**Weckesser Hall To Be Girls Dorm In October**

Bucknell University Junior College is proud to announce that the fall semester will see the opening of a new dormitory for women on the college campus. The residence to be used for women students is a fine red-brick home on Northampton Street which was given to the college by Mr. and Mrs. Frederick J. Weckesser. It will be known as Weckesser Hall.

The new dormitory was formerly occupied by the Sixth-Training Detachment (Air Crew) of the United States Army Air Forces as the headquarters and infirmary. Since the Air Corps college training program has been curtailed, the former headquarters will be used as a student residence.

Weckesser Hall is being entirely redecorated, and when finished will accommodate approximately twenty girls. The Dean of Women, Miss Norma Sam-mers, and the girls and women in formulating plans and governing through them.

Among the advantages of dormitory life in small groups are that the girls can enjoy the friendliness of home, and have the opportunity to establish intimate and lasting friendship while, at the same time, they broaden their acquaintances through daily associations.

Dormitory rooms are furnished with beds, desks, desk-chairs, and a chest of drawers. Additional space for clothes is provided by commodious closets and built-in wardrobes. Bed linens and one blanket are provided for each girl by the college. All personal items must be provided by the student.

Charges for room and board are independent of tuition costs. For those who will live at the college throughout the week the cost for room and board for two terms—thirty-two weeks—is $500. Further information may be obtained from Mr. George F. Raintree, the college bursar.
**KEEP SMILING!**

How lucky we are. Lucky to be young—lucky to be free. Sure, it may be a topsy-turvy world today, but think of tomorrow. We must laugh today. The pace may be jittery, the path may be unsure, but a bright tomorrow is on the way. We've got to believe that.

Laughter is so very important in these mad and feverish days. We can't afford to grow harsh and sullen. Yes, we're so very lucky—we can laugh.

But even more important than laughter is a love of life. Love of the world around us, love of friends—thing about it for a minute. When the last bomb has exploded, when the last gun has been fired, the world will be dived toward the earth, when all the ruin and horror of war have been washed away, we will still remain.

We all know that the loneliest person in the whole world is one who has no friends. Hold fast to those you have, make new ones, but above all—keep smiling! Although war is cruel and ugly, life can still be bright.

There's a saying: "Love can tell you love alone, how each atom knows its own, how in spite of war and death, gay is life and sweet is breath."

This little phrase sums up living so very simply and yet so beautifully—more perfectly than even volumes could express. No matter how dark tomorrow may appear, no matter how sad this grand, old world may seem in spite of death—gay life and sweet is breath.

**BUCKNELL BRIEFS**

Now that the second half of the semester is under way, we notice that among others, Dr. Nicholson and Dr. Stee are missing from the campus, being on vacation. It seems good to see Dr. Craig back again after an eight-week absence.

Perhaps you have noticed that in this issue we have another contribution from Dr. Reif, formerly of the Biology Department. At present our Honorary Associate is a member of the United States Navy, stationed in Lakehurst, New Jersey.

The upper sophomore girls are quite chagrined at having been defeated in the recent archery tournament by the upper freshmen girls. Each class shot 144 arrows, and Lakehurst won, 45 and 48 at 30. The tournament scores are as follows: Upper sophomores, 42; lower sophomores, 45; freshmen, 70; lower freshmen, 15.

The Scavenger Hunt resulted in one of the funniest evenings Bucknell has had in a long time.

We think that the Student Council had fun more than anyone else. It seems that all the groups in their haste neglected to read the rules and thus everyone forfeited their rights to the prizes.

**PLAY CONTEST**

(Continued from Page 1) typewritten on a piece of paper only, and should be securely bound in some manner. The author's name and address should be on a separate page of the manuscript, so that it may be removed before the play is submitted to the judges.

All manuscripts must be postmarked not later than December 15, 1944, and should be addressed to: THE BUCKNELL BEACON, 167 HANNAH HALL, HANNAH HALL. Receipt of a play will not be acknowledged unless a stamped self-addressed card or envelope is enclosed. Neither the Playhouse nor the judges, as (Continued on Page 4)

**BUY WAR BONDS**

(Continued on Page 5, 1st Column)
UNROLLING THE REEL
By PHYLLIS SMITH
Maybe we’re in bad humor or something, but we fail to see what there is here, in “Two Girls and a Sailor.” Of course, it was a good picture, but it was just too sentimental and not an exceptional one at that. Like all musical comedies, it had a lot of music, acting and color, and also had too much Jimmy Durante and not enough Van Johnson. We’re in the theatre, having come in after the picture had started, about one-half hour without being sure that Van Johnson was in the picture. Then too, “Two Girls and a Sailor” was a typical Hollywood production designed to please the box-office crowd who like Harry James.
All in all, this columnist feels that the picture did not come up to Van Johnson’s work in “A Guy Named Joe,” but that “Thirty Seconds Over Tokyo” will be a better vehicle for him, chiefly because it is a little too old to be in tune with the times and have lost our taste for musicals. We would imagine, because we like that six-foot, red-headed Swede and would like to see more of him.
From all reports Darryl Zanuck’s production of “Wilson” is an excellent motion picture. When one considers that the characters of the two Leading Ladies have not been well-acted in any picture, we hope to know what one great American thought about such matters. It was wonderful to see Betty Davis and Claude Rains, should be good if you like Betty Davis and Rains. Miss Davis is a great actress, and undoubtedly both she and Claude Rains will do very good acting in this picture.
However, we are just wondering if the plot may not be rather weak in spots. For instance, is there any satisfactory explanation given for Mrs. Skeffington’s pregnancy? Perhaps it has made her have a bias of masculine attention? Was it her beauty, by the way?
Well, we might as well stop. This just doesn’t seem to be our day. We’ll have to stop and get in touch with pictures. Our apologies if we’ve tread on anybody’s toes.

CAMPUS HALL
(Continued from Page 2)
The Journalism building on Woodward Avenue, the College landmark, passes every thirty seconds. However, this is a little better arrangement for seeing a school project because you have the other twenty-nine seconds to look at the passing cars and the passing photos. The distraction of the thirtieth second is too much, though, and your mind starts to wander again.
[Editor’s note: For obvious reasons, no list format was used in this part of the letter is omitted.]
Finally, you go to Tennis (My apologies for always using the word tennis even to describe Tennis class.) At any rate, Old Sol beats down on the courts and you approach the court from below. When you’re sure you’re going to pass out she blows the whistle, and you start as far back as you can possibly get (I’m not walking, but run) to the nearest shower where you tear off your clothes and proceed to goggle contentedly. We’ll leave you (Continued on Page 4)

BOOK REVIEW
THIS IS MY BEST, Edited by Whit Burnett, The Dial Press, 1942
This book is a compilation of over 150 self-chosen and complete masterpieces of America’s Twentieth Century short story. Each selection contains a short story that in the opinion of the particular author thinks the following work is his best. The reasons for the selections are very interesting, and reveal more of author than perhaps a biography would.
We want to express our appreciation to the publisher for a fine production of this exemplification of the literary world. We would suggest this book to every student, young or old. It is not only a book of entertainment, but one of education as well.

POPULAR BUCKELLANIAN

Private First Class Joseph B. Sloan of Bridgeport, Conn., an alumnus of B.U. ’45, is serving as a clerk with a Military Police Battalion started by General Henry H. Arnold, Commanding General, United States Army Air Force, for excellent traffic control as he after he visited the city.

The battalion acted as port po- lice for the US Army's newly-arrived in the Italian camp- aign. Men of the outfit confiscated hundreds of trucks carry a record breaking 30,000 tons of equipment from the docks.

Every man in the unit is a walking information center. Be- sides his duties as a clerk, each man is given special training so he will know all important facts for the education of members of the staff. The station stands are being operated in the city for sightseeing soldiers and the public.

Florence Mackie-Burnet, who is under the supervision of Major General Harry H. Johnson, chief of the Office of the Commanding General, United States Army Air Force, is a typist at Fort Bliss, Texas. (This is an official U. S. Army dispatch.)

This month this column has the honor to present a merry lass from Glen Lyon who is known to all at B. U. J. C.—Miss Florence Mackie-Burnett, commonly called “Flo.” A little over a year ago she was just a new “trotch” in college on the accredited course and now she has only a month to go at Bucknell.

Flo is a graduate of Naval Township High School, class of 1943. In her senior year there found her to indulge in journalism and drama, being co-editor of the school’s year-book, “Arcturus,” and also appearing in the senior play, “The Glass Menagerie.”

At Bucknell Flo has continued her interest in drama for is president of the Thespian the college dramatic society. She has appeared in two major dramatic productions, “Brief Quiet” and “Moor Born.” Probably no one who saw her will forget for a long time her splendid portrayal of the role of Emily Bronne in “Moor Born.”

That Flo has the qualities needed in a female lead is proven by the fact that she was elected president of the college sophomore class in the election held in June. She is also the oldest member of Student Council, having served four semesters.

One would that the Mackie-Burnett girl is a serious intellectual to look at her appearance, but she is far from being that. Flo possesses one of the prettiest pairs of brown eyes on the campus. She has a good sense of humor and can laugh at herself.

She has the habit of the noun “Moob” (or) the noun “Shoob”.

Write to the United States Navy takes a good up of Flo’s time. You see, there is not one saloon, but five who have place in her heart.

Flo’s plans for the future in- clude joining at Jefferson Medical College where she intends to become a laboratory technician.

Her secret ambition? Flo con- fesses that she would like to take a trip to Europe after the war.

We give you Florence Mackie- Burns a typical Bucknell girl and we prophesy that if she continues the way that she has been going to

Page Three

IF YOU DON’T WRITE YOU’RE WRONG!
“Mail call!” rings out loud and clear.
“I wonder if I’m going to get one?”
Don’t make him shed a lonely tear—
If you don’t write, you’re wrong.

It’s the little things you say,
Things that happen every day,
You can cheer him in this way—
If you don’t write, you’re wrong.

While he’s in this awful fight,
Write him often, write tonight!
Soon the end will be in sight—
If you don’t write, you’re wrong.

Tell him ‘bout the old town,
It’s up to you, don’t let him
Make him smile, don’t let him
If you don’t write, you’re wrong.

A letter means so much to him,
To think when the lights are dim,
So please don’t leave him out on a limb—
If you don’t write, you’re wrong.

—E. D. Miller

Job on field day is to clean the vestibules and entry way of our building. I swab the deck, dust the screens, swab the deck, and swab the deck. No more cleaning than a cleaning detail marches through the door and the deck is dirtier than ever, so I swab the deck again. Then while I am away for a minute emptying a trash can, I am filling it with sand, more people pass through the door. I swab the deck again. If you think my lucky stars for the college education which enables me to write this letter and to dispose of cigarette butts.

However, what really hurt was the locker inspection. It ap- pended like this. I had cleaned the big plate-glass windows of the front doors and had polished the windows in our room with my private cleaning rag which is definitely washed each week. A second clean uniform had been done, my hair combed, hat cleaned, and then I no- ticed the cleaning rag on my bunk. The captain was on the deck, the officer in charge, and by no time to put the rag in my ditty bag it belongs, so I hastily thrust it behind some neatly folded white clothes on the shelf in my locker.

The captain inspected but two locked, the whole battalion, I was one of the lucky seamen advised to remove all his gear and place it neat, and I thought it was wrong. I was given thirty days de- mands for having the cleaning rag in my locker.

For every five de- mands one must spend two hours swabbing decks, cleaning butt- holes, peeling potatoes, or any number of pleasant games the
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Phone 30 35

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Stull Brothers
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Tires— Batteries
Kingston
Wilkes-Barre

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Woodlawn
Homogenized Vitamin D Milk

Modern Improvements
Plumbing, Heating, Sheet Metal
Turner
Vanscoy Co.
27 E. Northampton St.
Est. 1871

CAMPUS HASH
(Continued from Page 2)
gurgling contentedly. (Gur-gur-
gur-gur-gur-gle.)
(O.K. So I'm brawny) "Eeef.

RUDDY'S
DRUG STORE
Cor. S. Main & South
Wilkes-Barre, Pa.

Frank Parkhurst, Jr., Inc.
General Insurance
Miners Nat. Bank Bldg.
Wilkes-Barre, Pa.

Bucknell Beacon
Page Four
Thursday, August 31, 1944

STUDENT COUNCIL NOTES

According to the Constitution of the Student Council, the minutes of the meetings must be published for the benefit of the student body. Following are the minutes of the meetings for this semester:

June 26, 1944

The meeting came to order with Gifford Cappellini presiding. Irene Sieminski was absent. David Hart was appointed chairman of the projection committee, assisted by Gerald Groblewski and Robert Lebert. Reference was made to the plans for a picnic to be held on July 7, 1944. David Hart was in charge of the planning committee and was to be assisted by Irene Saba. Leonard Stein was made chairman of the committee and was to be assisted by Irene Saba. Leonard Stein was made chairman of the committee and was to be assisted by Irene Saba. Leonard Stein was made chairman of the committee and was to be assisted by Irene Saba. Leonard Stein was made chairman of the committee and was to be assisted by Irene Saba. Leonard Stein was made chairman of the committee and was to be assisted by Irene Saba. Leonard Stein was made chairman of the committee and was to be assisted by Irene Saba. Leonard Stein was made chairman of the committee and was to be assisted by Irene Saba. 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