Cast Selected For
"Queen's Husband"

Sherwood Pizer Will Be First Major Production of Dramatists

By Eleanor Scoran

For its first full-length production of the year, the Dramatics Society of the Junior College has chosen "The Queen's Husband," a three-act comedy written and directed by an English actor. The play is to be presented sometime in the early part of the semester.

The cast includes Jack Malkames, Cyril Freed, John Kreges, Helen Arms, Irma Hewitt, Robert Hart, Ambrus Sarick, Eiden Shannon, Bob Beach, and Robert Melrose. Duncan Thoem is acting executive agent for all supporting committees.

The "Queen's Husband" was an outstanding Broadway success in 1928. The story takes place at the present time in a mythical kingdom on an island in the South Sea. King Eric VIII is the main character. Although he is a mere figurehead, a certain magic is always present over the queen's dominating personality, one which underlines the strength of his character.

The royal princess Anne has a peculiar love of life which is a perverted affection for George and atravesty of the type which is present in her father, Anne is in love with Frederick Grice, and attempts to gain the young man, but an engagement is arranged, for diplomatic reasons between Anne and Prince William of Greece.

While the queen is absent on a trip to America, the radical element in her kingdom rises in revolt against General Northrup, self-appointed dictator, and his oppressive government. The fighting is stopped when Fullman, a radical leader, confers with King Eric, who agrees to a compromise.

When the queen returns from her trip she finds the country in a state of turmoil. The problem of Anne's affections for Grante and arrangements for the marriage are discussed.

When governmental affairs become more involved and Northrup refuses to arbitrate with the radicals, the king recovers his powers in the forgotten constitution. He takes matters into his own hands and dissolves the parliament, making Fullman premier. The king also demonstrates his power by the new arrangement so that Anne is reputed on the same boat with Grante.

Numerous committees are working on the production. The stage committee is headed by Victor Navias and William Martin. The costume committee has as chairman Dr. S. Gold and Sally Hinton. Frances Rednick is chairman of the committee on making. Professor Forrest E. Keller is directing the production.

Government Society

Plans New Program

With the appointment of a special permanent committee, the Government Society of the Junior College is initiating a series of programs having for their major objects the presentation of current events relating to political organization, activity and the description by persons in public life of the course of each of their respective offices. The new committee was appointed on Monday, December 1, at the bi-weekly meeting of the club on December 3.

The meeting of the club held on Wednesday of this week the first program of the society, "The Chief Justice," which was presented by the Junior College. The play was selected to illustrate the need for new ideas and methods in the teaching of the law at the University of California.

(Continued on Page 4)

Bucknell University
Juniour College
Vol. I
Wilkes-Barre, Penna., Thursday, December 12, 1934.
No. 6

Merry Christmas

THE STAFF WISHES EVERYONE

CHRISTMAS HAPINESS

Bucknell UNIVERSITY JUNIOR COLLEGE

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(Continued on Page 4)
The Forum

What on earth are we coming to when getting so many harmless citizens cannot repair to the library of the Alma Mater for a quiet hour of peace and study any more. On all forms of expenditure, free animated conversation, and other dry disturbances until he wonders if, by chance, something is wrong on a Chinese kindergarten.

In the course of a three-window story, we... Freedom May Be Abused.

One of the greatest advantages in the transition from preparatory school to college is the increased freedom that is thereby gained. This is, as it should be; we are older and it is not necessary to adapt a solemn air—better to control our so-called animal instincts. This liberty, however, does not mean that we should become as deplorable as always was the case in the days of our childhood. We are not living in...a certain amount of responsibility.

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The Fo...
City's Symphony Initiates Season
Large Audience enjoys First Concert in Temple Auditorium

By Ambrose Sarich

More than 1200 persons attended the season's first concert of the Wilkes-Barre Symphony Orchestra at the Temple Auditorium, on Monday, December 3. The concert is under the direction of Mr. Paul Bliss, associate professor of music at Bucknell University, and the orchestra offered a well-planned program of four numbers.

Mrs. Lucille Davis-Brightman, the soprano, was the soloist. This concert was the first number on the Junior College's Art Course.

The Overture to Beethoven's only ballet will therefore be an encore. The piece, the simple, delicate theme of this work which clearly shows the influence of Mozart and Haydn upon the composer, was well sustained by the orchestra throughout.

The brilliant performance of Haydn's Symphony in D Major, often called the "London Symphony," was the high point of the evening. The fourth movement—a fragment, almost tragic, first movement (Adagio-Allegro), the slow, graceful second movement (Andante), the sprightly, vigorous third (Minuetto e Trios), and the emotional, powerful fourth (Allegro Spirituoso)—were played in a manner that reflected credit on both the members of the orchestra and their conductor.

After a brief intermission, the guests were invited to bring an encore. Mrs. Lucille Davis-Brightman, taking the soprano aria "Ittina Canticor" from Verdi's opera "Alda," Mrs. Davis-Brightman's beautiful voice portrayed with feeling all the pathos that is typical of the opera. The program applauded that follow the singing of this selection brought an encore from the soloist.

Her contribution to the program consisted of these two numbers.

The final selection, on the program was the brilliant, moving "1812" Overture. The soloists were the French horn and Russian nationalist themes are woven around the main theme to make a composition of unusual color and brilliance. The enthusiastic applause indicated that this number was an impressive tribute to the ability of the orchestra director and a fitting reward to them for the long hours of tedious practice.

As an encore, Pompilio Fornaro, assistant conductor of the orchestra, played a Trumpet solo, the traditional "London Dance." The excellence of this first concert lends one to look forward with pleasure to the January concert, which will be the third number on the Art Course. Students of the Junior College will therefore be admitted to it without charge.

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Engineering Students Organize At Meeting

At the invitation of Professors William H. Schuyler and Voris B. Hall, the engineering students of the Junior College met Thursday evening, December 6. One of the results of this meeting was the determination of the engineering to form a permanent society.

As part of the program, Professor Hall presented motion pictures which demonstrated the objectives of the Student Society. The students played games which tested memory and the powers of taste, smell, and sight. Joseph Duddy won two prizes.

Have Your Lunch or Dinner
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also Scovleton and Hazelton.
Granville, Orchestra
On Artists' Concerts

As the second feature of the Arts' Cycle, L. Granville of the Drama-
tic Interlude Bureau of Lyndhurst, Layton and Gold has arranged a pro-
gram under the supervision of Dramatic Interlude in the Junior Col-
el auditorium on January 7. The program will include presentations of the
characters and especially the costumes of the play, as well as a survey of the

DRAMATIC INTERLUDES

Introductory Remarks
First article: Near and Far: Performances From the Greeks to Shakespeare
1. "Antigone" (Sophocles)
2. "." (Sophocles)
3. "Oedipus" (Sophocles)
4. "Aeschylus"
5. "Plautus"
6. "Plato"
7. "Aristotle"
8. "Dramatic Literature"
9. "Drama in America"
10. "Drama in Modern Times"

Second Group of Performances
From Moliere to the Present Day
1. "The Miser" (Moliere)
2. "Tartuffe" (Moliere)
3. "Cyrano De Bergerac"
4. "Sganarelle, or "Trifly"

Society Plans Program

(Continued from Page 1)

was the noted Robert Haynes, who reported on the work of the last session of the Seventy-third Congress, and many other topics.

BOOK NEWS AND REVIEWS

Recent Additions To The Library

Adams, Henry, "History of the United States During the Administrations of
Jefferson and Madison" 4 v. "The Parallel Bible; Being the Author-
ized Version Arranged in Parallel Columns With the Revised Version"

Chumman, H. E., "A Beginner's His-
tory of Music" 2 v. 4. C. A. Godcharles

Fernald, J. C., "English Synonym and Antonymy, with Notes on the Correct Use of Prepositions"

Gayley, C. M., "The Classical Myths in English Literature and Art"


Lucius, H. S., "The Renaissance and the Reformation"

Mawson, C. O., S. "International Book of Names of a member of the
Haynes Club"

Perry, G. E., "The Common Trees and Shrubs of Pennsylvania"

Post, Emily, "Bibliography of Popular Poets"

Pratt, W. J., "Expansionists of 1812"

Rheims, S., "Apotheosis of the Art of the Book of

Rogteil, J. B., ed., "The Humanist and Artistic Thought of

Scott, Sir Walter, "The Life of Scott"

Sous, George, "The Coming American Revolution"

Thurston, Herbert, "Superstition; A Backward Glance Over Nineteen Centuries"

Willoughby, W. W., "The Biblical Ethic of Political Authority"

Yarborough, A. D., "Expansionists of 1812"

Young, Charles, "The Peabody Regime"

The Bucknell University Junior College at Wilkes-Barre, Pennsylvania is a branch of Bucknell University. The admission requirements at the Junior Col-
el are the same as those of the admission requirements at Bucknell. Credits
earned at the Junior College are Bucknell University credits; they will be
accepted wherever Bucknell University is recognized.

Bucknell University has widened its campus to include the Wyoming
Valley. Two full years of college work may be taken at the Junior Col-
el. The summer courses are offered at Bucknell. The University has a
very adequate curriculum, modern laboratories at the Junior College in order that satisfactory courses in science may be given. No other institution offers such facilities
in Wilkes-Barre. The Junior College is rapidly building up a library of its own under the direction of a professionally trained librarian.

Bucknell University also offers a wide variety of late afternoon and evening courses at the Junior College Building in Wilkes-Barre. Such courses are offered for both graduate and undergraduate credits.

The Bucknell University Junior College has an exceptional faculty. Every member of the staff has had graduate training; several have
received doctor's degrees from the leading universities of America. The faculty includes men who have come from the graduate schools of Har-
vard, Yale, Columbia, Chicago, Cornell, Stanford, Duke, Virginia, and
Michigan.

For further information, consult the Registrar. George F. Faint, 29
W. Northampton Street, Wilkes-Barre, Pennsylvania. (Telephone W-2-6300.)

A catalogue or special bulletin will be mailed upon application to the Registrar.

John H. Eisenhauer
Director

Bucknell University
At Wilkes-Barre, Penna.