Student Poll Conducted

In accordance with the practice begun in the last issue of the Beacon, we have again conducted a poll of student opinion. This time we asked you to cover your opinions on a question more pertinent than usual. Here are the results, reported by one of our students: "Should we sue for peace now or wait until later?" We have no way of knowing whether this poll was taken in this or this poll in advance, but rather having the student body at random to get a variety of an answer we have not prepared beforehand. However, we are confident that this question gave the basic thought their reply.

Marcella Novak, sophomore:
According to the present status of the war in Europe, it seemed a foolish move to sue for peace when victory is almost within reach. However, I have seen a principle of democracy, and that is not done effectively until the German see the disgusting and principles which their present government contain.

Beatrice O'Donnell, sophomore: No, I don’t think so. We started this war as a fight to the finish — to eliminate entirely either freedom or Nazism. If the Germans were in our position they would be quick to push their advantage. I think if we give up now, we taught their lesson.

Gilford Cappoloni, freshman:
I think, of course, that we ought to continue the war to a point where it is won, once and for all.

Beverly Graham, sophomore:
I would be wise to begin consideration of appropriate peace terms that can be put into effect when the war reaches the stage peace calls for them. These should be the subject of argument rather than “when should we sue for peace.”

Beverly Graham, sophomore:
If we sue now peace, we’ll be defeating our own cause.

Elaine Williams, freshman:
We’re fighting for a cause, and we’d be forgetting that we want to make it win.

Jean Franklin, freshman:
I believe that we should be defending our cause if we used for peace.

Dr. Farley President

The students and faculty of Bucknell Junior College are proud to announce that Dr. Farley was selected as president of the Bucknell College Council of the Middle States and Maryland recently.

Bucknell University Junior College: Thespian successfully presented “Moor Born,” by Dan Toth. The plot may be summarized briefly as this: The sisters, who live with their half-blind father and drunken brother, Branwell, in the country, receive word that their father, who thinks that Branwell is a genius. Branwell’s life ends in tragedy, and Emily, who loves the “moor,” tries to give him credit for her works. The author, Trolleth, has been very able in bringing the people of his drama to life and making the audience feel and be moved by their dreams and the paths in their daily life.

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Scene From “Moor Born”

Left to Right: Helen Biler, Carol Ruth, Sophie Glowacki, Florence Mackiewicz, Mary Kenney, John Dawlewicki.

Biller was Martha, the maid of the Brontes, and Sophie Glowacki enacted the part of Taby, the foxy old servant. Robert Lehut portrayed the part of Christopher, a neighboring farmer.

Playing to a capacity audience both evenings, the Thespian production of “Moor Born” was highly favored to triumph at the College Quiltier.

Loretta Farris was stage manager, assisted by Elaine Williams, Dorothy Biologowski, Florence Jones, David Hart and members of the cast. Marie Christian, assisted by Evelyn Steinuth and Ruth Douglas, was in charge of costumes.

(Continued on Page 3)

Bucknell Night A Big Success

On Saturday evening, January 15, Bucknell Junior College’s annual affair, “Bucknell Nite,” was held at the Y. M. C. A. At this year’s “Bucknell Nite” consisted of a basketball game between the Navy V-12’s of Bucknell University at Lewisburg and the boys of Bucknell Junior College. A swimming meet of the girls of Bucknell and Chase Halls, and a dance, which was held in Chase Hall.

Journeying from the “big campus,” former Bucknell Junior College students now in the V-12 program emerged a band for the season’s first basketball game. Playing with only five men, Semmons, Wartella, Spicher, Jones, and Nash, they were highly favored to triumph over Junior College quintet.

The boys in this part of the contest found the zone defense of the Bucknell boys hard to penetrate. The “Little Campus” soon took the lead when Ketch and Keshmir, fast-moving forwards, located the basin a number of times. The closing minutes of the second quarter showed the Navy, sparked by Spicher, Schipke and Brainwell, slowly evening the score.

Faced by Nash, Bucknell Junior College maintained the lead until the final quarter, when the sharpshooters, “V-twelve” forged ahead. The game was over by the Navy, 46-40. Bucknell Junior 34. It was our pleasure to report that the Navy, from Lewisburg, and we are eagerly anticipating another game, and another enjoyable time.

The score:

Bucknell

Ketoh, f. ..... 30
Keshmir, f. ..... 6
Spicher, c. ..... 6
Wartella, g. ..... 0
Bainwell, c. ..... 0
Braithwaite, p. ..... 0
Gones, g. ..... 0
Chase, c. ..... 0
Total: 0

Navy

Koski, c. ..... 40
Semmons, f. ..... 4
Speicher, c. ..... 0
Gones, g. ..... 0
Braithwaite, g. ..... 0
Capurrel, g. ..... 4
Total: 19

Scores of Bucknell and Navy V-12:

Total points: 17

Time of game: 2 hours 20 minutes

High scorer: Bucknell, 46; Navy, 19.

Referee: John Nagle.

Immediately after the game came the girls’ swim meet. Under the direction of Mary, one of the group participated in the following events: Figure, Women’s Group, candle swimming, tandem swimming, demonstration of strokes, relay and letter formation, in which the girls spelled the letters
At an assembly meeting last week, the Student Council presented a suggestion to the student body. It was a good suggestion, and a timely one. The only surprise registered was the fact that the idea had not been put into effect before. With the world in its present state, it is only just that those of us who can afford it, should spend all that we can afford to spend on War Stamps and Bonds. The student body agreed that we contribute to the present War Bond Drive.

However, it is not enough to just agree. Actions do speak louder than words. And the Beacon feels a spirit of responsibility to help keep this idea alive—to help it develop. As a result, our classes can be proud to say that it is our privilege to be the first group of students to have instituted the sale of Bonds at the College. It is something of which we can all be proud.

The idea that we contribute to a common fund for the purchase of War Bonds, is, of course, a good one; but a real fund is excellent. It would provide an opportunity for us to do something for B. U. J. C. as well as for the country, as well as we. What do you say, students? Can we do it? Will we?

To every student who is interested in contests, we offer an amazing opportunity . . . a chance of a lifetime. YOU are having a party at the end of the semester! YOU want to dance? YOU want to do something different? YOU want to eat? Well, all right. Get together in groups or do it yourself, but plan your ideal party . . . your idea of a good time.

The catch? No catch this time. Just drop your signed plan in the box in Chase Hall. The best idea merits a reward, don't you agree. And so the Student Council, after tearing their hair out to select a winner, will bestow upon him the noble sum of one dollar. Start today! Hand in your entries early. The deadline will be the 18th of February. Hurry! Hurry!

George Murately Enters Army

Among the freshmen who have left for military service this season is George Murately, Bucknell's newest recruit. After having been rejected from the Glee Club, Mr. Murately was accepted by a well-known University in the South as a baritone. It was a considerable surprise to find Mr. Murately in the popular song group, but now he is a member of the faculty and is looking forward to his future as a successful student.

CRACKING THE QUIP

JACK P. KARNOSKY

Boy! Oh boy! Are we in the doghouse, but good! First of all, congratulations, Jack. We're all glad that crack about the Beacon coming out late (as usual); then we found out you were in the doghouse with our chewing gum, and we are all glad that you got that out of your system and are no longer a frightening figure to the members of the staff. Then we found out about a coating being misplaced.

So, if we said or did anything that was insulting to you, we are glad of it. Well, that's off our chest, thank goodness! We should be glad of it.

As you know by now, Bucknell Night watch is a constant source of worry to us, but the game was swell, even though it was a little bit too much for our tastes. We are glad that you got it in the near future.

"Zoo students who looked forward to seeing a display of amphibians were disappointed upon receiving the animal between two microscope slides."—From "Around The Corner" Beacon, January 23, 1944.

The same holds true this year.

To every student who is interested in contests, we offer an amazing opportunity . . . a chance of a lifetime. YOU are having a party at the end of the semester! YOU want to dance? YOU want to do something different? YOU want to eat? Well, all right. Get together in groups or do it yourself, but plan your ideal party . . . your idea of a good time.

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Music Et Al
RITA WETRHEIMER

Greetings!

We're off on our way. As this column is supposed to be about music, it would be telling you a little something about our weekly feature of the Bucknell Shack, "his sad. That's all, brother. But we do have some musical guests to report to you this week. At the first of the month, we were introduced to the intricacies of "that patch of ground down by our family, and through succeeding weeks we have tenaciously clung to it as our pittance. I ask you, what more could one ask "that patch of ground down by our family"

Having disposed of those totally irrelevant remarks, we'd like to throw your way some remarks about the news. As all very well known and very little chemistry, I'm sure this will be appreciated by the students, in the popular branch any way, which have been turned out recently, really are fine to our knowledge.

The records out recently on Decca discs are played by Lucky Millinder and Dick Robertson. The forthcoming out "Don't Cry Baby" and "Sweet Slumber", while the "We're on the Prowl" and "I and I Walk Alone". Abe Lyman and his Californians have two in "You Mean a Lot to Me" and "I'm on My Way" which are really good. Count Basie has a new disc called "My Hands" and "For the Good of You". Count Basie and his orchestra give heaving pleasure in "Do Nothing Till You Hear From Me", which is an oddity in some other "Chloe" is given.

I'm sure anyone out there, one day, would like to happen to "Lilly Pons" singing, there's a very high and very sharp note, which is so very high and so very sharp time which has just made its appearance. Nancy Halels new album "Brahms "Waltz in A" on the reverse side. Another Pons record, that's got me, has "The Joy of Pons" in the string band when she sings that, will, eat a couple of sons.

There's a fine album of the entire "Forgy and Bell" played and sung by the members of the Broadway production. Today Dunning and his orchestra are featured at the jazz corner. Jerry Cole are featured. Some of the selections are "Summer time" and "Love for Sale" and "Plenty of Nolth". "It Ain't Necessary" is a good selection from the "Bess, You Is My Woman Now".

At this point you've probably had about all you can bear of this. Something else that we'd like to talk about something "Eugene O'Neill" and his recently, and we are certain that anyone who has shown any interest at all in the so-called "popular" music of today has at once thought of every- one. Not long ago in New York, a group of students of music, including a prodigy and played a program in his memory. Some of those present were Cordelia Waring, Helen Fisk and Hatel Scott. But the "laughing voli" is a musical one. And the "rejoiced in music on his records remain his best memorial, Dickie

During the last two weeks, we've listened to more music that we have since coming to Bucknell. And surprisingly enough, we found something very, very good programs on the radio. One of the programs worth mentioning is the "Radio Hall of Fame", which is "Peg O' My Heart". On just one program there was Bob Hope and Dinner Show Band. What a dinner show. This is for you Broadway (Continued Last Column)
A Modern Fairy Tale
By Phyllis Smith

Once upon a time, as all fairy tales should begin, there lived in the Black Forest some queer little people related to the elves. These little people were destined to become as famous as the Gremilins. This is the story of Casper, one of the Gremilins who first happened by to make a name for himself among the English fliers who traveled the North American continent. Casper got tired of holding his hands over his black cloth to the sun, and also tired of getting greasy when he tinkered with his little airplane. So Casper decided to migrate to America, the land of hot dogs and hot eyeglasses.

Casper arrived in this country in an army bomber. He landed at a small place where the goats, cats, and deer are king, and deciding to see more of the country, he hopped into an automobile and drove off into the sunset. Here he met a girl named Polly who never heard of that old American institution, so he followed the lady of the people and landed in the Draft Board office. There he managed to make up a lot of papers himself (being able to act in the role of mechanic was part of his training) and was able to avoid being drafted. "If you don't report to your board in three days, you will be classified for having tried to dodge the draft," said the man at the telephone, twisting some wires as he went. He landed on the shoulder of the Distributing Air Gremilin, felt himself right at home and thus landed at Bucknell University.

Casper bounced across the lawn his brown and green suit blending perfectly with the earth and wandered into a place that looked interesting, the Chase Theatre. There he had some fun with the electric phonograph. Casper liked to think of himself as a tourist in this new and unacquainted country. Just then a group of girls entered the Chase Theatre, and among them was a girl named Polly. Casper hid behind a curtain for a while. Everytime music began, he would slip up behind the girl who was sitting near the top of the piano, seeing Mary Jane Vankruegler much so that she stopped in the middle of a chord and the girls remained frozen with one leg in the air. Casper laughed and laughed. Miss Sangulianino was overcome with laughter, and Polly just stared at him. Casper disappeared and everything was all right again.

His next adventure was the cafeteria. There he made himself at home and was served dishes he had never seen before. "You can get anything that you want, as long as you don't eat the spider soup," said the man who served the students. Casper was not surprised to find that the spider soup was not to his taste.

Casper danced across the lawn and into a cadet class of Dr. Nicholson's, who heard some magic words so that Dr. Nicholson began to talk in Greek, and the cadets fell asleep with their eyes open. He heard two girls talking about homonym Hall, so he followed them up River Street, where he wandered into the chemistry lab. In Dr. Anderson's class he made up smoke, and then flitted into a maths class, where he twisted the end of his tracks and made them run around. Then up to the third floor to the biology lab, where he wanted to study the skeleton. He walked out of the closet and close to the Earth. Some minutes after, he was back in his own country to meet the cadets and learn more of the American system of education.

While this was going on, Casper decided to visit the Lehigh office. He put all the reporters and staff in a trance and then began to upset the university keys together. Now he is approaching me...he is closer...I wish he could go away...I hate him...I hate him...I hate him...

This is me, Casper, signing off...HA! HA! HA! (Editor note: Any persons or places mentioned in this story are not a coincidence, as any in real life merely show that coincidence is a remarkable thing.)

This was all well, but I must have been dreaming. Now to get back to that fairy tale.

"Once upon a time..."

A hand sign that made everyone act so queer, for she had back to the grandstand.

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Of course my feet no longer protrude from beneath the covers (except on those occasions when I fell pickled before retiring and awaken to find my position in bed has become reversed during the night), but the habit lingers on.

Anyway, Emily Post now con-
dumes the inclusion of a nightcap and socks among what the well dressed bachelor will wear for slumber, and I think it is nice to be

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