



Date of Spring Dance Changed

GAGE SPEAKS



MR. DANIEL J. GAGE

(This Is the Second in the Series of Articles Dealing With the Lives of Our Faculty)

Mr. Gage's ambition throughout his college career at the College of Wooster was to become either a banker or a Presbyterian minister. After witnessing what has happened to banks and bankers in recent decades he is naturally happy that a diversion occurred. An earlier boyhood desire to become professional pianist and musician was scotched by parents who mistrusted the supposed talents of their offspring.

With the ministry in mind attention was paid in college to the classics and philosophy, both of which are still a joy and a delight. Professor Rowe encouraged the old desire by attempting to make an organist out of Gage, but financial resources forbade. Professor Gould thought history might be the correct line, but did not get far with the suggestion. The one thing that neither Gage nor

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The annual Spring Dance will be held at the Irem Temple Country Club. Due to unforeseen difficulties and in order to accommodate a large number of our students, the Social Activities Committee has been forced to change the date of the dance from April 30 to May 7. This will be the last college dance of the year, outside of the annual dinner dance to be held on June 2, and in order to make this even more successful than the Easter dance the Social Activities Committee will spare no expense or effort to assure those who attend a most pleasant and enjoyable evening. Ray Keating and his band, one of the most popular dance bands in northeastern Pennsylvania, has been engaged. Admission will be by invitation only. These invitations may be secured from Bud O'Malley. Dance—Annual Spring Dance; Place—Irem Temple Country Club; Date—May 7; Time—9-1; Dress—Semi-formal.

SPRING

What is there so fascinating about that first breath of warm air and those golden rays of sunshine which suddenly come after a dismal, cold winter? No one really knows definitely. We can only know that a glorious, exciting feeling comes to the hearts of both young and old, and the world is enveloped in a golden robe of splendor and youth instead of the solemn, monk-like gown of winter.

It is in spring that the streets are filled with noisy boys and girls who shout and chase each other, perhaps merely to release themselves from the bounds of winter solitude. There is the rasping sound of roller skates, the noisy horns of bicycles, and the high-pitched voices of little girls who chant as they jump rope or play hop-scotch.

There are many who are experiencing their very first spring from the depths of a baby carriage, pushed by a proud young mother, or perhaps, in spite of the rejuvenation brought by the charming weather, some feeble old gentleman realizes that he is seeing his last spring, and he relives the joys and sorrows of the days gone by as he contentedly suns himself.

Then of course, we cannot forget that old song
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AESTHETIC DANCING

It has been proposed by Dr. Farley that aesthetic dancing under the direction of a qualified dancing instructor (perhaps Hurley) be substituted for the regular gym. class of the Bucknell girls. As this is a question of vital importance to the girls of the freshman class, we, hereby, present a few of the opinions obtained upon the subject.

Miss Balliet writes, "As the airplane lacks the grace of an eagle, or the submarine the mobility of a seal, so dancing without flexibility tends to become machine like and expressionless. It is in view of this twentieth century tendency that the Junior College girls are planning to initiate a gymnastic program which will include aesthetic dancing. The girls contend that they always were flexible, but now they are expressing a desire to submit to rules and laws—just an attempt to combine their supple and rhythmic grace with a kind of dignity. (May we, at this point, state that this is a wonderful paragraph to include in your term paper on "Dancing" provided that Prof. Gage has not received a Beacon.)

Miss Grushetsky has little to say on the subject, but we feel safe in saying that if she wishes to follow in the footsteps of Sonja Henie, aesthetic dancing would be just the thing.

"I think the idea of replacing the gym periods with classes in aesthetic dancing is an excellent one. Interpretive dancing not only provides stimulating exercise, but also aids in giving one grace and poise", contends Miss Shapiro.

Miss Kirschner believes that aesthetic dancing will develop poise which, she claims, is a prime requisite for charm and personal appearance.

Miss Bendock is at present, deeply engrossed in thinking up a few puns upon the subject, so we shall leave her to her work.

"Aesthetic dancing would be a decided improvement upon our present gym routine" adds Miss Lynn.

In conclusion may we humbly beg your forgiveness for what we have said and say, in unison, "We are for aesthetic dancing."

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CHEMICAL ENGINEERING

(This Is the Second in the Series of Articles Dealing With the Various Professions)

One of the most interesting things about Chemical Engineering is the fact that most people have only the haziest notion of what a Chemical Engineer is. Everyone knows what a doctor, teacher, or lawyer does, but the "man on the street" seems to associate the Chemical Engineer either with the man who sits at the controls of a locomotive or with the surveyor. The Chemical Engineer is neither of these. In general, he has a supervising position in some industry which depends on chemical processes; to name but two, the petroleum industry and the steel industry. Specifically, the Chemical Engineer has one of several jobs. First, he may plan and design the chemical process involved; second, he may supervise the operation of such a process; third, he may do laboratory work in testing the product; fourth, he may conduct research with a view to improving the process.

But who should prepare for chemical engineering? Naturally, one of the first requisites for you, Mr. Prospective Chem Engineer, is that you like the job outlined above; besides that, you should have an interest in things pertaining to engineering generally, such as machinery, engines, and in buildings. Besides interest you must have some abilities. You should be able to handle mathematics, for it is vital in engineering; you should have interest and ability in physics and chemistry, since they are invaluable in practice. A very important factor is the ability to stand the "gaff", both in training and in practice. The course in Chemical Engineering is no "snap"; you must be prepared for long class and laboratory hours and to soft-pedal such pleasant luxuries as extra-curricular activities and athletics, at times even to give them up altogether. In engineering practice you must be prepared to meet difficulties, to accept responsibilities, and in some cases, to undergo physical hardship. The engineer's position is not for him who desires only comfort.

But what does engineering have to offer in return? First, opportunity in chemical engineering is very great. There is room every year for more Chem Engineers than there are graduates, and a capable student is almost certain of a job on graduation. Of course, such positions are not highly paid at first; in the past, however, the average engineer starts out at \$1500-\$2000 a year, and should be earning several times that after 10 or 15 years.

Finally, the chemical engineering profession is new and growing; for the man who reaches the top it offers as much as does any other profession.

—James Fritz



JOHN SARICKS

During his high school career John was as active as he now is at Bucknell Junior. In his Senior year at G. A. R. he was editor-in-chief of the "Blue And Gray", the school publication. He held offices in the Library Club, Student Council, and Ping Pong club. In his senior year he was president of the Student Council. He was also a member of the editorial staff of the 1935 edition of the Garchive, the annual school publication. He was also a letterman in baseball and a member of the German club.

The biggest moment of his high school career came on his last day at the G. A. R. when he spoke for the class of '35 at commencement exercises.

During his two years at Bucknell Junior College he has kept up his excellent scholastic record. Last year he received a letter in baseball and this year he is captain of the team. He represents the Beacon on the Student Council and on the Luzerne County County Scholar. He is a member of the business staff of the Dramatic club. In his capacity as one of the editors-in-chief of the Beacon he has made noteworthy contributions to our school paper. John is one of the most likeable fellows in the college and especially liked by one of our fair co-eds. He expects to continue his education at Bucknell University.



JOSEPH DONNELLY

Joseph Donnelly was graduated from Meyers High School in 1935. While a student at Meyers he was active in extra-curricular activities, being especially interested in the Camera Club, German Club, and Glee Club.

Since coming to Bucknell Junior College he has been not only 'tops' scholastically, but has been active in dramatics as well. He has portrayed effectively all sorts of roles, from a Don Juan to a villain. This year he is president of the German Club, president of the Thespians, treasurer of the Choral Club, associate editor of the Beacon, and a member of the Student Council.

His favorite sports are hiking and swimming. He has toured the country far and wide but only through the medium of his relatives. Joe is well liked by everyone in the Junior College and especially by certain members of the fair sex. He is as talkative as the Sphinx, but everything he says carries a significant meaning with it. Joe also intends to pursue his degree at Bucknell University.

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LOOKING FORWARD

The Freshmen class can now look forward to a truly fine college, one in which all their interests and fond affections may be centered. The Chase and Conyngham homes are only the beginnings of a larger and better Junior College which the entire Wyoming Valley can be justly proud of. But in looking forward to such a Junior College, many aspects of College life must not be overlooked. For instance, the girls are looking forward to the formation of swimming and bowling teams, not to mention aesthetic dancing; our athletic minded young men are hoping that those in charge will provide the much needed athletic room where those students may meet and discuss their problems, as well as to use the same room to store equipment; the staff of the Beacon looks forward to a room which they may call their own; and last, but not least, the entire student body is looking forward to the establishment of the proposed auditorium. The present Sophomore class, in looking forward, sincerely hopes that those succeeding them will carry on the high ideals and aspirations which have been built up in the past so that you can say, "Bucknell University Junior College is going forward".

ACTION OR APATHY

The world today is in a turmoil. The black clouds of war hang impending over our heads. Economic ills threaten our very subsistence. Calamitous political and social upheavals are in flagrant evidence throughout the world.

No group is more cognizant of these conditions than youth. We all realize that if war comes, we will be the ones who will be called upon to give up our lives. It is we that the spectre of unemployment stares in the face. We of the coming generation will be the ones who will be subjected to the insidious designs of dictatorial suppressors of democracy.

Yes! We youth comprehend our predicament. The question is: What are we going to do about it? If one were to judge youth by those who make up the student body of Bucknell Junior College, the answer to this question would be very definitely —Nothing! ! ! !

It is positively depressing to perceive the absolute impassive, indifferent, uninterested attitude that the students here take to the problems of youth. Dormancy reigns! ! ! Our difficulties provoke and upset us. It is so soothing to completely disregard our perplexities and bury ourselves in apathy.

Fortunately, the students of Bucknell College do not exemplify the true youth of America. There are many millions of young people in the United States today who are meeting their problems square in the face. They have joined such organizations as the American Youth Congress, Young Christian's League, Student Unions, and a myriad of others. These millions know that there is strength in unity. They know that if ten million youths join together and decide that they are not going to war so that some blood-sucking exploiter can wax rich, there won't be a war. If these many millions resolve that democracy is the best form of government, no dictator will ever gain power.

It is high time that the students of Bucknell Junior College discovered that youth has it in their power to solve their problems. Within the next month there will be ample opportunity for us to act. There is a convention of the Anthracite American Youth Congress scheduled for May 22-23 in our own auditorium. We all know the aims and purposes of the American Youth Congress. It is our duty to participate in such a movement.

Let us awake from our lethargy. We've slept long enough! !

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LETTERMEN PLAN FOR ANNUAL BANQUET

BOWLERS TO ATTEND INTERCOLLEGIATE CONGRESS

A four man team representing the Junior College will attend the I. B. C. to be held at Philadelphia on April 23 and 24. Teams representing Syracuse U., the defending champions, St. Thomas, Harvard, Yale, Colgate, Penn State, the University of Pennsylvania, and Bloomsburg State Teachers College will also compete in this important Congress. Last year the average of the Syracuse team was 180, but due to the increased number of teams participating this year, this record is not likely to stand. The representatives of the Junior College have not as yet been chosen. Here's a good chance to start a collection of trophies.

NEW BOOKS

The Junior College has just subscribed to the "Readers Guide to Periodical Literature," including back numbers to 1935. Since the library also has a list of all magazines subscribed to by the Osterhout Library, that means that you can make out your list of recent articles right here, and perhaps find the ones you want in our own magazine collection before making a special trip to the Osterhout.

Several new books deserve special mention. Edward Levinson's "I Break Strikes, the Technique of Pearl L. Bergoff," the famous, or infamous, strikebreaker, is particularly timely in view of the recent strikes throughout the country. Three books present Roosevelt and the New Deal: Findley's "Half Way With Roosevelt," Desvernine's "Democratic Despotism," and Hugh-Jones's, "An American Experiment," the latter written from an English point of view. A recent gift from a faculty member gives us Furnas's "The Next Hundred Years, the Unfinished Business of Science," a clever and amusing and yet provocative survey of the world today and the world to come.

A good deal of fiction has been added, too. Maugham's "Of Human Bondage," which one of the Osterhout librarians has read three times and still considers her favorite book; Galsworthy's "Forsyte Saga," which the same librarian ranks a close second; Bennett's "Old Wive's Tale"; several of Thomas Hardy's novels; Conrad's "Lord Jim"; Melville's famous whale story, "Moby Dick"; and Fielding's masterpieces, "Tom Jones" and "Joseph Andrews." And there are others, too long a list to give in full. Why not do a bit of browsing in the college library and see what you can discover?



PROF. W. AUSTIN BISHOP

The Lettermen's Club plans to hold their annual banquet on May 29 at a place to be announced later. The Lettermen have been fortunate in obtaining as guest speaker Austin Bishop, formerly wrestling coach at Wyoming Seminary and recently wrestling coach at the University of Pennsylvania and U. S. Olympic official. Mr. Bishop is well known throughout the Valley not only for his ability as a wrestling coach, but also for what he has done in the interest of the local Y. M. C. A. Is it also the hope of the Lettermen that Mr. John S. Gold, formerly director of athletics at the Junior College and now holding a prominent position at Bucknell University, will attend this affair.

At the banquet awards will be made to those who have participated in basket-ball, swimming, baseball, and bowling. Those who attend will be assured of a most profitable evening.

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GAGE SPEAKS

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his advisors had in mind was teaching.

The Great War came, and democracy called. Within a few days after graduation Gage was inducted into the national army in advance of his numbered call, and after training at Camp Sherman he reached England on September 17, 1918. No action was engaged in, but the 13 months abroad greatly stimulated and excited the imagination, built up a body of unforgettable experience, and created an undying and dominating interest in current political developments over the world.

After junketing about France, Gage was sent with the Army of Occupation to see that all went well in the Rhine Province while Mr. Wilson kept things in line at Paris. Professor Wallace Notestein of the University of Minnesota was with Mr. Wilson's Peace Commission, and he sent an offer of a scholarship at Minnesota which might enable Gage to pursue historical studies at that University upon his return. But the spectre of debts incurred in college led to refusal of the offer, and Gage returned to the United States on Decoration Day to look for a job. *Mirabile dictu*, he found a High School teaching position, which he held for two years, teaching Latin and History to earn enough to pay the debts.

Prof. Jonas O. Notestein, father of Wallace, found a vacancy in a small college of the middle west, and located Gage in it as an instructor in History. The prairies held him for ten years, including a leave of absence for advanced study at Wisconsin where a Master's degree in History was earned under Prof. F. L. Paxson.

In due time it was urgent to decide either to remain in the teaching profession, or to abandon it. The decision to remain required further preparation, which was undertaken at Leland Stanford, Junior, University. There Gage's new interest, the Far East, was studied under Prof. Payson J. Treat, for whom he is now preparing a dissertation.

When the depression depleted financial resources to far below the vanishing point, Gage sought employment at Bucknell University. What time the

COURAGE

A farmer spilled some whiskey on his barn floor, so that a little stream of it ran out. A certain mouse sallied forth from his hole and being thirsty took a sip. It tasted strange and he went back in his hole and thought. Then he came out and took another big drink. Then he jumped up on the edge of the soap box and stood up on his hind legs, bristled up his whiskers, and exclaimed, "Now bring out that damned 'cat'".

Bucknell students (and his most recent hobby, Jane) will allow him, he spends upon the dissertation. With all that inspiration it ought to be a masterpiece!

Meantime, an interest in world conditions in general led to travel to whatever spots on the world's surface seemed "hottest" at the moment when money was available for reaching those places. To Europe in 1924; to China and Japan and Manchuria in 1928; to Mexico in 1929; Gage went, with the American Seminars of Sherwood Eddy, Upton Close, and Hubert Herring. There he combined observation and pleasure with study and contacts with persons and events of significance at the time.

Gould and Notestein were right. Teaching, and history, were destined to supersede music, the church, and banking as the correct line to follow. Music, and world conditions generally, and also philosophy and the classics, yet remain strong in Gage's affections. But marriage and family—ah, there he has found that for which he doubtless most longed all the time. Therein is contentment, the wholly desirable supplement to the career of learning and service that the academic world affords.

ALUMNI NEWS

The students at Lewisburg will present "Craig's Wife" on May-Day week-end, and once again former Junior College students will be active.

Irma Hewitt and Joseph Salsburg, veterans in Bucknell dramatics, will have leading roles. Robert Renville is production manager, Mason Baldwin is head of the scenery department, and Ralph Ford has charge of the lighting. Sallie Hinton and Robert Mayock are also on the production staff.

Joseph Lord, in connection with his work in Sociology at Lewisburg is spending a month at a home for delinquent boys in New York.

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SCOOPING THE SCANDAL

What have we here?? Shirley Dattner thinks that Mr. Disque looks like Fernand Gravet, the movie actor.....Talking about strange dreams, Miss Sanguiliano dreamed that she met Helen Hayes and Katherine Cornell at a banquet.

—o—

Current "affairs": Sidney Levine took Marion Dunstan bicycle riding the other week. John Mundry must be in a fog about Betty Fenton to get lost going to, and coming from the Easter Dance. Joe Boyle took Ilaria Sterniuk to the rodeo. Bob Bohn thinks a girl by the name of Rita Walsh is pretty nice, but she isn't the same Rita whom O'Malley knows. Betty Schlingman is so wrapped up in her "Eddie" that every boy she meets she calls Eddie.....Marge Shapiro made a trip to New York, and it wasn't just to see the new plays.

—o—

School stuff:—Dr. Churchill's public speaking class is one class you can say almost anything in and nobody will dispute you. From what is being said around the halls, the subjects that are selected are from "My Pet Flea's Pedigree" to "Why My Grandmother Walks In Her Sleep.".....Sudden thoughts: Wonder what Mrs. Churchill would say if anyone asked her to go hiking after a hard week's running around the library trying to keep the place quiet?.....When Professor Gage starts on his typewriter it sounds just like machine gun warfare on the Spanish front.

—o—

Who is Imelda Fontaine that Joe Gallagher is talking about?.....Sounds like a character from a True Story Novelette.....And by the way, who is this John from St. Thomas' that has Betty Fenton all agog?.....Oh yes! We mustn't forget Huddy's Leo. The Bucknellians would like to see these people and find out what competition they've run up against.

—o—

Odds and ends:—You should hear Bideth Davies and Stanley Daugert render their interpretation of Chop Sticks. It's terrific!.....One would never suspect it, but Marge Honeywell slides down banners.....and Marie Kopicki trucks.

—o—

Here's something to try your skill on. It was handed to the editor by Ben Davis, so blame him, not me:—

Sister Susie's silly sister says Sally Simkin's suit-or, Samuel Simpson, sips soup silently.

PATRONIZE OUR ADVERTISERS

SPRING

(Continued from page 1)

"In the spring a young man's fancy"—well, you know the rest, for there are examples of it every where. The streets are thronged with idle couples who stroll along, arm in arm, laughing and talking as they gaze into shop windows, particularly those of the jewelry shops.

To many, spring brings plans for the coming summer. The young country boy has visions of days spent along a shady stream with his hook and line, or long trips to the woods, and last but not so interesting, spring planting.

In the good old days spring meant that the annual torture was on hand. A bountiful dose of sulphur and molasses was inflicted upon one and all in order that each blood stream would be purified after the quiet winter. It also meant that the red flannels found their accustomed place in moth balls, and all the "Tom Sawyers" and "Huck Finns" were eagerly waiting to feel the tickle of grass on their bare feet.

Perhaps it is the professor, who first is conscious of the arrival of that disturbing weather, for he finds many pairs of dreamy eyes turned toward the open window and an expression of blissful unconcern on every face which is aglow with merely the joy of living. What a joy and blessing to be alive and witness this wonderful season!

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THE DALLAS POST, INC.

REHEARSALS OF "POMEROY'S PAST" NOW IN FOURTH WEEK

"Pomeroy's Past," a swift moving comedy in three acts, is in the late stages of rehearsal prior to its performance to be given in a few weeks.

The play was first given April 19, 1926 in the Longacre Theatre, New York City, with Ernest Truex and Laura Hope Crews in the leading roles.

"Pomeroy's Past" concerns the trials of Pomeroy Chilton (Joseph Donnelly) when he decides to adopt an orphan against his sister Amanda's (Betty Fenton's) will. His friend, Edward Marsh, (Ralph Johnson), has done the same thing without serious objection from his fiancée (Betty Tonks). But when Pomeroy claims that the child really belongs to him, complications develop. Amanda's maid (Ilaria Sterniuk) says the child is her own and further trouble develops. Elizabeth Davies and Stanley Daugert provide some rollicking, fast moving comedy and aid considerably in bringing a surprising and unexpected conclusion.

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THE WAY IT BEGAN

According to the story, widely believed throughout Islam, a dog approached Allah while the latter was engaged in the construction of Eve, and seizing the rib which the Almighty had just taken from Adam's side ran off with it. Allah, it is said, followed in hot pursuit and managed to grasp the tail, which the dog had neglected to tuck away. The tail remained in Allah's hands, the dog escaping with the rib. Allah thereupon utilized the dog's tail instead of Adam's rib for the construction of the mother of mankind, and it is owing to this, according to the Arabs, that woman is just as incapable of remaining quiet and motionless for two minutes as is the tail of the dog.

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—o—

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