

# WILKES BEACON

Vol. 1. No. 2.

WILKES COLLEGE, WILKES-BARRE, PA.

FRIDAY, JULY 18, 1947

## Wilkes Holds Sport Dance To-Night College Outing To Be Held Tuesday

### Council Stages Outing Tuesday

An outing will be held by the Student Council of Wilkes College on Tuesday, July 22, at Andy's Grove, Mountain Top.

Andy's Grove, a private park, will be taken over by Wilkes students for a complete day of swimming, volleyball, baseball, and dancing. Music for dancing will be provided by a juke box.

Lunch will be served from five to six-thirty, but there will be plenty of activity to warrant coming early and spending all day. The park opens at eight in the morning.

Buses will be provided for those students who are unable to go there by automobile. Students who will travel by buses can board them in front of Chase Hall at 1:30, 3:30 and 5:30. For those students who are going by private car, the following instructions will help you find the park:

To go to Andy's Grove, take the Wilkes-Barre-Hazleton Highway to Mountain Top (approximately 8 miles). At the triangle, turn right and follow the road for two miles. The Grove is on the right side.

Students can pick up their tickets for the outing at the College bookstore.

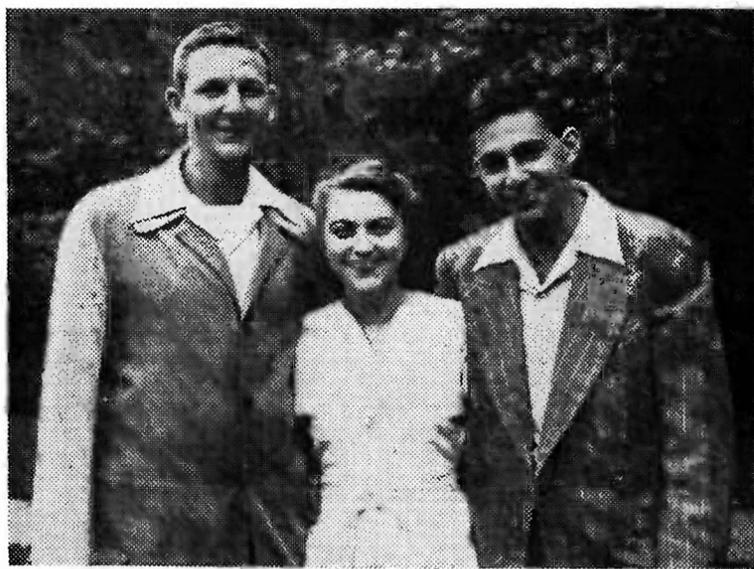
### Plans Continue For Puerto Rico Christmas Jaunt

Although five months away, the air trip to Puerto Rico which will be sponsored by the Spanish Club has already aroused considerable interest.

"Mas O Menos", the Spanish Club, has received payment from two students for the eight day trip to San Juan, Puerto Rico in December, while many others have indicated a desire to make the trip. Students who are interested in the trip still have five months to get \$225 together to cover the entire cost of the trip, including tips.

Miss Silseth, head of the Wilkes Spanish Department, announced that if 40 students signed up for the trip to San Juan, a private plane could be secured. At present, Miss Shirley Robzen and Miss Joann Brook are the two who have paid in full for the trip. More students are expressing their desire to go daily.

The trip is open to all Wilkes College students. The flight will start at Wilkes-Barre and two meals will be served aboard the plane going to San Juan and returning. Private cars and registered lecturers and guides will be waiting at all stops to escort the students around. In San Juan students of the University of Puerto Rico will act as escorts for the group.



Members of French skit presented at the recent Spanish Fiesta: Joe Savitz, Miriam Golightly, and Mark Davidoff.

### FIESTA HELD BY LANGUAGE CLUBS, A GREAT SUCCESS

The language department again set a precedent for college activities with its Fiesta held on the campus lawn recently. The French, German, and Spanish Clubs always ready to try something new, attempted an outdoor entertainment including moving pictures, skits, and refreshments. An indication of the success of their attempt is easily found in the large number of students who attended, filling the seating arena to overflowing.

The program, which was held on the lawn beside the Chase theatre, opened with greetings to the audience from students of each of the language sections. This was followed by a skit in which Morris Joseph, Joseph Savitz, Mark Davidoff, and Miriam Golightly displayed their best conversational French.

The moving pictures, operated by George Monegas, began with a short feature on the French national anthem, the Marseilles and the French film, Seeing Paris

Again. Next, the pictures taken on the Cuban Trip last Spring were shown. Everyone enjoyed this colorful account of the jaunt to Havana, especially those fortunate students who appeared in the picture.

Following the showing of 'Wings Over Latin America, a technical travelogue, refreshments were served in the Chase reception room. After intermission, the German part of the program featured the Berlin symphony and chorus in excerpts from Verdi's opera Aida. Finally, Bob Hope in Going Spanish showed our Mexican neighbors in a frivolous mood. The program was closed with the Star Spangled Banner.

Because of the success of the garden festival, the language department is going to inaugurate a series of shows to be held on Friday evenings beginning August 1. This will include foreign films as well as some of our American classics.

### Accounting Department Organizes College Accounting Forum

A meeting of the accounting students was held on July 15th. The purpose of the meeting was to form an Accounting Forum. Mr. Joseph Farrell was installed as acting chairman until such a time when elections for permanent officers can be held.

The aim of this organization is to bring to the students the practical side of accounting before they are graduated from college. In order to fulfil this aim the Forum intends to engage several individuals from local business establishments as speakers to appear before the Forum.

These people will illustrate to the students just how the theories learned in the classrooms are applied in the business world. After the speakers cover their prepared topics, the students will have an

opportunity to ask the speakers questions and to clear up any point in doubt.

The proposed program also includes two extended field trips—one to the IBM institution in Endicott, N. Y., and one to the Harrington Dairy in Scranton. The Forum also will visit the accounting departments of local business organizations.

The purpose of those trips will be to acquaint the students with the latest developments in mechanical accounting aids and to familiarize the interested students with the functioning of actual accounting departments.

Mr. Manley and Mr. Laggan, the faculty advisors for the Accounting Forum, suggest that all students who intend to pursue accounting after graduation should attend the meeting.

### First Dance of Summer Semester Will Take Place Tonight in PCH

The first dance of any kind ever held at this institution since it became Wilkes College will be presented tonight.

The Student Council will present this, the first dance of the summer semester tonight at the Presbyterian Church House, scene of many previous dances held by this college.

The affair, which will be a sport dance, will take place from 9 to 12. The Council promises an orchestra which will provide good dance music for Wilkes Students.

The Bucknellians may play if not engaged elsewhere. The Council has had difficulty in getting in contact with the orchestra leader. In any event a good band will be engaged for the affair.

Affairs of this kind have always been well attended. Thus ample arrangements have been made to accommodate a large crowd.

Refreshments will be served throughout the evening. The Sport Dance, as always, will be entirely free to Wilkes students and their friends.

### Theatre Group Set Play Date For July 30th

On July 30, 1947 at 8:45 P. M. the curtain will "go up" on the Chase Theatre stage. On that night the Thespians of Wilkes College will present their first performance of "You Can't Take It With You".

Performances will then be continued the first three weeks in August in order to accommodate the large number of students and friends of Wilkes College who always look forward to the Chase Theatre Productions with eagerness.

Non-students may obtain reserved seats for the play at 90 cents, tax included. Reservations will be held until 8:00 P. M. Provisions will be made for students to obtain tickets without charge.

No one should miss this opportunity to see one of the most hilarious American comedies ever written!

### Bucknellians Add Three Men to Band

During the past few weeks the Bucknellians, dance band composed almost exclusively of Wilkes College students, has been enlarged as a part of its progressive movement to go to the top of collegiate orchestra circles. Reese Pelton, leader and arranger for the orchestra, has announced the return of Charles Gittins to the first trumpet position and the addition of a third trumpet, fourth sax, and string bass players.

This new thirteen piece orchestra played its first engagement on July 4th at Eurana Park, Weatherly, Pa. On that afternoon the orchestra gave an hour concert in the band shell of the park before a huge crowd. Included on the program was the introduction of a new novelty, "Birth of a Band". A contract with the park calls for a series of Friday concerts and dances. Among other contracts signed recently was one for a series of dances sponsored by the Lake Nuangola Association to begin July 19. Other engagements may take the band to Bucknell Uni-

### IRC Club Will Hold Forums July 18 and 23

The Marshall Plan for the Economic Recovery of Europe was the subject of a meeting held on Friday Evening, July 11, by the International Relations Club of Wilkes College.

It was noted that the Soviet Union did not disapprove of the plan in general; the method of administration seemed to be the obstacle. There was little debate on the measure, since the members felt that "helping those who help themselves" is a good policy.

At this meeting, it was decided to place a softball team in the Wilkes-College intramural league. Ralph Carey was elected manager.

On Friday Evening, July 18, Dr. Vujica of the Wilkes-College faculty will speak. Dr. Vujica has recently arrived from Europe, where he studied and later taught at the universities in Yugoslavia and Germany. His remarks on "Soviet influence on Satellite Countries" should prove timely and interesting.

Jack Coffman of Georgetown, Texas, and Robert Warman of Ohio State University will speak at a forum of the International Relations Club, Tuesday Evening, July 23. Both are attending the International Institute, sponsored by the Society of Friends, at Colgate University.

The topic for the forum will be "The American Foreign Policy" with special emphasis upon American and Soviet relations. "United Nations and World Government"; "Relief and Reconstruction"; "International Racial and Cultural Understandings"; "Disarmament, Conscription, and Atomic Energy" as well as other correlated subjects will be included in the discussion.

William Tomusko is president of the International Relations Club. Professor Hugo V. Mailey, of the Wilkes College faculty, is the club adviser.

University, Lafayette College, and Keystone College. It is the orchestra's sincere desire to make their theme, "Deep Purple" signify the best of music, dancing and evening pleasure.

# WILKES BEACON

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## Student Council Presents Minutes of Recent Meetings

The meeting was opened by the president, Mr. Riley. Roll call was taken. Members absent were Mr. Burtsavage, Mr. Farrel, Mr. Davis, and Mr. Konchuba. As this was Mr. Konchuba's fourth absence, Mr. Perkowski made a motion that Mr. Konchuba be dismissed according to the Constitution, seconded by Mr. Evans. Secret ballot was taken to dismiss Mr. Konchuba. Mr. Carey and Maylock acted as tellers. Result was 8 to 2 for a dismissal. Mr. Kosik made a motion to elect Miss Roth, the next highest nominee, to fill the vacancy, seconded by Mr. Perkowski. An open vote was held and result was 8 to 2 for Miss Roth's election.

Mr. Savitz appointed the following members on the Appropriations Committee: Messrs. Evans, Carey, Pringle, Kosik, Davis, Templeton, Rhein, Kocher, and Miss Rhuea Williams, and Miss Carolyn Jones. Mr. Carey made the motion to accept these members, and was seconded by Maylock.

Recommendation was made to Mr. Evans by Mr. Perkowski to investigate a free dance sponsored by the Musicians' Union.

Requisition of \$30.00 for the Spanish Club Fiesta was submitted. Mr. Davies made a motion to accept the requisition, which was seconded by Mr. Templeton and unanimously carried.

A petition for recognition by the Psychology Club was read by Mr. Evans. Motion made to accept this club by Mr. Savitz, was seconded by Mr. Maylock, and was unanimously carried.

Mr. Savitz presented the Athletic Budget of \$4,610.00. Mr. Ralston, Athletic Director, attended the meeting, and answered pertinent questions concerning the budget. General discussion ensued on this point, with various suggestions being offered by members of the council. Mr. Riley suggested the Appropriation Committee investigate this budget and submit a report to the Council.

Mr. Riley then suggested the institution of a flower fund of \$25.00 to be used for death or other circumstances, with the stipulation that the Treasurer could automatically replenish it. Mr. Templeton made the motion that the flower fund be accepted, seconded by Mr. Pringle, and unanimously carried. Motion was made for adjourn-

ment by Mr. Templeton, seconded by Mr. Perkowski, and carried.

The meeting was opened by the president, Mr. Riley. All members were present with the exception of Miss Roth and Mr. Savitz.

The Economics Club petition for recognition was presented. Motion made by Mr. Templeton to recognize the club was seconded by Mr. Pringle, and unanimously carried.

A report was made by Mr. Evans on the school outing to be held on Tuesday, July 22, 1947, at Andy's Grove. The committee is as follows: Mr. Davies, refreshments; Mr. Carey, transportation; Mr. Pringle, publicity. The outing is open to all students and faculty. Mimeographed free tickets can be obtained at the bookstore throughout this week.

Mr. Farrel made a report on the Honor Council, suggesting it be carried on like other schools, where the Honor Council derive their power from the Student Council, with the guidance of the Administration. Future meetings will be held by Mr. Farrel.

Mr. Farrel suggested the Student Council purchase a Public Address System to be used in the social and educational functions of the school. This PA system would be the property of the Council. Mr. Farrel reported that a committee had investigated prices at several stores, and a complete set could be purchased for \$300.00. Discussion followed on this point. Mr. Davis made a motion to table the request until a further investigation of the prices could be obtained, seconded by Mr. Carey. An open vote was held with result of 8 to 4 against the tabling of the request. Mr. Farrel then made a motion to obtain an appropriation to purchase the system for \$300.00. The motion was seconded by Mr. Davies. An open vote was held with the result of 9 to 3 to purchase the set.

General discussion then ensued on the Athletic Budget. Mr. Riley suggested the Athletic Budget of \$4,610.00 be approved with the stipulation that this amount would be paid from the fall semester's appropriation, since nearly all athletic activities occur then. Any expenditure made by the athletics during the summer term could be taken from the general fund and later reimbursed by the Student Activity fund. This suggestion was made a motion by Mr. Davies, and seconded by Mr. Farrel. A roll call vote was taken:

Against: Carey, Davis, Perkowski, Maylock, Kosik, Templeton.

For: Riley, Evans, Pringle, Farrel, Burtsavage, Davies.

The motion for this budget was not carried, but was a tie.

Mr. Evans then took the chair, and Mr. Riley made a motion that the Thespian Budget of \$1,676.00 less last semester's deficit \$476.26 making a total of \$1,199.74 be approved, seconded by Mr. Pringle, and roll call vote taken:

Against: Davis, Maylock, Carey.

For: Riley, Pringle, Evans, Farrel, Davies, Kosik, Perkowski, Burtsavage.

Motion carried and budget approved 8 to 8.

Mr. Riley assumed the chair, and made a resolution to authorize Mr. Morris and Kersteen to sign checks of the Student Activities Fund under the new College name. Mr. Carey made this resolution a motion. It was seconded by Mr. Davis, and unanimously carried.

The next student council meeting will be held on Tuesday, July 22, 1947, at 12:00 noon in Chase Lounge. Motion for adjournment was made by Mr. Carey, seconded by Mr. Evans, and carried.

Respectfully submitted,  
 J. V. Pringle,  
 Secretary.

## A Musical Tour With Bloomburg

### A STICK, A BOX, AND A BOARD

One of the finest musical organizations to come out of Wyoming Valley is Bill Stolfi and his trio. The trio consists of Leo Kaminski on clarinet (the stick), Joe Bednarik on guitar (the box), and Bill Stolfi on piano (the board).

Each of these musicians is a master in his own right. Leo was formerly with Bob Chester and Clyde Lucas. Joe has been affiliated with radio station WBRE and now has his own ork on radio station WHWL. Bill has been affiliated with various outfits.

Most of the terrific arrangements are knocked out by Bill. Many of his numbers are written in concert keys. His music scores look like a mass of black spots. In this writer's opinion, the most terrific arrangement this organization has is "Body and Soul."

It is questionable just what caused this trio to be heard on the lips of music lovers throughout this valley. Without a doubt, these men are fine musicians with plenty of experience. If I were asked to expatiate on the subject, I would give the following answer. Bill fills as many requests as he possibly can. However, he will not fill a request if he does not have an arrangement. Thus everything he plays is played well. Bill fully realizes that the critics look for "clinkers". If he has the music in front of his men, they can do it justice. But by ad libbing through a number anything can happen. To this day I have yet to hear any lover of music complain about a "clinker" or a bad rendition of a song by this trio.

Looking at this dynamic trio, I gathered that Bill realizes that appearance and showmanship pay off. The members of the trio always look as though they just stepped out of a band box. Believe me, appearance is as important as music. A sloppily dressed musician is certainly no asset to a musical organization. Showmanship also pays off. Bill always has a smile or a soft "hello" for a late arrival at the club. He lights a cigarette with a candle and remarks "Hum, just like the Three Suns do at the Circus Lounge." Witty remarks fill the air a good deal of the time.

Little more can be said about this outstanding trio. I should like to make a prediction. If this organization sticks together, they will undoubtedly reach the top. They have the ability and the ambition. I bat the breeze with Leo in Master's Coffee Shop and he talks about music; I meet Bill in a local music store and he talks about music; I talk to Joe in a club and he talks about music. They live music.

The pathway leading to the top is a long and hard one. Those who have the perseverance will reach their goal. Often money is overlooked and experience is the musician's only want. I recall one New Year's Eve when Leo and I worked for four dollars. I can assure you, a New Year's pay would exceed four dollars by far today. These fellows have all the experience they need now and are on their way. Don't be surprised if you hear big things from this talented group of fellows in the near future.

## Rein Reports

Last week I was afflicted with that dreaded disease, deadlinitis, and to make matters worse, I couldn't get a story idea. I searched diligently through my vast library, but my volumes of comic books, Spicy Detectives, and The Campfire Girl's Adventures failed to supply me with a germ of a creative thought.

I was leafing through my favorite book, Tom Swift and His Gin Mill, as a last resort, when I found a worn letter amongst the pages. It was from Qwert Yuiop, a very dear friend of mine. The letter was dated October 14, 1940. It was addressed from "The Rest-at-Last-Sanitarium" on the Iberian Peninsula.

The letter can serve as a warning to all would-be journalists. It reads as follows:

Dear Souze, (He really meant to say Louise. His spelling was always bad)

I received your letter last year and I wondered why. Now that I'm resting, I have plenty of time to write, so I will renew our correspondence and answer the questions you asked.

When we were in Ma Hartley's School for Wayward Boys I repeatedly told you that I wanted to work for a newspaper. Remember the passion I had for writing? Well, my wish was finally granted when I got a job as a reporter on the Knoxville Gnuess. Because of my writing proficiency I was assigned to a special feature department, and my duties consisted of writing about special national holidays and observances. You know, such as Mother's Day, etc.?

Well, it was a good job and everything was going okay until the country went observance happy. Someone in congress got up and suggested having a Grandmother's Day and a Second Cousin Day, and oddly enough, they passed. I got through that crisis alright, but then they came out with "National Keep It Quiet In Your City Area Week." Everyone was so busy keeping everyone else quiet, the assault and battery rate rose 200%.

Then someone originated "National Patronize Your Cafeteria Week." Unfortunately, someone else started "National Enjoy Home Cooking Week" at the same time. This caused much confusion, and after a weeks vacation I was strong enough to go back to work, only to be confronted with "National Be Good To Your Landlady As She May Be Someone's Mother Week."

I found that I had to be extremely careful, because at one time I nearly lost my job for taking a taxi to work during "National Use The Trolley Cars Week." One of my readers had seen me and had reported me to the Chamber of Commerce.

My life came to be regulated by the National Manufacturer's Association and their whims. I didn't dare eat apples in "Banana Week," nor drink coffee during "Drink More Milk Week." On "Arbor Day" I planted a tree, on "Flying Saucer Day" I threw saucers out of my hotel window, and on "Conserve Fat Day" I used the elevator instead of the stairs.

Even my family was influenced by my work. On "See America

First Week" my wife took a trip to Reno, but not to see the scenery. At first I was disconsolate, but when I went to the office the next morning my editor told me it was "National Be Cheerful Day," so I sent a congratulatory telegram to my wife's suitor, who was, by the way, my best friend. I met him on "Make A Buddy Day."

My work finally proved to be too much for me. I took ill from worry, confusion, and frustration, but I was saved in the nick of time by "National Visit Your Family Doctor For A Complete Check-up Week."

My doctor told me that I should take a long trip or I would have a nervous collapse. However, that was impossible to do as "Take A Long Trip Week" was still six months away. I got along somehow by taking aspirins on "National Use Aspirin Week," but my nervous collapse wasn't long ward-ed off. Ironically enough, my breakdown came on "National Take It Easy Week."

The rest of my story is told by the letter-head on this note. As you see, I am resting peacefully in quiet, beautiful surroundings. I have formed an organization to combat the cause of my downfall, and I have been elected president. As I am the only member, I'm the vice-president too. My organization is the sponsor of "National Be Kind To The Reporters Who Write About National Observances And Put A Stop To Them Week."

I've got to close now as the lights are going out. It's "National Conserve Light Bulbs Day."

Nationally and weakly yours,  
 Qwertie.

When I finished reading the above letter I was deeply touched. I shed many manly tears over this lost member of the Fourth Estate. I decided that the least I could do was to answer his letter. I felt that he must be in need of a friendly letter, but I waited until Monday to write, as that day began "National Write A Letter To A Friend Week".

## DISCARDED LADY

Oh, tho' her eyes were blue and hair was fair,

And all of beauty dwelt upon her face,

And tho' there were no wrinkled signs of care

On her smooth brow, and only fluid grace

Was found in ev'ry movement that she made,

There was a lack—a sharp discordant note,

That nullified her beauty, made it fade,

And threw a curse into her very throat.

She was a summer sky without a sun,

A lovely frame that held no matching scene,

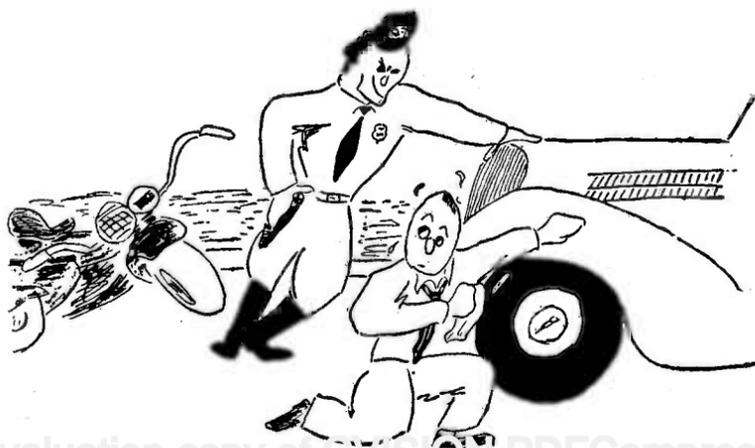
She was a thing to pity and to shun,

For this it was made her a throneless queen.

She offered precious gems when I asked bread—

I ran to leave her, for her soul was dead.

—R. T. Mikulewicz



★ ★ ★  
 Compliments  
 of  
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 ★ ★ ★

# ALUMNI NEWS

The following people who attended Bucknell University Junior College were graduated in June from Bucknell University: John H. Jones (A. B. in Mathematics), Shirley Stookey (B. S. in Education), Florence Jones (A. B. in English), Elizabeth Marlint (B. S. in Commerce and Finance), Alberta Novick (B. S. in Education), June Search (A. B. in Spanish), Jean Steele (B. S. in Education), Arnold Sullum (A. B. in Social Science), Harvey Tractenberg (A. B. in Social Science), Joseph Moskowitz (B. S. in Chemical Engineering), Ruth Douglass (B. S. in Education), Alphonse Dervinus (B. S. in Biology), Albert Borsos (B. S. in Civil Engineering).

Doris Smith, who was graduated from Bucknell University Junior College in 1946, is employed as a laboratory technician at the Nesbitt Memorial Hospital, Kingston.

In February 1947 Robert Shrater received the degree of B. S. in Mechanical Engineering from Bucknell University.

Morris Altman was graduated in February 1947 from Bucknell University with an A. B. degree in Sociology. At Bucknell he was active in the International Relations Club, Sociology Club, and Intramural sports.

Ellen Badger of Jermy, Pa., was graduated in June from Bucknell University. She was a member of the Kappa Delta sorority. She was active in the Cap and Dagger, Sociology Club, the Booster Club, and the Women's Glee Club.

Richard C. Bantle is continuing school this summer at Bucknell University. He will be graduated in August. He is living in Bucknell village with his wife, the former Beverly Seaman, and their daughter.

Edward Myers, Stewart Hetting, and Doris Raub are all attending Bucknell University for the summer term.

Barian Brown, Jean Lampert, Virginia Lewis, Jean Dey, Lois Walsh, Francine Ringler, Mildred Gruner and Margaret Hughes will all continue their studies in the fall at Bucknell University.

Ruth Douglas and Betty Marlino, graduates of Bucknell University, are both employed in the office here at the college.

Edythe Mille, graduate of Bucknell University, will enter Philadelphia Medical College for Women in the fall after completing graduate work at Bucknell University.

Caryl Galow, Marion Burkert, and Carl Shonk have returned to Wilkes College for the summer session.

Ruth Young will enter the University of Pennsylvania Medical School in the fall. She was graduated from Bucknell University in June 1947.

Richard Watson is attending summer school at Bucknell University.

Robert Wentz is spending the summer in Wilkes-Barre prior to attending his Senior year at Bucknell University.

Both Paul Halecki and Bernard Fladd are attending Bucknell University.

Mrs. Nelson Jones, the former Ruth Punshon, is spending the summer in Philadelphia where her husband is attending Temple University summer school.

Beatrice O'Donnell, who attended Temple University, is spending the summer at her home in Wilkes-Barre.

At the annual meeting of the Alumni Association the following officers were elected:

President, Louise Rummer; Vice-President, Christine Whiteman; Corresponding Secretary, Marian Thomas; Treasurer, Floyd A. Siegfried, Jr.

Naomi Hons of Shavertown, and Joseph Pringle of Wilkes-Barre, were accepted into the Alumni Association at its last meeting.

All people who have attended one full year at Bucknell Junior College are eligible for membership.

## Prof. Feelzwell Puts The Heat On Summer Students

Herkhimer V. Feelzwell, Professor of Exterior Decorating entered the lecture room at 9:59 a. m. EDST. He would have entered earlier had not the instructor in the preceding class held the students until 9:58. Trailing after Professor Feelzwell the various students who had accumulated at the door entered the lecture room with all the eagerness of students who must listen to fifty minutes of Feelzwellian prattle.

Wilkes students are more interested in what they are inside than what they may display outside. At Wilkes it's brains 2 to 1.

As the second hand of his second hand watch marked 10:02, Prof. Feelzwell began his discourse on the evolution of the eyebrow from a lowly hirsute supra-orbital growth to something more elevated. The words of his third paragraph were completely drowned out by the entrance of Aloysius Quince O'Rourke, C and F major, who, like the lady who wanted the threecent stamp from the middle of the whole sheet of stamps, proceeded cross country to the most inaccessible chair in the room.

Having had an interrupted childhood Feelzwell took the loud entrance of O'Rourke calmly and continued his monotonous musing. No sooner had he started than the school bells rang, marking the warning for the last class. The fact that everyone missed two complete paragraphs during the tintinnabulatory competition bothered no one since Feelzwell talks so rapidly one cannot take notes anyway.

A truck rumbled by in the street outside and an impatient woman driver tooted her horn to help the truck move faster. Feelzwell paused momentarily as the building vibrated audibly in cadence with the receding vehicle, then began upon the left eyebrow as related to the curvature of eyelashes.

The various other class bells dutifully indicated the passing of the classes for the hour just finished and the commencement of the new class hour. A multitude of students whose lecture had been conducting his classes according to the bells regardless of what time it was trooped past the open door of Feelzwell's lecture room. The passing mob exchanged greetings with friends inside and called encouragement or derision to the poor souls who must listen to the evolution of the eyebrow. As they gradually passed from the halls (of academic learning) Prof. Feelzwell belatedly bid a student close the door and in relative silence continued happily.

The door had not been shut two minutes when in it swung, followed by the cleaning lady, her pail, and mop. "Pardon me Professor. I didn't know there was a class in here. I only wanted to clean the blackboard." "That's quite all right, madam," replied the Prof. with sangfroid, "nothing has been written on the boards in this class. Those hieroglyphics are from yesterday's Hygiene class. They never bother to erase the boards."

At 10:31 as Feelzwell was about to pluck the right eyebrow from the pages of his notes so that the students might have it in the pages of their notes, Ophelia Pulse, C and F major, came into the lecture room. "So good of you to come, Ophelia," said the Professor as pleasantly as possible. "Oh we're on standard time at Shickshimmy and I missed the bus, and ——" "Yes, yes, yes, yes yes, ——— Quite all right. As I was saying, the right eyebrow is generally found above the right eye. At times it etc., etc." Ophelia, having located her cronies who had seats in the far corner of the room, took steps to join them even though it meant asking someone to move that she might sit down with them.

After that the lecture on eye-

brows took its well mascaraed course in a relatively undisturbed fashion until several of the students were lulled into somnolence. Their departure to the realm of Morpheus neither disturbed nor was noted by Feelzwell until some gentleman with ventriloquic capacities began to snore. Unable to determine which of the sleeping scholars was audibly inhaling and exhaling Feelzwell attempted to ignore the disturbance. However, as the sounds changed from the putt putt of an outboard motor to the roar of a PT boat Feelzwell himself inhaled deeply and emitted a deafening roar which blasted the eyebrows from the students in the second row (no one ever sits in the front row).

From then until the end of the lecture all went well. Half of the class had been so startled by the professor's yodel that they had the jitters. The other half which had been awakened managed to remain thus until the finish. As the professor lowered his voice, indicating that he was almost through with the eyebrows, there was a slapping of notebooks being closed accompanied by a shuffling of feet as the seekers after knowledge herded toward the door, migrating to greener pastures of learning.

## The Film Henry V A Masterpiece

By Robert Mikulewicz

From time to time the BEACON will carry reviews of outstanding films.

"Henry V", by William Shakespeare, a two cities film in technicolor, is presented by the Theatre Guild, released through United Artists, and produced and directed by Laurence Olivier. The players are Laurence Olivier, Renee Asherson, Felix Aylmer, Esmond Knight, Lee Genn, Robert Newton, Leslie Banks, Harcourt Williams, Robert Helpman and Max Adrian.

The English motion picture version of William Shakespeare's play "Henry V", is truly a work of art. In this film the movie public may see what can be accomplished when the people concerned give their best. The film is also an example of what the motion picture industry is capable of doing once it strives for perfection.

The work of Laurence Olivier as director, producer, and actor in this production defies praise. A basket of Oscars would hardly be recognition for his work. It will suffice to say that for his efforts Laurence Olivier was knighted by the King of England.

There is not a weak link in the chain of supporting players. This is true because these people are actors who depend upon their acting ability for effect.

The movie is presented in a most clever manner. At the beginning of the picture the audience is transported back through the years and placed among the audience in the old Globe Theatre. The flag is hoisted to signify that a play is to be presented, the trumpet sounds, and the play begins. The scenes that lead up to Henry's departure for France are enacted under the theatrical conditions that prevailed in the early seventeenth century. The costumes of the actors are made of cheap material, the make-up is poor, and there are instances when the actors muffle their lines or miss their cues. There are a few backstage scenes to show the props and the conditions the Elizabethan thespians had at their command.

All this is intentional, in order to transplant firmly the modern movie audience into that of Shakespeare's day.

Right before the trip to France there is a gradual transition. The costumes and makeup improve, and the acting steps up to an unrivaled level. The camera approaches the painted backdrop and the artificial slowly becomes the real.

The highlight of the movie is the battle of Agincourt. The picture comes to its climax at this point. Although the photography is

## Library Receives More Books

Keesing, F. M., Native Peoples of the Pacific, 1945.

Morley, S. G., Ancient Maya, 1946.

Muirhead, Y. H., Platonic Tradition, 1931.

Weideureich, F., Apes, Giants and Man, 1946.

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Kant, T., Religion Within the Limits of Reason, 1934.

Ash, T. H., East River, 1946. Westinghouse, Science, Life in the World, 1946.

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Foster, M. B., Money and Banking, 1947.

excellent throughout the picture, in the Agincourt sequences it seems to have the quality of rare old oil paintings.

After Henry and his army are victorious, he and Princess Katherine prepare for their marriage after a strange courtship, strange because Henry speaks very little French and Katherine speaks even less English. When they are dressed in their regal garb, they turn their backs to the camera and slowly walk to the joint thrones. When Henry and Katherine turn around, the movie audience is again within the Globe Theatre. The costumes and make-up of the actors has reverted back to those they wore at the beginning of the picture. The firm rods of the flag is lowered.

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# SPORTS BEACON

By MORAN

Although the summer air still has most of us in a state of constant day-dreaming, the Wilkes College Athletic Department, headed by George Ralston, is brewing a huge pot of football stew, which will be served up to the boys about the middle of August when the first call for the 1947 grid candidates is issued.

\* \* \* \*

While it's taken for granted in most quarters that everything must have its first real test sometime, Wilkes 1947 football team will have plenty of chance to search for the "bugs" in its grid machinery in its very first game when the local gridders run up against one of the strongest minor division collegiate teams in the country, Army Junior Varsity. The team from West Point has not lost a contest in the past two years and reports from that area have it that the Jayvees will be even stronger this season.

\* \* \* \*

Back in 1943-44 Kingston High School had a fairly good imitation of the Army Touchdown Twins, in the form of Leo Castle and Jack Feeney. Both lads attained all-scholastic honors in the valley, Castle for his brilliant passing in 1943, and Feeney for his fine work on the end post in 1944. The announcement from Coach Ralston, last week made it known that both boys will be playing in Wilkes uniforms this season.

Feeney played plenty of ball while in the Navy and following his discharge went to Lafayette College where he was a member of that institution's football squad last season.

Castle also played a good bit of ball in the Navy and following his discharge he enrolled in Wyoming Seminary. Everything went well for the fast little backfieldman during the early part of last season, until he injured his right knee and had to take it easy during most of the remainder of the season. However, there is a good chance that the ex-Kingston star will be in good shape when he reports to this institution.

\* \* \* \*

Plans are being completed for the issuance of new Student Passes, which will be good for all student activities as well as all home athletic contests during the 1947-48 season.

Unlike last year, the passes will not be good at games played away. Here goes with the suggestions again and this time it's the same old story that we've been harping on for the last two semesters—Why isn't the King's-Wilkes football game changed to the Saturday after Thanksgiving, November 29?

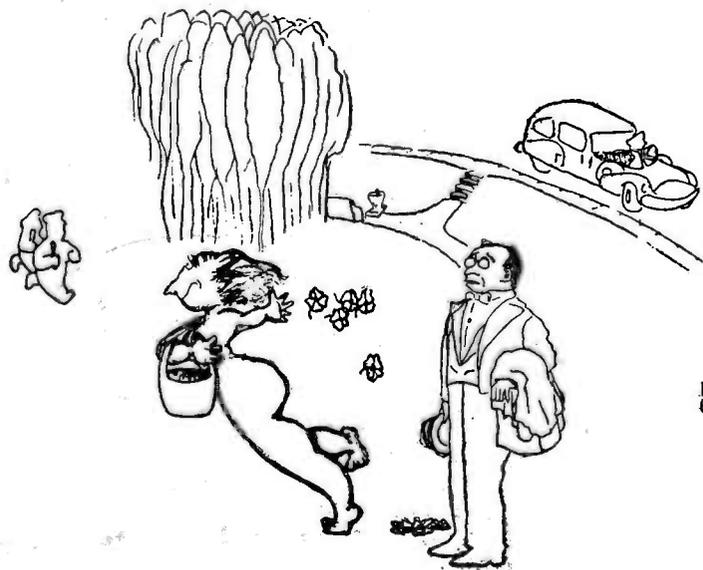
Here are the advantages:

1. Since both schools are still new at this promoting of athletics, they cannot hope to meet all the expenses with the proceeds of the contests, but must hope for a fairly good size profit from the athletic events.

2. The game at present is scheduled for Saturday, October 25 at Kingston Stadium. There also will be 14 other high school contests played on that same day here in the valley. As we mentioned before this collegiate sports business is still something new to us and even newer to the folks that do not go to school—they, incidentally, make up the majority of the adult admissions. Therefore, the outsiders will go to a contest which is established as a yearly affair—in this case the high school football contest that they've been attending every year. That leaves a few loyal mothers and fathers to attend the King's Wilkes contest, as well as several hundred of the student body, who will be admitted on student passes.

3. Now comes the punch line, we hope. If the contest is played in Kingston Stadium on November 29, the Saturday after Thanksgiving, it will be the curtain closer for Wyoming Valley football and it will be the only contest scheduled on that day. The fans are a little sorry that the season's over after the usual Turkey Day classics. We know we are, and they would welcome a final contest in the form of a college grid game between two local colleges, who are naturals as a drawing power.

Maybe there are a few points which could be brought up against the changing of the date, but they aren't worth looking into. Let's do something about it NOW. LET'S NOT WAIT until the season is here, or until King's has signed a contract with some big school to play a Thanksgiving contest. If the school is looking for a contest which will break all attendance records once it's been established—change the King's-Wilkes grid contest to the SATURDAY AFTER THANKSGIVING.



PAUL  
EVINGE

## Ralstonmen Face Tough Eight Game Grid Schedule

Although the fall and the sharp, biting football weather are still two months away, the Wilkes College Athletic Department, under the direction of George F. Ralston, last week released an eight game schedule for the 1947 grid team.

The announcement lists three new teams on the schedule of opponents for the local institution. The new opponents are Army Junior Varsity, New York A&M College, and National Junior College. Bucknell University Junior Varsity has been dropped from the schedule.

The first game of the season, and more than likely one of the toughest on the agenda, is scheduled for Saturday, September 26, when the Wilkes eleven will journey to West Point to meet the powerful Junior Varsity squad representing the U. S. Military Academy.

The second game of the year will find the local squad meeting Pittston Vocational School on Saturday, October 4, at West Pittston Stadium. On Saturday, October 11, Wilkes will make its debut before the home crowd when it engages Keystone College eleven at Kingston Stadium.

On Saturday, October 18, New York A. & M. College will be the opponent at the Kingston Stadium.

The biggest game of the season, will be the King's College-Wilkes game on Saturday, October 25 at Kingston Stadium.

After an open week, the Wilkes-eleven will journey to Doylestown on Saturday, November 8, where National Junior College will play host to this institution's squad. Back home on Saturday, November 15, Wilkes will meet Dickinson Junior College from Williamsport. This contest also scheduled to be played at Kingston Stadium.

The Ralstonmen will write finish to their 1947 season on Saturday, November 22, when they will run up against a strong Wyoming Seminary club at Kingston Stadium.

According to George Ralston, coach of the Wilkes eleven, this institution will be represented on the 1947 collegiate gridiron by a club that will have plenty of power. Many of the men who will be battling for berths on this year's Wilkes squad have had experience on other collegiate gridirons.

## Student Council Provides For Flower Fund

A motion to establish a flower fund to be used for deaths in immediate families of Wilkes students was passed at a recent meeting of the Student Council.

## Beacon Meeting Friday at 12

There will be a meeting of the BEACON Staff on Friday, July 18 at 12 noon in the Beacon office.

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## Intramural Softball League Gets Underway

An Intramural Softball League has been formed at Wilkes College. To date six teams have been entered in the league competition. Teams now entered will represent the Clowns, Faculty, Beacon, IRC Club, Pre-Med Club, and the Boys' Dormitory.

The teams wasted no time in getting underway when on Wednesday afternoon the Clowns met the Dorm team at Kirby Park.

### Clowns Victorious

The Clowns smothered the Dorm Boys, 14-4 in the first league contest. The Clowns, boasting a powerful offensive, entered the game with two victories under their belts as a result of wins over the IRC Club in pre-season play.

The Clowns immediately displayed their power in the first inning when they batted four runs across in the plate.

The Clowns again scored three in the third and fifth, adding five tallies in the sixth.

The Dorm Boys, who scored 1 in the first and third and 2 in the fourth, were never a serious threat to the winners. Marty Blake, Clown hurler, held the Dorm Boys to seven hits.

### Totals

Clowns	3	0	3	0	3	5	0-14
Dorm	1	0	1	2	0	0	0-4

## Campus Clowns Take Second Straight Tilt From I. R. C., 12 - 6

The Campus Clowns, aided by the long distance hitting of Kirk MacDougall, "Moose" Galita, Joe Goldberg, and "Lefty" Licata, turned back the International Relations Club Tigers Wednesday afternoon, 12-6.

"Speed" Blake started on the hill for the Clowns and although touched for eleven bingles, kept the IRC bats quiet in the pinches. It was Blake's seventh consecutive victory this year, five of the wins having been shutouts. Angelo Pascuici, IRC shortstop, established a new record for errors when he committed seven miscues. The game, played at Kirby Park, was marred spasmodically by frequent rains, which turned the field into a mucky quagmire.

The win marked the second consecutive victory for the Clowns over the winless IRC lads. Captain Moose Galita's boys having emerged victorious in the initial contest 19-9. Galita collected two homers in the first game with Kirkland MacDougall also hitting for the circuit. Both of Galita's homers were tremendous drives over the centerfield fence, while Mac's was an inside-the-park liner.

"Tex" Trammall and "Bebe" Carey were the belting stars for the IRC, each collecting two bingles in the initial game. Carey socked three safe blows in the latter contest. Trammall was rendered hors de combat because of a leg injury.

Joe Goldberg, shortstop for the Clowns, pulled the fielding gem of the series when, with the bass loaded in the final frame of the second contest, he made a leaping bare-handed catch of an IRC line drive. The swat was ticketed for extra-bases and might have changed the whole complexion of the game but for the Philly lad's sensational catch.

The series served as a warmup prior to the opening of the Intramural Softball League scheduled to get underway next week at the college.

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