



# B. U. J. C. RECEIVES GIFT

## Johnstone Music Presented To College

The music library of the late Arthur Edward Johnstone has been presented to the Junior College. The gift has been accepted with gratitude and the realization that the music of this artist will be used to its fullest extent.

When Mr. Johnstone first opened his studio at 21 North Franklin street, it was as a branch of the Braun School of Music. But within a few years Mr. Johnstone took over the studio and carried on himself for many years. He has taught many of the artists of the valley as well as those from without the state. To these pupils and to his friends, he always endeared himself, and to those who had chosen the path of music he gave encouragement.

In the collection are opera scores, concertos, violin works, books on musical subjects, music for wood ensembles, volumes and sheet music of piano works of the classical and romantic periods, as well as the music cases and stands in which the music is kept.

This gift augments the music set and library of records presented to the college in 1939 by the Carnegie Corporation. A specially designed recording machine and 650 well selected records are included in the set.

The records include symphonies, choral works, operas, concertos for piano, wind, and string instruments, chamber music, and solo works for voice, violin, piano, harp, cello, and the wind instruments.

The collection so far assembled will provide the basic materials required for the establishment of a department of music in the years following the war.

## Night Courses Offered

Bucknell University Junior College continued its policy of offering night classes for the aid of the community, students, and high school teachers this semester.

In addition to French and Spanish, History of the United States and Pennsylvania (History of the English Colonies in America) was offered, together with some interesting courses in Education. Included under this heading were Visual and Sen-

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## Halifax Sees Victory Sure

Confidence of ultimate victory despite the slow progress being made in Italy was the distinct impression left by Lord Halifax, British ambassador to the United States, during his recent visit to Wyoming Valley.

"Both the Germans and the Japs are feeling the weight of the Allied force more and more every day. We must not get the idea, however, that this isn't going to be a hard fight," said the ambassador.

Lord Halifax referred to his visit to the city as a distinct privilege. He declared that it is not only a privilege, but also the duty of an ambassador to get around and see and meet the people of the United States.

After visiting City Hall, where he had been taken upon his arrival from Scranton, his Lordship spoke at St. Stephen's Church House where an audience taxed the hall, main floor, and balcony. In the audience were a number of Junior College students. During the entire activities Lord Halifax gave the impression that there must not be any let down in the war effort in America regardless of optimistic reports.

Following the program at St. Stephen's Church, Lord Halifax concluded his activities in the city at a reception at the Westmoreland Club where he was the honored guest.

## Important Assembly Held

On Monday, March 13th, there was presented before the student body at an assembly meeting the proposal of having a student manual printed for the benefit of incoming Freshmen. The matter had been previously discussed at a Student-Faculty Council meeting with unanimous approval.

Miss Sangiuliano presided over the meeting in Dr. Farley's absence, and she brought up several points for discussion. Dr. Strow and Dr. Craig, present at the meeting, also gave additional information to the students.

The suggestion that we keep the information included in the last manual was accepted by the assembly, and the possibility of the addition of a removable calendar of dates of social events for the year was considered, together with the possibility of several other rules.

The handbook will be printed in sufficient quantities to cover a period of approximately six semesters.

## Dr. WARD JOINS FACULTY



DR. LENORE WARD

The latest addition to the Bucknell Junior College teaching staff is Dr. Lenore Ward. Dr. Ward, succeeding Dr. Reif, will have student classes in Zoology, Hygiene, and Physical Science. She also teaches several cadet classes.

Although born in Syracuse, Dr. Ward claims Philadelphia as her home town. She attended the University of Michigan, where she received her Ph. D. and A. M. degrees, and Indiana State Normal College, where she received her A. B. degree. Later she went to the University of Michigan Medical School for graduate study and research. She also did graduate work at the University of Pennsylvania.

Teaching has been her whole life work. Beginning her career at the U. of Michigan, she then went to the U. of Wyoming, the U. of Montana, Harcum Junior College, Maryland State Teachers' College, and Drexel Institute before finally coming to the Junior College. The subjects she has taught have included anatomy, biology, physiology, zoology, and bacteriology.

Next to teaching, Dr. Ward likes mountains, whether they be the lofty Rockies or the time-worn Poconos, of which she has become very fond in the short time she has been here. She also states that she has a liking for cats.

Dr. Ward has two children, a daughter, a junior at the U. of Michigan, and a son in the army.

## Thespians Pledge New Members

The Thespian society of Bucknell University Junior College recently pledged two new members to its ranks. It has been the custom to pledge all new members at one time, but this year due to wartime difficulties that practice has been changed. Carol Ruth, sophomore, and John Dzwileski, freshman, are the two who have been pledged. Carol is taking the accelerated course and will convocate in June. John entered the armed forces several weeks ago and is now at Worcester Polytechnic Institute, Worcester, Mass., under the Navy V-12 program.

Carol Ruth appeared last year in the "Cradle Song," and this year in "Moorborn" as one of the famous Bronte sisters. John Dzwileski also appeared in "Moorborn," portraying the role of the old father in the play.

Other new members of the Thespians will be pledged later this semester.

## "Brief Music" Presented

"Brief Music" by Emmet Lavery, a story of life in a girls' college, was the second major production of the Thespians this year. Directed and produced by Miss Sangiuliano, the play was presented in Chase Theatre on Friday evening, March 3 and Saturday evening, March 4.

Helen Davidson took the part of Julie Lovington (Lovie) while Aileen Carr portrayed Elizabeth Rainey, affectionately known as "Drizzle." Florence Mackiewicz was Clifford Alexander or "Spiff" as her friends called her. Marcella Novak took the part of "Jinx" (Jennie James) the lovable troublemaker in the school. Jean Donohue portrayed "Rosie" (Sarah Rosenthal), and Loretta Farris was "Maggie" Reed, the communist of the group. Lois Buckingham had the part of Marian Hall (Minnie), the campus glamour girl.

"Brief Music" covers three years in the college lives of the girls, and takes its title from the volume of poetry which Drizzle writes. The story begins with the elopement of Lovie who later appears from time to time to visit her former classmates. Chiefly it is the story of two friends, Drizzle and Spiff, who room together for three years and unfortunately both fall in love with the same man. The

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## STUDENTS PRESENT PLAYS

On Friday evening, March 17, a St. Patrick's Night program was presented by students of the college. The Student Council was in charge of the activities and Mary Kenny presided. Ruth Punshon was pianist for the evening. Miss Sangiuliano planned and sponsored the entire program.

One of the main events of the evening was the presentation of two one-act plays which were produced and directed by members of the Art class. The first play was "Moonshine" by Arthur Hoffman, directed by Phyllis Smith. In the cast were Robert Lehet who took the part of a Revenue Officer, and David Hart, who portrayed Luke Hazy, a Kentucky mountaineer.

"Mind Over Matter" by E. Starkey, and directed by Sophie Glowacki was the other play. George Radar acted as Master of Ceremonies in the play, while Alfred LaVie took the part of Pierrot. Marie Christian was Pierrette. Alphonse Dervinis portrayed Pantaloon, and Gloria Bogusewski was Madame Cucroyen. The play was presented in the style of the Italian Commedia dell'Arte.

Drama groups and teachers were invited from surrounding high schools and after the presentation of the plays there was a general discussion and criticism by the guests, student directors and casts. Most of the groups present had either just presented a play in their own high school or were in rehearsal for a play. The criticism was given with the idea of helping both the guests with whatever problems they might encounter and also to aid the students of the Art class.

The following schools had representatives present: Fairview High School, Wyoming High School, Nanticoke High School, Hanover Township High School, Forty Fort High School, Edwardsville High School, Meyers High School, and Wyoming Seminary.

Refreshments were served in Chase Hall and the decorations were in keeping with the holiday. Dancing followed. Loretta Farris was chairman of social activities, assisted by Ruth Douglas, Vivian Kamen, and Claire Fischer.

BUY ANOTHER WAR BOND.

# EDITORIALS

## THE BUCKNELL BEACON

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## WILL THERE BE AN EASTER DANCE?

There is a feeling running currently through the student body for the promotion of an Easter formal dance. The Student Council, the medium through which such affairs are decided upon and held, is the body which would naturally make the decision in this instance, but first it is advisable to present several points which might affect the decision in the Beacon.

The student enrollment has dropped considerably, and with it the amount received for such affairs by the student activity fee has correspondingly decreased. It would be necessary therefore to hold the dance at Kirby Hall to avoid a large expenditure for a hall.

A review of the opinions of several sophomores shows that the majority are in favor of an informal dance, if any. The traditional dinner dance to be held in June will be formal, and that, it seems to be felt, should be the only formal dance for the semester in view of the present state of national affairs.

## SERVING THE COMMUNITY

Within the past few weeks this college has entertained and aided over one hundred high school students. That is something of a record for a college of its size. It is quite a record for any college. The programs presented included drama, art, and music, all of cultural value. This might be called serving the community.

There is no doubt that this is a very important function of a college, to serve the community in which it is. In the past Bucknell University Junior College has always done its best to satisfy the needs of the community. But in a world torn and wrecked by war the needs have grown larger. There has been a wave of juvenile delinquency sweeping over the United States. We do not wish this to happen or to continue. Our future citizens should have the proper training so that they may grown up to be the right kind of people. If this training is not available at home, then the schools and colleges must take a hand.

At present this college is striving, despite the obstacles, to become a four-year school. This is a worthy and most important aim, and we can help to carry it out by earning a reputation for service in the community. To do this we must all work together and continue to co-operate on future programs.

# BUY WAR BONDS

## CRACKING THE QUIP

By JACK P. KARNOFSKY

Well, here we are in the Ides of March "Ides" meaning I'd like to pay you now, but Morgenthau got me first. Speaking of March 15 (and who isn't) we hope Dr. May remembered to subtract his new addition. We wonder if the poor Hitch-Hikers have to pay Thumb Tax. Dr. Strow certainly has a grand sense of humor, but when the good Dr. starts kidding about his hair, we see nothing to laugh at. While we are sticking our neck out, we might mention Prof. Gies, for we feel sure that "Pop" would make a perfect interlocutor after all the practice he has had in greeting his Army classes with "Gentlemen, be seated." By the way, if any of you Freshmen are in a quandry concerning a man in a green plaid shirt, leaving Chase Hall at odd hours, in all kinds of weather, making his way to a certain Church, let us put you straight. It is none other than our own Dr. Rief doing what he can to increase man's knowledge of his feathered friends. It is with this thought in mind that Dr. Rief takes regular count of Starlings in the Steeple, and not Bats in the Belfry.

We don't know what the cause is, but Mr. Trachtenberg seems worn out, the rings under his eyes are so big, his nose looks as if it were riding a bicycle. He

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## "Elegy Of A Freshman"

Hi ya, Kids! Know what's ho?  
 Well, we new Freshmen also know,  
 When we came in we sure were green  
 But now our sense of college is keen.

We've watched you upper Freshmen,  
 and you Sophomores too,  
 And we've tried our very best to act  
 just like you.  
 We've had our warnings, oh, yes,  
 quite a few,  
 You've told us exactly what we  
 shouldn't do.

Don't ever fall behind in your Math  
 class,  
 Or sure as shootin' you'll fail to  
 pass."

"Hand in all your themes on time or  
 you'll regret it,  
 'Cause Dr. Craig and Mr. Faint are  
 sure to take off credit."

"Whatever you do, however, read  
 your 'seventy-five pages'  
 To read one thousand and some at the  
 end of the term will take you  
 ages."

"Don't get scared in Biology when you  
 see a live frog,  
 You'll get just as used to it as an  
 ordinary dog."

Yes, the warnings have been many,  
 And counsels are quite long,  
 The advice is very plentiful,  
 You can get it for a song.

Of course, we've had some teasing,  
 But we expected that,  
 And we can't wait till we can  
 Get a chance to tease them back.

I'm not much good at rhythm,  
 And I'm pretty bad at ryme,  
 And to write this little poem  
 I've had quite a tough time.

But what I'm trying to express,  
 I can say it in four lines,  
 Here's what a Sophomore means to  
 say  
 Between the kidding times:

"Have fun while you're with us,  
 Catch on to every trick,  
 'Cause two years may seem awfully  
 long,  
 But honestly, they're quick."  
 —Edith Miller.

## YE BEACON EDITORS



MARCELLA NOVAK



JEAN DONOHUE

## CAMPUS HASH

By RITA WERTHEIMER

We have again sat us down to write another column for the Beacon and, having sufficient energy, have decided to hie ourselves to the bookcase, procure a dictionary and find out the precise meaning of "hash." As you well know much can be said about hash, both pro and con. found in eating houses about, that masquerades under some unpronounceable name. This, we understand is good Psychology. We, poor, meek mortals that we are, dash into a restaurant, open a menu, look at it vaguely, and point to the item which has the most interesting and most appetizing name. Consequently we are hooked. There is still that variety which is served in a hurry on Sunday nights after a very generous and satisfying Sunday dinner. There have also been times when we've wondered about the food that was served to us upon our return chez nous at twelve and one o'clock in the morning from school during those hectic days before "Brief Music" was the success that it was. Ahem, ahem.

You have no doubt wondered what has become of that dictionary that we started to reach for. Well, we found it but just as we were about to open it, we heard something that sounded like a combination fire and black-out alarm, and decided that it would be a good idea to stop pecking at this machine and get us to class sur-le-champ!

We are back again after a very, very invigorating eurythmics class, though much the worse for wear. We believe that if we ever go abroad, we'll stand contentedly for hours on end, making faces at all those old Greek statues of athletics and those followers of Yogi, that, when you come right down to it, were the real causes of all our misery.

Another interesting affair that we might mention in passing was the Art Exhibit of the Parsons School of Design that was on exhibition in the Reception room of Chase. Some very beautiful work that was clearly the result of a great deal of patience and effort on the part of the contributors. At a tea given by the girls, the guests which the girls had brought were given a chance to view the pieces on display and

Bucknell life in part during one visit.

From all reports, life in the Zoo Lab is going on at a sharp clip, what with the sharks and frogs that those eager beavers are so busily carving into shreds. It's an extraordinary thing. The minute that Zoo Lab is over, there's a wild dash to get washed. However, whenever any of these embryonic Zoologists meet any victims in the street, they wave their hands in front of them a la Houdini in order that unsuspecting people may get the full benefit of the clinging vapors of the formaldehyde and shark's oil which they've been using. This is really difficult for us to bear personally because of the fact that many of our friends take Zoology. The proximity of the Susquehanna is a constant reminder of what could be done. But enough of these morbid thoughts. We'll skip over to something that's on the brighter side of the ledger. Namely, Psychology class, that conglomeration of souls that unfortunately have no permanent home are continually on the move. Admittedly, there are three classes a week, two held in Kirby, and one in Conyngham. That's as much as anyone knows. We can well remember the day when we confidently climbed three flights of stairs on a cold wet day, only to find that the room was empty except for one M. Phyllis Smith, who was commencing to get a little worried. She had definite grounds as we later learned because the class was very much at home down on the first floor. It's very confusing. It's bad on our morale.

At this point we are getting a little desperate for copy, and have gone around soliciting aid. Miss Rogers suggested that we expand on the beautiful spring weather. We agree to try. Isn't it beautiful and springlike? Those long, deep banks of snow that line the street, the river with its huge chunks of ice, the barren, skeleton trees that are all that remain of those leafy Colossi, certainly do not agree with what we've been taught to expect of spring.

At the moment when we're writing this column, and desper-

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**BOOK REVIEW**

"See Here, Private Hargrove"  
By Marion Hargrove

Life in the army does many things for men. For some it provides the opportunity to become heroes, for others it gives a new meaning to family, home and the comfort of civilian life. For still others it is a period of searching self-appraisal with a resultant determination to accomplish more in the future, but for a few it furnishes the means of bringing special abilities to the attention of the world at large. It is in this latter category that author Hargrove belongs.

To the millions of Americans who are especially interested in military life, either because of personal service, or friends or relatives in uniform, "See Here, Private Hargrove" should be particularly appealing. The story is a very humorous, somewhat philosophical, and quite accurate account of the life of a recruit in today's army. It contains a wealth of information for the man about to enter military service, and the author's advice on how to get along in this new life ought not to be disregarded. This reviewer would have welcomed such counsel before he served his own tour of duty in the army.

"See Here, Private Hargrove" is a story about the author's constant difficulties with army customs and regulations. The author spends endless hours doing that most widely known of army jobs, k. p. (kitchen police to you). He graduates from this to a series of unfortunate differences with the proverbially tough sergeant, suffers through agonizing hikes, is given up as a soldier by his sergeant and is selected to be trained as a cook. He is equally unsuccessful in this field and is finally rescued from the wrath of the mess sergeant by a transfer to the public relations office. Life becomes quite bearable at this point except for the constant hounding of his friends for the money which he has borrowed from them. It is to satisfy their demands that Hargrove has written this book in an attempt to raise money. We are not told whether he succeeds in extricating himself from debt, but the success of his book would seem to make that obvious.

Edward Thomas Marion Lawton Hargrove (his full name) was the feature editor for the Charlotte News of Charlotte, North Carolina, when his own copy of "Greetings from the President" set him upon a military career. He is now a sergeant on the staff of the army newspaper "Yank."

Portions of the book originally appeared in a series of articles in the Charlotte News and were later published in book form through the efforts of Maxwell Anderson, the playwright, who also writes a foreword to the book. While "The Private Papers of Private Purkey" by H. I. Phillips and "C/O Postmaster" by Thomas St. George have been written in the same vein and are equally entertaining, "See Here, Private Hargrove" bids fair to be the most popular book about the soldier of World War II.

Elmer J. Herskowitz.

**FRESHMEN HOLD PARTY CHASE**

Recently a party was held in Chase Theater and Chase Hall for the incoming freshman. The first part of the program was a full length motion picture, "Foreign Correspondent," starring Joel McCrea and Laraine Day. A cartoon about Robinson Crusoe preceded the feature picture.

The second half consisted of dancing, to the rhythms of the juke-box, refreshments, and games. This well-rounded-out program assured all present of a thoroughly pleasant way to spend an evening.

Facts About The Party: Some came with dates; some just came; but the important fact is that they arrived . . . a number of alumni were present along with a sizeable part of the student body . . . The movie went along smoothly enough, it only stopped twice, in the most exciting parts of course. "Just like the movies" as some wit there correctly put it. Still the movies don't have Barnum's war whoops as accompaniment to their sound tract . . . By the way, we were wondering who made the smacking sound during one kissing scene of the picture. (Don't all shout at once) . . . Prize event of the evening turned out to be not the movie but the fancy jitterbugging of E. E. Cobleigh and Betty Rose Mosler, who was visiting us from Sunbury. Betty Rose, a student here last semester, is now attending Bucknell University at Lewisburg . . . Bee O'Donnell was well taken care of during the evening by a handsome member of the armed forces, as was Jean Donohue, who spent some time chatting with two sailors . . . Stapleton and Barnum were together as usual . . . Things we liked: "Dougy" and her hilarious jokes, Claire Fischer's winning at parchesi, the handclutching of Betty Marilino and "Dougy" at the movie . . . Best fun of all occurred in the boys' lounge where some of the girls were learning the intricacies of pool. Evelyn Feinstein and Gloria Boguszewski played one game together, with Gloria coming out on top as the victor. Gloria, who has had some experience in playing the game, claimed that the cues were too big and the table not straight. Poor girl! Oh, but the real enjoyment started when Miss Bialogowicz tried her aim. Dot's opponent was Al Dervinis who was picked because this was the only time he had a real chance to win. Ten minutes were spent in teaching Miss Bialogowicz how to hold the cue properly. Then the game began. After about 30 tries she finally hit a ball; several more attempts brought her a ball in one of the pockets. It began to look as if Miss Bialogowicz was really going to go places. Bue she finally quit the contest because they (her coaches) were "so mean" to her. Truly, in that light, we can't blame her. Her coaches, by the way, were Milles Boguszewski (Ha! For once we didn't look up the spelling!) and Feinstein, and Messrs. Kashmir, Kryger, and Lehet.

**WE POINT WITH PRIDE**



Beverly Doraine Graham, popular red-haired, blue-eyed sophomore from Ashley is the subject for March's WE POINT

Beverly, or Bev as she is better known about the campus, is a graduate of Ashley High School, class of 1942. At high school she had an active interest in dramatics, taking part in several short plays.

As a Freshman at Bucknell University Junior College Beverly carried on her dramatic interest. She worked for the Thespians on both major productions of the year, and played the part of "Lulu" in "Are You A Mason?", a comedy in three acts.

During her Sophomore year Bev has continued work for the dramatic society on properties and tickets. In addition to being a Thespian, she is president of Beta Gamma Chi, the girls' sorority which meets weekly.

Bev is majoring in commercial subjects, her ultimate aim being a B. S. degree in Commerce and Finance. She plans to complete her last years of college at Bucknell University at Lewisburg and then to begin a career as a school teacher.

From her preferences in sports, one would say she is an outdoor girl despite her fragile appearance. Bev likes football, swimming—not the Y. W. C. A. brand—and tennis.

She dislikes meeting new people. She also has a passion for leather in all forms—purses, luggage or what have you, and examines every article for its quality.

Although she has red hair, she does not have a temper to match, but a very quiet composed disposition. Incidentally we might add quite irrelevantly that she makes a very pretty pin-up picture for an ex-Bucknellian in the service.

A REMINDER—BUY MORE BONDS AND STAMPS.

A high school teacher was reproving a student for not having written a sufficiently clear examination paper. "He who cannot make himself understood," thundered the instructor, "is a fool! Do you understand me?"

"No, sir!" came the quick reply.—The Calcutt Herald, Hammond, Indiana.

**Art Exhibit At Bucknell Junior**

Bucknell University Junior College women presented an art exhibit sponsored by the Parsons School of Design at a tea on Friday afternoon, March 10, in Chase Hall. The exhibit consisted of original drawings of war bonds and commercial posters, book illustrations, designs for costumes, interior decorating, and fashions as well as layouts for advertisements. Miss Sanguiliano was in charge of the afternoon's program.

The Parsons School of Design in New York City was founded by Frank Alvah Parsons of Columbia University who desired to establish courses to carry out the aim that art is and should be found in the ordinary, common-place things as well as in the luxuries of life.

Miss Phyllis Smith, a sophomore, gave a brief talk on the art exhibit and the place of designing in the world today.

Guests at the tea were senior girls from surrounding high schools. Ruth Evans and Janet Post were in charge of the afternoon's program, aided by Florence Mackiewicz, June Search, Helen Davidson, and Edith Miller.

The committee in charge of hanging the pictures was composed of Marian Ganard, Rita Wertheimer, Helen Davidson, Jean Donahue, Florence Jones, Pauline Lastowski, Beverly Beech, Helen Morris, Johanna Yendrick, Lois Buckingham, and Evelyn Feinstein.

The exhibit remained up until Wednesday of the following week for visitors who were interested in reviewing the pictures.

**STUDENT POLL**

We return to our Student Poll with a question inspired in the main by our curiosity. Our survey for this issue was taken among the Sophomore girls to discover—"What, during your Freshman year at college, have you done that has given you the most satisfaction?"

Caryl Thomas—"I decided to join the WAVES as soon as I completed two years of college."

Nancy Hogan—"I don't believe I got much satisfaction out of my Freshman year."

Alice Johns—"I made up my mind to be a housewife."

Louise Hazlett—"When I first came to college I didn't know what I wanted to become. Last year helped a lot to lead me to a decision. I think that's what gives me the most satisfaction."

Carol Ruth—"I can't think off-hand. My Freshman year at college was very pleasant as a whole."

Marie Christian—"My greatest satisfaction was when I realized that I could speak before a group of people without having to gulp and stammer."

Aileen Carr—"I have learned to accept the criticism of other people without holding grudges."

Beedee O'Donnell—"The most satisfaction I received during my Freshman year was when my Thespian pin was presented to me."

Jean Donohue—"Just being here, pal, just being here."

Helen Janoski—"Being in Glee Club and Freshman Week."

Irene Koniecko—"Getting an A in Sociology."

Lois Buckingham—"I just had a lot of fun."

Loretta Farris—"Becoming a Thespian."

~ JUST GAB ~

Drifting about the Campus we notice the absence of familiar couples—Farris and John D., Flossie and Celmer among the most noted. We bet the mailman is kept busy these days, hmmm-m-m girls?

Since "Brief Music" is finished we may as well let out a secret. We were scared stiff that a certain member of the cast would revert to habit on a night of performance and come in late on an entrance. Bet you were worried too Jinx. Cute name, that.

Notice the quiet moods of Kathryn Hiscox lately. Have they anything to do with that Southern soft-voiced soldier we've seen about town once or twice? You never do seem to mention him much, but then silence conveys a lot of meaning.

Speaking of meaning, and this means nothing, the removal of that sign from the cafeteria wall was a welcome sight for Bucknell students—we certainly didn't mind having ice cream once again.

Has anyone NOT noticed Mary Kenney and Lois Buckingham—the two co-eds who are making Bucknell Wave-conscious? Navy blue and red make a be-yoot-iful combination, Mary. And a figure like Buck's can do things for a uniform. 'Nuff said.

Donahue is surprising everyone with her sudden conscious-

ness of assignments and outside work for classes. How many weeks is it going to last this time, bugeye? Setting a new record?

Looks like Cap really has fallen for that sweet talk, O'Donnell style. Have a heart, Beedee.

Signs of Spring—new grass springing up here and there, warmer days, dreamy eyes. Spring fever came in unawares this year . . . and early, too. Or is it just a new cadet who puts you off on a cloud, Marie?

A round of applause for Edy Miller and her Apache dance. Bucknell lacked something till you came, Edy. Only we think you ought to change partners now 'n then. Donahue doesn't need to reduce anymore.

Just in passing—does anyone know anything about this year's pageant as yet? We haven't heard.

At the dance the other Friday night we noticed Dave Hart taking an active interest at one of our B. A. sophomores. He spent the whole evening with her anyway. Ever on the alert to spot any new romances we whisper a word of encouragement. Good luck, Davey.

Incidentally, is Art or Willard now the current heart throb of Jean Williams? Things move so fast there that your reporter just can't keep pace. We heard that it was Art the other day in

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**JUST GAB**

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the library history room. Just gossip, we guess.

Does anyone hear about the Barnum-Stapleton affair lately?

We heard about the psychology class and their treatment of Jane Eyre in a recent quiz. What's the matter, Dr. Miller? No originality among your students?

The \$64 question: Who got 76 points in the Psychology I. Q. exam the other day? A mental giant is in our midst.

Notice the epidemic of braided hair among the sophomore girls? It's gotten so bad that Miss Sanguiliano has to look twice to recognize them in Eurhythmic class.

We heard of Helen Bitler's illness today in one of our classes. Best wishes, Helen, for a speedy recovery.

It's nice to see Betty Faint and her pleasant grin about campus . . . and Beverly Beech with her meticulous grooming. Our new Freshmen are a nice bunch.

Embarrassment of the month: One of our upper Sophomores on being introduced to a young man at a recent social affair said sweetly: "So you're interested in chemistry. We have a good chem course here. Are you planning to come to Bucknell this summer or this fall?" And the young man said coldly: "I've already been going to school here for a year!"

Just imagine—school without eight o'clocks, Spring without a pageant, Physical Education without swimming, Bucknell without Cadets!

'Tis time to say Adieu for now, but we'll be back next issue with more gossip. What say?

HELP THE BOYS AND GIRLS IN SERVICE—BUY ANOTHER BOND.

**BRIEF MUSIC**

(Continued from Page 1)

man in question is "Jeff" Allen, the English professor, the handsomest man on the campus where men are rare. This complication, however, does not break up the friendship of the two girls, and though their love affair does not turn out to their satisfaction, Drizzle becomes famous as a poet. The play ends with their college graduation.

Mary Kenney was Stage Manager, assisted by Helen Bitler, Lorraine Rogers, Rita Wertheimer, Florence Jones, Claire Harding, June Search, John Dzwilowski, Bob Lehet, and members of the cast.

Beatrice O'Donnell was in charge of costumes, assisted by Sophie Glowacki, Marian Gardner, Dorothy Bialogowicz, and Phyllis Smith.

In charge of properties was Beverly Graham, aided by Gloria Bogusewski, Ruth Punshon, and Johanna Yendrick.

Kathryn Hiscox was in charge of furniture, assisted by Evelyn Feinstein, Jean Franklin, Claire Fischer, and Betty Faint.

Marcella Novak was in charge of publicity aided by members of the cast.

Marie Christian was responsible for the tickets, while Irene Koniecko took care of the program, and Carol Ruth was in charge of the house.

**ALUMNI NEWS**

Private Robert Nagle has been transferred from War Training School at Burlington, Vermont, to Greensboro, North Carolina. . . . Private Anthony Zabiegalski is in the A. S. T. P. at Georgetown University, Washington, D. C. . . . Aviation Cadet Carl Thomsen has completed his training at U. S. Navy Pre-Flight School at Chapel Hill, North Carolina, and is stationed at Peru, Indiana, for primary training. . . . Petty Officer First Class Elmo Clementi is with the U. S. Navy at Plattsburgh, New York. . . . Lieutenant Stewart B. Hettig, Jr., recently received his wings and commission as a pilot at

Radolph Field, San Antonio, Texas. . . . June Gates and Annette Pincus are continuing their studies at Bucknell University where they are enrolled as Juniors. . . . Mary Jane Varker is taking her laboratory technician's training at Jefferson Medical School, Philadelphia. . . . Jane Ayre, formerly of Dallas, is now residing at Mechanicsburg where she is employed at the U. S. Navy Air Depot. . . . Walter Celmer, Apprentice Seaman, has been accepted in the Navy V-12 program and is now at Bucknell University. . . . Aviation Cadet Victor A. Patoski has been transferred to the U. S.

Naval Air Station at Glenview, Illinois, for primary training after completing his training at Chapel Hill, North Carolina. . . . Pearl Hughes of White Haven is now employed in Boundbrook, New Jersey. . . . Petty Officers First Class Arnold Nachlis and Joseph Snyder are stationed at the Great Lakes Training Center. . . . Apprentice Seaman John Dzwilski is at Worcester Polytechnic Institute, Worcester, Massachusetts, with the Navy V-12. . . . Aviation Cadet Lloyd Jones has finished War Training School at Lock Haven, and is now at Pre-Flight School, Chapel Hill, North Carolina.

**UNROLLING THE REEL**

By PHYLLIS SMITH

For a long time this reviewer has been wondering if Hollywood thought that the mental age of everyone in the United States was twelve or less. However, lately we've been forced to change our opinion. Despite the tripe and trash that is still coming in large quantities out of the golden West, we find that Hollywood seems to have had the sudden realization that every American is not a moron and so is producing a more adult type of film.

With this hope in view we can manage to reconcile ourselves to some of the blunders that the film capital willingly or unwillingly commits. For instance, we have read the biography of Madame Curie, written by her daughter, Eve, no less than four times, and we can prove that the Curies were desperately poor, according to their daughter, and she ought to know. Yet when this reviewer went to see the film, she learned that they were able to afford a large and well-furnished home, with a maid or two, even before they became famous! You see, that's what I mean by blunders. Miss Sanguiliano tells us that it is all part of the idea that Hollywood has about giving the people what they want to see, and not necessarily what is true. Well, then, I'm from Missouri. I'd like to see the truth.

However, we can predict some good films in the near future. A friend of ours from Philadelphia tells us by all means not to miss "The Song of Bernadette" starring Jennifer Jones. It must be excellent if the actress in question got the Academy Award for her one and only performance, and Academy Awards don't grow on trees—even in Hollywood.

Also something to be looking forward to is "Gaslight" with Charles Boyer, Ingrid Bergman, and Joseph Cotton. Sounds good, doesn't it? They say that Boyer plays a sinister role in this picture. Can you imagine the Great Lover as a villain?

Marion Hargrove's book about the Army, "See Here, Private Hargrove," comes to the screen with Robert Walker (husband to Jennifer Jones) in the title role.

A REMINDER—BUY MORE BONDS AND STAMPS.

**CRACKING THE QUIP**

(Continued from Page 2)

must learn that going to college is not all work and no play. A good example of this is Beverly Graham, as fine a student as any one we know, yet Bev. finds time to have her fun, by George! On the other hand we have Bob Barnum. As president of the Sophomore class his word should carry a lot of weight. Long ton, or short ton, Bob prefers Stapleton.

From time to time we find some issue large, or small as the case may be, and bring it before you in the form of Poem or Quip. If you laugh, okay; if you don't, okay. The point is to set you thinking on that subject mentioned. With this fact in mind the following lines should be self-explanatory. So remember: It is better to keep quiet and be thought a fool, than to open your mouth and prove it. (A little less noise would be a big help, no fooling).

HELP THE BOYS AND GIRLS IN SERVICE—BUY ANOTHER BOND.

**NIGHT COURSES**

(Continued from Page 1)

sory Aids, Elementary School Supervision, and Organization and Administration of Guidance Programs.

All courses were offered at Chase Hall between the hours of 3:45 and 9:30, making it possible for those who were occupied during the day to attend.

The addition of French to the list of subjects offered was welcome news last semester and this semester, since it has made it possible for students who have already received a fundamental background in the language to continue. Spanish, of course, is recognized as the coming language in the United States because of our relations with South America, and there has been and will continue to be a demand for it in the college curriculum.

According to the policy of Bucknell Junior College, new courses are added if there is a demand for them, and if facilities are suitable.

Last semester in Zoo Lab one day Mr. Kipp was wondering if we had heard the hit song from that new opera: "The Cirri (Surrey) With The Fringe on Top" from "Amphioxus" . . . Bet it's a Turbell aria.

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**CAMPUS HASH**  
(Continued from Page 2)

ately trying to get it done in time to carry it over to the printers, the girls of the lounge under the direction of Miss Holtzman are carrying out some very interesting experiments in mental telepathy.

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