FRENCH CLUB TO SPONSOR CABARET PARTY TONIGHT AT 9 IN ST. STEPHEN’S HALL

BILLY MANN ORCHESTRA AND LOCAL TALENT ON PROGRAM

The French Club has lined up a big floor show for the cabaret party it will sponsor tonight from 9 to 1 in St. Stephen’s auditorium. Topping the list of entertainers are Billy Mann and his famous twelve-piece orchestra. Students of Wilkes will be featured in two floor shows. Arriva Travis will give a monologue; Marvin Weisberger will sing some popular ballads, and May Way, one of the Chinese students here at Wilkes, will play the piano.

One suit a Paris, the name given to the affair by the French Club, was established as the first big affair by the French Club, was established as the first big event on the social calendar of the New Year by the French Group a few semesters ago. The large crowd in attendance at the affair last summer gave evidence of the popularity of this type of entertainment.

The acquiring of Billy Mann’s twelve-piece orchestra to supply the music for the affair has practically assured the French Club a packed house. His top-notch players and his arrangees who are on the musical staff of one of the national broadcasting systems, has established Mann and his arrangees as one of the top bands in the valley.

Risley To Address Journalism Class Today At 1

The students and faculty of Wilkes College are invited to attend a lecture this afternoon by Mr. Howard Risley, which will be held at 1:00 on the second floor of Stoddard Hall on South Franklin Street. Mr. Risley is editor and publisher of the Dallas Post, and his lecture is one in a current series of lectures on journalism sponsored by the Journalism Department of Wilkes College.

THE BISHOP IS HAVING A TARTAN PARTY

The clergyman and his staff will be among those who are pursuing courses in the newspaper profession.

Two other men have addressed the students in the past. They are Mr. Dale Granley, managing editor of the Charlotte Observer, and Mr. Robert W. Johnson, editor of the Wilkes-Barre Record.

The students and faculty are invited to attend the lecture this afternoon.

TO PERFORM IN CABARET PARTY TONIGHT

ARVILLA TRAVIS

MAY WAY

MARVIN WEISBERGER

HAILSTONE TO GIVE REPORT AT IRC MEETING TONIGHT

The International Relations Club will meet tonight at 7:30 P. M. in Chase Hall Lounge. The Club has a series of discussions dealing with international affairs. Included in this series will be a list of prominent speakers. Former Governor Arthur E. James will address the club at a meeting to be held on the night of January 23.

Edwin Knoll, chairman of the W. S. F. campaign for school equipment, states that books will be accepted until noon Saturday, January 17. All books and supplies collected during the campaign will be sent to needy students in war-devastated countries.

Charles Hallstone, Regional Director of the Intercollegiate Conference on Government, will be present to give a report on the regional meeting of the I. C. G. which is to be held at Wilkes College some time this Spring. The regional meeting is a preliminary meeting to the final conference to be held in Philadelphia.

The committee chairmen who have been working to make the party a success are: General Chairman, Clem Waclawski; Publicity Chairman, Robert Miller; Reservations and Refreshements Chairman, Florence Crump; Program Chairman, George Maisel; Decorations Chairman, Jane Reese; House Chairman, Elva Fuller.

THESE POINTS ARE MADE:

1. The event will be held in the large auditorium.
2. The event will feature a musical performance.
3. The event will be open to the public.
4. The event will be held on a Saturday evening.

These points are made to ensure the success of the event.

MARDI GRAS TRIP OFF

The trip to the Mardi Gras, annual pre-Lenten celebration of the city of New Orleans, originally planned for February 6 to 12, has been cancelled due to the fact that the dates of the trip conflict with the dates of final examinations, it was announced by Wilkes College president yesterday.

THESPIANS MAKE FINAL PREPARATIONS FOR STAGING OF "ANTIGONE" NEXT WEEK

PERFORMANCES TO BE GIVEN THURSDAY AND FRIDAY

PRINCIPLES IN "ANTIGONE" CAST

The Thespians have announced that free tickets for "ANTIGONE" will be allotted to all students of Wilkes College. They will be distributed in the bookstore upon presentation of student passes. Tickets will be sold to outsiders at 75 cents per ticket. It has been announced that as a special courtesy to King’s College students, free tickets will be given to them.

The entire student body is urged to attend a performance of "ANTIGONE", which is under the direction of Mr. Alfred Grob.

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Circulation Manager Frank Ewias
Faculty Reporter Charles Reif
Faculty Adviser Alfred W. Stover

STUDENT GOVERNMENT

COUNCIL GRANTS FUNDS FOR TRIPS

By NORBERT OLSZESKFI

Tuesday's meeting of the Student Council proved to be quite entertaining. The entertainment all started when a representative of the Psychology Club gave the student council an answer to one of their queries. Here is what happened.

After giving the report of his committee on the Economics Club's request for travel funds, Mr. Fenney read a budget submitted by the Psychology Club. The club asked the Student Council to pay for the transportation of the club to Lawrence, where they would visit the Home for Feeble Minded Women. Mr. Templeton called for the Council to act on the budget as a committee of the whole, whereupon they called for Mr. Stratton, representative of the Psychology Club, to answer a few questions. In effect, they put Mr. Stratton on the spot. After batting the ball around for a little while, Mr. Templeton finally asked Mr. Stratton to explain the requested Grosh light of a social activity. Mr. Stratton was stumped — he hemmed and hawed and became flustered. Just about this time, a colleague of Stratton's, answered for him — "Tell them we're going to take cookies with us" Stratton told the council just that, bringing roars of laughter from the spectators.

They got their way for $87.98. At the meeting, Fenney gave the majority report which recommended that the Student Council give the Economics Club $1.50 per man and not to exceed $100 for the trip to New York. After reading the majority report, the Chairman gave the minority report and moved the acceptance of it. The minority report stated that the Economics Club should be given $200. Mr. Fenney's motion died a natural death when it didn't receive a second. Mr. Boyle made a motion to accept the majority report and give the club its request. His motion was seconded and passed unanimously.

A treasurer's report was read by Mr. Thomas, and it was announced that copies of it would be distributed to the members of the Student Council. Mr. Fenney brought up the annual Cinderella Ball and was given authority his committee to start initial proceedings in arranging that affair.

FALCONER OPPOSES SUPPORT OF CHIANG KAI SHEK GOVT

FALCONER OPPOSES SUPPORT OF CHIANG KAI SHEK GOVT

By RUSSELL WILLIAMS

"I am opposed to continued support of the Chiang K'ai Shek government. I think it is self-defeating," said Douglas Falconer, Wilkes Sociology instructor, in his speech: "Should We Support the Chiang Kai Shek in China?" given in Tuesday's assembly.

Mr. Falconer, who recently spent 14 months in China, related much first hand information concerning the lack of cooperation given relief agencies there. As Deputy Director of U. S. R. A., China Commission, the speaker told of having to contend with interference from National Army troops and receiving very little cooperation from high government officials. One instance cited by Mr. Falconer was the confiscation of a much needed gauze and bandage factory by National Army troops which they decided to use as a barracks.

"Self Defeating" Support

It was Mr. Falconer's duty as Deputy Commissioner to aid all Chinese people. Thus he became acquainted with both the Nationalist and Communist leaders. Although he made it clear that he does not advocate or believe in Communism, he found the Communist leaders more capable than the Nationalist leaders.

The havoc which the American sponsored Chinese National air force is causing in the gunning communist villages and the resultant dislike of millions of communism for America was mentioned by Mr. Falconer to point out what he called the "self-defeating" idea of giving aid to the Chiang Kai Shek government.

He believes the idea of supporting this government further is "a wild and silly dream".

Supports Book Drive

Mr. Falconer, who is at present Executive Director of the Wyo-

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128—Farrell Parry

136—Rice Barnes

145—Kagan Degillio

155—Berger Karndofsky

165—Lasky Blockus

176—Cavanaugh Undecided

Heavyweight—Lewis Tucker

— Meet to follow Y' Basketball Game —

AN EXPERT TREATMENT OF CHARACTER MANIPULATION


RED PLUSH is the story of the Moorhouse family, in Victorian Scotland, who were brought up to rejoin success in terms of dollars and cents.

The story is separated into three books. The first, "The City", deals mainly with Arthur Moorhouse and his wife Bel. Arthur was the first of the children to leave the Assynt farm and go to Glasgow. He was a financial success and therefore considered himself the head of the family. Arthur was ambitious, and Bel feared the fires of ambition. At times Bel displayed her main fault which was to "high-falutin". She was very proud of the fact that Arthur was a success.

The second book, "The Philippines", shows how the Moorhouse family, though certainly not cold-hearted or calculating, always choose the material, rather than the aesthetic. The main character in this book is Arthur’s brother, David, who illustrates "The Puritans".

Dave is in love with an actress, but because of financial reasons marries another girl. The match, however, is not a failure, for David finds he is very fond of his new wife.

"The Puritans" is the title of the third book. It is devoted to the development, love and marriage of Phoebe, half sister of Arthur and David. Phoebe is the most passionate of the Moorhouse—she must live for life.

In addition to Arthur, David, and Phoebe, there are two other sisters, Mary and Sophia and the eldest brother Mungo who complete the Moorhouse family.

The characters in RED PLUSH have been well conceived. They are real, not heroic, neither are they dastards, they are affectionate but ambitious. The Moorhouses talk about each other the way most families do; they are just human.

The author Guy McCrone manipulates his characters like an expert chess player. He knows exactly what he wants his characters to do and why. The author is extremely clever, he holds the Moorhouse family up to the reader and slowly reveals the faces, show each fact of their personality and then allows the Moorhouses to act according to the ingredients he places in them.

RED PLUSH cannot be read rapidly, it is a story of Victorian times and moves in accord with that period, slowly and sedately but it always moves.

WHERE THERE'S COKE THERE'S HOSPITALITY

ECONOMICS CLUB IN NEW YORK TO OBSERVE BUSINESS METHODS

GROUP TO VISIT STOCK EXCHANGE, UNITED NATIONS MEETING

By TED WOLFE

A long-dreamed-of event finally shaped into reality last night when the members of the Wilkes College Economics Club settled down in their seats on the coaches of the Martins Bus Line and started their trip to New York City. This excursion had been in the planning stage five months ago when the Club was formed.

At that time, eager C. and F. students who wanted to observe the realistic as well as the academic methods of business had no way of doing so. Their only answer lay in organizing and thereby providing the means to do "Big things", from this nucleus was born the Economics Club.

Members of the Economics Club were all eager to take a trip to New York, locale of the nation's largest business systems, to observe business offices. The plans that followed were sufficient enough to take up an entire weekend.

Council Granted

The club members asked the Student Council for $500 to sponsor the trip. Uncertain as to whether the request would be granted the group voted to make the trip without the own funds if necessary. However, at the Council meeting Tuesday, it was decided that the Club should have some money for the trip. The group was given funds to the tune of $35.50 person, not to exceed $150. Thirty-three persons are on the tour. The bus rate for that number is $144.40. The Club expressed its gratuity for the grant made by the Council.

The agenda looks like an entertaining and beneficial one. This morning, they will make a tour of the largest of the nation's twelve Federal Reserve Banks. At 12:30, they will be luncheon guest at the United Nations Cafeteria, after which they will be addressed by a member of the United Nations. In the latter part of the afternoon the group will attend a meeting of the United Nations Economics Council.

Tonight, the Club will reside at the King Edward Hotel on West 44th Street. The return trip will be made late tomorrow night.

Student Composed "Collegians", One of Valley's Most Popular Bands

ORCHESTRA HAS INTERESTING HISTORY

The past year has been the most productive in the history of the "Collegians", Wilkes College's own weekly picture orchestra. Just a few weeks ago, in an interview with Reese Polton, the orchestra's leader-director, the BEACON acquired the following facts concerning the history of the band since its inception in 1945.

The orchestra was organized during the summer of 1945 in time to play for the first Cabaret Party. Six men appeared at this first engagement under the leadership of Howie Dinslef. Two members of this original outfit are still with the orchestra; Polton and Doug MacNeal, the drummer. The band did not appear again until the fall term, when an eight piece orchestra was organized by Polton for one of the weekly sport dances.

Under such names as "The Eight Weak Mors" and "The Star- dusters" the band continued to band continued to function periodically, furnishing music for Bucknell Junior College social functions. Then, in the spring of 1946, the band reorganized under the name "Bucknellians" and became a business-like organization. The band was standardized at nine pieces and a vocalist and business manager were added. This organization co existed with A.A. bookings and was also heard at bweekly sport dances held in the Presbyterian Church House.

The orchestra was very active until the summer of 1947 when several changes leading to the present orchestra setup were made. Practical changes were effected, the name was changed to "Collegians," and the orchestra was enlarged to the present four reeds, three brass, three rhythm, vocalist, and business manager. The band acquired sum blazing and launched a new era of its history. Among its summer accomplishments are a jazz concert, a series of dances at local resorts, a few fraternity dances, and a second place prize for....

Back again this fall, the orchestra played at dances following the King's Island opening grid of tests, the opening basketball game, and at the December 12 sport dance. In addition to the Wilkes dances, the Collegians maintain a large schedule of outside bookings.

The orchestra concentrates on current and standard ballads interspersed with novelties and "jump" tunes. Arrangements are written by Polton, patterned after the style of Claude Thornhill's Orchestra and are played on a regular Sunday afternoon rehearsal.

It is the sincere desire of the "Collegians" to make 1948 an even more successful year than 1947 and their theme, DEEP PURPLE, mean the best in dance music.

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BERMAN'S
TODAY AT 9

By TED WOLFE

Tonight at 9:00, station WLK will present another of its series of programs entitled "Why Read It?" This week's program will include a discussion on "Freedom of the Press", and review of four books which deal with the newspaper world.

In addition to two prominent members of the local press, Mr. Thomas E. Huffman, managing editor of the Sunday Independent, and Mr. Howard Blythe, editor and publisher of the Dallas Post, three members of Wilkes College will participate in tonight's presentation. They are Mrs. Gertrude Williams, of the English Department, and Chairman of the group, Mr. Henry Anderson, editor of the Benzen; and Mr. Robert Niklawek, feature writer for the Reading Times.

The books to be reviewed have been written by people who are in high esteem in journalistic circles.

The books include A Free and Responsible Press, Your Newspaper, Late City Edition, The Wayward Pressman. The first of the books, by Robert M. Hutchins, distinguished man of letters, and chairman of the University of Chicago, is a report of the Committee on Freedom of the Press.

The book Your Newspaper, just recently published, was written by nine Nieman Fellows. These nine are members of the working press who were awarded fellowships of one year's graduate study at Harvard University.

Late City Edition was sponsored by the entire staff of the New York Herald-Tribune and was edited by Joseph Herzberg.

The Wayward Pressman, by A. J. Liebling, writer and critic on the New Yorker, is a collection of the author's articles which have appeared in his Wayward Press department of that publication. In this volume, Mr. Liebling looks with a critical eye at the indolent manner in which the average paper is handled by the American press.

This series of broadcasts, which started in October, 1947, has been created for the purpose of encouraging listeners to do more reading of better quality, and also of presenting radio programs of higher listening pleasure. The programs are under the auspices of a committee which includes Miss Ann Dorrance, of the Hoyt Library, Miss Grace Estes, of the Outerborol Library, Mr. Roy Morgan, of station WLK, and Mrs. Williams. In the past several members of Wilkes College have appeared on "Why Read It". They include Dr. Eugene Pavley, president of Wilkes; Dr. Mary Craig, Mr. Edward Wilham, Mrs. Gertrude Williams, and Mr. Alfred Groh, of the English Department, and students Howard Trammell and Bartel Ecker.

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Three Wilkes People on WLK's "Why Read It?"

STUDENT POLL

This week BEACON reporter Gene Bradley asks Wilkes students what they think of the Marshall Plan.

1. John Vale, Mechanical Engineer, Lower Sophomore: "Due to the frequent changes in the Marshall Plan, I doubt if Mr. Marshall himself would know what it is about."

2. Joseph Ford, Bachelor of Arts, Lower Freshman: "Europe wants physical aid, not verbal promises."

3. Russell Rosewell, Bachelor of Arts, Lower Freshman: "We must have a Marshall Plan to assure world peace."

4. Edward Strick, Bachelor of Arts, Lower Sophomore: "Whether we like it or not the United States has involuntarily, through its victory in World War II, assumed world leadership and its accompanying responsibilities."

5. Lee Ann Jakes, Bachelor of Arts, Lower Freshman: "I am in favor of the basic idea, but I believe that there is too much talk and not enough action."

6. Audrey Green, Secretarial Course, Lower Freshman: "If Europe displays an attitude of ambition to help herself, we, with our Marshall Plan, will aid in establishing a better post-war world."

7. Patricia Boyd, Bachelor of Arts, Lower Freshman: "All I can say is, if the Marshall Plan doesn't work, this will be an all-girl school."


9. Jerry Perry, Bachelor of Science, Lower Freshman: "I think it is necessary at this time although it is too far from adequate."

10. Fred Fleisher, Bachelor of Arts, Lower Sophomore: "The Marshall Plan is too great an expenditure to throw into the bottomless pit."

11. Jean Hughes, Bachelor of Arts, Lower Junior: "The Marshall Plan is necessary for world peace because it will help rid the world of communism."

12. Leonard J. Shettine, B. S. in Education, Lower Junior: "The Marshall Plan is necessary to stop the tide of communist aggression. The only way we can save democracy in Europe is to put the Marshall Plan into practice."

13. Norman Buim, Bachelor of Arts, Lower Senior: "The Marshall Plan is all right if one accepts it without thinking of the plan must be accomplished. I think that America is not capable of fulfilling the plan. Today we are confronted with an unstable economic structure. The Marshall Plan only furthers the breakdown of our economic stability. Therefore, in the long run the plan is detrimental for world peace and aid to communist spheres of influence."

14. Tom Moran, B. S. in Education, Lower Junior: "The people of Europe had the truant of war and we did right in their towns. These people are starving and many are homeless. While we may sympathize, only Mr. Marshall has come up with a plan that will help these people. Communism is spreading rapidly and spreading rapidly through these war-torn countries. If we fail to support these people now, they will turn to communism. The Marshall Plan is one way of stopping communism, the only war way and it right for our people."

15. William Walp, Commerce and Finance, Lower Junior: "I read a lot, and I think the plan needs first. Send surplus to Europe."

16. Walter A. B. L. in Chemistry, Lower Sophomore: "Take care of Navajo Indians first, then look after Europe."

17. Earl Albright, B. S. in Chemistry, Lower Sophomore: "We must aid Europe at this time."

18. Jean Wylie, Secretarial, Lower Sophomore: "We must help our own people first."

19. Dorothy Zawacki, Bachelor of Arts, Lower Freshman: "I favor the Marshall Plan, for as Americans it is our duty to aid people in distress."

20. Dorothy Kristjansdottir, Bachelor of Arts, Lower Freshman: "We must aid Europe at this time."

21. Charlotte Najaka, B. S. in Biology, Lower Sophomore: "I feel that it is the best way to present a third world war."

22. Joe Guillian, B. S. in Biology, Lower Sophomore: "I think it is best for world peace."

23. Charlotte Najaka, B. S. in Biology: "Best way to promote friendship with Europe."

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