MOLIERE'S CLASSIC WILL BE REPEATED BY BJC THESPANS

Molière’s masterpiece, Tartuffe, was presented by the Bucknell Junior College Thespian in the College Theater last night to an audience of Junior College students. The play will be repeated this afternoon at a matinee performance for school children at a special matinee price. On Thursday and Friday evenings it will be presented to adult audiences. The limited seating capacity of the College Theater necessitates the several performances, and, if need be, another matinee will be given on Saturday afternoon, December 17.

After numerous tryouts the cast was selected by Miss Norma San- giuliano, and rehearsals have been going on for the last three months. The characters in the order of appearance:

Dorine—Darina Tuhby
Madame Pernelle—Julia Place
Elmire—Twylla Burtken
Maffane—Donna Wiegand
Damis—Robert Nagle
Cleante—Jack Gehr
Orgon—Robert Graham
Valere—Thomas Slattery
Tartuffe—John Frittsko
M. Loyale—Morris Gevanthor
Flipote—Robert Patton

SINFONIETTA PLAYS BALANCED PROGRAM
Heard By Large Audience

The Wilkes-Barre-Scranton Sin- fonietta under the direction of Paul Gies opened its third season on December 6 before a large and responsive audience which filled St. Stephen's Parish House. The remarkably well balanced program, consisting of works running from Handel to Granger and Seibellius.

Gluck’s spirited “Overture to Orfeo” was the orchestra’s initial number. This classic composition was followed by the beautiful and moving “Concerto Grosso in D. major” of Handel.

The unusual “Serenade No. 6” of Mozart followed. One of the least “Mozartian” of Mozart’s works, this composition was played jointly by two orchestras, the second orchestra consisting of six first division players from the regular Sinfonietta ranks.

The seldom heard “Rakastava Suite for String Orchestra and Percussion” was opened by the second group. This brilliant composition, (Continued on page 2)

SOCIETY 100 CLASS SHOWS

Conservative Trend In Poll

The results of the Roll on American Youth which was recently taken by Dr. Wilfrid Crook’s Introductory Sociology class prove very interesting. Some of the more significant votes in this questionnaire from The American Outlook are listed below:

1. Which political party do you favor?
   - 15, yes; 15, no.
   - 14, yes; 15, no; 3, uncertain.
   - 12, yes; 10, no; 10, uncertain.
   - 4. 11, yes; 19, no; 2, uncertain.
   - 9, yes; 25, no; 1, uncertain.
   - 15, yes; 9, no; 3, uncertain.
   - 15, yes; 5, no; 4, uncertain.
   - 22, Fascism; 22, Communism.
   - 30.

One interesting fact stood out. Many Republicans claimed to be Liberal and voted for “New Deal” measures. Some Democrats claim- ed to be Conservative and voted against “New Deal” measures. In general there was much cross voting indicating that the students had not hardened into a stereotyped pattern of thought on many questions. Perhaps the answers to (12) were the most sur- prising.

CHRISTMAS DANCE TO BE HELD IN HOTEL STERLING; AIDES NAMED

RALPH PAUL’S BAND TO PLAY; RECORD CROWD EXPECTED

The Annual Christmas Dance of Bucknell University Junior College will be held in the Crystal Ballroom of Hotel Sterling, Thursday evening, December 29. Dancing will be from 9 ‘til 1.

Ralph Paul and his Music Masters will supply the music. Having gained considerable popularity throughout the past summer during his tours of the east, Ralph Paul and his Band will be the feature of the Bucknell Yuletide dance. Every indication points to a record crowd, including the large list of Bucknell College alumni, friends, as well as members of this year’s classes. The dance will be chaperoned by Dr. and Mrs. Farley and Mr. and Mrs. Fain.

John Guney is general chairman of the dance activities. This includes the following co-chairmen: Tickets, Robert Nage; Decoration, John O’Malley; Publicity, John Bush. John O’Malley, as chairman of the Decorations Committee, will be assisted by the following students: Lillian Celm, Gertrude Jones, Ruth Smith, Eugene Rogers, Jack Smith, Joseph Jimison, and James Roseki.

MARTS EXPLAINS COLLEGE POLICIES

In a recent chapel program at Bucknell College, Lewisburg, President Arnaud Marts answered various questions on administration policy put to him by the Student-Faculty Congress. Naturally, all the questions related to the Junior College, but several are. The answers presented here are not verbatim as given by Dr. Marts.

1. To what extent does the University favor student self-govern- ment?

To a great extent; as much as the students desire, with more of it as time goes on.

2. What college records are available for students, i. e., why are numerical grades not made available?

It is the practice of 31 out of 33 colleges in Pennsylvania to use the letter system, instead of a numerical one. The practice of giving letter grades is accepted generally by the educational systems of today, in high schools as well as colleges. Numerical grades may be shown to parents who wish to know them.

(Continued on page 3)
Sound and fury in deafening volume emanate from Washington in these invigorating winter days. For the brass hats and jingos, inspired by the vast new armaments, are very, very close to Nirvana. With their shining new arms the one hundred percent first-class slug-waving, "the best way to avoid war is to be armed - to - the - hilt," nationalists, bless their hearts, will soldier up and expectantly send the gates of Washington - in Asia or Europe. Or is it Greenland or Costa Rica?

This "fourth New Deal" as columnists are terming the armaments plan is difficult to reconcile with the sound foreign policy which Mr. Hull and Mr. Roosevelt have pursued thus far. The reciprocal trade agreements with almost all Latin American republics as well as Great Britain and Canada, the encouragement of international morality, the settlement of the Bolivia-Paraguay dispute, the belated recognition of Cuba now the Philippines (though not vigorous enough), the denunciation of Hitler's latest sagacity are all distinguished monuments to the competence of our State Department. I say the armaments program is difficult to reconcile with this sound foreign policy because armaments on such a vast scale are not only unnecessary but positively dangerous. Let us consider these points.

I gather that the militarists want the increase in armaments (1) to lend weight to the words of our diplomats should we be involved in another "Munich," (2) to defend both our coasts as well as the entire Western Hemisphere from attack by an Asiatic or European nation, (3) to defend our foreign policies - Monroe Doctrine, Open Door, etc.

While these may sound like justifiable reasons, a little thought and it's apparent they are shallow. "Munich" would call for real diplomats rather than an increase in armaments ad nauseam. Competent observers agree that Chamberlain and Daladier could have secured peace without disgrace had they done less bungling and vacillating and called Hitler's bluff.

**DR. POLICOFF...**

(Continued from page 1)

According to Dr. Policoff, efficient reading is not determined primarily by intelligence, because these tests show that a student with a high I.Q. is not necessarily a good reader. In accounting for the wide variability in reading performance, the compensatory capacity of the individual is the factor that must be taken into consideration. As long as the defect remains within the limits of normal compensation, he will progress fairly well, but as soon as the limit is reached he becomes identified with a group which Dr. Policoff called "problem cases." Many students who have reached

ed college find it impossible to accomplish the required work because they cannot read comprehensively, never having developed the mechanical skill that would enable them to grasp through units.

Dr. Policoff pointed out that since 1900, the reading load of college students has been multiplied and that from ten to twenty percent of college students show some type of reading disability. The purpose of the tests at BUJC is to determine those who are below normal in reading ability and try to help correct the deficiency present.
CAGERS TO BATTLE STRONG
L. I. FROSH ON DECEMBER 28

On Wednesday, December 28, the Bucknell Jay Cees will swing into action against a veritable troupe of goliaths in the form of the Long Island University Freshman, an undefeated high-scoring team of national fame. This game will be the high spot of the Bucknell season, and if our Jay Cees come through with a victory, Coach Shorty Thomas will call this a

The Alumni basketball game has been scheduled for Wednesday December 21, at 2:00 P.M. Eddie Davis, Duncan Thomas, Leon Kolanowski, Don McHugh, Bill Aberter, Vincent Loftus, Bill Thomas, Andy Giermack, "Snitz" Reimensnyder, and Coach "Shorty" Thomas will battle the Jay Cees in an attempt to garner their third win in a row. A reception will be held in Chase Hall for the Alumni immediately following the game.

The M.I.T. faculty legkgers will tangle with an All-Star team to be selected from the Intramural league. The list will be posted this week. Watch for it...

The Annual Alumni bowling match will be held on Friday, December 30... John Bush, Jack Berry, Joe Curley, "Slats" Obitz, and Walt Thomas are out to avenge last year's defeat at the hands of a superior Alumni outfit...

The girls' ping pong tournament, contrary to reports, is in the last throes of what seems to be a fatal illness. There was a time when a terrific outcry was heard from the members of the fair sex because they received no benefit from any physical education program. Now that something has been done about it, interest in ping pong is flatter than the proverbial pancake... Chris Whiteman has done everything in her power to arouse interest, but to no avail... Is it a swan song for the female sex? Must we insist that you play your match under supervision? Why not snap out of the ethereal regions and cooperate with the physical education department and Chris Whiteman...

Another group of students need a father's advice. Whoever has the habit of breaking the pool and ping pong equipment should not be made to pay for the same... Why not work it on the basis of... I break—I fix...

GIRL'S TABLE TENNIS TOURNAMENT UNDERWAY

An active interest has been shown in the ping pong tournament by the girls of BUJC. When the announcement was made a fortnight ago, the members of the fair sex forgot entirely any new wrinkle in dress-wear and could not pause long enough to talk about "hats" but hastened to the recreation rooms in Chase Hall to demonstrate their superiority in the fine art of table-tennis.

Amid cheers (and laughter) the novice sauntered forth with great optimism and were defeated in the series by more experienced players. The Sophomore Sportswomen were completely overwhelmed by the ability of the Freshman Fems. Although the tournament is not yet completed, the final series promises to be hard-fought. Among the final participants are Christine White-

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TRIVIA

By B. L.

A few of you who are faithful readers of this column (and judging from the volume of criticism we get there (must be more than a few) may remember that several issues back we indulged ourselves in self-pity because no one ever contributed anything to us, and that we lamented the fact that we never got any fan mail. Also those same faithful readers may remember the column in the last issue in which we attacked those people who demand a gossip column and in which we thought we justified this column’s policy of no gossip.

Both these columns have been answered—and in one blow. Our lament on the lack of fan mail has been answered by a letter which is at the same time a response to our attack of the gossip-lovers. Even the fact that this is a nasty letter containing derogatory remarks to ourselves does not kill our pride in receiving this column’s first legitimate letter.

In view of the BEACON’S policy of acting as an outlet of student opinion (and also in view of the fact that this letter is just as trivial as anything we could possibly think up) we print in full the letter.

B. L., who writes Trivia:

In the last edition of the Beacon, we the students, found two columns under an appropriate heading—Trivia—don’t believe the dictionary—it leaves out the “I.”—which holds itself up as a model and scorns a gossip column which we believe is the spice and life of all school papers.

To quote a part of the contents, “the most often repeated complaint deals with the desirability of having a gossip column.” So we understand that since the most of us desire a gossip column, the policy of the paper will be “No Gossip!” Because the German people want freedom of press and religion, Hitler’s policy is “no freedom of press and no freedom of religion.” Of course we wouldn’t say that there is any similarity of policy there—or would we?

Do not misunderstand us. We do not mean that we rich to find out who kissed Margie behind what bookcase in which library, but we do believe that such true nonsense would create a lot of innocent fun when read in the Beacon.

Don’t believe that college students are different from high school students. People don’t change over night.

In closing we suggest that the author of Trivia discard the word gossip which hints “Old maids.” That is far from what we want our column of dirt and humor to be.

Finally we hope that the warped humor of the author of Trivia becomes enlivened before it goes to seed and that a few gallons of moist spice be sprinkled to irrigate the Trivia Desert.

We will try to answer this letter point by point—leaving out those points which are obvious to our more intelligent readers.

(1) The writer says we are trivial. We admittedly are and would hesitate, after reading this letter to be any more intellectual for fear that certain of our readers would not understand.

(2) Although we still do scorn a gossip column, we do not set ourselves up as a model, but merely pound out so many words an issue trying not to violate too many of our ideals.

(3) Regarding the second paragraph, we fear the writer either reads too hastily or understands too slowly. We did not say that most of the students want gossip column, but that most of the students who complain comp-

(Continued from page 1) untrustably Sibelian, is one which we should hear more often. It is poignantly expressive and the orchestra’s exquisite rendition of its lovely lyric contrasts was enthusiastically applauded. Grieg’s “Nor ide Tunes for Strings”, reflecting the beauty and simplicity of the Norwegian countryside, was also well received. The scheduled program concluded with “Mock Morris Dance” by the modern English composer, Percy Grainger.

In response to the prolonged applause Professor Gies obliged with two encores: an original dance by Franz Schubert and a burlesque composition, “Oh Dear, What can the Matter Be!” by Cyril Scott.

Well played throughout, the program displayed the versatility of which the Sinfonietta is capable. The mellow quality of the violins and celli was exceptionally fine, and the use of tympani for the first time in a Sinfonietta concert was judged by the added fullness which this innovation lent.

By B. G. and M. E.

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