STUDENT POLL

Senator Edwin C. Johnson of Colorado has said: "Our laboratories must continue the testing and construction of weapons of war."

Do you agree?

Yes, I agree. If we are going to have compulsory military training, the chemical warfare must be kept up too.—Jane Wolksman.

Yes. This is as important as universal military training.—Caryl Galow.

Yes. The importance of the construction of the weapons of war is as great as the importance of compulsory military training.—Edwin Henry Vanderlick.

We have no guarantee that any other country will cease the construction of weapons of war. Until such time, we, too, must maintain the modernity of such weapons.—Gloria Parkas.

Yes. I am for compulsory military training. We must keep up with the latest equipment. The best defense is to appear ready. Evert Stuart Sturdevant.

No. Reasons; (1) Equipment designed and manufactured prior to 1941. (2) Compulsory military training is no longer practical because of our blindness to the futility of this type of war. (3) Our present government is not prepared for war. (4) The present domestic situation makes compulsory military training impractical.—Henry Steinman.

No. What we need is the constructive use of weapons of Peace.—Jean Steele.

In this war the Germans, by making the first move, and the Allies must be able to destroy more than one-third of the Greek population. If we let these weapons be developed we would be able to wipe out whole populations. With this realization I cannot favor the further development of these lethal weapons.—Ralph Bean.

I think the United States should stop the production of arms and especially of arms that can be used to end the war. I favor conscription and the enforcement of the arms bills. I think the United States should put all the money it has into the war effort. The war effort is the most important thing at the moment.—John Willard.

I believe in compulsory military training. I believe it will prepare our young men for peace, and if we are involved in a war we will be prepared; or at least we will be ready to face this situation, and if we are involved in a war, it will be a good thing for our country. (Continued on page 4)

JR. COLLEGE LEADERS FAVOR DELAY

Washington, D. C. (Special)—Junior college leaders, by more than a four-to-one vote, favor delaying the decision on the question of compulsory military training until after the establishment of peace, according to a nationwide survey just completed by Walter C. Ellis, Executive Secretary of the American Association of Junior Colleges. Replies were received from more than 730 junior college administrators and faculty members in over 200 junior colleges in all parts of the country.

By more than a nine-to-one vote, they favor the appointment of a widely representative National Commission to study the matter and make recommendations.

They are almost equally divided, however, on the wisdom of a peacetime policy of universal military training, a program but not in the increased concentration of equipment which starts a cyclical increase of armament and an inevitable race toward military control. (3) Nor do I believe in compulsory military training. I believe that this is not wise at all. I think that if we are to be involved in a war, it would be better to have a military training program that would help our country to be ready for peace, and if we are not ready, then we should prepare ourselves for peace and security.—Arthur W. Kendall.

If universal military training is to be adopted, however, they are strongly opposed to granting exemptions to any classes of young men, even to conscientious objects. A majority favor a single period of 12 months devoted exclusively to military training with an effort to combine it with vocations. Alternatively, they favor a general education and believe such a program should be entirely under the supervision of the armed forces.

A policy of universal military training would affect junior colleges particularly, since the great majority of their students are normally in the 18 to 20 year age group.

CHORAL CLUB NEWS

The Choral Club recital and party, planned for early June, was finally postponed indefinitely.

May 11 during Music Week, the Glee Club sang over radio station WBRE from 12:45 until 1:00.

have after the war.—Franzine Ringer.

The production of arms in the post-war period should be regulated by some international organization. Under no conditions should axis countries be permitted to react. If this is not done, however, it would be pitiful if the equipment of the United States were behind the times.—Jimmy Cross.

FORUM ON CONSCRIPTION IN ASSEMBLY

On May 7 assembly was held outdoors on the lawn back of Kirby Hall. The features were a forum on the advisability of military conscription for American boys and several numbers by the Choral Club.

The subject of the panel discussion was "Shall There Be Universal Conscription in Time of Peace?" Joseph Callahan, a president of Student Council, a Navy veteran, emphatically stated that he was in favor of universal conscription as he said that it would serve to discipline the young men of the nation. Frank Hawkins, also a veteran, was against conscription in peace time since he believed it would lead to a militaristic attitude among the youth of the nation. The last speaker, John Riley, also a veteran, chose to compromise between the two viewpoints. He said that he did favor military conscription, but not at the present time. After the forum was over, a lively discussion of pros and cons by the three participants and the audience followed.

The Choral Club entertained with three numbers: "Jesus, Joy of Man's Desiring," by Bach; "On Wings of Song," by Mendelssohn; and "Requiem Aeternam," by Martini. Betty Faint and Helen Bider sang a duet, "By the Waters of the Minnetonka."

STUDENTS TALK ON W.B.R.E.

A discussion was held on conscripting, or non-conscripting, or universal military conscription for American boys, along the lines suggested by the major professions. The number of votes was about equally divided, with a great majority favor universal military conscription in time of peace. The participants were Miss Betty Faint and Mr. Ralph Beane. Betty read the statements and assertions made by the outstanding proponents of post-war training in militarism. Of these proponents were George Washington and General John J. Pershing. Ralph answered these assertions as well as nine others. He stated emphatically that the plan of General George Washington was not for our time. In reply to the claim of General Pershing that if compulsory military training had been adopted in 1914, untold expenditure in lives and in money need not have been, he said that our mistake was not our failure to effect militarist training. Instead, he said, "it was our blindness to the fact that the world was shrinking and our problems were coming to be international problems". He also delivered a blow at those favoring the continued scientific development of the rocket bomb, the rocket plane, and other possible deadly weapons.

REV. PARSONS SPEAKS

Rev. William A. Parsons of Kingson Presbyterian Church spoke to the assembly at the First Presbyterian Church on Monday, April 30.

His topic concerned the religious side of the life of Samuel Johnson.

Don't forget those Bonds!

SEVENTH ANNUAL PAGEANT HELD

The seventh annual May Festival of Bucknell Junior College was presented by the eusthymic classes on Saturday afternoon, May 26, at 3 o'clock on the lawn of Kirby and Chase Halls.

Reigning over the festivities were the 1945 Queen, Edith Miller, and her two court ladies, Ruth Young and Elizabeth Faint. The Queen and her court were chosen by the women of the College for their scholarly standing and for their participation in school activities. Also in the court were the following children: Dolores Dombroski, Marlene Richards, and Barbara Thomas.

The title of the pageant this year was "Musical Fantasy". The first episode included the procession and crowning of the May Queen of 1945 by the Queen of 1944, Lois Buckingham, who returned from the campus of Temple University for the occasion.

Next came an interpretation of the "Moonlight Sonata" by L. von Beethoven. The following were soloists: Elizabeth Kreitzberg, Lillian Paszkiewicz, Millicent Gruner, Ellen Badger, Zillah Light, Elizabeth Waters, Zilla Bitler, Dorothy Rhub, Lois Shook, Dorothy Roebuck, Mary Martin, Mildred Steinman, Betty Merrick, Shirley Slookey, Francine Ringer, Kathleen Vincent, Phyllis Kirshner, Jane Wolkeman, Doris Rooh, Lois Shook, Lois Walsh, Dorothy Roebuck, Helen Davidson, Zolla Glowacki, Betty Bertram, and Vivian Kamen.

The second episode began with a dance interpretation of the "Toy Symphony" by Joseph Haydn. The triangles wore Edward Cutler, John Boylan, Doris Smith, and Jan Lampert; the Nightingales, Mary Stubbs and Mildred Legno; Cockoes, Mildred Orlowski and Sonra Berger; Quails, Elaine Williams, and Gertrude Nemishick, Drums, Frances Wentzel, Mary Martin, Marion Burkert, and Doris Raub; and Rattles, Betty Marro, Margaret Hughes, Louise Brentzel, and Virginia Lewis.

The Queen and her two court ladies did a dance interpretation of "Clair de lune" by Debussy.

In the third episode there was (Continued on page 4)
KATHARINE VANDERLIEK  
APPOINTED EDITOR

The advisors, the editor, and the assistant editor of the Bucknell Beacon have selected Katharine Vanderliek to take over the editorial position during the summer months. Katharine is a junior at Bucknell Junior College as a freshman last summer. During her three semesters at the College, she has been very active on the Beacon staff, first as a member of the business staff, and later, as reporter and circulation manager.

We congratulate Miss Vanderliek on her new appointment and sincerely hope she will receive full cooperation from her staff and from the students.

FAREWELL TO BUCKNELL

School for the graduates of June, 1945, is over for a little while. They have completed their courses at Bucknell Junior College, and are embarking on new fields to conquer. As a member of the graduating class, we can speak for that class. We wish to express regrets on leaving the college. Admittedly, we are glad school is over. But deep inside there is a feeling of sadness to think that the happy, busy days spent here are finished. Years from now, we will all recall those days and memories of faces and places which we will never forget. Two years go by so fast that it is hard to think that we will remain behind with a Semester or more ahead of them.

In closing, we bid farewell to our alma mater and wish all its faculty and student body the best of wishes. Good luck to you!

BUCKNELL CONDUCTS TESTS

The eighth annual scholarship competition of Bucknell University Junior College took place on Saturday morning at 9, May 3. These scholarships have been provided by the citizens of Wyoming Valley who are interested in furthering the educational opportunities of young people in this area. Outstanding students from high schools throughout the valley are eligible to take examinations in the upper two-fifths of the graduating class, and (2) have been recommended by their high school staff.

Awards are made not only on the outcome of the competitive examination, but also on the results of a personal interview. The continuation of the scholarship depends upon the ability of the student to keep his work on a high level. The Junior College also has added this additional scholarship of $100 to one student from each of the high schools who has been in the upper tenth of the graduating class, who has demonstrated outstanding merit in the compassionate scholarship examination, and who has made a superior all-around record in high school activities.

DANCE HELD

A semi-formal dance was held in the Student Union on Friday evening, May 4. Dancing was from 8:00 to 11:30 to the music of Jack Kline and his orchestra.

Student Council President Joseph Calahan was in charge of the dance. Assisting him were Donald Vernall, chairman of the reservations committee, and Richard Watson, chairman of the orchestra committee.

PRE-MED NEWS  
BY RUTH YOUNG

On April 28, the Pre-Med Club and the Physiotherapy class attended a medical clinic at Retreat. The clinic was held in the Municipal Building, under the direction of George Basket and Dr. Charles Thost.

Physiotherapy is a method of treating certain medical conditions with the help of physical exercise. The main purpose of the clinic was to demonstrate to the members of the Pre-Med Club the methods used in the treatment of certain diseases.

The clinic consisted of two parts. The first part was devoted to the demonstration of the methods used in the treatment of acute diseases. The second part was devoted to the demonstration of the methods used in the treatment of chronic diseases.

The clinic was a great success, and the members of the Pre-Med Club were much impressed with the methods used in the treatment of certain diseases.

CRACKING THE QUIP

BY JACK P. KARNOFSKY

Ringg—I’ll get it.—Hello, Hi-yi Elmer! Saludos Amigo! How are you? Where are you? Oh, I am not calling you names, that was a Spanish greeting. O.K., O.K., you can turn that off. What are you talking from a pay station, Elmer? What did you say Elmer? Oh, Elmer, why don’t you tell me this is my doorbell. I haven’t seen you for a while. Elmer, it did not! May-be it was a bit corny, but let’s skip it. Well, if you see Elmer, New. Let me think what is new around B. U. J. C. I guess you know about our Fiji. Was the school quarantined? No, Elmer, no! Not an epidemic. It was a regulation. Well, we had our May festival, too, which featured the Miller - Time and the Queen. What’s that you say? It’s about time some of us are going to see Elmer! Such talk! Tish! Tish! What’s that Elmer? You say the time is about time. I am afraid to be of the boy-man the way they used to run for home at a time each evening. You’re wrong, Elmer. The boy-man had nothing to do with it; its Bolly! But that’s enough, Elmer, let’s get this out and give someone else a chance. I hope you will buy more Bucknell Beacon! We’ll see you at the back the Seventh! O. K. Kid—so long.
OUT OF THE FRYING PAN

Well, at long last, school is over, for a little while anyway. Of course, some of the lower classmen and those in the senior class are off through the summer, and some of the graduates will be continuing on in other schools, but for the rest school is over at least until September. Personally, we think it has been a fine year. Although right now we all are glad the whole thing is over, we know that in future years memories of these two years at B. U. J. C. will be constantly cropping up. Anyhow, these last few days have been loads of fun (excluding exams), what with the party at Fairlea, the alums picnic, the party of the freshman for the graduating sophomores, the dinner dance. And so we will leave all the little freshmen and sophomores and we'll leave all the faculty and Chase and Kirby and Conyngham and dear old Chase Theater for what? For a summer's vacation! Much as we have ever heard chickens say, “Too much trouble. No, this year we're going to raise hens.” The object of raising hens being that there is an egg shortage and a chicken shortage. But there will be no shortage of other as far as we are concerned.

We noticed several interesting things on the bulletin board in the women's lounge recently. One of them being the snazzy graduation clip art addressed to all the "sweet girl graduates" that the freshmen were giving them a theater party. The caps were very neatly drawn by U. J. C.'s artist superb, Francine Ringer. Another was a short paper which asked for suggestions for hazing the new freshmen. Now that we've mentioned it we'd like to offer a suggestion or two. Why not mark the newcomers with some badge of their servitude for an entire semester. Have the "Freshman Week" with the funny getups, but let the freshmen wear a little badge with, say, the upper classmen can constantly remind of them of their inferior position. Then everyone could find out who was a lower frosh and who wasn't.

At the Fairlea affair did everyone have as much fun as we thought they did? And did everyone notice that Watson and Walkerman especially enjoyed themselves? We got quite a kick out of Lewis playing boogie in the movies and especially enjoying "The Dark Town Strutters' Ball" and "Glory, Little Glowworm." We were wondering why some of those Bucknell Galahads didn't join in. Guess they were too bashful. And then there was the concert, or rather the two above are five of the principals in a dramatic moment from 'Hay Fever'. Left to right: on the sofa are Shelly Hookey and Myron Freed; on the staircase, Mr. Henry Steinnemann, Helen Bitter, and Francine Ringer.

THESPIANS Present 'HAY FEVER'

Large audiences were thrilled with the presentation of Noel Coward's play, "Hay Fever," by the Thespian dramatic group on the evenings of May 18 and 19.

The setting of the play took place in the hall of the home of a very bohemian family, namely, the Bliss family of Cookham, England. The plot was one of confusion. Each member of the Bliss family invited a week-end guest without informing each other. Hilarity arose when the guests arrived and found that there was only one available guest room in the house.

After making new acquaintances the guests agreed to leave together after tipping Clara, the Bliss's housekeeper. They made their exit during a bursting but friendly family quarrel.

Member of the cast were: Helen Bitter, Mr. Henry Steinnemann, Shirley Strocky, Myron Freed, Phyllis Kirshner, Robert Wenta, Francine Ringer, Ralph Beane, and Gloria Barkas.

The stage and scenery staff members were: Florence Jones, chairman of the Properties committee; Gloria Boguszewski, chairman of the costume committee; Helen Davidson, chairman of Publicity and Costumes; and Zosia Glowaski, chairman of Programs and Ticket committee.

Other members of the staff were: Ellen Bajder, Jean Dupuis, Lois Walsh, Margaret Wartella, Harvey Trachtenberg, Betty Marlin, Milliscott Grossman, Martha Burkert, Ruth Lewis, Jean Machonis, Harriet Brown, Edithie Miller, Ruth Douglass, Mary Lin Hutter, Ruth Kluger, and M. Elizabeth Kreitzberg.

SO WHAT?

School is out; hip, hip, horray! And all that sort of rot. Another term gone by the boards Pip, Pip, egad, eh wot! But what care if school lets out? Pardon while I set gleamster. Than all the rest. I've got my point—

—I'll be to school all summer. —Mindell Small

STUDENT NOTES

Mindell Small and Lillian Kappustakoye gave a joint piano recital in the House auditorium. Both are students of the Sisters of Mercy. They received their diplomas at the affair.

Mary Fenes, Y. W. C. A. pool director, was in charge of a swimming show that was held May 18 at the Y. W. C. A. pool under the sponsorship of the Beginners Department. Exhibitions of rescue methods, a water ballet, and diving were featured. The women showed how to learn to swim and the advanced class exhibited pyramidal swimming.

Don't forget those Bonds!

PRE-MED NEWS

(Continued from page 3) Dr. Reed stressed the necessity for informing people about tuberculosis so that the disease may be recognized while still in its initial stages. Thus the most valuable results may be effected.
BUCKNELL BEACON

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BUCKNELL BEACON

Dr. Nicholson Speaks to S. F.'s

On Tuesday evening, May 29, at 8 o'clock, the Student Federals held the closing meeting of the semester. Harvey Trahtenberg presided in the absence of Bette Fain, the president of the organization. He introduced Dr. Robert Nicholson who spoke on the topic, "Foreign Policies of the Soviet Union, 1917-1945." In a most interesting talk Dr. Nicholson emphasized the need of Allied Solidarity. He said that any petty arguments between those females who did the united nations must be pushed into the background in any efforts for a peaceful world. The toasts continued, one by one, by remarking that Russia, in any past movements toward aggression, must be looked upon as the main aggressor. She was looking for her own security against the menace of the German aggression in their present state of occupation. They did not want to see their state of occupation and the present existence of the Allies be essential to her for self-preservation. He said that the Russians as well as the rest of the Allies are working with the primary thought in mind of establishing a world of free enterprise and collective security.

ALUMS HOLD PICNIC

Alumni Association of Bucknell University held a picnic Saturday night, June 11, at 6:30 on the Chase Hall lawn. A picnic lunch was served. Mrs. Beverly Henderson was hostess. The dinner was prepared by Mrs. Shirley Brown, Mrs. Lois Schuppert, and Mrs. Irma Jacobs. Program of outdoor games under the direction of Miss Louise Runnner and Miss Marion Thomas.

The Alumni Association, recently created at the College, was formed to bring the alumni closer to their alma mater. The president is Miss Jane Nagro.

Don't forget those Bonds!

GROUP DISCUSS FAR EAST

Four students, Betty Fain, Gretchen Trenchman, Robert Holzha-

man, and Harvey Trahtenberg, with Dr. Nicholson as moderator, presented a discussion program on the topic, "The future of the United Nations in the Far East in the post-war world?" over radio station WAZL in Hazleton last month.

The same topic was also dis-
cussed on station WARM in Saranton. Gretchen Trenchman, Harvey Trahtenberg, and Ralph Beale participated. Dr. Nicholson was moderator.

BUCKNELL BRIEFS

(Continued from Page 3)

Morris russe reaches with a "Have you seen Madeley?" and he also dis-
appears into the depths of Chase or Kirby. My, these two find it hard to catch one another.

Did you notice Phyl Kirshner's feet? Of course, she says they are too dirty playing ping pong, but,

Oh, I think I'm getting indi-
gestion. I know I shouldn't have listened to Ralph's jokes (?) dur-
ing lunch.

chocolates, dark chocolate, light pink, and dark pink.

Commissions included: decora-
tions, Doris Smith, Sandra Ber-

ger, Jean Lampert, Nancy Wil-

liams, Patricia Steele, Margaret

Hughes, Gloria Farkas, Ruth Kliger, and Elayne Williams. costumes, Jane Wolksman, Jean

Pettigrew, Grace Trenchman,

and Ellen Badger; Odes, Jean Pet-

ter, Mindell, Betty Beenen, and Helen

Davidson; Bassoons, Harriet

Brown, Gloria Farkas, Vivian

Carmen, Lois Shank, and Mar-

Burtick.

All those who participated in the pageant wore similar costumes in different pastel colors, including white, yellow light blue, dark blue, light green, and dark green, light,

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MEN HAVE SMOKER

Friday evening, April 27, the men of Bucknell Junior Col-

lege held a smoker in the men's lounge in Chase Hall.

Joseph Callahan, president of Student Council, was master of ceremonies. He was assisted by Ralph Beane and Donald Varnell.

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PAGEANT HELD
(Continued from Page 3)

A dance interpretation of "Romance" by A. Rubenstein. The First Violins were Mary Hunter, Betty Marlini, Marie Kasper, Doris Smith, Phyllis Kirshner, and Jean Waterson. The Second Violins, Katharine Vanderlick, Florence Jones, Mildred Legosh, Zillah Anthony, Lillian Pasker-

wes, Mary Martin, Shirley Swoosey, and Frances Wenzelt; Cellist, Ruth Kliger, Frances Ringler, Louise Brentman, Carol Galow, Mildred Ocolowski, and Sandra Berger; Cornet, Elizabeth Kriezger, Jean Dey, Jean Steele, Margaret Zarrella, and Nancy Williams; First Clarinet, Rosemary Zolisko, Millenent Gerth, Jean Mack, Ruth Lewis, and Dorothy Slow. Second Clarinet, Patricia Steele, Made-

lynn Moltoritis, Lois Shink, Irene Sieminski, and Emily Trobnet. Jane Wolksman, and Rosalyn Barth. First Horns, Charlotte Heale,
Jen Wilkinson, Dolores Mazzioli, and Virginia Lewis; Second Horns, Jean Madanich, Gretchen Trobnet, Zofia Slow, and Ellen Badger; Odes, Jean Petter, Mindell, Betty Beenen, and Helen Davidson; Bassoons, Harriet Brown, Gloria Farkas, Vivian Carmen, Lois Shank, and Mar-

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