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Miss Martha Yackel of the Family Service Association spoke of "Social Service Work and its Opportunities for College Girls." Miss Yackel explained the many different types of social service workers, and the wide scope of jobs in that field. She stressed the need of many more workers with the increasing number of home problems during the war and the future post-war world.

Miss Beatrice O'Donnell and Miss Loretta Farris were in charge of the tea, assisted by Clara Hingman, Beverly Beech, Louise Saba, Ruth Young, and Jeanie Kleinhoff. Miss Marcella Noyes decorated the speaker, and Miss Louise Hazlett poured at the tea table.

Bucknell Beacon
Vol. 7, No. 17
Wilkes-Barre, Pennsylvania
Thursday, June 1, 1944

Convocation Approaches

COMMENCE MENT ON JUNE 8th

The Tenth Annual Commencement of Bucknell University Junior College will be held in the First Baptist Church of Wilkes-Barre on Thursday afternoon, June 8, at eight o'clock. The speaker for the occasion will be Dr. Everett L. Hunt, Dean and Professor of English at Swarthmore College. The Order of Exercises is as follows:

Organ Prelude—Mrs. Helen Fitz-McHenry.

Academic Procession.

Invocation—Charles Stilwell Roualt. First Baptist Church.

Chorus: - "Lift Thine Eyes," (Mendelssohn).

S. A. "The Twenty-Third Psalm."—Helen Louise Bilter.

Speaker:—Dr. Everett L. Hunt. Presentation of Certificates—Mr. Gilbert S. McClelland, Chairman of Board of Trustees; Captain Arnaud Carver, Adjutant at Bucknell University; Dr. Eugene S. Farley, Director of Bucknell Bouquet Junior College.

The Junior College Song, Benediction—Rabbi Samuel Wolk.

Recessional.

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On Saturday afternoon, May 21, the annual May Day Festival was presented by the eurythymic classes on the lawn of Chase Hall at 2:30 o'clock before a large audience of interested spectators.

The great event of the day was the crowning of the new May Queen, Lois Buckingham, by the Queen of 1943, Tennisian Williams, who returned from the campus at Lewisburg for the event. The members of the Queen's Court were Marcella Novak, Loretta Farris, Beverly Graham, and Kathryn Hinman.

The title of the pageant was "In Magic Woods," and the story centered about the dream of a little girl who had fallen asleep at a May Festival after eating too many "goodies." Cynthia Ann, the little girl, is carried off to Dreamland by the beautiful blonde Sandlady, where she is tormented by Nightmares and the Lollipop, Peppermint Sticks, and the Gingerbread Man whom she has eaten. However, the Rockaway Ladies come to soothe her troubled dreams, and the Dream Ladies bring to her a beautiful dream.

In the second episode, Cynthia Ann watches in wonderment the dances of the graceful Court Ladies and the Princess. It is the Princess' birthday, and in her honor, as a wonderful surprise the Court Cooks have baked a huge white birthday cake with pink candles and a pie. As the Head Cook cuts a slice out of the great pie four tiny birds fly out and dance for the Princess. But the merry atmosphere is not kept for long, for five witches and the Wicked Knight invade the Court, frighten off the Court Ladies, and seize the Princess. Fortunately the Good Knight is nearby. He comes swiftly to the rescue, kills the Wicked Knight, and restores the Princess to her throne.

Cynthia Ann is taken to Toyland in the third episode where she sees the fat Frogs, the delicate Butterflies, the naughtly Dutch dolls, the Indian squaw, the French dolls, Peter Rabbit, Pricklepuss, and the beloved Raggedy Ann and Andy dolls. The Dream Lady returns to take her back from Dreamland, and offers her any doll or toy that she would like to have. The tin soldiers lead the March of the Toys for her so that she might see them all again. Cynthia Ann picks Pricklepuss, and a few minutes later she finds herself awakening at the original May Festival. Clutching Pricklepuss, she sits and watches the Queen and her Court go through the final ceremony of the Pageant.

Cynthia Ann was portrayed by Marion Ganard, the Woodland Nymphs were Marie Christian, Lorraine Rogers, Helen Stapleton, Ruth Punshon, Irene Konisko, Irene Sieminski, Helen Jameson, Florence Mackiewicz, Carol Ruth, Nancy Hogan, Mary Kenny and Edith Miller; the Sandlady was Beatrice Anthony; and the Minxes were depicted by Claire Fischer, Jean Franklin, Claire Harding, and Mary Stubbins. Ruth Tischler, Rita Wersheimer, Lorraine Hazlette, Evelyn Bierneitz, Jean Donahue and Louise Saba were the Nightmares; Beverly Beech and Phyllis Smith were the Peppermint Sticks; Helen Williams and Johanna Yendrick were Gingerbread Men; and Pauline Lastowski and Natalie Rosenfeld were Lollipops.

The Rockaway Ladies included Marie Christian, Helen Janoski, Nancy Hogan, Helen Stapleton, Mary Kenny and Carol Ruth. The Dream Ladies included Lorraine Rogers, Irene Sieminski, Irene Konisko, Florence Mackiewicz, Ruth Punshon and Edith Miller. The Birthday Cake was made up of Helen Morris, Aileen Carr, Ruth Young, Beatrice O'Donnell, Beatrice Anthony, Sophie Glowacki, Ruth Evans and Janet Post.

Dorothy Bialowicz, Ruth Tischler and Gloria Boguszewski were Cooks, and Florence Jones, Evelyn Feinstein, Louise Saba, and Betty Martino were Birds in the Pie. The part of the Good Knight was taken by Betty Fain, and that of the Wicked Knight by Jeanne Klinskoff, while the Witches were Helen Davidson, Vivian Kanen, Jeanie Kooyan, June Scarch, and Rita Wersheimer.

The Frogs were Ruth Hultman, Elaine Weisberger and Clarice Pearson; the Butterflies Beatrice Anthony, Sophie Glowacki, Beatrice O'Donnell, Aileen Carr, Ruth Evans, Janet Post, and Ruth Young; the Indians, Betty Martino and Natalie Rosenfeld, the Dutch dolls, Aileen Carr and Beatrice O'Donnell; the French dolls, Lorraine Rogers and Helen Stapleton; Peter Rabbit, Andy O'Donnell, and the Wicked Knight by Betty Fain; the Fat Frogs by Florence Mackiewicz, Carol Ruth, Nancy Hogan, Mary Kenny and Edith Miller; the Sandlady was Beatrice Anthony; and the Minxes were depicted by Claire Fischer, Jean Franklin, Claire Harding, and Mary Stubbins.

(Continued on Page 4)

FAIR LEE TO BE SCENE OF OUTING

On Saturday, June 3rd, there will be held a student outing for the entire student body at the summer home of Dr. and Mrs. Fair Lee near Wilkes-Barre.

The program for the day includes swimming at the lake, fishing and perhaps a short hike with dinner in the open on a hill, and afterwards movies in the dorm. The activities mentioned suggest sport dress. The girls are urged to wear slacks and flat heeled slippers or some such comfortable but snappy white shoes. The same rule applies to the boys. In other words, all should "dress as farmers."

The only obstacle to the plan is the present rain. All those who have cars available please notify Bob Barnum or some member of Student Council. All those who will not be able to furnish a car, but who can donate tickets for gasoline, please hand them in immediately. Every person should attempt to get at least two gallons of gasoline. If it is possible, the trip to and from Fair Lee will be postponed, and this can only be done with the support of the student body. We can do it if we all try.

Show your Bucknell spirit by showing up with a gas coupon.

JUDGE FLANNERY SPEAKS

On Monday, May 8, 1944, the student body assembled at Chase Theatre to listen to an address by Judge Harold Flannery. Judge Flannery, proved, as in the past, to be an informative, as well as an entertaining speaker. He brought before the assembly several interesting ideas which it will be well to keep in mind as the world plunges deeper into post-war plans for the future.

Judge Flannery first conceded the point that "as a judge, I follow the law and beyond mere money. He estimated that before the conclusion of the war, we shall have spent approximately two to three hundred billion dollars. However, the United States, as the wealthiest nation in the world, lose our sense of perspective when we begin to set up values in dollars and cents. The price of victory must be paid. Our future lies not in past generations or the present one; it lies with the youth of today."

(Continued on Page 4)
A PARTING THOUGHT

Commencement is just around the corner and we want to take this opportunity to say to the graduating class that their presence is going to be greatly missed on this campus after June 8.

Each succeeding class at the Junior College takes something with it when it leaves, and this place is never quite filled in just the same way by new classes. This June our sophomore class is carrying away memories of two years of happy college life, and wherever they may go or whatever they may do, that is something that no one can take away from them.

Some one once said that the years in college pass so quickly that we never realize what is happening until it is too late. Thinking of the accelerated course especially, we feel that this is true.

Very often in times of great emotion when something stirs us deep down in our hearts, we mortals can not find the words to express what we are feeling. Perhaps that is why we can think of nothing but to say to our graduating class, except, "We will miss you—all of you." 

PHYLLIS SMITH APPOINTED AS NEW EDITOR

The advisors and co-editors of the Bucknell Beacon have selected as a successor, M. Phyllis Smith, sophomore. Perhaps, that is why we can think of nothing but to say to our graduating class, except, "We will miss you—all of you."
WARDEN HEALY ADDRESSES ASSEMBLY

William B. Healey, warden of the State Penitentiary, spoke to the students of Bucknell University Junior College at an all-school meeting in Kirby Hall on April 24, 1944.

The Warden spoke on the juvenile delinquency problem which he believes to be a vital one, for the youth of today will represent the citizens of the future.

Several interesting facts which he related were that crime starts in an age range of 10 to 16 years. The approximate cost of keeping one person in jail is $500. The only method of positive identification of criminals is through the process of fingerprinting.

To counter this wave of juvenile delinquency, the Junior Police have been organized under the direction of Robert T. Stevens, who was the dramatization of a slim volume of letters written from Nazi Germany, a story which was pathetic and realistic.

At the Eve of St. Mark promises to be good. You remember the play on Broadway about a young soldier fresh from the farm, who dies on Bataan.

It is true that Van Johnson was coming to the screen in a picture called "The Great Giant and a Small Boy" something to that effect. Well, we are almost tempted not to tell this news to no one in this column. The most coveted male role of the year, that of Lt. Tex Landon, has gone to a man from Tokyo which has fallen to the Johnson lad. (The book can be purchased quite cheaply in any book store upstairs.) Hollywood will probably make a lot of money from the Johnson fans at Bucknell, some of whom see all his pictures at least four times. (Don't grow old, Warnerettes.) Aren't you glad your column finished? I am.

DINNER DANCE TO BE HELD

Annual dinner dance of Bucknell Junior College will be held in the Crystal Ballroom at Hotel Stirling on Wednesday evening, June 3. (This year, the affair will be slightly different due to war conditions.) The dinner will be free of charge to all college students. Dancing will begin at 8:15 P.M. The dance will be semi-formal and the orchestra for the evening will be the Harrisburg "Rocketeers." John Barum is general chairman of the affair. Other heads of committees are Ruth Punshon, ticket Gifford Cappelli, orchestra.

POPULAR BUCKNELLIAN

EXAMINATION SCHEDULE ANNOUNCED

For the benefit of those who have been informed of the final examination schedule here. Classes will be off from 10:15 A.M. on, Tuesday, May 30:

**Wednesday, May 31**

- Chemistry 210 Co 104
- Economics 124 K 107
- English 170 K 107
- Physics 116 K 107
- Political Science 110 K 107
- Sociology 100 K 107
- Spanish 107 K 107
- Art 142 K 107
- Biology 100 K 107
- English 102B K 107
- History 108 K 107
- Engineering 209 Co 104

**Thursday, June 1**

- Biology 100 K 107
- English 110 Co 104
- English 101 Co 104
- History 109 K 107
- Mathematics 109 K 107
- Mathematics 107 K 107

In this, the last issue of the Beacon, we take pride in bringing to the face of one our own people, a Bucknellian, Mr. John B. Healey, a graduate of St. Mary's High School, 1942, and incidentally, she is the first student to come from that institution of learning to Bucknell. At St. Mary's she participated in several fields extra-curricular activity including the Glee Club, the Senior Plays and the French Play Club. Of the Officers of Editor of the "Mary's", and Co-Editor of the Yearbook.

At Bucknell, her dramatic preferences are well known. She is a member of the "Glee Club," the "Bucknell Players," the "Bucknell Players," she worked on the set of "Are You a Mason" and held the position of stage manager on "Bucknell Music." Her other time has been taken up by the Glee Club, Beta Sigma Phi, of which she is a secretary, and Student Council, of which she is Vice-President and on which she is Sophomore representative.

With such an active extra-curricular life, and a girl who seems to be taking it easy with the class work, but not so far away. She is no different from the energy she has for, her ultimate ambition is a B. S. in Economics.

The Court, the Court, and the Court, the Court! She has been the Glee Club, Beta Sigma Phi, of which she is a secretary, and Student Council, of which she is Vice-President and on which she is Sophomore representative.

A CO-ED'S DREAM

She heard a sigh of deep content as he she passed by a group of people. And slowly, gently, her mind begins to make its own decision.

To sweet it she, smiles, the last drop of her notebook, for she had crammed those facts in so fast. It harder than it might look, but she had to. She had to "be" a dreamer. As she drifted her nose over the water, she光学 the prize she earned for trying.

And as it goes on down the line she would want to do again. For each professor gives a sign that he has been through this experience. She could not fathom, caused it to shine to her. She had no idea what she was doing.

So is to long for a her to make her the object of her affection. "Oh, you are so lovely," she said. "I wish I had a chance to see you again."

To go up to Ashley and arrived at the door, the frightened driver remarked.

And believe it or not, the State Trooper, knowing that he was not a "mother-in-law" complex? (Continued on Page 4)
Glee Club Election Held

On Monday, April 10, 1944, the members of the Bucknell Glee Club met in the music room of the second-floor lounge to discuss plans for singing at the convocation, as is their usual practice, and to elect their officers for the coming year. The president and a vice president were elected. The former president, Helen Blyler, was prevented from attending the meeting because of illness, and the former vice president, Mary Jane Faree, completed her two years of study in January, under the accelerated program.

Marcella Novak, secretary of the club, held office as temporary chairman until the elections took place. When the polling was completed, the votes were tallied and Karol Ruth was elected vice president.

Upon the conclusion of the voting Professor Gies discussed the selections which were to be sung on the occasion. The chorus is divided for three-part singing, soprano, alto, and basso. The music will be arranged for these voices.

The Glee Club will meet every other Monday until the remainder of the semester for one hour per week on these selections. Every member is required to be present at each meeting unless excused by the president.

JUST GAB

(Continued from Page 2)

Betty Fain and the lo-o-o-ong banister in Kirby Hall. But we aren't sure you can keep the secret, so we'll just say "Naughty, naughty!"

To Be Mentioned In Passing:

The two people whose laughs are so contagious they can almost send a cold chill down your spine are Ethel Watkins and Beverly Beech. Get 'em to giggle once.

One thing that asks us if Helen Morris were crazy about carrots. She munches beautifully.

Incidentally, we are beginning to enjoy those tall tales Seymour peddles as we pass him on the hall.

We'd like to have Bee Anthony put US to sleep sometime. She does it so nicely.

We shall look forward to those early Spring enthusiasts who spend every free afternoon hour studying the trees in the campus. It is possible that the trees along the dikes? Could be examinations caused their hurried return to Bucknell.

The charming Miss Watkins appears or has captured the heart of at least one student. She can be seen as completely as before her transfer to Syracuse. Give her a break, Irma. Frankly we don't blame him for "falling all over again."

Mary Realization of Heaven—

Wednesday afternoons without swimming or etymology. Ah, bliss!

Listen to Claire Fischer playing Liebestraum. As good as Panchy and her Deep Purple.

Phyllis Smith seems to be quite please with her "Babe." Love is funny, Phyllis. How many times did you see his last picture?—Oh, it is a poor, these blind talents that insist on showing themselves. Your artistic ability is really astonishing! Why not make a literary career for yourself? It would be less than you were once—career—or don't you think so?

As long as we're at it, we might mention another. John Konicki in this column. She is the lass who will come to Spanish class with her Spanish dog. If we were less ladylike we would say, "Fie on you."

Who would mind if I ask you, "Why and how did Batlowagot a yearning for you?"

Our fellow colonists, Nancy Hogan, who makes such a spungl in this issue and who feels that it is in bad odor socially to mention one's own name in one's own column would like it perhaps if we publicly denounced our both class president for dismissing their voices and calling her up. As the Mad Russian would say, "How Do You Know?" She was horribly fooled.

Wonder why Janet Post still keeps the phone number. Could she be looking for a sailor suit? She's going to find it rather difficult down at Horse Haven. She really would be missed down there.

As well, everything good must come to a close. Let us note that we consider ourselves good, you understand; it's just that to get in private planes. Their standards in regard to literature are most strict, anything must be good. And as said at the evening, everything must end and so—Oh, begin again, everybody. We'll be seen you.

BUY A BOND

Sophomore Survey (Continued from Page 3)

Ruth Evans—Bucknell University

Janet Post—Penn State

Loretta Farris—Bucknell University

Hein Morris—Cornell University

Clarice Pearson—Penn State

Bucknell Pageant (Continued from Page 3)

hit, Helen Morris; Pricklepuss, Claire Harding; Raggedy Ann and Andy, Louise Halstead; and Jean Donohue; and the Tin Soldiers, Gloria Boguszewski and Evelyn Feinstein.

MOTHER-IN-LAW (Continued from Page 3)

running board and said piratingly: "Oh, Bo, did the road mothers-in-law of America, you must unite. You must do something about it. I tell you, ladies, it's all wrong!"

—E. D. MILLER

Air-Crew Students Leave Bucknell Junior (Continued from Page 2)

We offer sincere wishes for the happiness and success of our cadets wherever Fate may lead them in this orange world of today, and we think that they have realized the friendly welcome which will be extended the individual return to Bucknell Junior.

Oh, and did you hear about the marine defense worker who put his wife in jail for being drunk? She was kept in the sump because her salary was cut. —Cherry and White, Williamsport, Pa.

A CO-ED'S DREAM (Continued from Page 5)

"Yes, true, too too," Sarge replied. "But to your ears dearest it..." The moral: If you should be "Tasteless, don't eat it. Who'd cram with books and ruin your eyes

Unless you really thinkin?. CUSIN' AIN'T FORGET

BUCKNELL BEACON

Thursday, June 1, 1944

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