas conference. The delegations will include faculty advisors of the student publications.

While at the conference the delegates will have an opportunity to discuss with the newspaper business for years. It is hoped by the publishers of the newspaper that they will give students who are interested in writing newer kind of newspaper.

The conference is being arranged and conducted by the following committee: Robert Milikowsky, chairman; Margaret Golin, Vincent Platt, Robert Anderson, and Norbert Olefski.

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Passing the test of time

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Sylvia Roth

It is ironic that a person who loved life so much should lose it.

Somehow it doesn't seem quite right for us to remove Sylvia's name from the masthead this week. She was our nights for a long time. When Sylvia left, we all felt that she would be back. Nor do I think it possible that she won't. We remember that it wasn't long ago that Sylvia was finding it difficult to decide whether she wanted to write WHO'S WHO or to ask the questions for the STUDENT POLL.

It was quite natural that (when asked what she wanted to report for the paper this semester) she should request either of these columns.

The BEACON was only a part of her school life. Where there was activity you would always find her.

Her vitality, zest for life, her charm induced her to partake in everything constructive in this college.

Her list of student activities probably outnumbered those of any other person she met. She always felt that one of Lady Macbeth in the play MACBETH, capable playing in YOU CAN'T TAKE IT WITH YOU. Towards her would be a leading figure in any pageant.

In addition Sylvia was a member of the TEACHERBOOK Staff, of last semester's Student Council, Beta Gamma Chi, and the Choral Club. In the present semester she was Dean of Student Activities Committee.

Whatever she did, she did well.

Her discerning personality made her one of the most popular persons at Wilkes. At the April Showers Ball she was voted queen.

With a warm smile, a pleasant manner, and an inspiring cheerfulness, Sylvia lightened the campus all the while she was here. She had hardly adequate just to say that she should be missed, but then the loss of such a fine person makes one feel inadequate.

H. Anderson

LETTERS TO THE EDITOR

Dear Editor:

At the request of several professors and students, the following is given in explanation of an existing situation which seems to have aroused interest of the Student Magazine here at Wilkes in a way that those who assigned up for Time Magazine in various classes seem to be receiving it weekly through the courtesy of the Veterans Administration.

In the past several years I investigated the matter thoroughly and was informed that the V. A. would pay for those subscriptions for veterans if the magazine was made REQUIRED reading in any single course the students attended. The school administration subsequently asked the professors contacted on this matter did not wish to make it required reading in their courses. As a result, the project was dropped.

Many students have informed me that other colleges throughout the country have a plan similar to the above whereby veterans can acquire, as part of their "G," the reading materials in their specified textbooks. While this is true, it is still a local matter, and I wonder if those who hope and expect the above explanation will put a little light on the subject.

Sincerely,

Joe Savitz
Representative, Student Magazine

Manuscript To Make Appearance First Week in Feb.

The third issue of the Manuscript, Wilkes Literary Magazine, will be distributed among Wilkes students during the first week of February. The Editors of the Literary magazine are already at work making arrangements to assure a copy to all and have had an on-hand supply of REA. Each student will be entitled to one copy free of charge.

The Manuscript makes its appearance this semester, it too, will have the New Look. The white and grey cover of previous issues will be replaced by a blue and grey cover while the pages of the magazine will be of a rough texture. The contents will be enlarged and varied.

Although the Manuscript will assume a new outward appearance, officers of the magazine report the same high quality of content will be preserved. John Burak, exposure themes, essays, descriptive, live themen, and local color stories have survived the latest issue. Favorite authors again will be represented in the Literary magazine. The Editors of the Literary magazine will make their appearance in the Manuscript for the first time.

Arthur H. James (continued from page 1)

Director of the IC, has selected Wilkes College as the site of the Northeastern Pennsylvania Regional Meeting. The Northeastern Region is comprised of approximately twenty colleges and universities.

EAST RIVER FASCINATING


EAST RIVER is a deeply human story of the little people of New York's East Side during the last years of Tammany. It is the story of a Gentile, a Jew and a Negro, and their struggle for life. Their story is told from the point of view of a young Jewish girl, Nathan, crippled by infantile paralysis, and Irving, who because of the family's poverty, wanted money above all else and gave it to a woman who is its center. She was a pretty anti-Semitic father who took care of Nathan; of Chaim Melamed, the neighborhood's "capitalist of the victim side," as Heimowitz, the newsdealer; and of a crippled woman, with whom Irving attempts to make money. This they accomplish by sweatshop practices. Nathan then takes up the fight by speaking to and for unions. From here on, events shift rapidly and blinkers of hope are dropped, home ending

The plot is rather superficial, but the characters, and their ground are tenderly and skillfully drawn. The author uses such warmth and compassion in his treatment of the characters as to make EAST RIVER fascinating reading.

CABARET PARTY IS LIVELY

Amid the glow of candlelight, the strains of Billy Mann's orchestra, the patter of clinking glasses, the clatter of coins, and the clinking of glasses, the French Club's Cabaret Party, UNE NUIT A PARIS, started off with a bang. Dancing continued until 10:00 when Joe Goldberg, member of the French Club's Activities Committee, introduced Miss "Mary Stanton Straight Shooters," the singing sensation of the campus composed of six girls. This party was well prepared and the audience was able to recognize their rendition of "Casey Would Walks With A Strawberry Blonde." After this there was some singing in French and other songs from the Chocolate Soldier. For an encore he Sang "Dance Ballerina." Weberger has an excellent voice, but Bruno Orlando in singing "Prisoner of Love" displayed a more professional touch.

Miss Way made her debut before Wilkes students playing Chopin's "Polonaise Militaire." Miss Irene Melbouh sang proving that she is one of the most interesting voices and an excellent musical talent. The party concluded with a dance called "Can Can" by number six members of the weaker-sex of Wilkes "Co-eds." Whatever they lacked in timing and dancing ability, they made up in enunciation and physical prowess. The Rockettes have nothing to worry about.

"I'm Looking Over A Four Leaf Clover" was literally kicked all over the floor by Danny Daniels, Bill Tipple, Harry Lawrence, Ken Leonardi, David Jones, and Joe Sooboy. The entire routine had to be repeated in order to quiet the loud acclaim of the audience.

For a really canny number the floor show was closed with a "Can Can" of the News College. The party was an outstanding success and a cavalcade of vocalizing on a French number. Although most of the audience did not understand the words, they appreciated Byrd's voice.

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Risley Discusses Work On Country Newspaper

By RUSS WILLIAMS

Difficulties and pleasures experienced in editing and publishing a country newspaper were described by Howard Risley, editor-publisher of the Dallas Post, in an address delivered to Wilkes College journalism students Friday.

Newsmen Risley, a graduate of Dartmouth College, discussed the concept and make-up of the country newspaper, its business functions, and the services it renders to the community.

When Risley first took over the Dallas Post, after working for the Wilkes-Barre Record, it barely survived financially but in time became self-sufficient. The editor-publisher pointed out that the country newspaperman must consider happiness first, money second.

Clumsiness to the readers, more freedom of speech for the editor, and a responsibility to make democracy work were cited by the speaker as advantages which country newspapers have over city editions. The editor must have a certain knowledge of accounting and some mechanical experience in addition to an ability to write and edit a newspaper, he stated.

Answering questions in a period following his speech, newsman Risley stated that approximately seventy-five per cent of the income of his paper comes from job printing. In regard to the make-up of a country paper the editor-publisher said, "You aim at the stars and hit the tops of the tree." News of current interest, he believes, is the most important feature of the country newspaper.

German Club Plans Toboggan Party, Two Movies

A toboggan party, to be held sometime between semesters, is the next social event on the agenda of the German Club. The club also plans to show two films this semester: "The Merry Wives of Vienna" and "Madchen in Uniform," the two films to be shown.

The name for the club, formerly to have been decided upon at the last meeting, was selected at thisteen meeting.

Faculty Discusses Education At Dinner

The Wilkes faculty attended a dinner in the school cafeteria on Wednesday, January 14, at which time there was a discussion of the program of general education, particular scholastic standards within subjects now being offered, and the faculty and the administration are "remindously concerned that teaching be more and more directly upon problems that confront us today and that every attempt be made to assist the students in developing those personal qualities that will be necessary for clear thinking, direct acting, and independent judgment."

The faculty has been examining all phases of the curriculum to see what particular contributions they can make to an understanding of current conditions and are trying in individual ways and means where-by the work of each department may contribute still more to the development of the individual and general education of the students. The general discussions ended by the faculty were started last year. These meetings, it is expected, will, undoubtedly, in the near future, lead to modifications of the curriculum at this college.

During this period that the faculty is seeking to develop a stronger program of general education, it has reported that it will be delighted to receive and to consider any thoughts that students may have in relation to this matter.

Frank Parkhurst, Inc.

* General Insurance

Miners Nat'l Bank Bldg.
Wilkes-Barre, Pa.
CRYSTAL BALL VIEWS THE FUTURE

The recent announcement that the Wilkes College Lettermen’s Club will handle the initiation of all freshmen starting with the class in February, 1948, is an important step forward in the social life of the college.

For instance, let us slip into the famous crystal-ball and glance at February 19, 1948, when the Initiation Court, with Judge Chester Knapp on the bench, is holding its first session to try violators of the freshmen regulations pertaining to initiation.

The scene is one that would bring tears to the eyes of a football coach. Small, red-nosed Julia Feelwell and a few other fast-talking facts to her attorney, Paul Thomas. A stone-faced judge sits silently against the wall of the now domed, grey theatre. Barber L/c Henry Heisemann is sitting in the far corner singing a strange, elastic tune—sounds something like, “If It’s All Over, I’ll Share Your Trial.”

“Order in the court,” says Judge Knapp. “We’ll now hear the charges against this girl.”

The Court Reporter (he’ll probably do everything from collecting tickets to preparing the “next” customer) eagerly climbs to his feet and reads, “The accused, Julia Feelwell, refused to whistle the eighth and ninth measure of Alabamabone’s Concerto when it was requested by an upperclassman.”

Judge Knapp pulls himself away from a World Literature book which he had been reading and spits, “Tell me if you dare! A thousand dollars and ten years in prison.”

“Rolling her big, tear-filled eyes at the judge, she answers in a beautiful southern drawl, “Ah guma A’nyul’yo’ honor, Ay’ve not had much music and the only thing ah knew was Goggasble’s Cuerter.”

Prosecuting Attorney Jack Josephs takes over and starts in- terruping the accused with questions about her alleged guilt.

“You are guilty,” he tells her. “You know you are guilty.”

“Thats right, Mr. Prosecuting Attorney,” answers Julia.

Not to be outdone in the questioning department and firmly con- vinced he could get her client off with a fine, his Honor, Frederick Barber Heisemann believes he can get the sentence off the client, the defendant’s attorney, Paul Thomas, asks the weeping girl, “Was that your name, Julia Feelwell?”

“Proving that she can not be stumped by such a tricky question, Julia answered, “Thats right.”

Judge Knapp tears himself away from another exciting chapter of Homer’s Iliad, raps his gavel on the improvised desk and shouts, “The jury will now go into a huddle.”

The mean will the jury now recess and come back with a verdict.”

The eight-jury members retire to the far corner of the room in a small, compact group. Much whispering and huddling is heard and then the judge says, “Let’s go on,” as they resume their positions along the back wall.

“Well,” says Judge Knapp, “have you reached a decision?”

“Thats right,” Judge Heisemann replies, and Julia Knowles tells us that her client will soon be going into the organization at the second annual Athletic Banquet, which will be held in the school cafeteria. Jack Feeney, member of the student council, is doing a swell job keeping the peace in this college.

With the assistance of the other members of the social committee, Feeney has something doing almost every week. Next Tuesday is the Wilkes College Pep Band’s first appearance, which will be held at Spiral Rock Lodge in the near future. When Wilkes meets King’s next week for the benefit of the March of Dimes Campaign, the Colonials stand a good chance of taking the Monarchs if they can high-light the scoring trio of McLaughlin-Waller-Mulvey.

The prediction—Wilkes by eight points.

MAC AND HANK CROWN FOR CROWN

“Many times during this season, the Mac and Lombardi show have been heard by the people of the city. This year, however, they have been working hard for the Colgate Cup and the Mac has not been idle.”

“Tom Feye, member of the student council, is doing a swell job keeping the peace in this college.

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Wilkes Cagers Meet Lycoming Saturday

Wilkes Matmen Face Seminar Away Tomorrow
MEET AT 7:30

Coach Cromwell Thomas' inexperienced but spirited wrestling team will be trying to open the door to the win department tomorrow night at 8 in the Pettelehne Gym on Sprague street, Kingston, when the matmen tackle the strong Wyoming Seminary club.

To date, the wrestling team has had but two meets, losing both to Millersville State Teachers and the other to the local YMCA. As is the trouble with the basketball team, the wrestlers are also faced with the job of finding practice facilities. Coach Thomas insists that with the spirit that prevails on his squad, it is sure to come through before long.

Seminary has one of the strongest prep school teams in the state, but Wilkes has met none but experienced team and despite the scores that have been turned in they have managed to present stiff competition at all times.

The team lacks a wrestler in the 121 pound bracket. Coach Thomas is eager to see anyone in that weight who would care to wrestle. In the 128 pound division Farrell has given his opponents much to worry about.

Evans and Lasyke are the squad's most inexperienced wrestlers. They never wrestled before joining the Colonel squad, but are rapidly developing into top-notch wrestlers. The most improved wrestler on the squad is Clayton Karanablas in the 136-pound weight division who has split seven meets and is 2-2 in conference play.

WILKES SEEKS SIXTH WIN AGAINST LYCOMING FIVE AT "Y" TOMORROW NIGHT

GAME AT 8

By GEORGE BRODY

The gold and blue Colonel quintet will be looking for its sixth victory in seven contests when Coach George Raisten's aggregation plays host to a powerful Lycoming College squad tomorrow night at 8 in the Y. M. C. A.

The Colonels of Wilkes College started the present campaign by rolling up four straight victories before they were measured in a rely engagement with the Penn State Extension aggregation at Potsville by a 23-19 count. Starting on the comeback road, the Colonels took the YMCA into camp by a 46-42 count.

Both of these last engagements showed Raist to be much less importance of the school than its place in the national scale. It was Raisten's aim to test the fighting ability of his team and to prove that the squad was capable of defeating a strong team. Coach Raisten's team was far from being at its top and the Colonels would have been far more likely to win the game but for the fact that they had not been fully prepared for the contest.

The Colonels are a strong aggregation, and the squad's chances of winning would have been much greater if they had been able to present a more evenly matched team. The Colonels had the misfortune of meeting a very strong opponent in Lycoming, but they certainly did their best to make it a hard fight. The Colonels will be anxious to avenge their defeat in the preliminary contest against the Penn State Extension aggregation at Potsville, and they will be determined to win the game.

It is certain that the Colonels will be ready to give their best in the game against Lycoming, and they will be determined to make it a close fight. The Colonels have been working hard in preparation for the game and they are confident of their chances of winning.

The Colonels are a powerful aggregation and they have a lot of experience. They are well-coached and they are determined to make it a hard fight. The Colonels will be anxious to avenge their defeat in the preliminary contest against the Penn State Extension aggregation at Potsville, and they will be determined to win the game.

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ECONOMICS CLUB VIEWS U. N. MEETING WITH INTEREST

FINDS TRIP VALUABLE

By NORBERT OLSHEFSKI

What was the most interesting point of the Economics Club's trip to New York? Some say it was the trip through the Federal Reserve Bank, others say it was the section of the Security Council which the Club attended; while still third group thought that the New York Stock Exchange was the highlight of the weekend. Here are the facts.

At the Federal Reserve Bank, the group observed the methods by which checks are processed before they are sent back to the banks. After seeing the processing method, the visitors were shown how paper money is sorted and packed for either redistribution or destruction. One group of the visitors were shown all of the denominations of U. S. currency and were also shown counterfeit bills. After watching the workers in the paper money division, the groups were conducted to the floor where money operated coin counting machines.

The climax of the trip through the Federal Reserve Bank was where approximately four billion dollars worth of gold is stored, most of it belonging to foreign countries. One of the gold bullion protection systems used by the bank, pity the poor burglar who ever attempts to rob the Federal Reserve Bank. There are guards located every 50 feet leading into the money departments, guards on reserve, and guards at the entrance. The floor door to the vault is made of 90 tons of solid steel, encased in a frame of steel weighing about 50 tons. Diaphansomes inside the vault pick up a whisper and steel caged, which make the inside of the vault look like a jail, having double locks. Everybody came away with the conviction that the money was in a safe place.

At Lake Success, the group attended a session of the U. N. Council. There they found the delegates from Pakistan, Sir Mohammad Zafirullah Kahn, made his appeal to the Security Council to stop Hindus from murderr.ing Pakistanis and pillaging whole villages of Muslims. Some of the group were fortunate enough to use a little radio receivers ever which they could hear the appeal. It was translated in English, French, and Russian. The group listened to the Delegate of Hungary and Poland, as they were leaving, one of the members, the Delegate to speak for six hours. Before attending the Council meeting, the group had lunch in the United Nations Cafeteria and was entertained by two members of the Educational Isian Division of the United Nations Economic, Social and Cultural Organization.

Saturday morning, the group took a visit to the gold Exchange. Here, the method by which securities are bought and sold in this market was explained to the visitors. At exactly ten o'clock, the president of the Stock Exchange rang a bell for the day's trading. This brought a loud Bronx cheer from the members of the Stock Exchange who were expressing their delight for having to work on Saturday. It is a common custom of the Stock Exchange to express their feelings in this manner ever since 1845 when, after a vacation from having to work on Saturdays, they had to study for the exams. The list of companies which the members of the club had studied were clarified here in the Exchange. The group left New York at two o'clock on Sunday morning.

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Thespian's Give Fine Performance Of 'Antigone'

By ROBERT MILEWICK

Meyer High School production was the scene of a triumph last night. A triumph by persons handling the lead roles in the Thespian presentation of Antigone. If the hands of Miss Zelma Klein and Mr. Narcy Perkowski are sore today, it is because they carried the audience into an emotional whirl of despair.

Miss Klein, as Antigone, showed that she has an abundance of stage presence, a smooth delivery and perfect timing. Miss Klein is capable of being dramatic, and in her performance she showed the other aspects of her stage qualities. Miss Klein is at present, at her best. No wonder to listen is a mark of an actress.

Mr. Narcy Perkowski, as Creon, played his heavy part to the hilt. When the role came to him, Creon could only be right. He also emulated James Mason towards the expense of Miss Klein.

Antigone's nurse was played by Miss Eleanor Friedly, who gave her role with free hand. These people appeared individually complete with the line of stage. Mr. Fried and Miss Travis lacked voice, foot coordination.

That is to say, the people were getting to just where, when they did just that, when walking they did just that. The lines would be uttered, then the speaker would walk to a new situation, stop and speak. The voice line was down, little Ella jumping from ice cube to ice cube and Travis has an exceptionally pleasant, deep voice.

Miss Janet Garhart as Ismena, Antigone's sister, got off to a slow start, but gradually picked up timing and made the most of her relatively short role.

Mr. Ned Miller, as Creon's son Haemon, who is in love with Antigone, also got his part to a slow start, but caught up fast, and never missed a beat, and for a moment he was the center of attention.

The scene was played for the last time, and Miss Antigone, the actress, brought a world of meaning to the few lines she had to say.

Back to the scene.

Crowd three guards were played by Mr. Ross Leonard, William Volpicelli and Mr. Leonardi. The first guard, got a strong hold on his part and never let go. At one point in the dialogue between Perkowski and Leonardi, the curtain would close, but immediately the speaker of the new guard line, just the same, it carried over and continued on unbroken.

Mr. Volpicelli, as Topoloid the second guard, (the guards, incidentally, were supposed to be tough homemen), must have missed a rehearsal, because his rear was about as frigid as a prosaic eating playing tiger. Mr. Paul Thomas, the third guard, was much as one in terms of the stage as he is on a football field.

Creon's Protagonist, Master James Walsh, was the little boy who was not seen, but not forgotten. Creon's wife, played by Miss Gertrude Johnson was about as emptiness as any role could be. She did not have to speak a line, merely walk on stage early in the evening, kill herself, then come back for the curtain calls.

Overlooking a very few meddlesome spoils the acting was little better. Mr. Leonardi, director Groh did the very successful through the program.

The cast was called back for three curtain calls, but if the major role could not be, she did not have to sit on their, the curtain would have parted at least five times.

The story of the play according to the school paper appeared to have been written for the school paper.

TERM SCHEDULES INCLUDING SPRING 1949 ANNOUNCED

The administration announces the following time schedule for the next four semesters:

SPRING TERM — 1948

Classes begin February 19, 1948

1st week **Feb. 19 — Feb. 21
2nd week **Feb. 22 — Feb. 28
3rd week March 1 — March 7
4th week March 8 — March 14
5th week March 15 — March 21
6th week March 22 — March 27
7th week **March 28 — April 2
8th week April 3 — April 9
9th week April 10 — April 16
10th week April 17 — April 23
11th week April 24 — April 30
12th week May 1 — May 8
13th week May 9 — May 15
14th week May 16 — May 22
15th week May 23 — May 29
16th week May 30 — June 5
(Extra Days) June 6 — June 11
Graduation June 12

SUMMER TERM — 1948

Classes begin June 17, 1948

1st week June 17 — June 19
2nd week June 20 — June 26
3rd week June 27 — July 3
4th week July 4 — July 10
5th week July 11 — July 17
6th week July 18 — July 24
7th week July 25 — July 31
8th week Aug. 1 — Aug. 7
9th week Aug. 8 — Aug. 14
10th week Aug. 15 — Aug. 21
11th week Aug. 22 — Aug. 28
12th week Aug. 29 — Sept. 4
(Extra Days) Sept. 5 — Sept. 7

FALL TERM — 1948

Classes begin September 20, 1948

1st week Sept. 16 — Sept. 18
2nd week Sept. 19 — Sept. 27
3rd week Sept. 28 - Oct. 4
4th week Oct. 5 — Oct. 11
5th week Oct. 12 — Oct. 18
6th week Oct. 19 — Oct. 25
7th week Oct. 26 — Nov. 1
8th week Nov. 2 — Nov. 8
9th week Nov. 9 — Nov. 15
10th week Nov. 16 — Nov. 22
11th week Nov. 23 — Nov. 29
12th week Nov. 30 - Dec. 6
13th week Dec. 7 — Dec. 13
14th week Dec. 14 — Jan. 20
15th week Jan. 21 — Jan. 27
16th week Jan. 28 — Feb. 3
17th week Feb. 4 — Feb. 10
(Extra Days) Feb. 11 — Feb. 17

SPRING TERM — 1949

(17 week back)

Classes begin February 7, 1949

1st week Feb. 7 — Feb. 13
2nd week Feb. 14 — Feb. 20
3rd week Feb. 21 — Feb. 27
4th week Feb. 28 — March 5
5th week March 6 — March 12
6th week March 13 — March 19
7th week March 20 — March 26
8th week March 27 — April 2
9th week April 3 — April 9
10th week April 10 — April 16
11th week April 17 — April 23
12th week April 24 — April 30
13th week May 1 — May 7
14th week May 8 — May 14
15th week May 15 — May 21
16th week May 22 — May 28
17th week May 29 — June 5
(Extra Days) June 6 — June 8

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STUDENT GOVERNMENT

Lettermen's Request For Funds Tabled; Committee To Study Scholarship Plan

BY NORBERT OLSEFSKI

First, an apology. At last week's meeting of the Student Council, the Lettermen's Club asked the Student Council for permission to carry out the plans of a Freshman Week. The permission was granted to the club by unanimous approval. The letter winners have a plan whereby they will publish little booklets giving the rules that freshmen abide by during their first week in residence. The plans also call for providing the proper punishment to those freshmen who do not abide by the rules. In my last column, I failed to record this action by the student council.

At the meeting held Tuesday, January 20, the Lettermen's Club asked the student council for $35 to defray the expense of printing the booklets. Mr. Brody, as a member of the committee, moved that the request be turned down and the seconded. The request resulted from the fact that the council was not on the program committee and that the council was not to be considered in the rules, and it was felt that it should be done so. He added that there have been a good many clubs bringing in budgets and requests at the last minute, and that he had promised the Student Council that the Lettermen's Club would gladly give back the money to the council at any time the club can afford to do so. Ralph Carey of the council called for a roll call vote, and the motion to table was passed by a vote of 9-0.

Mr. Brody of the Appropriations Committee read the French Club's budget of $187.38 for the Cabaret Party held Saturday night evening. He moved that the budget be paid, Boyle seconded, and the motion passed unanimously. Mr. Brody then read the request for $235.00 submitted by the Debate Club. He cited the importance of the meeting and the lack of funds in the budget. He asked Mr. Feeney and his committee the authority to arrange meetings. Mr. Templeton called for a meeting of the Executive Committee to work on revising the constitution.

Hallstein Urges Scholarship

Mr. Hallstein of the IBC asked for the floor of the Student Council and proceeded to tell them of a plan to give a scholarship to some worthy foreign or American student. Mr. Hallstein suggested that the Student Council appoint a committee to study this. He said that it would mean a lot of hard work, and that the final decision would be left in the hands of the students. Mr. Hallstein's plan calls for the appropriation of funds from the Student Council treasurer for payment of the scholarship. Mr. Templeton asked for volunteers from the Student Council. Ralph Carey and Carolyn Jones were appointed to the committee. J. Savitt and Hallstein were the other two people on the committee of four appointed to study the problem.

Student Council Financial Report

Statement of Income and Expenditures for three (3) month period ending December 30, 1947.

INCOME

Student Activities Fees Income $12,600.00

Beacon Income 7.00

Athletic Income 1,726.00

Total Income $14,329.00

EXPENDITURES

Beacon Expense $626.23

Theesan Expense 22.67

Social Activities Expense 1,478.87

Athletic Expense 8,604.50

Spanish Expense 75.00

I. R. O. Expense 44.94

French Club Expense 51.70

Misc. Expense 23.21

Economics Club Expense 2.90

Total Expenditures $10,166.72

STUDENT POLL

consider good. He is definitely too radical.

Ralph Carey, B. A., Lower Senior. Henry Wallace's formation of a third party shows the freedom that exists in the United States.

Marty Blake, B. A., in journalism.

School, the formation of a third party and the selection of Henry Wallace as their candidate. Wallace is a popular man, and he has nothing more than a political coup de theatre. He is too much a man for such a scheme. It is an absolute waste of time.

He reminds me of a little boy, who, when he can't have his own way, goes into tantrums. Henry Wallace has done nothing more than split the Democratic party wide open, thus allowing the Republicans a marvelous opportunity to win the coming election. I think his third party will last as long as Teddy Roosevelt's Bull Moose Party.
Student Poll

This week reporter Gene Bradley asks student opinion on a Third Party:

John Semmer, Electrical Engineer, Upper Sophomore. If principal candidates fail, I will vote for a third party, but not for the one that Mr. Wallace represents.

Steve Doberstein, Chemical Engineer, Lower Sophomore. Time for a third party, but not under Henry Wallace.

William Harvey, Chemical Engineer, Lower Sophomore. Anything for the better of the government.

John Yale, Mechanical Engineer, Lower Sophomore. I am not in favor of the third party, especially under control of Henry Wallace.

Joseph Ford, Bachelor of Arts, Lower Freshman. A rose by any other name smells.

Norman Hughes, Bachelor of Arts, Lower Sophomore. It will be good competition.

Russell Rowett, Bachelor of Arts, Upper Freshman. I do not care who is the third party or Henry Wallace. A third party would only add more confusion to an already confused government.

Edward Stryjak, Bachelor of Arts, Lower Senior. If it is left of center, I do not favor it.

Lee Ann Jaker, Bachelor of Arts, Lower Freshman. A third party would add more confusion to what we already have.

Audrey Green, Secretarial Course, Lower Freshman. Yes, I favor the third party for I believe it stands for the common man, but not under the control of Wallace.

Clem E. Wachowski, Bachelor of Arts, Lower Sophomore. Keep a tabulation of Wallace's supporters and after the presidential election send them back to Russia.

Betty Jane Reese Bachelor of Arts, Lower Junior. It may be all right, but it will never beat the Republican Party.

Jerry Perry, Bachelor of Science, Lower Freshman. It will definitely take the Farmer's Party's chance of re-election.

Fred Fisher, Bachelor of Arts, Lower Sophomore. The third party is simply Wallace's method of getting revenge from President Truman.

Norman Baum, Bachelor of Arts, Lower Senior. I believe in the spirit of competition to bring out a display of abilities. Today we are confronted, however, with a third party, and the leader has motives that are not in keeping with a democracy such as we have.

William Walp, Commerce Student, Upper Junior. With Wallace and his third party are just added troubles.

Walter Allen, B. S. in Chemistry, Lower Sophomore. It is not a very sound idea. I think it will split the votes of the Democrats and clear the way for the Republican Party.

Joan Wyllie, Secretarial, Lower Sophomore. I do not favor a third party or Henry Wallace.

James Tinsley, B. A. in Math, Lower Freshman. No, I do not favor the third party, under Wallace, nor his touting (no liberal) an attitude toward communists.

Arthur Bloom, Bachelor of Arts, Lower Freshman. Unless two parties fail to fulfill the interests of the people, there is no need for a third party.

Harold Lawrence, B. S. in Chemistry, Lower Junior. I do not favor the third party or Henry Wallace. He is a radical and can not do any good for this country.

Donald Lennon, Bachelor of Arts, Lower Freshman. A third party can do nothing constructive for our political and economic problems today. It's main result will be to weaken one of the major parties allowing the other to go unchecked. A wise move would be to add to the present parties any thing which is needed to make them worth fighting for.

Vincent Marci, B. A. in Journalism, Upper Freshman. I am highly in favor of Mr. Wallace and his third party. Unlike most narrow-minded bipolars, I think Mr. Wallace does not have a communist attitude but has the good of the country at heart.

He is the only candidate who has stated his platform in words that are clear to the man on the street. I wouldn't be surprised if he fooled the 'smart guys' and became our next president.

Joan Lawler, B. A., Lower Freshman. I believe that Mr. Wallace is sincere in his beliefs, although I don't agree with him. He is a radical and incapable of governing a country.