SYMPOSIUM HELD ON MERITS OF STEIN PLAN

A symposium made up of Bucknell students in the various history classes was held in Chase Hall on March 31. The group discussed the Stein Plan, a plan for union of all the world's nations.

Dr. Nicholson, the moderator, began the discussion by introducing Ruth Punshon and Jean Donohue who gave a history of the author and the basic rules of the plan. Miss Donohue, a native of Missouri, spent her early life as a journalist in Montana and was sent to Europe about 1929 by the New York Times to act as special reporter for the League of Nations.

During the ten years he spent there, Mr. Stein was able to observe Europe from the real world of the Second World War. Finally, he came to the conclusion that the League as a whole kept peace because it was a league, rather than a union. This League of Nations was much like the United States under the Articles of Confederation. It was a league of governments which had no power to compel the citizenry of the member states to stay out of wars.

With these things in mind, Stein wrote his famous "Union Now With Britain". In this book, he modified his plan to include only the United States and the British Empire.

Miss Donohue, speaking next, told of the basic fundamentals of this plan. She pointed out that there would be a union of fifteen democracies of the world: the United States or the American Union, the United Kingdom, Australia, New Zealand, Union of South Africa, Canada, France, Belgium, the Netherlands, Sweden, Switzerland, Finland, Denmark, and Norway. Other states soon as they proved themselves to be true democracies, would be allowed to enter the Union. Each nation in the Union would surrender only those rights necessary for the maintenance of the Union. Each citizen would have two citizenships, that of his own state and that of the Union. The ruling bodies would be a Supreme Executive Body, consisting of five men who would rotate the presidency among them, and a Supreme Congress, composed of a Senate and a House of Congress. Colonies would be pooled and trained for eventual admittance to the Union. Free trade would bind the nations together.

Next the merits of the plan were discussed. First to speak was Elmer Hershkowitz who gave his opinion on the value of the plan. He pointed out that such a world union would eliminate the necessity on the part of the United States of keeping up a large standing army and of maintaining the expensive of that army.

Second to speak was Ethel Jean Kocyan who gave some specific merits of the plan. She quoted the facts that these democracies were the oldest and most homogeneous democracies. Closest allies, as they were, they all have a common democratic background.

As more and more countries qualified for admission, the absolute and aggressive powers would therefore become less isolated. Then, too, the free trade would help to raise the standard of living in every country. It would also contribute to peace.

The last speaker for the affirmative was William Goodman. Mr. Goodman stressed the problems of Russia and China who certainly could not be left out of any world union.

The first speaker for the negative side was John Mowre. He talked about the problem of this war and how it prevents the plan from being carried out now. Jean Franklin was the second speaker. He emphasized the most glaring aspects of the plan. The American people and the peoples of the other democracies as well appeared unwilling to give up their sovereignty.

Mr. Hershkowitz then summed up all the points given in the rebuttal by saying that he believed the plan would work in the future, but not now. The world, he maintained, is too immature for it as yet.

A general discussion of the plan then followed the symposium. After that there was dancing in Chase Hall.

STUDENTS ENJOY RECORDS

On Friday, April 14 at 3:30 there was presented a program of records in the music room for the enjoyment of students of Bucknell Junior College and visitors.

The program began with records of "The White Cliffs of Dover" read by Lynn Fontanne. Three Glee brothers ran away from that marriage of an American girl to a British soldier who was killed in the war and it continued with the life of her son and his later participation in the plan.

The next presentation was a series of six records of Raymond Massey as Abraham Lincoln in excerpts from the Pulitzer prize play. They included his declaration of love to Ann Rutledge, his decision to break his engagement with Mary Todd, his prayer for the recovery of a friend's son who was ill in a covered wagon, his discussion of the rights of the negro to freedom and life in a free country, his farewell speech before leaving home to assume the presidency in time of civil strife, and his famous speech on the declaration of civil wars, closing with "a house divided against itself cannot stand. This nation cannot exist half slave and half free."

The recordings of Miss Fontanne and Mr. Massey provided worthwhile entertainment that will not soon be forgotten. It is to be hoped that these affairs may be continued in the future.

MOVIE PARTY HELD

"Beau Geste" was the featured attraction at the movie party held Saturday night, March 25. The picture, shown in Chase Hall. There, reconvened the tale of the movie party with the music party held on Saturday night. March 25. The picture, shown in Chase Hall. After the music party, there was dancing to the strains of the inevitable juke box and games in Chase Hall.

HELP THE BOYS AND GIRLS IN SERVICE—BUY ANOTHER BOND

MUSIC PROGRAM GIVEN

On March 30 at 8:00 P. M., the music room was the scene of an assembly of college and high school students to listen to a planned program of music played on the Carnegie set by Professor Cizler who sketched briefly the different periods of music, giving the students a small idea of the origin of different types of music. The music selected was played from the collections of Gregory Cizler up to and including modern music.

After the entertaining lecture on the history of music, the auditorium was cleared for the reception room of Chase Hall where a discussion of the music followed.

Co-chairmen of the committee in charge of the affair were Maxina Nellis and Charles Steit. They were assisted by Pauline Laxtowki, Betty Faye, Helen Janiski, Kathryn Hiscox, and Ruth Punshon. Miss Sangiuliano supervised and aided with the work of the committee.

DR. MILLER SPEAKER

Dr. Joseph Miller, professor of psychology and philosophy at Bucknell University and former president of Bucknell, spoke to the student body in assembly on Monday morning, March 27. Dr. Miller humorously referred to his topic as "How to Keep Out of An Insane Asylum." He spoke about the different types of people, and listed about five general types of people. Dr. Miller gave a resume of his experiences in examining the selectees at the Wilkes-Barre Induction Center. Among the things which Dr. Miller stressed was that it was far more necessary than ever in wartime that people think of their own mental health.

Work on the annual Spring pageant has begun in the Eurythmic classes; under the direction of Miss Sangiuliano. Girls have been selected from each class to offer suggestions, and help in working out the dances. Plans for the pageant are only tentative as yet, but at present Miss Sangiuliano is working on a Dream Sequence from "Raggedy Ann." The pageant will probably be one of the most important affairs this spring.

V Y

BY ANOTHER WAR BOND

In view of the fact that so many plans are being discussed today, the Beacon decided to make the Student Poll question this month: "What do you think we should do with the Germans after the war? Do you believe that there should be compulsory reeducation of the German people in the democratic ways of life of the Allies?"

Most of the students asked felt that there should be re-education but that the German people should be given a chance to live decent, normal lives once more. When the opinions were received were:

Harvey Trachtengarten—"The German people should be treated as democracies, would be better than the Second World War. Only by a system of re-education will it be possible to show that we are not the Nazis and the Russians."

Anthony Zeck—"I think they should have compulsory education. The Germans have been under the Nazis and we'll have to use the same methods. But we must be careful that the educational program doesn't turn into mere spreading of propaganda. We have to teach the Germans to think for themselves and use their own minds."

Johnny Zeck—"After the war the German military leaders should have a trial before the world Courts. The German people as a nation should be given an opportunity to rebuild with good government and supervision of the Allies."

Ruth Holzman—"Compulsory re-education is a wonderful idea, but can it be accomplished? How? What programs? I think the Germans will be able to re-educate themselves providing we carry the war far enough. One of the grave errors of the last war was we stopped too soon. This war should be carried straight through Germany on a soil so the civilized population can get a good look at it. Then their re-education will be the permanent process of without direct Allied interference."

V 1

STUDENT POLL

Wilkes-Barre, Pennsylvania Monday, May 1, 1944
A WORD TO THE WISE ... 

In the past the students of Bucknell University Junior College have always maintained extremely high standards of conduct in regard to their behavior and respect for the school and its property. The advantages which we enjoy now are the result of the hard work and thrift of classes which were here ahead of us.

We realize that because this is wartime people are inclined to think and do things which they would not do or be allowed to do in a normal world. However, this does not mean that just because there is a war on we can relax all standards of conduct and be free to do what we please. Rather, it should mean that we should be all the more careful of what we do and what we have. These are hard times for any college to carry on, and now more than ever before, a college needs the support and cooperation of all its students.

When we speak of school property, we mean in particular the furniture in the lounges, and the use of the Music Room. There have been things happening lately that no one likes to see happen. We feel that perhaps certain students have only been heedless or forgetful. However, we hope that in the future they will be more thoughtful and so make it necessary for certain rules and regulations to be set up and enforced.

It is also to be remembered that the reputation of a college often depends upon that of its students, and we are trying to build up and expand our school, not tear down the existing foundations.

Finally, we are confident that a warning is all that is necessary, and that there will be an end to any basis for criticism.

CRACKING THE QUIP

By Jack P. Karnovsky

Well, kids, Spring has come, flake by flake. In the spirit of the season we present our Spring poem:

Hi, diddle, diddle, the cat in the fiddle,
The Cow jumped over the moon.

Boy! some spring (no wonder my sheet is so darn high).

Attention, Dr. Miller! You can stop worrying about the "paper doll." We just heard she was found out mother was an old bag. By the way, we also heard that Miss Marlin has a new flame, or is a Woomer. We've been wondering lately about the student poll appearing in the Beacon. A good question may be: Can we ever have a woman President? Our answer is "No" because one of the requirements is a President must be thirty-five years of age or over. Or we could interrogate the students on their favorite movie of the week. We'd be very anxious to hear Don's opinion of a "Gay Named Joe." Then again we might question the Psychology students on cats. We know that would be up their alley.

Getting back at the movies. We suggest that the small screen be used at the next film party so we could be so opinionated for the picture to bounce around. We were a yes man for days after the showing of Beau Geste.

We can't make up our minds whether or not we like the new up-swept hair do, that our "Buckettes" introduced last week. In fact, we think it would be more enjoyable if they leave their hair down once in a while. Careful, Miss Hoffa. You are going to start a stampede one of these days.

We visited the Beacon office the other day and while there we looked over some of our old mementos. One of the first we noticed was one of the old "paper doll" pictures. We were reminded of a one-of-a-kind scrapbook that we started to fix our pineapple walnut chocolate sundae, fifteen minutes before we even came in sight.

Excuse the interruption, to go on to more serious things. It was only upon the merest glancing over our old mementos that we realized just how harmonious and non-intrusiveness of that swimmimg hang over our heads. B-b-been a long time you-know. Our memories never go out, even when we first suppose toutoff our minds.

SIDE LIGHTS

What happened to Bugsey?—the dog We said dog to differ. (Continued on Page 4)

ZOLOGY ENTHUSIASTS

Ed. Note: This photograph was taken at the close of the last semester. Since then, there has been a slight change in class membership as well as a change in faculty. Dr. Reif, who is now in the Navy, has been replaced by Dr. Ward.

One of the co-editors came and asked my colleague and I to write an article about a week in Zoo lab. We looked at each other in consternation. "Zoo lab! It's dull! Nothing ever happens!" Our next Zoo lab we took notice. It just happened that on that day our cats appeared—dead, injected, to be dissected.

The first step was to skin the cat, something we hadn't done since we were kids.

In the next few weeks most of the zoologists will proudly display new fur. Don't let them deceive you, they're only cats furs which are destined to become the underside of your lab coat.

While on the subject of cats we must not forget to mention the vivisection of a big alley cat by Dr. Ward. Very interesting, but the details are a bit too gruesome for publication.

To mention that you have a bit of information though Zoology students don't like to talk about it, we have a skeleton in the closet. The skeleton, named Mrs. Murphy by our former professor, Dr. Reif, turned out to be Mr. Murphy.

Our stream of many visitors, each of whom inquire upon viewing the exsits that was once a cat, "How can you touch the thing?" were enlightened by one of the students who described in detail her experiences with an earthworm. For two labs she sat and looked, the third lab she picked it up, and has been good friends with every crawling thing, living or dead, since.

But to get back to the cat, there was a very interesting tug-of-war between Dr. Ward and a student who desired to separate the tailbones from the skin. Dr. Ward proved her strength and one bone separated from one tail.

Now one bit of evidence before the cease. If you have to stand on that crowded bus at night, we have a remedy. Just spend an afternoon visiting several zoology labs, and you will mean, of course, and we guaran-
tee that your transportation problems will be solved.

-Lorraine Rogers and Claire Harding.
"UNDER COVER" by JOHN ROY CARLSON

"Under Cover" is a startling exposé of what has been and still is going on inside of America. Here is a eyewitness account which is so revealing, so informative, that literally everyone over-night in this book is one of the most talked of, most amazing pieces of literature to reach the American public in a long time.

John Roy Carlson, the thirty-four year old cartoonist and master piece, was twenty-four years of age when he began to study the Hitler-inspired underworld. Though an Armenian by birth he was not a convert to the Fascist faith and he proves that he loves America from the bottom of his heart, and has published his findings at a great personal risk.

Four years of living in the Nazi world of America provides the background for this inside story of America's quin-... (Continued on Page 4)

Ruskell Davenport, editor of Vermont Magazine, praised Carlson in 1939 to make a preliminary survey of the New York Fascist. He wrote: "I hope that John Carlson has not been afraid to come out and give us a hint just how it works."

Carlson pulls no punches. He names names—from Senator Congressional, Industrialists, to hatcher men. And most important of all, there is no document with documentation. For example, a picture of the famous book cover is portrayed with pictures of various his areas and cards and but those are questions when he joined or became affiliat... with many "patriotic" groups under the alias "George Pagnanelli."

Other important documents, which occur in every chapter in the book, consists of Nazi propaganda, including various "patriotic" newspaper articles, meeting notices, letters to Pagnanelli, etc. The book ends with the endorsed by Fritz Kuhn and hundreds of others who fit into this atmosphere. They are all out to gain the confidence of the readers who Carlson had to at the bottom. And he did. Beginning in a dingy room printing Nazi lies and distributing them by hundreds of thousands, he finally reached the point where the doors of Park Avenue Fac... were open to him. It is interesting to note that his "best friend" and neighbor went to jail or under indictment charged with sedition.

Although much has been whit... written previously in reference to the "enemy" within, no one has ever presented a picture of what is going on about us. Mr. Carlson's revelation is sincere and straightforward.

Your first reaction upon reading "Under Cover" will be: "It is true." The book is documented and "Under Cover" is true. You need only read the book to prove it to yourself.

I can readily agree with Streh... who says: "Any thoughtful American who does not read this book will likely pass it on to as many people as he... (Continued on Page 4)

JUST GAST

With all the fresh spring air that even a hearty reporter's blood fails to supply, we are bound down happily to scribble off our notes of a most interesting conversation on our first.... (Continued on Page 4)

"POPULAR BUCKNELLIAN"

Yes! It's Beede O'Donnell this issue, whom we honor as our popular Bucknellian of the month, vivacious, smiling, friendly... (Continued on Page 4)

"MOVIE REVIEW" by PHYLLIS SMITH

Having come fresh from a Psychology class with the words of Dr. Millikan in our ears, we want to warn you now that if you are taking that subject, you will have to pay attention to that subject, one requirement for the course is to see "Lady in the Dark." (We assume the teacher would give that kind of assign-... (Continued on Page 4)

Here's Mrs. Rees: April 17, 1944

Dear Mrs. Beacon:

Here's Mrs. Rees:

Please may your... (Continued on Page 4)
Hi, Kids! Do you wanna get "the beans" while you can? Do you wanna get "on the beam"? You do? Well, then, just listen to some of these interesting facts and you'll know what time at all you 'll be "cookin" with gas.

I start off with Jo Stafford and her simply smooth rendition of Cole Porter's beautiful "I Love You, Yes, I Love You." I believe there is a story behind this. There is an old saying, "Keep going up and coming Jerome Kern melody, "Long Ago and Far Away." There's a combination that can't be beat. Two great composers, two beautiful melodies, and a super-smooth vocalist. It's a "must."

And here's something that's really new. It's a release by Victor, an album called "Smoke Rings," which packages each song in a separate trench in the album's outer jacket as they were originally waxed by master maestri: "Groovy Things."—Ben-

ny Goodman.

"I Get It Bad."—Duke Elling-
town.

"Once in a While."—Tommy Dorsey.

"Incromesso."—Freddie Martin.

"My Revenge."—Lavry Clinton.

"All the Things You Are."—Artie Shaw.

"Moon Love."—Sammy Kaye.

"I Love my Kids," and the album is just tops.

The "Show Shoo Girl," Ella Fitzgerald, has scored again! Have you heard "Tess's Torch Song!" There's a terrific tune that the hedonists seem to have missed. Miss Morse really gives out with the music in this number and also the one on the reverse "Mil-

kman, Keep Those Bottles Quiet!" from "Broadway Rhythm." Says Andy Russell yet? He's a 24 year old baritone who is really going places, and he has that "Beamer Muchos." He really puts it over. Here are just a few of the latest recordings:

"Holiday for Strings."—David Rose.

"Now I Know."—Dinah Shore.

"Here We Go Again!"—Glen.matthews.

"I'll Get By."—King Sisters.

An old favorite, Gershwin's "Rhapsody In Blue" is still just as good as it always was. There's a Glenn Miller recording which is right up there and, then there's Andre Kostelanetz's version of the entire number, and on the reverse is "MOC-RIDER." Whichever one you take, it's still a Gershwin melody and that should be enough for any jazz fan.

"Poinciana." by Benny Carter with Hurry, Hurry, on the reverse is "MOC-RIDER" time with a terrific vocalist who is really terrific. Miss Savannah Crawford, Watch her folks. She's back.

Well, that's all for now. 'Till next time—keep 'em rolling.

Ede Miller.

CAMPUS HASH

(Campus Page 1)

impeccably printed into the Page a fine stream of water landed in her eye from a wash bottle that was held by Wall. His aim was terrible. In another corner Bar-

John H. Jones has transferred from the V-V-3 to Bucknell University to the Naval Reserve Officers' Training Corps at Bucknell University in North Carolina. . . Private First Class Edward R. Streyjak is in the Aviation Cadet Training Unit at the University of Michigan, Ann Arbor, Michigan, where he is studying the science of flight and the language. . . Irma Watkins is enrolled at Syracuse University, Syracuse, New York. . . Captain Robert C. Welesley is stationed at Alliance, Nebraska, where he is studying the science of flight and the language. Avi-

The latest POT POURRI is most interesting from the other character who sports that regulation. He did add zest to our lives. He left, but just as the Zoo Lab didn't "hit him, Lucky!"

We are in a great state of despair—We are 4-3 in the marines. To think that a perfect physical specimen such as we are unfit for the armed forces. To think, the truth we were pretty scared that we might miss, and our happy childhood would be cut off—I'm not really skinny—It didn't help. I had a部mosquity water by which to help. And could I help it if I was looking at the wrong wall? I'm sure, I'm sure. We are going to fit out going on the lawn any day now, Things are really looking good. Now, I haven't had a rain in a while. We are talking about the Pageant, of course. Oh, the cheminiers are so impressed and will beIPCMT, and we'll be all over. . .

There are wonder-

ful things we keep telling ourselves.

John H. Jones has transferred from the V-V-3 to Bucknell University to the Naval Reserve Officers' Training Corps at Bucknell University in North Carolina. . . Private First Class Edward R. Streyjak is in the Aviation Cadet Training Unit at the University of Michigan, Ann Arbor, Michigan, where he is studying the science of flight and the language. . . Irma Watkins is enrolled at Syracuse University, Syracuse, New York. . . Captain Robert C. Welesley is stationed at Alliance, Nebraska, where he is studying the science of flight and the language. Aviation Cadet Daniel Urbancus has completed his training in the Naval V-3 Project at Moravian College in Bethlehem and is now at Chapel Hill, North Carolina. . .

STATE UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA . . . Private Charles Rifenrider is stationed at Camp Livingston, Louisiana. His brother, Aviation Cadet George Rifenrider, has been transferred from Franklin and Marshall College in Lancaster to Camp Chattanooga, North Carolina. . . . Aviation Cadet Daniel Urbancus has completed his training in the Naval V-3 Project at Moravian College in Bethlehem and is now at Chapel Hill, North Carolina. . .

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V. S. Naval Reserve and received his wings and commission at Pensacola, Florida. . . Private Anthony Zabagalski is stationed at Camp Swift, Texas, with an Infantry Division. . . Private George Parker is receiving additional Infantry Training at Camp Maxey, Kentucky. . .

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A bowling league with four teams has been formed: Team Managers: Pts. K-Formation—Kotch 25 Beer Keglers—Hochreiter 19 Odds and Ends—Cappellini 11 Pennsylvania—Wills 5 The bowling league ends April 25. The teams scheduled to play then are K-Formation vs. the Beer Kegs and the Orphans vs. the Odds and Ends.

The individual scorers:

Stew 151 Bachman 119

Woyowski 145 Barnum 118

Hall 142 May 118

Koval 140 Williams 115

Hochreiter 139 Koch 109

Kryger 134 Hart 108

Richards 134 Janeikis 108

Glowacki 130 Kowalski 105

Goodman 132 Yates 105

Fernesi 129 Lewis 104

Cappellini 123 Kashmar 90

Hoffard 123 Trechausiek 96

LaVie 120 Trebach 94

Walsh 120

The highest score of the league's season was made by Ray Woyowski, who bowled a tremen-

dous 221.

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