Johnstone Music Presented To College

The music library of the late Arthur Edward Johnstone has been presented to the Junior College. The gift has been accepted with gratitude and the realization that the music of this artist will be used to its fullest extent.

When Mr. Johnstone first opened his studio at 21 North Franklin street, it was as a branch of the Brauns School of Music. But within a few years Mr. Johnstone took over the studio and carried on himself for many years. He has taught many of the artists of the valley as well as those from without the state. To these pupils and to his friends he always endeared himself, and to those who has chosen the path of music he gave encouragement.

In the collection are open scores, concertos, violon works, books on musical subjects, music for wood ensembles, volumes and sheet music of piano works of the Classical and romantic periods, as well as the music cases and stands in which the music cases kept.

This gift augments the music set and library of records presented to the college in 1939 by the Carriage Corporation. A specially designed recording machine and 600 well selected records are part of the gift. The records include symphonies, choral works, operas, concertos, popular music, piano, harp, violin, chamber music, and solo works for voice, violin, piano, accordion, and the wind instruments.

The collection so far assembled and presented to the Junior College require for the establish- ment a department of music in the years following the war. 

Night Courses Offered

Bucknell University Junior College continued its policy of offering night classes for the aid of the community, students, and high school teachers this semester.

In addition to French and Spanish, this year the History of the United States and Pennsylvania (History of the English Colonists in America) was offered, together with some interesting courses in Education. Included under this heading were Visual and Sense Training (Continued on Page 4)

Halifax Sees Victory Sure

Confidence of ultimate victory despite the slow progress being made in Italy was the distinct impression left by British ambassador to the United States, during his recent visit to the city.

"Both the Germans and the Japs are feeling the weight of the Allied forces more and more every day. We must not get the idea, however, that this isn't a hard fight," said the ambassador.

Lord Halifax referred to his conversation with President Roosevelt. He declared that it is not only a privilege, but also the duty of the British people to keep up the moral and see the people of the United States.

After leaving Lord Halifax, where he had been taken upon his arrival from Washington, his Lordship spoke at St. Stephen's Church House where an audience the hall, main floor, and balcony. In the audience were a number of Junior College students. During the entire event Lord Halifax gave the impression that there must not be any let down in the war effort information throughout the Americas regardless of optimis- tic reports.

Following the program at St. Stephen's Church, where Lord Halifax concluded his activities in the city at a reception at the West- moreland Club where he was the honored guest.

Important Assembly Held

On Monday, March 13th, there was presented before the student body at an assembly meeting the proposal of having student manual printed for the benefit of incoming Freshmen. The matter had been pre- pared by Dr. Johnstone as a student party with the assistance of the faculty at the same period. The program was presented over the meeting in Dr. Farley's absence, and she brought up several points for discussion. Dr. Strow and Dr. Craig, present at the meeting, also gave additional information.

The suggestion that we keep the information included in the last manual was accepted by the assembly, and the possibility of the addition of a removable calendar of dates of social events for the year was considered, together with the possibility of other rules.

The handbook will be printed in sufficient quantities to cover a period of approximately six semesters.

Dr. LENORE WARD

The latest addition to the Bucknell Junior College teaching staff is Dr. Lenore Ward. Dr. Ward, succeeding Dr. Reif, will have student classes in Zoology, Hygiene, and Physical Science. She also teaches several classes.

Although born in Syracuse, Dr. Ward claims Philadelphia as her home town. She attended the University of Michigan where she received her Ph.D. and A.M. degrees, and Indiana State Normal College, where she received her A.B. degree. Later she went to the University of Michigan Medical School for graduate study and research. She also did graduate work at the University of Pennsylvania.

Teaching has been her whole life work. Beginning her career at the U. of Michigan, she then went to the U. of Wyoming, the U. of Montana, Harcum Junior College, Maryland State Teachers College, and Drexel Insti- tute before finally coming to the Bucknell Junior College. The subjects she has taught have included anat- omy, biology, physiology, zoology, and bacteriology.

Next to teaching, Dr. Ward likes mountains, whether they be the rocky Rockies or the tim- e-worn Penonies, of which she has become very fond in the short time she has been here. She also states that she has a liking for cats.

Dr. Ward has two children, a daughter at the U. of Michigan, and a son in the army.

NEW YORK TIMES

Thespians Pledge New Members

The Thespis society of Bucknell Uni- versity Junior College recently pledged two new members who were made, to the two who have been pledged. To be known as Carol Rurk, soprano, and John Dukelke, fresher, in June. Logan entered the armed forces several years ago and is now at Worcester Young Polytechnic Institute, Worcester, Mass., un- der the Navy V-12 program.

Carol Rurk appeared last year in the "Cradle Song," and this year in "Mooborn" as one of the famous Bronte sisters. John Dukelke also appeared in "Mooborn," portraying the role of the old father in the play.

Other new members of the Thespians will be pledged later this semester.

"Brief Music" Presented

"Brief Music" by Emmett Lavan, a student of Bucknell's music, was recently presented by the college, with Miss Sangiuliano as one of the famous Bronte sisters. The play was presented in Chase Chapel recently on March 3 and Saturday evening, March 4.

Helen Davidson took the part of the role of Freshman, while Aileen Care portrayed Elizabeth Rainey, affectionately known as "Dizool." Florence Mackiewicz was Clifford Alex- ander, "Spiff," in his fight for the love of the play.

"Brief Music" covers three years in the college lives of the girls, and takes its title from the volume of poetry which Dizool writes. The story begins with the elopement of Lovie who later appears from time to time to visit her former classmates. Chilly it is the story of two friends, Dizool and Spiff, who room together for three years and are both now living in the same man. The (Continued on Page 4)

STUDENTS PRESENT PLAYS

On Friday evening, March 17, a St. Patrick's Night program was presented by students of the college. The Student Council was in charge of the activities and Mary Kenny presided. Ruth Purshon was pianist for the evening. Miss Sangiuliano planned the program and was sponsored the entire pro- gram.

One of the main events of the evening was the presentation of two one-act plays which were produced and directed by mem- bers of the Art class. The first play was "Moonshine" by Arthur Hoffman, directed by Phys- ics Smith. In the cast were Rob- ert Lehet who took the part of the Revenue Officer, and David Dzwileski, the villain. Also included were Lavey Locke, a Kentucky mountaineer.

Mind Over Matter" by E. Stakely, and directed by Sophie Glawacki was the other play. George Radar acted as Master of Ceremonies of the play, while Alfred LaVie took the part of Pierrot. Marie Christian was the Pump Girl, while Miss Bower portrayed Pantalone, and Georgia Bogusewski was Madame Cucor- chea. The play was produced in the style of the Italian Commedia dell' Arte.

Students, teachers, and teachers were invited from surrounding schools and after the pre- sentation of the plays there was a general discussion and criticism by the guests, student direc- tors, and casts. Most of the groups present both just presented a play in their own school or school and were in attendance for a play. The criticism was given with the idea of helping both the guests with whatever problems they might encounter and also to aid the students of the Art class.

The following schools had representatives present: Fair- view High School, Wyoming High School, Nanticoke High School, Hanover Township High School, Forty Fort High School, Edwardsville High School, Meyers High School, and Wyoming Seminary.

Refreshments were served in Chase Hall and the decorations were in keeping with the holi- day. Dancing followed. Lor- etta Fairis was chairman of the committee. Mrs. douglas, Vivian Kamen, and Claire Ficke.

(Continued on Page 4)
There is a feeling running currently through the student body for the promotion of an Easter formal dance. The Student Council, the medium through which such affairs are decided upon and held, is the body which would naturally make the decision in this instance, but first it is advisable to present several points which might affect the decision in the Beacon.

The student enrollment has dropped considerably, and with it the amount received for such affairs by the student activity fee has correspondingly decreased. It would be necessary therefore to hold the dance at Kirby Hall to avoid a large expenditure for a hall.

A review of the opinions of several sophomores shows that the majority are in favor of an informal dance, if any. The traditional dinner dance to be held in June will be formal, and that, it seems to be felt, should be the only formal dance for the semester in view of the present state of national affairs.

SERVER THE COMMUNITY

Within the past few weeks this college has entertained and aided over one hundred high school students. That is something of a record for a college of its size. It is quite a record for any college. The programs presented included drama, art, music, and all of cultural value. This might be called serving the community.

There is no doubt that this is a very important function of a college, to serve the community in which it is. In the past Bucknell University Junior College has always done its best to satisfy the needs of the community. But in a world torn and wrecked by war the needs have grown larger. There has been a wave of juvenile delinquency sweeping over the United States. We do not wish this to happen or to continue. Our future citizens should have the proper training so that they may grow up to be the right kind of people. If this training is not available at home, then the schools and colleges must take a hand.

At present this college is striving, despite the obstacles, to become a four-year school. This is a worthy and most important aim, and we can help to carry it out by earning a reputation for service in the community. To do this we must all work together and continue to co-operate on future programs.

BUY WAR BONDS

WILL THERE BE AN EASTER DANCE?

By RITA WERTHEIMER

We have again sat down to write another column for the Beacon and, having sufficient energy, have decided to tell our lives to our classmates.

"Elegy Of A Freshman"

Oh, kiddo! Know what’s what? Well, we freshmen also know. When we come in, we are green, but the sure sign of college is keen.

We’ve watched you upper freshman, and you Sophomores! Right under his eyes are so big, his nose looks as if it were riding a bicycle. He

(Continued on Page 4)

CRACKING THE QUIP

By JACK P. KARNOFSKY

Well, here we are in the Ides of March "Ides" meaning I’d like to pay you now, but Morris didn’t pay me for March 15 (and who isn’t) we hope Dr. May remembered cheated on this one. We wonder if the poor Hitch-Hikers have to pay Thumb Tax. Dr. Streeper has a great sense of humor, but when the good Dr. starts kidding about his hair, we feel, according to Jack, "Popeye" would make a perfect interlocutor after all the practice he has had in giving him very close. With "Genlemen, be seated," By the way, if any of you Freshmen are in a quandary concerning a man in a suit, leaving Chase Hall at odd hours, in all kinds of weather, making his way to Church, let us put you straight. It is none other than our own Dr. Rief doing his best to increase man’s knowledge of his feathered friends. It is with this thought in mind that Dr. Rief takes regular stardings of Starlings in the Steeple, and not Bats in the basement.

We don’t know what the cause is, but Mr. Trachtenberg seems to have a wave of eyes under his eyes are so big, his nose looks as if it were riding a bicycle. He

(Continued on Page 4)

YE BEACON EDITORS

By RITA WERTHEIMER

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(Continued on Page 4)

CAMPUS HASH

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(Continued on Page 4)

MARCELLA NOVAK

JEAN DONOHUE

Bucknell life in part due one visit. From all reports, life in the Zoo Lab is going on a sharp clip, with what the sharks and frogs that those eager beavers are busyly carving into shreds. It’s an extraordinary thing. The minute that Zoo Lab is over, there’s a wild dash to get washed. However, whenever any of these embryonic Zoologists meet any and most of their friends in full benefit of the clinging vapors of the formaldehyde and shark’s oil which they’ve been using. This is really difficult for us to bear personally because of the fact that many of our friends take Zoology. The proximity of the Susquehanna is a constant temptation and great fun to be done. But enough of these morbid thoughts. We’ll skip over to something that’s on the brighter side of the ledger. Namely, Psychology class, that conglomerate of souls that unfortunately have no permanent home are continually on the move. Although the Psychology class is only a week long, two held in Kirby, and one in Conyngham. That’s as much as anyone knows. We can well remember the day when we confidently climbed three flights of stairs on a cold wet day, only to find that the room was empty except for one M. Phyllis Smith, who was commenting to get a little worried. She had definite grounds as we later learned because the class was very much at home down on the first floor. It’s very confusing. It’s bad on our morale.

At this point we are getting a little desperate for copy, and have gone around soliciting aid. Miss Rogers suggested that we expand on the beautiful spring weather. We agree to try. Isn’t it beautiful and springlike? Those long, deep banks of snow that line the street, the river with its huge chunks of ice, the barren, skeleton trees that are all that remain of those leafy Colossi, certainly do not agree with what we’ve been taught to expect of spring.

As a wrap-up when we’re writing this column, and desper-
BOOK REVIEW

"See Here, Private Hargrove" by Marion Hargrove

Life in the army does many things for men. For some it provides adventures of which one may be proud. For some heroes, for others it gives a new meaning to family, home and the idea of a civilian life. For still others it is a period of searching self-appraisal with a resultant determination to accomplish more in the future, but for a few it furnishes the means of bringing special abilities to the attention of the world at large. It is in this latter category that author Marion Hargrove belongs.

To the millions of Americans who are especially interested in military life, in "Warner II" life will be particularly appealing. The story is a very humorous, somewhat philosophical, and quite interesting account of the life of a recruit in today's army. It contains a wealth of information that any student of the army will find valuable, and it is written in a style that is sure to be enjoyed by a wide audience.

The reviewer would have welcomed a companion volume giving his own experiences in the army. "See Here, Private Hargrove" is a story about the author's constant difficulties with army curfew and regulation. The author spends endless hours doing the same old routine, and the endless forms of army regulations.

He graduates from this to a series of unfortunate differences with the provost marshal. He is quite different in the book than in reality. He is usually unsuccessful in this field and is finally rescued from the wrath of the provost marshal by transfer to the public relations office. Life becomes quite bearable, and he finally finds a bit of constant hounding of his friends for the money which he has borrowed from them and makes a request for them that they be added to his story. "See Here, Private Hargrove" has been written by a man in an attempt to write as it should be written. He is not a man about in the army, and aside from the fact that he is not a soldier, he is not a man who is going to write a book about the army.

Portions of the book originally appeared in a series of articles in the "New York Times" and were later published in book form through the efforts of Maxwell Anderson. The book is an interesting, if not always a particularly good books, which also writes a foreword to the book. While "The Private Papers" is not a book that will appeal to everyone, it is well worth a look.
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